

## IHSMA Required Literature List - Concert Choral Ensembles (sorted by Title)

| VOICING   | TITLE                                             | COMPOSER             | ARRANGER             | PUBLISHER       | Edition No.  | LEVEL |
|-----------|---------------------------------------------------|----------------------|----------------------|-----------------|--------------|-------|
| SAB       |                                                   |                      |                      |                 |              |       |
| SAB       |                                                   |                      |                      |                 |              |       |
| SATB      | Grace Before Sleep                                | LaBarr, Susan        |                      | Santa Barbara   | SBMP1005     | 3     |
| SATB div. | Nyon Nyon                                         | Runestad             |                      | Jake Runestad   | JR0007       | 3     |
| SSA       | A Red, Red Rose                                   | Schram, Ruth Elaine  |                      | BriLee Music    | BL381        | 1     |
| SAATTB    | Abendlied, Op. 69, No. 3                          | Rheinberger          |                      | CPDL            | 00380        | 3     |
| SATB      | Achieved Is the Glorious Work                     | Haydn                | Michaels, ed.        | Hal Leonard     | 08596711     | 2     |
| SSAATTBB  | Across the Fields                                 | Barnum, Eric William |                      | Walton Music    | WJMS1110     | 4     |
| SAB       | Ad Astra                                          | Narverud, Jacob      |                      | Carl Fischer    | CM9544       | 1     |
| TBB       | Ad Astra                                          | Narverud, Jacob      |                      | Carl Fischer    | CM9710       | 1     |
| SSA       | Ad Astra                                          | Narverud, Jacob      |                      | Carl Fischer    | CM9579       | 1     |
| SATB      | Ad Astra                                          | Narverud, Jacob      |                      | Carl Fischer    | CM9618       | 1     |
| SSA       | Adiemus                                           | Jenkins, Karl        |                      | Boosey & Hawkes | 10374        | 2     |
| SATB      | Adoramus Te                                       | Gasparini            |                      | Ply (Walton)    | W2177        | 2     |
| SATB      | Adoramus te, Christe                              | Palestrina           | ed. by Henry Clough- | E.C. Schirmer   | 1760         | 2     |
| SATB      | Adoramus te, Christe                              | Palestrina           | Krone                | Witmark         | W2849        | 2     |
| SATB      | Afferentur Regi                                   | Bruckner             |                      | Arista          | AE362        | 3     |
| SATB      | Aftonen                                           | Alfven               |                      | Ply (Walton)    | W2705        | 3     |
| TTBB      | Agincourt Song, The                               | Willan               |                      | Oxford Univ     | 95.104 (POP) | 3     |
| SATB      | Agnus Dei                                         | Wagner               |                      | Hope            | A657         | 1     |
| SATB      | Agnus Dei                                         | Pergolesi            |                      | Presser         | 352-00132    | 3     |
| SATB      | Agnus Dei (from Missa Brevis)                     | Williams, Peter      |                      | Emerson Music   | TE94-16E     | 3     |
| SATB      | Agnus Dei-Dona Nobis Pacem                        | Hummel               | Westlund             | Ply (Walton)    | WW1025       | 2     |
| SSA div   | Ah! si mon moine voulait danser                   | Patriquin            |                      | earthsongs      |              | 4     |
| SATB      | Ahlan Wa Sahlan                                   | Pederson, Jacob      |                      | Santa Barbara   | SBMP1804     | 2     |
| SATB      | All Breathing Life                                | Bach                 |                      | G Schirmer      | 50297700     | 4     |
| SAB       | All Earth, Sing, Rejoice                          | Handel               | Hopson               | Heritage        | HV330        | 2     |
| SAB       | All People That On Earth Do Dwell                 | Tallis               | Hopson               | C Fischer       | CM8204 (POP) | 2     |
| TTBB      | All That Hath Life & Breath Praise Ye the Lord!   | Clausen              |                      | Mark Foster     | MF 1023      | 4     |
| SATB div  | All That Hath Life and Breath Praise Ye the Lord! | Clausen              |                      | Mark Foster     | MF 223       | 4     |
| SATB      | All Things Bright & Beautiful                     | Rutter               |                      | Hinshaw         | HMC 1016     | 3     |
| SSA       | All Things New                                    | Hagenberg, Elaine    |                      | Beckenhorst     | BP2360       | 2     |

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| SATB      | All Things New                                | Hagenberg, Elaine             |                 | Beckenhorst    | BP2253      | 2     |
| SSA       | All Through the Night                         |                               | Schram          | Alfred         | 11302       | 1     |
| SSAATBB   | Alleluia                                      | Zaumeyer                      |                 | Jenson         | 487-40452   | 2     |
| TTBB      | Alleluia                                      | Bach, JS                      | Lefebvre        | Galaxy Music   | 1.1057      | 3     |
| SSA       | Alleluia                                      | Diemer                        |                 | C Fischer      | CM 7289     | 3     |
| SATB      | Alleluia                                      | Thompson, R                   |                 | E C Schirmer   | 1786        | 3     |
| SATB div  | Alleluia                                      | Manuel                        |                 | Hinshaw        | HMC-927     | 4     |
| TTBB      | Alleluia                                      | Manuel                        |                 | Hinshaw        | HMC1597     | 4     |
| SATB div. | Alleluia                                      | Osterman                      |                 | GIA            | G-10381     | 4     |
| SSAA      | Alleluia                                      | Thompson, R                   |                 | E C Schirmer   | 2593        | 4     |
| SATB      | Alleluia (from "Songs of Faith")              | Basler, Paul                  |                 | Colla Voce     | 36-20116    | 3     |
| SATB      | Alleluia! Christus natus est                  | Lo Presti, Ronald             |                 | Carl Fischer   | CM7443      | 3     |
| SATB      | Alleluia! Christus Natus Est                  | Presti                        |                 | C Fischer      | CM7443      | 3     |
| SATBB     | Alleluia, from "Brazilian Psalm"              | Jean Berger                   |                 | G. Schirmer    | 9992        | 4     |
| SAB       | Alleluia, Praise!                             | Cherubini                     | Wagner          | Somerses Press | MW 1223     | 1     |
| TTBB      | Alleluja!                                     | Bach                          | Bement          | E C Schirmer   | 1432        | 3     |
| SATB      | Ama Namin                                     | Fidel Calalang                |                 | Earthsongs     | S-410       | 4     |
| SSAATTBB  | Amazing Grace                                 |                               | Eriks Ešenvalds | Music Baltica  | MB 0337     | 4     |
| SATB      | Amor De Mi Alma (You Are The Love of My Soul) | Stroope, Z. Randall           |                 | Walton Music   | HL08501427  | 4     |
| TTB       | An Wasserflüssen Babylon                      | Praetorius, Michael           | ed. Ross Jallo  | CPDL           | CPDL# 23593 | 2     |
| SSA       | And Nature Smiled                             | Koepeke                       |                 | Santa Barbara  | SBMP 36     | 3     |
| SATB      | And the Father Will Dance                     | Hayes                         |                 | Hinshaw        | HMC-637     | 2     |
| SATB      | And the Night Shall Be Filled With Music      | Gilpin, Greg                  |                 | Heritage       | 15/1894H    | 1     |
| SSATB     | Angelus Ad Pastores Ait                       | Sweelinck                     |                 | Belwin-Mills   | POP         | 4     |
| SSA       | Angelus Ad Virginem                           | Spencer                       |                 | Foster         | MF 905      | 3     |
| TTBB      | Annabel Lee                                   | Habash                        |                 | Ply (Orpheus)  | OR-300      | 1     |
| TTBB      | Annabel Lee                                   | Lewis, Edna and John Mitri Ha |                 | Orpheus Music  | OR-300      | 1     |
| SATB      | Anthem for Spring                             | Mascagni                      | Simeone         | Shawnee        | A0478       | 3     |
| SSAA      | Anthem for Spring                             | Mascagni                      | Simeone         | Shawnee        | B-205       | 4     |
| SATB/SAT  | Anthem of Peace                               |                               | Wilberg         | Hinshaw        | HMC-1151    | 3     |
| SATB      | Apple Tree, The                               | Scott, K Lee                  |                 | Hinshaw        | HMC-646     | 1     |
| SSAA      | Aqui Te Amo                                   | Tippette, Bruce               |                 | Lawson-Gould   | 49004       | 3     |

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| SATB     | Aqui Te Amo                           | Tippette, Bruce |              | Lawson-Gould      | 49003          | 3     |
| SATB     | Arise, My Love                        | Grotenhuis      |              | Hinshaw           | HMC-1210       | 1     |
| SSA      | Arise, My Love                        | Farnell, Laura  |              | Hal Leonard       | 08711426       | 2     |
| SSA      | Arise, My Love                        | Farnell, Laura  |              | Hal Leonard       | 08711426       | 2     |
| TBB      | A-Rovin'                              | Johnson         |              | Hal Leonard       | 44625011       | 1     |
| TTBB     | A-Roving                              |                 | Luboff       | Walton            | W1004          | 3     |
| TTBB     | As Beautiful As She                   | Butler          |              | Jenson            | 488-10017 (PO  | 3     |
| SSA      | As Fair As Morn                       | Willbye         |              | Leonard           | 7472           | 1     |
| SSA      | As Torrents In Summer                 | Elgar           | Cain         | Harold Flammer    | 83169          | 2     |
| SATB     | Ascendit Deus                         | Gallus          |              | G Schirmer        | 50228380       | 3     |
| SATB     | Ash Grove, The                        | Ellingboe       |              | Mark Foster       | MF 3050        | 2     |
| SSA      | Ash-Grove, The                        |                 | Smith        | G Schirmer        | 50311570       | 1     |
| SSA      | At the River                          | Copland         |              | B & H             | OCFB5512       | 3     |
| SATB     | At the Round Earth's Imagined Corners | Spencer         |              | Shawnee           | A-0986         | 3     |
| TTBB     | Aura Lee                              | Hunter          | Parker-Shaw  | Alfred (LG)       | 527            | 2     |
| SSA      | Aure Volanti                          | Caccini         |              | Broude Bros       | MW-1           | 4     |
| SATB     | Autumn Song (Herbstlied)              | Schuman         | Hall         | National          | WHC-55         | 3     |
| SAB      | Ave Maria                             | Victoria        | arr. Crocker | Hal Leonard       | 35027549       | 1     |
| SSA      | Ave Maria                             | Arcadelt        | Anderson     | Belwin-Mills      | No. 2504 (POP) | 2     |
| SSSA     | Ave Maria                             | Keating         |              | Mark Foster       | MF 922         | 3     |
| SSA      | Ave Maria                             | Kodaly          |              | European-American | UE10756        | 3     |
| SATB     | Ave Maria                             | Rachmaninoff    |              | Leonard           | HL00007477     | 3     |
| SATB     | Ave Maria                             | Stravinsky      |              | B & H             | 16973          | 3     |
| SAB/SATB | Ave Maria                             | Biebl           |              | Hinshaw           | HMC1255        | 4     |
| TTB/TTBB | Ave Maria                             | Biebl           |              | Hinshaw           |                | 4     |
| SAATTBB  | Ave Maria                             | Biebl           |              | Hinshaw           | HMC1251        | 4     |
| SATB     | Ave Maria                             | Bruckner        |              | Leonard           | 7481           | 4     |
| SSA      | Ave Maria                             | Poulenc         |              | G Schirmer        | 50019830       | 4     |
| SATB     | Ave Maria                             | Victoria        |              | G Schirmer        | 50314580       | 4     |
| SSAA     | Ave Maria, Opus 12                    | Brahms          |              | C F Peters        | P66136         | 3     |
| SSAATTBB | Ave Maris Stella                      | Grieg           |              | G Schirmer        | 5160           | 4     |
| SSATBB   | Ave Maris Stella                      | Kverno, Trond   |              | Walton            | WH 186         | 4     |

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| SSA      | Ave Verum                                       | Des Prez         | Greyson            | Bourne                       | B-200949-354 | 2     |
| SSA      | Ave Verum                                       | Poulenc          |                    | Editions Salabert            |              | 4     |
| SATB     | Ave Verum Corpus                                | Mozart, W.A.     |                    | Jenson                       | 413-01044    | 1     |
| SATB     | Ave Verum Corpus                                | Saint-Saens      |                    | Morningstar                  | MSM-50-3005  | 3     |
| SATB     | Ave Verum Corpus K. 618                         | Mozart           | ed. Herbert Zipper | Broude Bros                  | BB 75        | 1     |
| SATB     | Ave Verum Corpus, KV 618                        | Mozart           | ed. Benard Jones   | Jensen                       | 413-01044    | 1     |
| SATB     | Awake the Harp - ,The Creation,                 | Haydn            | Neuen              | Alfred (LG)                  | 51982        | 4     |
| SATB     | Awake the Trumpet's Lofty Sound                 | Handel           | Harris             | Shawnee                      | A-6390       | 3     |
| SATB     | Awakening, The                                  | Martin           |                    | Shawnee Press                | A 2023       | 3     |
| TTBB     | Awakening, The                                  | Martin, Joseph   |                    | Shawnee Press                | C 0286       | 3     |
| TTBB     | Away From The Roll Of The Sea                   | Diane Loomer     |                    | Cypress Publishing           | CP 1028      | 3     |
| SSAA     | Away From The Roll Of The Sea                   | Loomer           |                    | Cypress Publishing           | CP 1001      | 3     |
| SATB     | Balia di Sehú                                   | Toppenberg, Etty | Rufo Odor          | Earthsongs                   |              | 2     |
| SATB     | Ballade to the Moon                             | Elder, Daniel    | ed. Joe Miller     | GIA Publications             | G-8071       | 3     |
| SATB     | Balm in Gilead (from Thoughts and Remembrances) | Berkey, Jackson  |                    | SDG Press                    | SDG 96-116   | 3     |
| SATB     | Banks O'Doon, The                               | Mulholland       |                    | European American            | EA447        | 3     |
| SSAATTBB | Barbara Allen                                   |                  | Kunz               | Richmond                     | MI-65 (POP)  | 2     |
| TTBB     | Bashana Haba 'ah                                |                  | Leavitt            | Hal Leonard                  | 08740577     | 3     |
| SATB div | Battle of Jericho, The                          |                  | Hogan              | Hal Leonard                  | 08703139     | 4     |
| TBB      | Be Thou My Vision                               | Hunter           |                    | Hinshaw                      | HMC-375      | 2     |
| SATB     | Be Thou Not Still                               | Foltz            |                    | Mills                        | 202          | 2     |
| SATB     | Be Thou Not Still                               | Foltz            |                    | Belwin                       | 60064        | 2     |
| SATB     | Be Thou With Me                                 | Franck           |                    | Kjos                         | 2056         | 1     |
| TTBB     | Beati Mortui                                    | Mendelssohn      | Weber              | Alliance                     | AMP 0311     | 3     |
| SSATBB   | Beati quorum via                                | Stanford         |                    | Choral Public Domain Library | CPDL# 47488  | 4     |
| SSATBB   | Beati quorum via                                | Stanford, C.V.   |                    | B & H                        | 19399        | 4     |
| SSA      | Beau Soir                                       | Debussy          | Spevacek           | Hal Leonard                  | 08756903     | 3     |
| SSA      | Beautiful Savior                                | Knowles          |                    | Jenson                       | 41702013     | 1     |
| SSATBB   | Bells at Speyer, The                            | Senfl            | Glarum             | G. Schirmer                  | 11375        | 4     |
| SSATTB   | Benedicimus Deum caeli                          | MacMillan, James |                    | Boosey & Hawkes              | 19158        | 4     |
| SSA      | Benedictus                                      | Victoria         |                    | Belwin-Mills                 | FCC 2040 (PO | 3     |
| SATB     | Benedictus, from Mozart's ,Requiem,             | Sussmayr         |                    | Theodore Presser             | 312-41597    | 4     |

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| SATB    | Benedicamus Domino                           | Warlock                   |               | B & H                 | 420           | 4     |
| SATB    | Best of All Possible Worlds, The             | Bernstein                 |               | Boosey & Hawkes       | OCTB6242      | 4     |
| SATB    | Best of Rooms                                | Thompson, R               |               | E C Schirmer          | 2672          | 3     |
| SATB    | Bitter for Sweet                             | Chorbajian                |               | HL                    | 50316230      | 3     |
| SATB    | Bitter for Sweet                             | Chorbajian                |               | G Schirmer            | 11741         | 3     |
| TTBB    | Blagoslovi, dushe moya, Ghospoda             | Ippolitov, Mikhail-Ivanov |               | Musica Russica        | MRSM Ip 004   | 3     |
| SATB    | Bless Us This Day                            | Knowles                   |               | Jenson                | 417-02044     | 1     |
| SATB    | Blessed Are the Pure of Heart                | Voullaire                 | Kope, ed.     | Hinshaw               | HMC-974       | 3     |
| SATB    | Blessed Be The Name Of The Lord              | Grotenhuis                |               | Kjos                  | C-8025        | 2     |
| SATB    | Blessing, Glory And Wisdom                   | Bach                      | Tkach         | Kjos                  | 5140          | 2     |
| TTBB    | Blow the Candles Out                         |                           | Richardson    | Mark Foster           | MF1061        | 2     |
| SATB    | Blow Ye the Trumpet                          | Mechem                    |               | G. Schirmer           | HL50481534    | 3     |
| TBB     | Blow ye Winds                                |                           | David Stocker | Fred Bock/Hal Leonard | 1C0369407     | 1     |
| TBB     | Blow ye Winds                                |                           | Stocker       | Thomas House          | 1C0369407     | 1     |
| SATB    | Blow, Blow, Thou Winter Wind                 | Rutter                    |               | Oxford Univ           | 385566.6      | 2     |
| TTBB    | Blow, Trumpets, Blow                         | James, W.                 |               | Willis                | 9400          | 1     |
| SAATB   | Blue Bird, The                               | Stanford                  |               | Galaxy                | 1.5033        | 4     |
| TTBB    | Boatman's Dance                              | Copland                   | Fine          | B & H                 | 1908          | 2     |
| SATB    | Bogoróditse Dévo, No. 6                      | Rachmaninoff, Sergei      |               | Musica Russica        | MRSM Ra 028   | 3     |
| SATB    | Bogoroditse Devo, raduysa                    | Rachmaninoff              |               | Earthsongs            |               | 3     |
| SSA     | Bonny Bobby Shafto                           | Edmund Walters            |               | Roberton Publications | 75325         | 2     |
| SATB    | Boy and a Girl, A                            | Whitacre, Eric            |               | Shadow Water Music    | HL08744627    | 3     |
| SATBB   | Brausten alle Berge-Thunder all ye mountains | Brahms                    |               | G Schirmer            | 11415         | 3     |
| SATB    | Break Forth Into Song                        | Pote                      |               | Hope                  | A 639         | 1     |
| SAB     | Breathe Soft, Ye Winds                       | Gilpin, Greg              |               | Alfred                | 43295         | 1     |
| SATB    | Breathe Soft, Ye Winds                       | Gilpin, Greg              |               | Alfred                | 43294         | 2     |
| SATB    | Bredon Hill (A Shropshire Lad)               | Mulholland                |               | National              | NMP 174       | 3     |
| SATB    | Brendon Hill                                 | Mulholland, James         |               | Colla Voce            | 12-50850      | 3     |
| SATBB   | British Grenadiers, The                      | Rutter                    |               | Oxford                | 53.11         | 4     |
| TTBB    | Brothers, Sing On                            | Grieg                     | McKenney      | Belwin-Mills          | FEC 6927      | 2     |
| SSA     | Brush Strokes                                | Martin, Joseph            |               | Shawnee Press         | B0587         | 2     |
| SATB    | Built On A Rock                              | Christiansen              |               | Augsburg              | 11-0104 (POP) | 2     |

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| SSA     | Bushes and Briars                    | Vaughn Williams     | Wagner           | Roger Dean                   | HRD-284       | 1     |
| SSAA    | By Night                             | Hagenberg           |                  | Elaine Hagenberg Music       | EH1015        | 3     |
| SATB    | By Night                             | Hagenberg           |                  | Elaine Hagenberg             | EH1019        | 3     |
| SATB    | Call To Remembrance                  | Farrant             |                  | Bourne                       | ES17          | 1     |
| SSA     | Calm As The Night                    | Bohm                |                  | G Schirmer                   | 50296610      | 2     |
| SATB    | Can We Sing Darkness To Light        |                     |                  |                              |               |       |
| SATB    | Can We Sing Darkness To Light        | Pederson, Kyle      |                  | Walton                       | WW1736        | 3     |
| TTBB    | Can We Sing Darkness To Light        | Pederson, Kyle      |                  | Walton                       | WW1926        | 3     |
| SSA     | Canon of Praise                      | Pachelbel           | Hopson           | Somerset                     | MW 1226       | 1     |
| SAB     | Canon of Praise                      | Pachelbel           | Hopson           | Somerset                     | MW 1226       | 1     |
| SATB    | Cantate Domino                       | Pitoni              | Greyson          | Bourne                       | 018716        | 1     |
| TTBB    | Cantate Domino                       | Pitoni              | Greyson          | Bourne                       | B201871-355   | 1     |
| SATB    | Cantate Domino                       | Pitoni              | ed. Rafael Ornes | Choral Public Domain Library | CPDL No. 003  | 1     |
| SATB    | Cantate Domino                       | Anerio              |                  | G Schirmer                   | 50312160      | 2     |
| SSA     | Cantate Domino                       | Anerio              |                  | Plymouth                     | SC 208        | 2     |
| SATB    | Cantate Domino                       | Croce               |                  | G Schirmer                   | 50313370      | 2     |
| SATB    | Cantate Domino                       | Hassler             |                  | Bourne                       | ES18          | 2     |
| SATB    | Cantate Domino                       | Hassler             |                  | Bourne                       | B201863-358   | 2     |
| SSA     | Cantate Domino                       | Hassler, Hans Leo   | Greyson          | Bourne                       | 018638        | 2     |
| SSA     | Cantate Domino                       | Lang, Rupert        |                  | Boosey & Hawkes              | OCTB6536      | 4     |
| SSA     | Cantate Domino! Alleluia             | Christi Cary Miller |                  | Hal Leonard                  | 8703170       | 2     |
| SSATB   | Cantate Sing to the Lord             | Goemanne            |                  | Mark Foster                  | MF147         | 4     |
| SATB    | Canticle: The Hungry Angels          | Harris, Robert      |                  | Mark Foster                  | MF 0191       | 3     |
| SATB    | Cantique De Jean Racine              | Faure               |                  | Broude Bros.                 | BB801         | 3     |
| SATB    | Cantique De Jean Racine              | Faure               |                  | Hinshaw                      | HMC-933       | 3     |
| TTBB    | Cantique De Racine                   |                     | Scott            | Hinshaw                      | HMC-714       | 4     |
| TTBB    | Capital Ship, A                      |                     | Richardson       | Foster                       | MF 1065       | 3     |
| SSAA    | Carol to Beauty                      | Mulholland          |                  | Plymouth                     | HL-232        | 3     |
| SSA     | Celebrate This Day Together          | Clereau             | Liebergen        | Hal Leonard                  | 8551182       | 1     |
| SATB    | Chanson - ,Dessus le Marche d'Arras, | Willart             | Erb, ed.         | Associated Music/G. Schirmer | NYPM Series # | 4     |
| SSA     | Chanson des Aiguilles                | Camille Saint-Saens |                  | Roger DEan Pub               | 15/1473R      | 3     |
| SSATBB  | Charm Me Asleep                      | Leslie              | King's Singers   | Hinshaw                      | HMC-827 (PO   | 4     |

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| SATB     | Cherubim Song #7                              | Bortniansky       |            | G Schirmer                   | 50298980      | 2     |
| SSA      | Cherubim Song #7                              | Bortniansky       |            | Kjos                         | 6019          | 2     |
| SATB     | Chester                                       | Billings          |            | G Schirmer                   | 50311150      | 1     |
| SSA      | Child of the Forest                           | Butler            |            | Richmond                     | F-54          | 2     |
| SATB     | Children of the Heavenly Father               |                   | Kihlken    | Music 70                     | M70-297 (POP) | 2     |
| TTBB     | Ching-A-Ring-Chaw                             | Copland           |            | B & H                        | 5518          | 3     |
| SATB     | Ching-A-Ring-Chaw                             | Copland           |            | B & H                        | OCTB-5024     | 3     |
| SSAA     | Ching-A-Ring-Chaw                             | Copland           |            | B & H                        | OCFB5025      | 3     |
| SATB     | Choose Something Like A Star                  | Thompson, R       |            | E C Schirmer                 | 2487          | 3     |
| SATB div | Choral Fanfare, A                             | Rutter            |            | Hinshaw                      | HMC-1075      | 3     |
| TBB      | Christ Has Arisen                             | Gabrieli          | Pantaleoni | Concordia                    | POP           | 4     |
| SATB     | Christmas Cantata: 1. Quem vidistis pastores? | Pinkham           |            | Robert King                  |               | 4     |
| SATB     | Christmas Cantata: 2. O magnum mysterium      | Pinkham           |            | Robert King                  |               | 4     |
| SATB     | Christmas Cantata: 3. Gloria in excelsis Deo  | Pinkham           |            | Robert King                  |               | 4     |
| SATB div | Christus factus est pro nobis obediens        | Bruckner          |            | C. F. Peters                 | 6316          | 4     |
| SATB     | Clap Your Hands, All Ye Nations               |                   | Purifoy    | Brookfield Press/Hal Leonard | 08741008      | 1     |
| SATB div | Cloudburst                                    | Whitacre          |            | Walton                       |               | 4     |
| SSAATTBB | Coelos ascendit hodie                         | Stanford, C.V.    |            | Boosey&Hawkes                | OCTB5317      | 4     |
| SSA      | Come Away With Me                             | Butler            |            | Richmond                     | F-58          | 1     |
| SSA      | Come Bid Farewell to Sorrow                   | Cockshott         |            | Broude Bros                  | BB4094        | 3     |
| SSA      | Come In ,Frostiana,                           | Thompson, R       |            | E C Schirmer                 | 2539          | 2     |
| SSA      | Come in from the Firefly Darkness             | Bernon, Amy F.    |            | Heritage Music Press         | 15/1689H      | 2     |
| TBB      | Come Let Us Start A Joyful Song               | Hassler, Hans Leo | Greyson    | Bourne                       | 025238        | 2     |
| SSA      | Come Let Us Start A Joyful Song               | Hassler, Hans Leo | Greyson    | Bourne                       | 025238        | 2     |
| SSA      | Come Now, My Dearest Jewel                    | Weelkes           |            | Shawnee                      | B479          | 3     |
| SSA      | Come Sing This Round With Me                  | Martini           | Greyson    | Bourne                       | B-231076-353  | 2     |
| TTBB     | Come Sing to Me of Heaven                     |                   | McDermid   | Foster Music, Mark           | MF1502        | 3     |
| TTBB     | Come Sing to Me of Heaven                     |                   | McDermid   | Mark Foster                  | MF1502        | 3     |
| SATB     | Come To Me, My Love                           | Dello Joio        |            | Leonard                      | 7541          | 4     |
| SATB     | Come to Me, O My Love                         | Petker            |            | Hinshaw                      | HMC-997       | 1     |
| SSAA     | Come To The Music                             | Martin, Joseph    |            | Shawnee Press                | B 0612        | 2     |
| SATB     | Come To The Music                             | Martin, Joseph    |            | Shawnee Press                | A 2138        | 2     |

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|----------|--------------------------------------------------------|--------------------------|-------------|-----------------------------|----------------|-------|
| TTBB     | Come To The Music                                      | Martin, Joseph           |             | Shawnee                     | C0307          | 2     |
| TTB      | Come Travel With Me                                    | Farthing                 |             | Walton                      | HL08501432     | 1     |
| SSA      | Come, Let Us Start A Joyful Song                       | Hassler                  | Greyson     | Bourne                      | B-2025230-353  | 2     |
| SSA      | Come, O Jesus, Come to Me (Veni Jesu)                  | Cherubini                | Ehret       | Plymouth                    | SC 201         | 1     |
| TTBB     | Come, Peace of God                                     | Butler                   |             | Sacred Music Press          | S-2859         | 1     |
| SSATB    | Come, Praise Him (Venite, exultemus Domino)            | Sweetinck                |             | Concordia                   | 98-1938        | 4     |
| SAB      | Come, Sing A Joyful Song                               | Purcell                  | Liebergen   | Shawnee                     | D-437          | 1     |
| TTBB     | Confirma Hoc, Deus                                     | Handl, Jacob             | Rodde       | Alliance Music              | AMP 0396       | 2     |
| SSA      | Confitemini Domino                                     | Constantini              | Kirk        | Pro Art                     | Pro Ch 3002 (P | 2     |
| SATB div | Consecrate the Place and Day                           | Pfautsch                 |             | Lawson-Gould                | 51420          | 4     |
| SSA      | Consider The Lilies                                    | Thygerson                |             | Lorenz                      | H-6003         | 1     |
| SATB     | Contemporary Latin Settings: 3. Gloria in Excelsis Deo | Jerry Estes              |             | Shawnee Press               | C281           | 1     |
| SATB     | Contemporary Latin Settings: 1. Kyrie                  | Jerry Estes              |             | Shawnee Press               | C281           | 1     |
| SATB     | Contemporary Latin Settings: 2. Adoramus te            | Jerry Estes              |             | Shawnee Press               | C281           | 1     |
| SATB     | Cordero De Dios                                        | Mendoza, Michael, D.     |             | Alliance Music Publications | AMP0372        | 2     |
| SATB     | Cordero de Dios (Agnus Dei)                            | Mendoza                  |             | Alliance                    | AMP 0372       | 2     |
| TTB      | Courage Lives!                                         | Patterson, Mark          |             | Heritage                    | 15/2089H       | 3     |
| TTBB     | Creation, The                                          | Richter                  |             | Flammer/Shawnee Press       | C 5003         | 4     |
| SATB     | Creation, The                                          | Richter                  |             | Flammer/Shawnee Press       | A-5001         | 4     |
| TTB      | Credo                                                  | John Gibson              |             | Shawnee Press, Inc          | C 0322         | 3     |
| SATB     | Credo from Mass in C Minor, KV 427                     | Mozart, Wolfgang Amadeus | ed. Gibbons | Alliance                    | AMP - 0480     | 4     |
| SATB     | Crown Him King of Kings                                | Bach, J. S.              | Hopson      | Harold Flammer              | A-5780         | 1     |
| SSA      | Crucifixus                                             | Gabrieli                 |             | HL                          | 4332 (POP)     | 3     |
| SATB     | Crucifixus                                             | Lotti                    |             | E C Schirmer                | 1192           | 3     |
| SSAATTBB | Crucifixus                                             | Lotti                    |             | Ply (Walton)                | W6006          | 4     |
| SATB     | Cry Out And Shout                                      | Nystedt                  |             | Jenson                      | 492-03044      | 3     |
| SATB     | Cry Out And Shout                                      | Nystedt                  |             | Summy                       | 1574           | 3     |
| SAB      | Cum Sancto Spiritu                                     | Lotti                    |             |                             |                |       |
| TTBB     | Curtains Of Night                                      | Niles                    |             | MF                          | MF 1054        | 1     |
| SSAA     | Da Pacem Domine                                        | Franck                   | Goetze      | B & H                       | OCTB6187       | 1     |
| SATB     | Daemon Irrepit Callidus                                | Orban                    |             | Hinshaw Music               | HMC-1537       | 4     |
| TTBB     | Dance Boatman, Dance                                   |                          | DeCormier   | Lawson-Gould                | 52911 (POP)    | 4     |

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|----------|-------------------------------------|---------------------|----------------------|------------------------------|-------------|-------|
| SSA      | Dance on My Heart                   | Koepke              |                      | Santa Barbara                | SBMP 34     | 4     |
| TTBB     | Dance, My Comrades                  | Bennett, J.         |                      | Shawnee                      | POP         | 1     |
| SATB     | Dance, The                          | Schubert            | Greyson              | Bourne Co.                   | B202945-357 | 3     |
| SATB     | Dancing on the Edges of Time        | Carnahan, Craig     |                      | Galaxy Music                 | 1.3437      | 2     |
| SSA      | Dancing Song                        | Kodaly              |                      | Oxford Univ                  | 340349-8    | 3     |
| SSA div  | Dancing-Song                        | Kodaly              |                      | Oxford                       | 54.942      | 4     |
| SATB     | Daniel, Daniel, Servant of the Lord |                     | Moore                | Jenson/Belwin                | WBCH93162   | 3     |
| SSA      | Dark Brown Is the River             | Snyder              |                      | Jenson                       | 450-04013   | 1     |
| SATB     | Das Neugeborne Kindelein            | Bach                |                      | NMP                          | NMP-175     | 3     |
| SATB     | David's Lamentation                 | Billings            |                      | Choral Public Domain Library | 00034       | 2     |
| SATB     | David's Lamentation                 | Billings            | Daniel               | Peters                       | P66336      | 2     |
| TTBB     | De Animals a-comin'                 |                     | Bartholomew          | G Schirmer                   | 8046        | 2     |
| SSAATTBB | Deep Is The Night                   | Norman Luboff       |                      | Walton Music                 | W3043       | 4     |
| SSAATTBB | Denn Er hat seinen Engeln befohlen  | Mendelssohn         |                      | H&Ssler                      | HE25.013/00 | 4     |
| SAB      | Deo Dicamus Gratias                 | Johnson, Victor C.  |                      | Heritage                     | 15/1782H    | 1     |
| SSA      | Deo Dicamus Gratias                 | Johnson, Victor C.  |                      | Heritage Music               | 15/2126H    | 1     |
| SSA      | Deo Gracias                         | Britten             |                      | B & H                        | 5071        | 4     |
| SATB     | Der Abend (Evening) Op. 64, No. 2   | Brahms              |                      | G Schirmer                   | 50304830    | 4     |
| SATB     | Der Gang Zum Liebchen               | Brahms, Johannes    |                      | National Music Publisthers   | WHC132      | 3     |
| SSATB    | Deus in Adjutorium                  | Pachelbel           |                      | Belwin-Mills                 | MC4468      | 4     |
| SATB     | Dies Irae                           | Garcia              | Harrison             | Walton                       | 1.3733      | 3     |
| SATB     | Dies Irae                           | Main, Ryan          |                      | Ryan Main                    |             | 3     |
| SSA      | Dies Irae                           | Stroope, Z. Randall |                      | Alliance Music Pub.          | AMP0575     | 4     |
| TTBB     | Dirait-On                           | Lauridsen           |                      | Peer Music                   | 0041717     | 3     |
| SSAA     | Dirait-On                           | Lauridsen           |                      | Peer                         | 61922-118   | 3     |
| SATB     | Dirait-On                           | Morten Lauridsen    |                      | Peer Music                   |             | 3     |
| TTBB     | Dirge for Two Veterans, A           | Holst               |                      | G Schirmer                   | 50299580    | 4     |
| SSAATTB  | Dixit in corde suo                  | Levente, GYÖNGYÖSI  |                      | Kontrapunkt Music Ltd.       | K-0131      | 4     |
| SATB     | Dixit Maria Ad Angelum              | Hassler, Hans Leo   | ed. J. Michael Thomp | World Library Publications   | 5791        | 2     |
| TTBB     | Do You Fear The Wind?               | Sateren             |                      | Belwin-Mills                 | SCHCH 410   | 1     |
| SATB     | Domine Fili Unigenite               | Vivaldi             | Martens, ed.         | Walton                       | W2045       | 3     |
| SATB     | Domine, ad adjuvandum me festina    | Martini             |                      | Concordia                    | 97-6304     | 3     |

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|-----------|-------------------------------------------------------|----------------------|---------------------|------------------------------|---------------|-------|
| SATB      | Dominus Vobiscum                                      | Guillaume, Sidney    |                     | Walton Music                 | HL08501782    | 4     |
| SATB      | Dona Nobis Pacem                                      | Mozart               |                     | Leonard                      | 08679103 (POP | 2     |
| SATB      | Dona Nobis Pacem                                      | Haydn                |                     | G Schirmer                   | 50317550      | 4     |
| SAB       | Dona Nobis Pacem from "Missa Brevis" K. 259           | Mozart               | Liebergen           | Belwin                       | OCT9816       | 1     |
| SSA       | Dona Nobis Pacem from "Missa Brevis" K. 259           | Mozart               | Liebergen           | Belwin                       | OCTMO1011     | 1     |
| SATB      | Dona Nobis Pacem from Mass in B Minor                 | Bach, J.S.           |                     | Gray Publications/PPP Belwin | CMR 3206      | 4     |
| TTBB      | Down Among The Dead Men                               | Vaughan Williams     |                     | E C Schirmer                 | 1.5025        | 1     |
| TTBB      | Down in The Valley                                    | Meade                |                     | ECS                          | 1.1716        | 3     |
| SAB       | Dreams of Thee                                        | Barnum, Eric William |                     | Walton                       | WW1362        | 2     |
| SSATBB    | Drumsound Rises                                       | Elder, Daniel        |                     | GIA Publications             | G-8650        | 4     |
| TBB       | DÚLAMÁN                                               | McGlynn, Michael     |                     | Michael McGlynn              |               | 3     |
| SATB      | Dulcis Amica                                          | Gallus               |                     | Roger Dean                   | CA-103        | 2     |
| SATB      | Earth Adorned                                         | Ahlen                |                     | Ply (Walton)                 | WH-126        | 2     |
| SATB      | Easter Anthem                                         | Billings             |                     | G Schirmer                   | 50303990      | 1     |
| SAB       | Ecco qual fiero istante (Lo, now the hour of parting) | Mozart               | ed. Klein           | G. Schirmer                  | HL50317280    | 2     |
| SSA       | Ecco quel fiero istante                               | Mozart               |                     | G Schirmer                   | 11851         | 2     |
| SSA       | E'en So Lord Jesus Quickly Come                       | Manz                 |                     | Concordia                    | 98-2036       | 4     |
| SATB      | E'en So, Lord Jesus, Quickly Come                     | Manz                 |                     | Morningstar                  | MSM-50-0001   | 3     |
| SATB      | Ehre Sei Dir Christe                                  | Schütz               | Shaw                | HL/G. Schirmer               | 50304790 (POP | 3     |
| SSA       | El Romanton                                           | Francisco Muto       |                     | earthsongs                   |               | 3     |
| SATB div  | Elijah Rock                                           |                      | Hogan               | Hal Leonard                  | 08705532      | 4     |
| SATB      | Enatus est Emmanuel                                   | Praetorius           |                     | Concordia                    | 98-1868       | 2     |
| SSA       | Enchanting Song                                       | Bartok               |                     | B & H                        | 1954          | 4     |
| SATB      | Es geht ein dunkle Wolk herin                         | Distler              |                     | FMD                          | EA 236 (POP)  | 4     |
| SATB      | Esto Les Digo                                         | Lange, Kinley        |                     | Alliance Music Publications  | AMP-0402      | 2     |
| SATB      | Et In Carnatus Est                                    | Bach                 |                     | Ply (Walton)                 | W6009         | 3     |
| TTBB div. | Even When He Is Silent                                | Arnesen, Kim Andre   |                     | Walton                       | WW1717        | 4     |
| SSAA div. | Even When He Is Silent                                | Arnesen, Kim Andre   |                     | Walton                       | WW1580        | 4     |
| SATB div. | Even When He Is Silent                                | Arnesen, Kim Andre   |                     | Walton                       | WW1579        | 4     |
| SSA       | Evening Song                                          | Kodaly               |                     | B & H                        | 5771          | 3     |
| SATB      | Evensong                                              | Haydn                |                     | Alfred (LG)                  | 51067         | 4     |
| SATB      | Every Night When The Sun Goes In                      |                      | Schram, Ruth Elaine | BriLee Music                 | BL219         | 1     |

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|----------|-----------------------------------------|--------------------|------------|------------------------------|---------------|-------|
| SATB     | Every Valley                            | Beck, John Ness    |            | Beckenhorst Press            | BP1040        | 1     |
| SSA      | Evocation (Mon-Nee-Joh)                 | Cho, Hye-Young     |            | Santa Barbara                | SBMP1801      | 3     |
| TTBB     | Evocation (Mon-Nee-Joh)                 | Cho, Hye-Young     |            | Santa Barbara                | SBMP1845      | 3     |
| SATB     | Evocation (Mon-Nee-Joh)                 | Cho, Hye-Young     |            | Santa Barbara                | SBMP1780      | 3     |
| SATB     | Ev'ry Time I Feel The Spirit            |                    | Dawson     | Kjos                         | T117          | 2     |
| SSATBB   | Exsultate Justi                         | Dave/Jean Perry    |            | Warner Brothers              | SV9661        | 2     |
| SATB     | Exsultate justi in Domino               | Brant Adams        |            | Santa Barbara Music          | SBMP 172      | 2     |
| TTBB     | Exsultate justi in Domino               | Brant Adams        |            | Santa Barbara Music          | SBMP 173      | 3     |
| SSA      | Exult You Now, Raise to the Skies       | Schein             | Malin, ed. | Belwin-Mills                 | OCT 02462 (P  | 3     |
| SAATB    | Exultate Deo                            | Palestrina         |            | E. C. Schirmer               | 322           | 4     |
| SAATB    | Exultate Deo                            | Palestrina         |            | Choral Public Domain Library | CPDL #03848   | 4     |
| SATB     | Exultate Deo                            | Scarlatti          |            | Presser                      | 352-00071     | 4     |
| SATB     | Exultate Justi In Domino                | Viadana            | Martens    | Ply (Walton)                 | W2153         | 2     |
| SATB     | Eyes Of All Wait Upon Thee, The         | Berger             |            | Augsburg                     | 0-8006-4559-6 | 3     |
| SSAATTBB | Ezekiel                                 | Gibbs              |            | Santa Barbara                | SBMP1267      | 4     |
| SSA      | Fair Warning                            | McRae              |            | Plymouth                     | HL-206        | 3     |
| SATB/SAT | Faire is the Heaven                     | Harris             |            | Hinshaw                      | HMC-666       | 4     |
| SAB      | Falcon, The                             | Badarak, Mary Lynn |            | G. Schirmer                  | 12300         | 1     |
| SATB     | Falcon, The                             | Gerrish            |            | G Schirmer                   | 50228960      | 2     |
| SSA      | False Spring                            | Kodaly             |            | B & H                        | 5869 (POP)    | 3     |
| SSAA     | False Young Man, The                    | Patriquin          |            | earthsongs                   |               | 4     |
| SSA      | Family Tree                             | Hatfield, Stephen  |            | Boosey and Hawkes            | 48005005      | 3     |
| TTBB     | Farmer's Boy, The                       | Vaughan Williams   |            | B & H                        |               | 2     |
| TTBB     | Farmer's Boy, The                       | Vaughan Williams   |            | ECS                          | 1.5254        | 2     |
| SATB     | Feller From Fortune                     |                    | Somers     | Ply (Walton)                 | WEI-1008      | 4     |
| TTBB     | Fergus An' Molly (from Celtic Songs)    | Singh, Vijay       |            | Belwin                       | OCT9605       | 3     |
| SSAATTBB | Festival Psalter                        | Koepeke            |            | HW Gray/CPP Belwin           | GCMR03612 (   | 4     |
| SATB     | Festival Sanctus                        | Leavitt            |            | CPP Belwin                   | SV8821        | 2     |
| SSA      | Festive Call to Praise, A               | Martin             |            | Harold Flammer               | B 5168        | 3     |
| SATB     | Fight The Good Fight With All Thy Might | Gardner            |            | Oxford Univ                  | 353140-2      | 2     |
| SATB     | Finale from The Gondoliers              | Gilbert            | Sullivan   | EC Schirmer                  | 356           | 4     |
| SSA      | Fine Sally                              |                    | Erickson   | Santa Barbara                | SBMP 05       | 2     |

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|---------|-------------------------------------------------------------|---------------------|------------|---------------|-------------|-------|
| TTBB    | Finlandia Hymn                                              | Sibelius            |            | Galaxy        | 1.1845.1    | 1     |
| SATB    | Five Flower Songs: 1. To Daffodils                          | Britten             |            | B & H         | OC4B1871    | 4     |
| SATB    | Five Flower Songs: 2. The Succession of Four Sweet Months   | Britten             |            | B & H         | OC4B1871    | 4     |
| SATB    | Five Flower Songs: 3. Marsh Flowers                         | Britten             |            | B & H         | OC4B1871    | 4     |
| SATB    | Five Flower Songs: 4. The Evening Primrose                  | Britten             |            | B & H         | OC4B1871    | 4     |
| SATB    | Five Flower Songs: 5. Ballad of Green Broom                 | Britten             |            | B & H         | OC4B1871    | 4     |
| TTBB    | Five German Folk Songs: 1. How Can I Come Into Your Hou     | Brahms              | Pfautsch   | Lawson Gould  | 51235       | 2     |
| TTBB    | Five German Folk Songs: 2. Lovely Maid, My Angel            | Brahms              | Pfautsch   | Lawson Gould  | 51235       | 2     |
| TTBB    | Five German Folk Songs: 3. Young Maidens, May I Go With     | Brahms              | Pfautsch   | Lawson Gould  | 51235       | 2     |
| TTBB    | Five German Folk Songs: 4. You, My Only Light               | Brahms              | Pfautsch   | Lawson Gould  | 51235       | 2     |
| TTBB    | Five German Folk Songs: 5. 5. I See A Linden Tree           | Brahms              | Pfautsch   | Lawson Gould  | 51235       | 2     |
| SATB    | Five Love Songs by Edvard Grieg: 1. Love                    | Grieg               | Ades       | Shawnee Press | A-1633      | 3     |
| SATB    | Five Love Songs by Edvard Grieg: 2. Solvejg's Song          | Grieg               | Ades       | Shawnee Press | A-1633      | 3     |
| SATB    | Five Love Songs by Edvard Grieg: 3. The Cottage             | Grieg               | Ades       | Shawnee Press | A-1633      | 3     |
| SATB    | Five Love Songs by Edvard Grieg: 4. I Love Thee             | Grieg               | Ades       | Shawnee Press | A-1633      | 3     |
| SATB    | Five Love Songs by Edvard Grieg: 5. The First Meeting       | Grieg               | Ades       | Shawnee Press | A-1633      | 3     |
| TTBB    | Five Psalms                                                 | Schütz              | Wunderlich | Concordia     | 98-1954     | 2     |
| SAB     | Five Rounds On Famous Words: 3. Caution                     | Schuman, Wm.        |            | Presser       | 342-40022   | 3     |
| SATB    | Flower of Beauty                                            | Clements            |            | ECS           | 1.5024.1    | 3     |
| SATB    | For Sion Lamentation Make                                   | Handel              |            | NMP           | WHC-39      | 2     |
| SATB    | For the Beauty of the Earth                                 | Rutter              |            | Hinshaw       | HMC 550     | 2     |
| SSA     | For The Beauty of The Earth                                 | Schram, Ruth Elaine |            | Brilee Music  | BL285       | 2     |
| TTBB    | For the Fallen                                              | Sammes              |            | Banks         | ECS 214     | 2     |
| SATB    | For You Shall Go Out With Joy                               | Grotenhuis          |            | Lorenz        | HRD-107     | 2     |
| SATB    | Forever Gone                                                | LaBarr, Susan       |            | Santa Barbara | SBMP990     | 3     |
| SATB    | Four Choruses from the Lamentations of Jeremiah: 1. The Lor | Schalk              |            | Concordia     | 98-1578     | 1     |
| SATB    | Four Choruses from the Lamentations of Jeremiah: 2. From A  | Schalk              |            | Concordia     | 98-1578     | 1     |
| SATB    | Four Choruses from the Lamentations of Jeremiah: 3. For the | Schalk              |            | Concordia     | 98-1578     | 1     |
| SATB    | Four Choruses from the Lamentations of Jeremiah: 4. Remem   | Schalk              |            | Concordia     | 98-1578     | 1     |
| TTBB    | Four Folk Songs for Male Voices: 1. Kitty of Coleraine      |                     | Grotenhuis | National      | NMP220      | 1     |
| TTBB    | Four Folk Songs for Male Voices: 2. The Glendy Burk         |                     | Grotenhuis | National      | NMP220      | 1     |
| TTBB    | Four Folk Songs for Male Voices: 3. Wait for the Wagon      |                     | Grotenhuis | National      | NMP220      | 1     |

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| TTBB      | Four Folk Songs for Male Voices: 4. Hey, Ho! The Wind and |                          | Grotenhuis | National            | NMP220        | 1     |
| SSA       | Four Folksongs From Abroad                                | Shaw                     |            | Oxford              | 343727-0      | 2     |
| SATB      | Four Robert Burns Ballads: 1. A Red, Red Rose             | Mulholland               | Rodby      | European-American   | EA 445        | 3     |
| SSA       | Four Sacred Songs for the Night: 1. Evensong              | Bright                   |            | Shawnee             | B190          | 3     |
| SSA       | Four Sacred Songs for the Night: 2. Nightfall             | Bright                   |            | Shawnee             | B190          | 3     |
| SSA       | Four Sacred Songs for the Night: 3. Dawn                  | Bright                   |            | Shawnee             | B190          | 3     |
| SSA       | Four Sacred Songs for the Night: 4. Sunrise               | Bright                   |            | Shawnee             | B190          | 3     |
| SATB      | Four Slovak Folk Songs                                    | Bartok                   |            | B & H               | LCB18         | 4     |
| SSAA      | Four Songs For Treble Voices: 1. Questions                | Brahms                   |            | Shawnee             | B243          | 2     |
| SSAA      | Four Songs For Treble Voices: 2. The Bridge               | Brahms                   |            | Shawnee             | B243          | 2     |
| SSAA      | Four Songs For Treble Voices: 3. The Bridegroom           | Brahms                   |            | Shawnee             | B243          | 2     |
| SSAA      | Four Songs For Treble Voices: 4. March Night              | Brahms                   |            | Shawnee             | B243          | 2     |
| SATB      | Gaelic Blessing, A                                        | Rutter                   |            | Hinshaw             | RSCM-501      | 2     |
| TTBB      | Gates of Heaven                                           | Thompson, R              |            | E C Schirmer        | 2175          | 4     |
| SATB      | Gather Ye Rosebuds While Ye May                           | Butler, Eugene           |            | Gentry Publications | JG0105        | 2     |
| SSA       | Gather Ye Roses                                           | Rentz, Earlene           |            | BriLee Music        | BL383         | 2     |
| SATB      | Give Me Jesus                                             | Fleming                  |            | Augsburg            | 11-0540       | 3     |
| SAB       | Give Me The Splendid Silent Sun                           | Butler                   |            | Hinshaw             | HMC-694       | 2     |
| SATB      | Gloria                                                    | Dvorak                   | Best       | Flammer/Shawnee     | A-5899        | 2     |
| SATB      | Gloria                                                    | Hummel                   | Westlund   | Ply (Walton)        | WW1024        | 2     |
| SATB      | Gloria                                                    | Leavitt, John            |            | Alfred              | SV9116        | 2     |
| TTBB      | Gloria                                                    | Schubert                 |            | Plymouth            | DC-303        | 3     |
| SSAATTBB  | Gloria                                                    | Bass, Randol Alan        |            | Plymouth Music      |               | 4     |
| SATB      | Gloria                                                    | Bruckner                 | Schoettle  | Marks               | 4050 (POP)    | 4     |
| SATB      | Gloria (from Missa Kenya)                                 | Basler                   |            | Plymouth            | PJMS-102      | 3     |
| SATB      | Gloria ,Heiligmesse                                       | Haydn                    | Woodman    | Ply (Walton)        | W-2031        | 2     |
| SATB div. | Gloria Fanfare                                            | Ames                     |            | Walton              | WW1449        | 3     |
| SATB      | Gloria from Messe-Credo, K257                             | Mozart, Wolfgang Amadeus | Liebergen  | Carl Fischer        | CM8780        | 1     |
| SATB      | Gloria from the opera "The Masque of Angels"              | Argento, Dominick        |            | Boosey & Hawkes     | M-051-45932-2 | 4     |
| SATB      | Gloria In Excelsis                                        | Lotti                    |            | Presser             | 392-41353     | 1     |
| SATB      | Gloria In Excelsis                                        | Haydn                    | Walker     | Roger Dean          | HRD 332       | 2     |
| SAB       | Gloria in Excelsis                                        | Mozart                   | Ross       | Presser             | 392-41429     | 2     |

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| VOICING  | TITLE                                | COMPOSER            | ARRANGER              | PUBLISHER                | Edition No.    | LEVEL |
|----------|--------------------------------------|---------------------|-----------------------|--------------------------|----------------|-------|
| SATB     | Gloria in Excelsis (Harmoniemesse)   | Haydn, Franz Joseph | Harris, Jerry Weseley | Theodore Presser Company | 312-41591      | 2     |
| SSAATB   | Gloria in excelsis Del               | Weelkes             | Collins, ed.          | Oxford University Press  | TCM 17 (revise | 4     |
| SATB/SAT | Gloria in Excelsis Deo               | Victoria            |                       | Foster                   | MF 404         | 4     |
| SATB     | Gloria Patri                         | Vivaldi             | McEwen                | Hinshaw                  | HMC-178        | 2     |
| SATB     | Gloria: 12. Cum Sancto Spiritu       | Vivaldi             | ed. Westermann        | IMSLP                    | IMSLP #89126   | 3     |
| SATB     | Gloria: 1. Gloria                    | Vivaldi             |                       | Kalmus                   | K 06497        | 3     |
| SATB     | Gloria: 1. Gloria in Excelsis        | Vivaldi             | ed. Westermann        | IMSLP                    | IMSLP #89126   | 3     |
| SATB     | Gloria: 11. Quoniam tu solus sanctus | Vivaldi             |                       | Kalmus                   | K 06497        | 3     |
| SATB     | Gloria: 11. Quoniam tu solus sanctus | Vivaldi             | ed. Westermann        | IMSLP                    | IMSLP #89126   | 3     |
| SATB     | Gloria: 12. Cum sancto spiritu       | Vivaldi             |                       | Kalmus                   | K 06497        | 3     |
| SATB     | Gloria: 2. Et in Terra Pax           | Vivaldi             | ed. Westermann        | IMSLP                    | IMSLP #89126   | 3     |
| SATB     | Gloria: 2. Et in terra pax hominibus | Vivaldi             |                       | Kalmus                   | K 06497        | 3     |
| SATB     | Gloria: 5. Propter magnam gloriam    | Vivaldi             | ed. Westermann        | IMSLP                    | IMSLP #89126   | 3     |
| SATB     | Gloria: 5. Propter magnam gloriam    | Vivaldi             |                       | Kalmus                   | K 06497        | 3     |
| SATB     | Gloria: 7. Domine Fili Unigenite     | Vivaldi             | ed. Westermann        | IMSLP                    | IMSLP #89126   | 3     |
| SATB     | Gloria: 7. Domine filii unigenite    | Vivaldi             |                       | Kalmus                   | K 06497        | 3     |
| SSA      | Glorificamus Te                      | Butler              |                       | Leonard                  | 08017000       | 3     |
| TTBB     | Glorious Things of Thee are Spoken   | Haydn               | Moyer                 | Shawnee                  | MF1032         | 3     |
| SATB     | Glory and Worship                    | Handel              |                       | Ply (Walton)             | W6047          | 3     |
| SATB     | Glory Of The Father, The             | Hovland             |                       | Ply (Walton)             | W 2973         | 2     |
| TTBB     | Go and Tell John                     | Pfautsch            |                       | Hope/Somerset Press      | MM-9007        | 3     |
| SSA      | Go and Tell John                     | Pfautsch            |                       | Hope/Somerset Press      | CY 3345        | 3     |
| SATB     | Go Not Far From Me, O God            | Zingarelli          |                       | Belwin                   | 1029           | 2     |
| SSA      | Go Now, My Love                      | DeSermisy           | Harris                | Belwin-Mills             | 02535          | 2     |
| SATB     | Go Out With Joy                      | Beebe, Hank         |                       | Hindon Publications      | HMC-117        | 2     |
| TTBB     | Go, Lovely Rose                      | Moore               |                       | Heritage Music Press     | H-2872         | 2     |
| SATB     | Go, Lovely Rose                      | Snyder              |                       | Hinshaw                  | HMC1482        | 2     |
| SATB     | God is Our Refuge                    | Pote                |                       | Hope                     | A 583          | 1     |
| TTBB     | God of Grace and God of Glory        |                     | Moyer                 | Mark Foster              | MF 1006        | 3     |
| SATB     | God Of Life                          | Haydn               | Scholz                | Augsburg                 | 11-10741       | 3     |
| SAB      | God Of Mercy                         | Bach                | Ehret                 | Augsburg                 | 11-1698 (POP)  | 2     |
| SATB     | God's Son Has Made Me Free           | Grieg               | Overby                | Augsburg                 | 11-1004        | 3     |

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|----------|------------------------------------------|------------------|-----------|------------------------------|-------------|-------|
| SATB     | Good Ale                                 | Rutter           |           | Oxford Univ                  | 385645-X    | 3     |
| TTBB     | Good Fellows, Be Merry                   | Bach             | Duey      | Boston                       | 12065       | 4     |
| SSAB     | Good Health, All Gathered Here           | Burger, Dave     |           | Heritage Music Press         | H7022       | 2     |
| SSA      | Good Night (Gute nacht)                  | German Folksong  |           | E C Schirmer                 | 1515        | 2     |
| SSAA     | Grace Before Sleep                       | LaBarr, Susan    |           | Santa Barbara                | SBMP1196    | 4     |
| SATB     | Gradual                                  | Bruckner         |           | C F Peters                   | Peters 6314 | 4     |
| TTBB     | Greensleeves                             | Vaughan Williams |           | Oxford                       | 341005-2    | 4     |
| TTBB     | Gute Nacht                               | Brahms           |           | E C Schirmer                 | 901         | 2     |
| SATB     | Halleluiah, Mount of Olives              | Beethoven        |           | Belwin Mills                 | 64004       | 3     |
| SSA      | Hallelujah                               | Telemann         | Ehret     | Flammer                      | B-5158      | 2     |
| SATB     | Hallelujah Chorus from "Mount of Olives" | Beethoven        | ed. CFM   | Belwin Mills                 | 64004       | 3     |
| SSAATTBB | Hallelujah!                              | Brown            |           | Fred Bock                    | BG2001      | 4     |
| SATB     | Hallelujah, Amen                         | Handel           |           | Belwin-Mills                 | C.C. 7      | 1     |
| SATB     | Hallelujah, Amen from Judas Maccabaeus   | Handel           |           | Choral Public Domain Library | CPDL #02128 | 1     |
| SATB     | Hallelujah, Mount Of Olives              | Beethoven        |           | G Schirmer                   | 50293600    | 3     |
| SATB     | Hamisha Asar                             | Jagoda, Flory    | Nick Page | Boosey & Hawkes              | MO51470785  | 3     |
| SSAA     | Hands are Knockin'                       | Pederson, Kyle   |           | Santa Barbara                | SBMP1594    | 2     |
| TTBB     | Hands are Knockin'                       | Pederson, Kyle   |           | Santa Barbara                | SBMP1630    | 2     |
| SAB      | Hands are Knockin'                       | Pederson, Kyle   |           | Santa Barbara                | SBMP1711    | 2     |
| SATB     | Hands are Knockin'                       | Pederson, Kyle   |           | Santa Barbara                | SBMP1551    | 2     |
| SATB     | Hanukkah Blessings                       | Jeffers, Ron     |           | Earthsongs                   |             | 4     |
| SATB     | Hark, I Hear The Harps Eternal           |                  | Parker    | Alfred (LG)/Belwin           | 51331       | 3     |
| SATB     | Harmony in Marriage                      | Haydn            | Hill      | Shawnee                      | A-1918      | 4     |
| SATB     | Haste Thee, Nymph                        | Handel           |           | Ply (Walton)                 | W7007       | 3     |
| SATB     | Have Nageela                             | Goldman          |           | Lauson-Gould                 | 51270       | 4     |
| SSAA     | He Came Here For Me                      | Nelson, R.       |           | B & H                        | 5371        | 3     |
| SATB     | He Hath Put Down the Mighty              | Pergolesi        | McEwen    | Hinshaw                      | HMC-683     | 3     |
| SATB     | He Never Said a Mumbalin' Word           |                  | DeCormier | Lawson-Gould/Alfred          | 52693 (POP) | 3     |
| SATB     | He Watching Over Israel ,Elijah,         | Mendelssohn      | Deis      | G Schirmer                   | 50293760    | 3     |
| SSA      | He Watching Over Israel ,Elijah,         | Mendelssohn      | Deis      | G Schirmer                   | 50304650    | 3     |
| SATB     | He, Watching Over Israel-from ,Elijah,   | Mendelssohn      |           | Ditson/Presser               | 332-00827   | 3     |
| SAB      | Hear Our Prayer Unto Thee                | Vivaldi          | Kirk      | Presser                      | 392-41512   | 2     |

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|-----------|----------------------------------------------------|----------------------------|---------------------|------------------------|---------------|-------|
| SSA       | Hear Our Prayer, O Lord                            | Mendelssohn                |                     | Belwin-Mills           | MC82 (POP)    | 2     |
| SSA       | Hear Our Supplication                              | Mozart                     | Hilton              | Presser                | 352-00460     | 2     |
| SSA       | Heart We Will Forget Him                           | Mulholland                 |                     | National               | WHC-153       | 3     |
| SSAA      | Heart, We Will Forget Him                          | David Dickau               |                     | Colla Voce Music       | 36-20205      | 3     |
| SATB      | Heavenly Light                                     | Kopylow                    |                     | C Fischer              | CM 497        | 1     |
| SAB       | Heavens Are Telling, The                           | Haydn                      | Wagner              | Broude/Coronet/Presser | 392-41318     | 1     |
| SSAATTBB  | Heilig                                             | Mendelssohn                |                     | G Schirmer             | 50318700      | 3     |
| SATB      | He'll Make A Way                                   | Smith, Byron J.            |                     | Onyx Music Publishing  | BJS0001       | 3     |
| SSA       | Hello Girls                                        | Pfausch                    |                     | Lawson-Gould           | 52453         | 3     |
| SATB      | Help Us, O Lord                                    | Copland                    |                     | B & H                  | 6018          | 4     |
| SATB      | Herr, nun l sst du deinen Diener in Frieden fahren | Mendelssohn                |                     | Carus                  | CV 40.126/10  | 4     |
| SSA       | He's Gone Away                                     |                            | Schram, Ruth Elaine | Alfred                 | 11659         | 2     |
| SSAA      | Hey Nonny No! from Four English Songs              | Kowalski, Crystal La Point |                     | Lawson-Gould           | LG52459       | 4     |
| SSA       | High Flight                                        | Robinson, Karen Linford    |                     | Santa Barbara          | SBMP704       | 3     |
| TTB       | High Flight                                        | Robinson, Karen Linford    |                     | Santa Barbara          | SBMP704       | 3     |
| SATB      | Hodie Christus Natus Est                           | Palestrina                 | Dobbins             | Shawnee                | A-1736        | 3     |
| SATB      | Hodie Christus natus est                           | Poulenc, Francis           | Eng Vers by Hugh R  | Editions Salabert      | EAS. 16762    | 4     |
| SSATB     | Hodie Christus Natus Est (Born Today)              | Sweelinck                  |                     | Belwin-Mills           | FCC 338       | 4     |
| SSAA      | Hoj, Hura, Hoj                                     | Otmar Macha                |                     | Alliance Publications  | AP-1134       | 4     |
| SAB       | Hold Fast To Dreams                                | LaBarr, Susan              |                     | Santa Barbara          | SBMP1721      | 1     |
| SSA       | Hold Fast To Dreams                                | LaBarr, Susan              |                     | Santa Barbara          | SBMP1426      | 1     |
| SATB      | Hold Fast To Dreams                                | LaBarr, Susan              |                     | Santa Barbara          | SBMP1136      | 1     |
| SATB div. | Hold On!                                           |                            | arr. Moses Hogan    | Hal Leonard            | 8703351       | 4     |
| SSAA      | Holy, Holy, Holy                                   | Schubert                   |                     | E C Schirmer           | 1977          | 1     |
| TTB       | Holy, Holy, Holy                                   | Schubert                   | Ehret               | Leonard                | 7661          | 1     |
| SSAA      | Homeland                                           | Holst                      | Stroope             | Colla Voce             |               | 3     |
| SATB      | Homeland                                           | Holst                      | Stroope             | Aberdeen               | 1104          | 3     |
| SAB       | Hosanna In Excelsis                                | di Lasso                   |                     | Columbia               | CV8613 (POP)  | 1     |
| SATB      | Hosanna To The Son Of David                        | Willan                     |                     | Concordia              | 98-1016 (POP) | 2     |
| SSAATB    | Hosanna to the Son of David                        | Gibbons                    |                     | E C Schirmer           | 1189          | 4     |
| SSA       | Hotaru Koi (Ho, Firefly)                           |                            | Ogura               | Presser                | 312-41520     | 3     |
| SATB      | How Can I keep From Singing                        | Staheli                    |                     | Hinshaw                | HMC 1591      | 4     |

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|-----------|-------------------------------------|---------------------|---------------------|-----------------------------|-------------|-------|
| SATB      | How Can I Keep From Singing?        |                     | Ellingboe, Bradley  | Kjos                        | 8884        | 1     |
| SATB      | How Excellent Thy Name              | Hanson, H           |                     | C Fischer                   | CM-6806     | 3     |
| SSA       | How Excellent Thy Name              | Hanson, H           |                     | C Fischer                   | CM6706      | 4     |
| SATB      | How Lovely Are The Messengers       | Mendelssohn         | Neuen               | Alfred (LG)/Belwin          | 52128       | 3     |
| SATB      | How Lovely is Thy Dwelling Place    | Brahms              |                     | G Schirmer                  | 5124        | 4     |
| SATB      | How Lovely is Thy Dwelling Place    | Brahms              |                     | HL                          | 520295550   | 4     |
| SSA       | How Merily We Live                  | Este, Michael       | Rev. Gustav von Hol | G. Schirmer                 | HL50295770  | 2     |
| SSA       | Hunter, The                         | Brahms              |                     | Choral Art Publishers       |             | 2     |
| SATB      | Hunting Song                        | Mendelssohn         |                     | Ply (Fox)/Belwin            | FXRC9       | 3     |
| SATB      | Hymn to the Virgin, A               | Britten             |                     | B & H                       | 1856        | 4     |
| SATB div. | I Am Glad                           | Schreiner, Daniel   |                     | Santa Barbara               | SBMP1611    | 4     |
| SSA       | I Am His Child                      | Hogan, Moses        |                     | Alliance Music Publications |             | 1     |
| SATB      | I Am Loved                          | Harris, Christopher |                     | Hinshaw                     | HMC2484     | 4     |
| SSAA      | I Am Not Yours                      | Childs, David N.    |                     | Santa Barbara               | SBMP 568    | 3     |
| SATB      | I Am the Light of the World         | Grotenhuis          |                     | Lorenz                      | S-461 (POP) | 3     |
| SSAATTBB  | I am the Resurrection and the Life  | Schütz              | Stevens             | Peters                      | 6591        | 4     |
| SSA       | I Gave My Love A Pretty Little Ring |                     | Davis               | Summy-Birchard              | B-140 (POP) | 1     |
| SATB      | I Gondolieri                        | Rossini             | Jennings, ed.       | Hinshaw Music               | HMC-508     | 4     |
| SATB      | I Got a Hog and a Pig               | Wykoff              |                     | Walton                      | WW1591      | 3     |
| TTBB      | I Got a Hog and a Pig               | Wykott              |                     | Walton                      | WW1877      | 3     |
| SATB      | I Have Longed For Thy Saving Health | Byrd                |                     | Belwin-Mills                | GCMR 1679   | 2     |
| SATB      | I Have Longed For Thy Saving Health | Byrd                | Kurt Olsen          | Fuling Press (CPDL)         | 09188       | 2     |
| SATB      | I Hear No Voice                     | Pyle                |                     | Willis                      | 7061        | 2     |
| SSA       | I Know Where I'm Goin'              | Zaninelli           |                     | Shawnee                     | B-247       | 2     |
| SATB      | I love my love.                     | Holst, Gustav T.    |                     | CPDL                        | CPDL# 24888 | 4     |
| SSA       | I Never Saw A Moor                  | Butler              |                     | Richmond                    | F-33        | 1     |
| SSATB     | I See His Blood Upon the Rose       | Roberton            |                     | Presser                     | 312-41319   | 2     |
| SSA       | I Sing Because I'm Happy            | Gabriel, Charles    | Parden, Dillworth   | Hal Leonard                 | 00154175    | 1     |
| SATB      | I Sing Because I'm Happy            | Gabriel, Charles    | Parden, Dillworth   | Hal Leonard                 | 00124479    | 1     |
| SSA       | I Sing Because I'm Happy            | Gabriel, Charles    | Parden, Dillworth   | Hal Leonard                 | 01833846    | 1     |
| SATB      | I Sing The Mighty Power Of God      | Grotenhuis          |                     | Curtis                      | c8403       | 2     |
| SSATB     | I Thank You God                     | Walker              |                     | ECS                         | 5977        | 3     |

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|----------|--------------------------------------------------|---------------------|-----------------|------------------------------|--------------|-------|
| SSAA     | I Wan' To Be Ready                               | Dawson              |                 | Kjos                         | T 129-A      | 4     |
| SSA      | I Want to Praise the Lord                        | Telemann            |                 | Concordia                    | 98-3350      | 2     |
| SATB div | I Want Two Wings                                 |                     | Parker          | Jenson/Hal Leonard           | 43509062     | 4     |
| SSATB    | I Will Praise Thee, O Lord                       | Nystedt             |                 | Augsburg                     | 11-1217      | 2     |
| SSA      | I Will Rejoice In The Lord                       | Van Vleeck          |                 | C Fischer                    | CM7956       | 2     |
| SAB      | Ich bin arm und elend                            | Telemann            |                 | Hßnssler                     | HE 39.021    | 3     |
| SSAATTBB | Ich bin die Auferstehung und das Leben           | Schütz              |                 | Choral Public Domain Library | CPDL No. 659 | 4     |
| SATB     | Ich Freue Mich Im Herrn                          | Homilius, Gottfried |                 | Lawson-Gould                 | 51456        | 3     |
| SATB     | Ich Freue Mich Im Herrn                          | Homilius            | Kaplan          | Alfred (LG)                  | 51456        | 4     |
| SATB     | Iddem-Dem Mallida                                | Makil               |                 | Lawson-Gould                 | 52216        | 3     |
| SATB     | If Music Be the Food of Love                     | Dickau              |                 | Colla Voce                   | 36-20109     | 3     |
| SATB     | If Ye Love Me                                    | Tallis              | Le Huray, ed.   | Oxford                       | 42.601       | 2     |
| TTBB     | If Ye Would Drink Delight                        | Butler              |                 | Heritage                     | H 2871       | 1     |
| SATB     | I'll Ay Call In By Yon Town                      | Wilberg             |                 | HInshaw Music                | HMC-668      | 3     |
| TTB      | I'm Bound Away                                   |                     | Moore           | Studio PR/CP Belwin          | SV9313       | 1     |
| SSAA     | I'm Goin Up a Yonder                             | Hawkins, Walter     | Martin Sirvatka | Boosey and Hawkes            | 48004224     | 2     |
| SSAATTBB | I'm Gonna Sing                                   | Hunter              |                 | C Fischer                    | CM 7971      | 3     |
| SATB div | I'm Gonna Sing 'Til the Spirit Moves in My Heart | Hogan               |                 | Hal Leonard                  | 08740284     | 3     |
| TBB      | In Flanders Fields                               |                     | Emerson         | Hal Leonard                  | 08741443     | 1     |
| SATB     | In Peace and Joy I Now Depart                    | Fetler              |                 | Presser                      | 312-40057    | 3     |
| SATB     | In Remembrance                                   | Ames, Jeffery L.    |                 | Walton                       | WLG115       | 3     |
| SATB     | In Remembrance (from Requiem)                    | Daley, Eleanor      |                 | Gordon V. Thompson           | VEI1162      | 3     |
| SSA      | In The Highland                                  | Butler              |                 | C Fischer                    | CM7852       | 1     |
| SSA      | In the Merry Month of May                        | Youll, Henry        | ed. Don Malin   | Belwin Mills                 | OCT 2299     | 1     |
| SATB     | In The Silence                                   | Narverud, Jacob     |                 | Santa Barbara                | SBMP 1284    | 3     |
| SSA      | In Time of Silver Rain                           | Audrey Snyder       |                 | Hal Leonard                  | 8703110      | 1     |
| SATB     | In Time of Silver Rain                           | Stroope             |                 | Aberdeen/Colla Voce          | 45-21101     | 3     |
| SATB     | In Virtute Tua                                   | Gorczycki           |                 | Mark Foster                  | MF 2008      | 3     |
| SSB      | In You, Lord, I Have Put My Trust                | Scheidt             | Gerike          | Concordia                    | 98-3353      | 2     |
| SSA      | In You, Lord, I Have Put My Trust                | Scheidt             | Gerike          | Concordia                    | 98-3353      | 2     |
| TTB      | In You, Lord, I Have Put My Trust                | Scheidt             | Gerike          | Concordia                    | 98-3353      | 2     |
| SATB     | Innsbruck, I Now Must Leave Thee                 | Isaac               | Howerton        | C Fischer                    | CM-4704      | 1     |

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|-----------|--------------------------------------------------------|------------------------------|-----------------------|----------------------|--------------|-------|
| SATB      | Insanae et Vanae Curae                                 | Haydn, Franz Joseph          |                       | CPDL                 |              | 4     |
| SATB      | Inscription of Hope                                    | Stroope                      |                       | Heritage             | 15/1085      | 2     |
| TTB       | Irish Blessing, An                                     | Moore                        |                       | Studio PR/CPP Belwin | SV9421       | 1     |
| SAB       | It Is A Good Thing To Give Thanks                      | Butler                       |                       | Hope                 | EB-9213      | 1     |
| SATB div. | It Is Not Always May                                   | Hagenberg                    |                       | Walton               | HMC2452      | 3     |
| SSA       | Jabberwocky                                            | John Carter                  |                       | Beckenhorst          | BP104        | 2     |
| SSATB     | Jabula Jesu                                            | Hatfield                     |                       | Boosey & Hawkes      | OCTB6723     | 3     |
| SATB      | Jagdlied                                               | Bartholdy, Felix Mendelssohn |                       | CPDL                 | CPDL# 15813  | 4     |
| SATB      | J'entends le Moulin                                    |                              | Patriquin             | earthsongs           |              | 4     |
| SATB      | Jesu, Jesu Dulcissime                                  | Reutter                      |                       | Broude Bros          | MGC-1/2      | 1     |
| SAB       | Jesu, Joy Of Man's Desiring                            | Bach                         |                       | C Fischer            | CM6884 (POP) | 1     |
| SATB div  | John Saw Duh Numbuh                                    |                              | Shaw-Parker           | Lawson-Gould         | 51109        | 3     |
| SATB      | John the Revelator                                     |                              | arr. Caldwell and Ivo | earthsongs           | S-155        | 4     |
| SSA       | Johnny Aroo'                                           |                              | Jeffers               | earthsongs           |              | 4     |
| SSA       | Johnny Has Gone for a Soldier                          |                              | Moore                 | Hope                 | SP 810       | 1     |
| SSA div   | Johnny Has Gone for a Soldier                          |                              | Jeffers               | earthsongs           |              | 3     |
| TTB       | Joshua Fit De Battle of Jericho                        |                              | Ames                  | Colla Voce           | 18-96780     | 2     |
| SATB      | Joyful Be To God (Jubilate Deo)                        | Roman                        |                       | Concordia            | 98-2291      | 3     |
| SATB      | Jubilance                                              | Spevacek, Linda              |                       | Hal Leonard          | 08721768     | 2     |
| SAB       | Jubilant Song, A                                       | Johnson, Victor C.           |                       | Choristers Guild     | CGE276       | 1     |
| SATB      | Jubilant Song, A                                       | Pote, Allen                  |                       | Hope Publishing      | F 979        | 1     |
| SATB div  | Jubilant Song, A                                       | Clausen                      |                       | Mark Foster          | MF3048       | 4     |
| SSAA      | Jubilant Song, A                                       | Dello Joio                   |                       | G Schirmer           | 50302920     | 4     |
| SATB      | Jubilant Song, A                                       | Dello Joio                   |                       | G Schirmer           | 50302650     | 4     |
| SATB      | Jubilate                                               | Mozart                       | Liebergen             | Carl Fischer         | CM8324       | 2     |
| SATB      | Jubilate Deo                                           | Halmos                       |                       | Hinshaw              | HMC 164      | 2     |
| SATB      | Jubilate Deo                                           | Mozart                       |                       | Concordia Publishing | 98-3191      | 2     |
| SSA       | Jubilate Deo                                           | Roman                        |                       | Bourne               | B239715-354  | 2     |
| SATB      | Jubilate Deo                                           | di Lasso                     | Liebergen, ed.        | C Fischer            | CM8300 (POP) | 3     |
| SATB      | Jubilate Deo, from Tres Cantus Laudendi                | Wilberg                      |                       | Hinshaw              | HMC1203      | 4     |
| TTBB      | Kate (lyrics from William Shakespeare's "The Tempest") | Gray, Ruth Morris            |                       | Alfred               | 23905        | 1     |
| SSA       | Keep Your Lamps!                                       |                              | Victor C. Johnson     | Heritage Music       | 15/2237H     | 1     |

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|----------|------------------------------------------------------------|---------------------|------------------|----------------------|----------------|-------|
| TTBB     | King of Love My Shepherd Is, The                           | Baker               | Wilberg          | Oxford               | 94.100         | 2     |
| SATB     | King of Love, The                                          |                     | Christiansen, P. | Kjos                 | ED. 84         | 2     |
| SSATBB   | Komm Musik                                                 | Hassler             | Herman           | Shawnee              | A-1902         | 3     |
| SATB     | Kyrie                                                      | Leavitt             |                  | Studio PR/CPP Belwin | SV8904         | 1     |
| SATB     | Kyrie                                                      | Lotti               | Walker, ed.      | Hal Leonard          | 08681420 (POP) | 2     |
| SATB     | Kyrie                                                      | Beethoven           | Scott            | Fischer              | CM8213         | 3     |
| SATB     | Kyrie                                                      | Durante             |                  | G Schirmer           | 9566 (POP)     | 3     |
| SSA      | Kyrie                                                      | Haydn               | Cleveland        | Santa Barbara        | SBMP 236       | 3     |
| SSAA     | Kyrie                                                      | Lotti               |                  | E C Schirmer         | 1904           | 4     |
| SATB/SSA | Kyrie                                                      | Nystedt             |                  | Ply (Walton)         | W2972          | 4     |
| SATB     | Kyrie (from ,Missa Brevis,)                                | Palestrina          | Alwes, ed.       | Kimmel               | K322           | 2     |
| TTB      | Kyrie Eleison                                              | Ashton              |                  | Cambiata             | C979125        | 1     |
| SSA      | Kyrie Eleison                                              | Ashton              |                  | Cambiata             | C979125        | 1     |
| SAB      | Kyrie Eleison                                              | Ashton              |                  | Cambiata             | C979125        | 1     |
| SATB     | Kyrie Eleison                                              | Hassler             |                  | Shawnee              | A-1605         | 3     |
| SATB     | Kyrie Eleison                                              | Haydn               |                  | G Schirmer           | 11865 (POP)    | 3     |
| SATB     | Kyrie Eleison                                              | Mozart              |                  | C Fischer            | CM 8149        | 3     |
| SAB      | Kyrie Eleison (Mighty Lord, Thy Faithfulness Abideth Ever) | Lotti               |                  | E C Schirmer         | 1716           | 1     |
| SSA div  | La Flor de la Miel                                         | Grau                |                  | earthsongs           |                | 4     |
| SSA      | Lachen und Weinen                                          | Schubert            | Spevacek         | Shawnee              | B 0577         | 2     |
| SATB     | Lacrymosa, from Requiem                                    | Mozart              |                  | Carl Fischer         | CM589          | 3     |
| SSA      | Lady Bird                                                  | Kodaly              |                  | B & H                | 5674           | 2     |
| SATB     | Lament                                                     | Lekberg             |                  | ECS                  | 1.2197         | 3     |
| SATB     | Lamentations of Jeremiah                                   | Stroope, Z. Randall |                  | Alliance             | AMP 0356       | 3     |
| SATB     | Lark In The Morn, The                                      | Thompson, R         |                  | E C Schirmer         | 1782           | 1     |
| SATB     | Lark, The                                                  | Copland             |                  | E C Schirmer         | 1794           | 3     |
| SSA      | Las Amarillas                                              | Hatfield, Stephen   |                  | Boosey & Hawkes      | M-051-46784-6  | 4     |
| SSATB    | Lasciatemi Morire                                          | Monteverdi          |                  | Belwin-Mills         | FCC 841 (POP)  | 4     |
| SSATTB   | Last Invocation, The                                       | Thompson, R         |                  | E C Schirmer         | 3167           | 4     |
| TTBB     | Last Words of David, The                                   | Thompson, R         |                  | E C Schirmer         | 2154           | 3     |
| SATB     | Last Words of David, The                                   | Thompson, R         |                  | E C Schirmer         | 2294           | 3     |
| SATB     | Lauda anima (Praise, my soul, the King of heaven)          | Andrews             |                  | G. Schirmer          | 7406           | 1     |

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|-----------|----------------------------------------|-----------------------|-----------|------------------------------|-------------|-------|
| SSA       | Lauda Jerusalem                        | Porpora               |           | Edward Marks                 | 00007725    | 4     |
| SATB      | Laudate                                | Nystedt, Knut         |           | Walton Music                 | HL08500158  | 3     |
| SATB      | Laudate Dominum                        | Porterfield           |           | Alfred                       | 11315       | 1     |
| SSAA      | Laudate Dominum                        | Hollander             | Gries     | Alfred (LG)                  | 52113 (POP) | 4     |
| SATB      | Laudate Pueri                          | Mozart                |           | Alfred (LG)                  | 51166       | 4     |
| SSAA      | Laudi Alla Vergine Maria               | Verdi                 |           | Ricordi/Hal Leonard          | 50014400    | 4     |
| SSAATTBB  | Lay A Garland                          | Pearsall              |           | Oxford                       | 53.111      | 4     |
| SSA       | Le Train, d'hiver                      | Saindon, Marie-Claire |           | Boosey & Hawkes              | 48019154    | 3     |
| SATB      | Lebenslust                             | Schubert, Franz       |           | Choral Public Domain Library | CPDL #07881 | 3     |
| SATB      | Lebenslust (Joy of Living)             | Schubert              | Gordon    | Tetra                        | TC 258      | 3     |
| TTBB      | Let All Men Sing                       | Christopher, Keith    |           | Hal Leonard                  | 8703182     | 2     |
| SSAATTBB  | Let All the Nations Praise the Lord    | Leisring              |           | Shawnee                      | A-0094      | 4     |
| SATB      | Let All The Peoples Praise The Lord    | Dressler              |           | Belwin-Mills                 | Schch-01528 | 3     |
| SSAA      | Let All the World In Every Corner Sing | Lekberg               |           | G Schirmer                   | 11843       | 3     |
| SSA/SSA   | Let All Ye Sons and Daughters Sing     | Leisring              |           | Bourne                       | B236851-354 | 3     |
| SATB      | Let Beauty Awake                       | Larkin                |           | Belwin                       | OCT9603     | 2     |
| SATB      | Let Down The Bars, O Death             | Barber                |           | G Schirmer/HL                | HL50301430  | 3     |
| SATB      | Let Me Fly                             |                       | DeCormier | Alfred (LG)                  | 52311       | 4     |
| SATB div. | Let My Love Be Heard                   | Runestad              |           | Jake Runestad                | JR0046      | 4     |
| SATB      | Let Nothing Ever Grieve Thee           | Brahms                |           | Peters                       | P6093       | 3     |
| SAB       | Let Praise Go 'Round                   | Boyce                 | Hopson    | BM                           | GCMR 3375   | 1     |
| TTBB      | Let There Be Music                     | Frances Williams      |           | Harold Flammer               | C-5001      | 2     |
| SATB      | Let There Be Music                     | Frances Williams      |           | Harold Flammer               | A5002       | 2     |
| SSA       | Let Thy Holy Presence                  | Tschesnokoff          | Ehret     | Pro Art                      | 1687        | 1     |
| SATB      | Let Thy Holy Presence                  | Tschesnokoff          | Ehret     | Pro Art                      | 1687        | 1     |
| TTBB      | Let Thy Holy Presence                  | Tschesnokoff          | Ehret     | B & H                        |             | 2     |
| TTBB      | Liebe                                  | Schubert              | Haverlen  | Foster                       | MF 1059     | 3     |
| SSA       | Life Has Loveliness to Sell            | Mary Lynn Lightfoot   |           | Heritage Choral Series       | 15/1226H    | 1     |
| SATB      | Life Has Loveliness to Sell            | Mulholland            |           | Plymouth                     | 11-20101    | 3     |
| SSA       | Life Has Loveliness to Sell            | Mulholland            |           | Plymouth                     | JM-200      | 4     |
| TTB       | Lift Thine Eyes                        | Mendelssohn           | Moore     | Mark Foster                  | MF 1025     | 2     |
| SSA       | Lift Thine Eyes ,Elijah,               | Mendelssohn           |           | G Schirmer                   | 50292660    | 2     |

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|----------|------------------------------------------|----------------------|--------------------|------------------------------|-----------------------------------------------|-------|
| SSA      | Lift Thine Eyes ,Elijah,                 | Mendelssohn          |                    | C Fischer                    | CM618                                         | 2     |
| SSATB    | Light Devine                             | Archangelsky         | Walker             | Leonard                      | 08681500 (POP                                 | 3     |
| SATB     | Lighthearted Lovers, The                 | Mecheem              |                    | G Schirmer                   | 12477                                         | 4     |
| SSA      | Like As A Father                         | Cherubini            |                    | Alfred                       | 492-12013                                     | 1     |
| SSA      | Linden Lea                               | Vaughan Williams     |                    | Boosey & Hawkes              | OCTB0219                                      | 2     |
| TTBB     | Linden Lea                               | Vaughan Williams     |                    | B & H                        | 1991                                          | 3     |
| SSA      | Linden Tree, The                         | Porterfield          |                    | Heritage                     | 15/1039                                       | 2     |
| SSA      | Little Horses, The                       | Copland              | White              | B & H                        | 5509                                          | 3     |
| SATB     | Little Innocent Lamb                     |                      | Bartholomew        | G. Schirmer                  | 10049                                         | 3     |
| SATB     | Little Song of Life, A                   | Unterseher, Reginald |                    | MusicSpoke                   | MS200842                                      | 3     |
| SATB     | Little Song of Life, A                   | Unterseher, Reginald |                    | MusicSpoke                   | <a href="https://musicsp">https://musicsp</a> | 3     |
| TTBB     | Little Song of Life, A                   | Unterseher, Reginald |                    | MusicSpoke                   | <a href="https://musicsp">https://musicsp</a> | 3     |
| TTBB     | Lo, how a rose e'er blooming             | Praetorius           | Davison            | E. C. Schirmer               | #24                                           | 2     |
| SSA      | Loch Lomond                              |                      | Singh, Vijay       | Alfred                       | SV9645                                        | 2     |
| TTBB     | Loch Lomond                              |                      | Quick              | Cypress Publishing           | CP1046                                        | 3     |
| TTBB     | Loch Lomond                              | Vaughan Williams     |                    | ECS                          | 1.5215                                        | 3     |
| SATB     | Locus Iste                               | Haydn                | Banner             | Lawson-Gould                 | 52491 (POP)                                   | 4     |
| SATB div | Locus iste a Deo factus est              | Bruckner             |                    | C. F. Peters                 | 6314                                          | 4     |
| SATB div | Locus iste a Deo factus est              | Bruckner, Anton      |                    | Choral Public Domain Library |                                               | 4     |
| SSAATTBB | Lok Sui Tien                             |                      | arr. Ban Sheng Toh | Earthsongs                   | S-376                                         | 4     |
| TTBB     | Long Day Closes, The                     | Sullivan             | King's Singers     | Hinshaw                      | HMC 825 (POP                                  | 4     |
| TTBB     | Long Day Closes, The                     | Sullivan, Arthur     |                    | Banks Music Publications     | YS 348                                        | 4     |
| SATB     | Lord Bless You And Keep You, The         | Rutter               |                    | Hinshaw                      | HMC-570                                       | 2     |
| SSATB    | Lord How Long Wilt Thou be Angry         | Purcell              |                    | Presser                      | 352-00035                                     | 4     |
| SATB     | Lord Is My Shepherd, The                 | Pote, Allen          |                    | Choristers Guild             | CGA551                                        | 1     |
| SATB     | Lord Is Our Refuge, The                  | Bach                 | Hopson             | C Fischer                    | CM 8087                                       | 2     |
| SATB     | Lord of the Dance                        |                      | Fleming            | Augsburg Fortress            | 0-8006-5535-4                                 | 3     |
| SATB     | Lord, Have Mercy On Us                   | Mendelssohn, Felix   | ed. Walter Ehret   | Theodore Presser             | 312-41610                                     | 3     |
| SAB      | Lord, I Call to You                      | Mozart               | Hopson             | Hinshaw                      | HMC 1145                                      | 2     |
| TBB      | Lord, in the Morning                     | Drummond             |                    | Southern                     | SC-267                                        | 1     |
| TTBB     | Lord, Make Me An Instrument Of Thy Peace | Rutter               |                    | Hinshaw                      | HMC-449                                       | 3     |
| SATB     | Lord, Make Us Instruments Of Thy Peace   | Gerig                |                    | BM                           | SCHCH 7046                                    | 2     |

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|----------|--------------------------------------------|--------------------|----------------|--------------------------------|-----------------------------------------------|-------|
| SSAATTBB | Lord, Thou Hast Been Our Refuge            | Vaughan Williams   |                | G Schirmer                     | 50303050                                      | 4     |
| SATB div | Love In Grief                              | Christiansen, F M  |                | Augsburg                       | 11-0175 (POP)                                 | 4     |
| SSA      | Love Is My Cry Forever                     | Vu, Patrick        |                | Patrick Vu Music               | <a href="https://www.pat">https://www.pat</a> | 1     |
| SAB      | Love Is My Cry Forever                     | Vu, Patrick        |                | Patrick Vu Music               | MSPV01-78                                     | 1     |
| SSA      | Love, For You My Heart Is Burning          | Jeep               | Ehret          | Lawson-Gould                   | 51600                                         | 2     |
| TTBB     | Loveliest of Trees                         | Mulholland, James  |                | Colla Voce                     | 10-96010                                      | 3     |
| SSAATTBB | Lucis Creator optime                       | Miškinis, Vytautas |                | Edition Ferrimontana - Frankfu | EF 2703                                       | 4     |
| SSA      | Lullaby                                    | Byrd               | Greyson        | Bourne                         | B-208066-353                                  | 2     |
| SSA      | Lullaby                                    | Elder, Daniel      |                | GIA                            | G-8759                                        | 2     |
| SATB     | Lullaby                                    | Elder, Daniel      |                | GIA                            | G-8368                                        | 4     |
| SATB     | Lullaby from Three Nocturnes               | Elder, Daniel      | ed. Joe Miller | Gia Publications               | G-8368                                        | 3     |
| SATB     | Lux Aurumque                               | Whitacre           |                | Walton                         | HL08501418                                    | 4     |
| SATB     | Madame Jeanetee                            | Murry, Alan        |                | Carl Fischer                   | 1542                                          | 2     |
| SATB     | Magnificat                                 | Pachebel           |                | Peters                         | P6087                                         | 3     |
| SSAA     | Magnificat                                 | Stroope, Randall   |                | Alliance Music                 | AMP 0400                                      | 4     |
| SSA      | Maiden's Farewell, The                     | Spevaceck, Linda   |                | Shawnee Press                  | B562                                          | 1     |
| SSATBB   | Majesty and Glory of Your Name, The        | Fetke              |                | Word                           | 3010122160 (P                                 | 2     |
| SATB     | Make A Joyful Noise Unto The Lord          | Matthias           |                | Oxford Univ                    | 350258-5 (POP                                 | 3     |
| TTBB     | Make A Joyful Sound                        | Ramsfeld           |                | Shawnee                        | C-0174                                        | 2     |
| SATB     | Make A Joyful Sound                        | Ramsfeld           |                | Shawnee                        | A-5559                                        | 2     |
| SSAA     | Make Me a Fanciful Song                    | Vecchi             | Malin          | Belwin-Mills                   | OCT2412 (POP                                  | 4     |
| SATB     | Make Me an Instrument of Your Peace        | Grotenhuis         |                | Concordia                      | 98-3490                                       | 2     |
| TBB      | Man Is For The Woman Made                  | Purcell            | Frackenhohl    | Leonard                        | 00007773MC4                                   | 3     |
| SATB     | Many Gifts, One Spirit                     | Pote, Allen        |                | Presser                        | 392-41388                                     | 1     |
| SATB     | Maria Magdalene Et Altera Maria            | Gabrieli           |                | Broude Bros.                   | MGC-II 13                                     | 4     |
| SSAATTBB | Mass in E Minor: 1. Kyrie                  | Bruckner           |                | Kalmus                         |                                               | 4     |
| SSAATTBB | Mass in E Minor: 2. Gloria in excelsis Deo | Bruckner           |                | Kalmus                         |                                               | 4     |
| SSAATTBB | Mass in E Minor: 3. Credo in unum Deum     | Bruckner           |                | Kalmus                         |                                               | 4     |
| SSAATTBB | Mass in E Minor: 4. Sanctus                | Bruckner           |                | Kalmus                         |                                               | 4     |
| SSAATTBB | Mass in E Minor: 5. Benedictus             | Bruckner           |                | Kalmus                         |                                               | 4     |
| SATB     | May Night, The (Die Mainacht)              | Brahms             | Frackenhohl    | ed. Marks/Hal Leonard          | HL00007777                                    | 2     |
| SSA      | May The Road Rise Up To Meet You           | Grotenhuis         |                | Dordt                          |                                               | 1     |

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|----------|-------------------------------------------------------------|-----------------|------------------|-----------------|--------------|-------|
| SSA      | Mayday Carol                                                | Taylor          |                  | Belwin-Mills    | FEC 4872     | 1     |
| SATB     | Meeting Is Over                                             |                 | Clemens          | Mark Foster     | MF4009       | 2     |
| TTBB     | Mermaid, The                                                | Levi, Michael   |                  | Studio PR       | SV9504       | 1     |
| SSA      | Metsa Telegramm                                             | Naissoo         |                  | Mark Foster     | YS 602       | 1     |
| TTBB     | Minnesingers, The                                           | Schumann        | Pfautsch         | Alfred (LG)     | 52091 (POP)  | 3     |
| TTBB     | Miserere                                                    | Allegri         | Davison          | E. C. Schirmer  | ECS 27       | 4     |
| TTBB     | Miserere Mei                                                | Lotti           | Ehret            | B & H           | 5521         | 1     |
| SATB     | Miserere Mei                                                | Lotti           | Ehret and Wilson | B & H           | 1938         | 1     |
| SATB     | Missa Brevis No. 4                                          | Daley, Eleanor  |                  | Alliance        | AMP 0451     | 3     |
| TBB      | Money                                                       |                 | Kunz             | CPP             | V-7911 (POP) | 1     |
| TTBB     | Morning Trumpet, The                                        |                 | Richardson       | Mark Foster     | MF 1004      | 2     |
| SATB     | Morning Trumpet, The                                        |                 | Richardson       | Mark Foster     | MF 245       | 2     |
| SATB     | Motets For The Season of Christmas: 2. Quem Vidistis Patore | Poulenc         | Ross             | GS              | 50431250-80  | 4     |
| SSA      | Mother I Will Have a Husband                                | Vautor          | Greyson          | Bourne          | ES11         | 2     |
| SSSSA    | Mountain Nights                                             | Kodaly          |                  | B & H           | 5450         | 4     |
| SSA      | Music When Soft Voices Die                                  | Knowles         |                  | Jenson          | 417-13023    | 1     |
| SATB     | Music, When Soft Voices Die                                 | Butler          |                  | AMSI            | AM1017       | 2     |
| SSAA     | Music, When Soft Voices Die                                 | Harris          |                  | National        | NMP-103      | 2     |
| SATB     | Musicks Empire (from Triptych)                              | Pfautsch, Lloyd |                  | Alfred          | 51418        | 3     |
| SSA      | My Dearest, My Fairest                                      | Purcell         | Dant             | Gentry          | G-236 (POP)  | 3     |
| SATB     | My Gentle Harp                                              | Irish Folk Song | Parker           | Lawson-Gould    | 51409        | 3     |
| SATB     | My Heart Be Brave                                           | Garrett         |                  | Oxford          | X837         | 3     |
| SSAATTBB | My Heart Dances                                             | Fritschel       |                  | Hinshaw         | 08610575 POP | 4     |
| SSA      | My Heart Is Offered Still to You                            | di Lasso        | Harris           | Lawson-Gould    | 51071        | 1     |
| SSA      | My Heart's In The Highland                                  | Wagner          |                  | Heritage        | H6029        | 1     |
| TBB      | My Heart's In the Highlands                                 | Porterfield     |                  | Shawnee         | C-0280       | 2     |
| TTBB     | My Lord, What A Morning                                     |                 | Gillam           | G Schirmer      | 10159        | 1     |
| SATB     | My Song In The Night                                        |                 | Christiansen     | Belwin-Mills    | SCH-CH-8036  | 2     |
| SAB      | My Soul Longs For You, O God                                | Beethoven       | Hopson           | BM              | GCMR 3442    | 1     |
| SATB     | My spirit sang all day                                      | Finzi           |                  | Boosey & Hawkes | OCTB5814     | 3     |
| SSA      | My True Love Has My Heart                                   | Butler          |                  | Hinshaw         | HMC-621      | 2     |
| SATB     | Nachtigall, Die                                             | Mendelssohn     |                  | CPDL            | CPDL: #00249 | 2     |

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|----------|-----------------------------------|----------------------|---------------------|--------------------------|--------------|-------|
| SATB     | Nachtigall, Die (The Nightingale) | Mendelssohn          |                     | Hinshaw                  | HMC-407      | 2     |
| SATB div | Neighbors' Chorus                 | Offenbach            |                     | Broude                   | BB130        | 3     |
| SATB     | New Moon, The                     | Kelly, Nicholas Ryan |                     | Pavane Publishing        | P1594        | 4     |
| SSA      | New Year Carol, A                 | Britten              |                     | B & H                    | 5848         | 1     |
| TTBB     | Night Song In the Forest          | Schubert             |                     | Broude Bros              |              | 4     |
| SSA      | Night Song, A                     | Christiansen, Larry  |                     | Schmitt_ Hall & McCreary | SCHCH 350    | 1     |
| SATB     | Nightingale, The                  | Mendelssohn          |                     | Ply (Walton)             | W7010        | 2     |
| SSA      | Nightingale, The                  | Weelkes              | Greyson             | Bourne                   | B209007-353  | 4     |
| SSA      | Nigra Sum                         | Casals               |                     | Ply (Tetra)              | TC-120       | 3     |
| SATB     | No Time                           |                      | Susan Brumfield     | Colla Voce               | 21-20114     | 4     |
| TTBB     | No Time                           |                      | Susan Brumfield     | Colla Voce               | 48-96630     | 4     |
| SSAA     | No Time                           |                      | Susan Brumfield     | Colla Voce               | 21-20260     | 4     |
| TTBB     | Nocturnal Serenade                | Schubert             |                     | Ply (Walton)             | W7500        | 4     |
| TTBB     | Non Vos Relinquam Orphanos        | Byrd                 |                     | E C Schirmer             | 2324         | 4     |
| SSAA     | Now I Become Myself               | Walker               |                     | E C Schirmer             | 5409         | 4     |
| SSA      | Now I Lay Me Down to Sleep        | Thompson, R          |                     | E C Schirmer             | 1985         | 3     |
| SSA      | Now is the Month of Maying        | Morley, Thomas       | arr. by Norman Grey | Bourne                   | 370088       | 2     |
| SAB      | Now Sing Before The Lord          | Mozart               | Wagner              | Shawnee                  | D-5335       | 1     |
| TTBB     | Now Thank We All Our God          | Cruger               | Mendelssohn/Hilton  | Presser                  | MC 371 (POP) | 1     |
| TTB      | Now Thank We All Our God          | Cruger               | Cain                | Shawnee                  | C-5028       | 2     |
| SATB     | Now Welcome Summer                | Washburn             |                     | Oxford                   | 95.202       | 3     |
| SAB      | Now With One Accord               | Constantini          | McKelvy             | Mark Foster              | MF 159       | 2     |
| SSA      | Now, What Is Love                 | Perry                |                     | Shawnee Press            | B-557        | 1     |
| SATB     | Nunc Dimittis                     | Mendelssohn          | Kendall             | Augsburg                 | 11-2177      | 3     |
| SSAATTBB | Nunc Dimittis                     | Holst                |                     | Presser                  | 0339 (30)    | 4     |
| TTBB     | O Be Joyful                       | Schubert             | Rodby               | Hope                     | MM9002       | 3     |
| SATB     | O Be Joyful, Sing To God          | Haydn                | Hopson              | Harold Flammer           | A6671        | 1     |
| TTBB     | O Bone Jesu                       | Palestrina           | Greyson             | Bourne                   | POP          | 1     |
| TTBB     | O Captain! My Captain!            | Leavitt              |                     | Hal Leonard              | 08740030     | 3     |
| SSAATTBB | O Come Little Children            | Fritschel            |                     | Hinshaw                  | HMC-148      | 4     |
| SSAATTBB | O Crux                            | Nystedt              |                     | Hinshaw                  | HMC-286      | 4     |
| SATB     | O Domine Jesu Christe             | Palestrina           |                     | Shawnee                  | A-1473       | 2     |

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|-----------|--------------------------------------|-------------------|----------------|-------------------------------|--------------|-------|
| SATB      | O God of Love                        | Grotenhuis        |                | Sacred Music Press            | S-447        | 1     |
| TTBB      | O God of Love, O King of Peace       | Grotenhuis        |                | Foster                        | MF1031       | 3     |
| SATB      | O God, Who In Thy Heavenly Hand      | Handel            | Malin          | Belwin-Mills                  | OCT-2437 (PO | 3     |
| SSA       | O Jesu Sweet                         | Bach              | Barthelson     | Ply (Spratt)                  | SCC-551      | 2     |
| SATB      | O Lord, How Long                     | Grotenhuis        |                | Dordt                         |              | 2     |
| SSAA      | O Love                               | Hagenberg, Elaine |                | Beckenhorst                   | BP2170       | 3     |
| SATB      | O Love                               | Hagenberg, Elaine |                | Beckenhorst                   | BP 2097      | 3     |
| TTBB      | O Love                               | Hagenberg, Elaine |                | Beckenhorst                   | BP2171       | 3     |
| SSA       | O Lovely Springtime                  | Anerio            |                | Belwin-Mills                  | OCT-2377POP  | 4     |
| SATB      | O Magnum Mysterium                   | Childs, David N.  |                | Santa Barbara Music           | SBMP 211     | 4     |
| SATB div  | O Magnum Mysterium                   | Lauridsen         |                | Peer Music                    |              | 4     |
| SATB      | O Magnum Mysterium                   | Victoria          |                | G Schirmer                    | 50298070     | 4     |
| SATB div  | O Man, Thy Grief and Sin Bemoan      | Williams          |                | Schmitt/Hall/McCreary (Belwi  | 814 (POP)    | 3     |
| TTB       | O Mistress Mine                      | Neil Ginsberg     |                | Santa Barbara Music           | SBMP 446     | 2     |
| SSAA      | O Music, Thos Most Loverly Art       | Jeep              | Harris         | Belwin                        | OCT 02503    | 2     |
| SATB      | O Music, Thou Most Lovely Art        | Jeep              |                | Hinshaw                       | HMC-934      | 2     |
| SATB      | O Nata Lux                           | Porter, Tom       |                | Heritage Choral Series        | 15/2031H     | 2     |
| SSA       | O Pastorelle, Addio                  | Giordano          |                | G Schirmer                    | 50314910     | 4     |
| SAB       | O Praise The Lord With Heart & Voice | Haydn             | Hopson         | Shawnee                       | D-5311       | 2     |
| SAB       | O Praise Ye The Lord                 | Wood, Dale        |                | Shawnee                       | D-5222       | 1     |
| SATB div. | O Sacrum Convivium                   | Miskinis          |                | Ferimontana                   | EF2558       | 4     |
| SSAA      | O Sacrum Convivium                   | Victoria          | Gronquist, ed. | European-American             | EA157        | 4     |
| SATB      | O Sacrum Convivum                    | Biery, James      |                | Morning Star Music Publishers | MSM-50-8311  | 3     |
| TTBB      | O Salutaris Hostia                   | Mathias           |                | Oxford Univ                   | 341018-4     | 4     |
| SATB      | O Salutaris Hostia                   | Rossini           |                | Broude Bros                   | BB127        | 4     |
| SAB       | O Sing Unto The Lord                 | Asola             |                | G Schirmer                    | POP          | 2     |
| TTBB      | O Vos Omnes                          | Casals            |                | Tetra/Continuo                | TC 242 (POP) | 4     |
| SATB      | O Vos Omnes                          | Casals            |                | Ply (Tetra)                   | TC-128       | 4     |
| SATB      | O Vos Omnes (All Ye Who Pass By)     | Morales           | Marshall       | Ditson                        | 332-40154    | 3     |
| SATBB     | O Waly, Waly                         |                   | Rutter         | Oxford                        | 52.026       | 4     |
| SATB      | O Whistle And I'll Come To Ye        | Wilberg           |                | Hinshaw Music                 | HMC-649      | 3     |
| SATB div. | O! What a Beautiful City             |                   | Shawn Kirchner | Boosey and Hawkes             | 48023962     | 4     |

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| VOICING     | TITLE                                                         | COMPOSER            | ARRANGER       | PUBLISHER                | Edition No.   | LEVEL |
|-------------|---------------------------------------------------------------|---------------------|----------------|--------------------------|---------------|-------|
| SSAA div.   | O! What a Beautiful City                                      |                     | Shawn Kirchner | Boosey and Hawkes        | 48024509      | 4     |
| SATB        | O, My Luve's Like a Red, Red Rose                             | Dickau              |                | Shawnee Press            | A-1591        | 2     |
| SATB        | O, To Make a Jubilant Song                                    | Porterfield, Sherri |                | Alfred                   | 24007         | 2     |
| SSA         | Of Creation                                                   | Spevacek            |                | Hal Leonard              | 08755633      | 2     |
| SATB        | Of Crows and Clusters                                         | Dello Joio, Norman  |                | Marks Music/Belwin Mills | MC4596        | 3     |
| SATB        | Of Wisdom and Folly: 1. All the days of the afflicted         | Berger              |                | John Sheppard            | 1001          | 3     |
| SATB        | Of Wisdom and Folly: 2. Better it is to be of a humble spirit | Berger              |                | John Sheppard            | 1001          | 3     |
| SATB        | Of Wisdom and Folly: 3. Go to the ant, thou sluggard          | Berger              |                | John Sheppard            | 1001          | 3     |
| SSA         | Oh Had I Jubal's Lyre                                         | Handel              | Gibb           | Alexandria               | JG3001        | 4     |
| SATB        | Oh My Luve's Like a Red, Red Rose                             | Clausen             |                | Mark Foster              | MF 3065       | 4     |
| SATB        | Oh, How Can I Keep from Singing?                              | Harris              |                | Oxford                   | 94.335        | 3     |
| SSAA        | Old Abram Brown                                               | Britten             |                | B & H                    | 1787          | 1     |
| SAB         | Old Mill, The                                                 | Riggs, Kenneth      |                | Choristers Guild         | CGE90         | 2     |
| SATB        | Omnia Sol (Let Your Heart Be Staid)                           | Stroope, Z. Randall |                | Heritage Choral Series   | 15/2134H      | 1     |
| SATB        | On God, and Not on Human Trust                                | Pachelbel           |                | Concordia                | 98-1006       | 3     |
| SSAA        | On Wings Of Song                                              | Mendelssohn         | Neufeld        | Jenson                   | 427-15013 (PO | 2     |
| SSA         | On Wings of Song                                              | Mendelssohn, F.     |                | Presser                  | 10346         | 2     |
| TTBB        | Once To Every Man And Nation                                  | Mead                |                | E C Schirmer             | 1.2264        | 1     |
| SATB        | One Hundred Fiftieth Psalm                                    | Hanson, H           |                | C Fischer                | CM 7699       | 4     |
| SSA         | Orpheus with His Lute                                         | Schuman             | Taurman        | G Schirmer               | 11787         | 2     |
| SSAA        | Orpheus With His Lute                                         | Vaughan Williams    | McDowell       | Hinshaw                  | HMC-507       | 3     |
| SSAA        | Os Justi                                                      | Daley               |                | Alliance                 | AMP 0018      | 3     |
| SATB div    | Os justi meditabitur sapientiam                               | Bruckner            |                | C. F. Peters             | 6315          | 4     |
| SATB        | Our Father                                                    | Levy                |                | B & H                    | 5515          | 3     |
| TBB         | Out of the Rolling Ocean                                      | Funk                |                | Warner Bros.             | SV9856        | 1     |
| SSA         | Over The Sea To Skye                                          | Macleod             | Wagner         | Shawnee                  | B-514         | 2     |
| SATB        | Pal Pa Haugen                                                 | Ellingboe           |                | Kjos                     | 8719          | 3     |
| SATB        | Paper Reeds By The Brook, The                                 | Thompson, R         |                | E C Schirmer             | 1751          | 3     |
| SATB        | Paratum Cor Ejus                                              | Vivaldi             | McEwen         | Hinshaw                  | HMC-180       | 3     |
| TTBB        | Parting Glass, The                                            |                     | Parker         | Alfred (LG)              | 51440         | 3     |
| SATB div    | Past Life Melodies                                            | Hopkins             |                | Morton Music             | MM 2001       | 4     |
| SA (divisi) | Past Life Melodies                                            | Hopkins, Sarah      |                | Morton Music             | MM2003        | 4     |

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|----------|--------------------------------------------------|------------------------|----------|---------------------|-------------|-------|
| SATB     | Pasture, The                                     | Stroope                |          | Aberdeen            | 1102        | 1     |
| TBB      | Pasture, The                                     | Thompson, R            |          | E C Schirmer        | 2181        | 2     |
| SATB     | Pasture, The                                     | Stroope                |          | Aberdeen            | 45-21102    | 3     |
| SATB     | Peace I Leave With You                           | Pelz                   |          | Augsburg            | 11-1364     | 2     |
| SATB div | Peace I Leave with You                           | Clausen                |          | Mark Foster         | MF 2079     | 3     |
| SATB     | Peace I Leave with You                           | Nystedt                |          | Ausburg             | 1216        | 4     |
| SSA      | Pelican, The (II. from ,The Place of the Blest,) | Thompson, Randall      |          | E. C. Schirmer      | ECS #2801   | 4     |
| SSA      | Petites Voix (do 2 of 5)                         | Poulenc                |          | Editions Salabert   | 11969       | 4     |
| SATB     | Pie Jesu                                         | Cherubini              |          | Plymouth            | PCS-92      | 1     |
| SATB     | Pie Jesu                                         | Cherubini              |          | NMP                 | WHC-46      | 1     |
| TTBB     | Pilgrims Chorus From ,Tannhauser,                | Wagner                 |          | G Schirmer          | 50298970    | 4     |
| SATB     | Placido E II Mar                                 | Mozart                 | Wagner   | Alfred (LG)         | 841         | 3     |
| SSAATTBB | Plorate Filii Israel                             | Carissimi              |          | Bourne              | B210368-358 | 4     |
| SSA      | Poet Sings, The                                  | Stroope                |          | Heritage            | 15/1376H    | 2     |
| TTBB     | Poor Man Lazrus                                  |                        | Hairston | Bourne              | 103937      | 2     |
| SATB     | Praise The Lord                                  | Handel                 | Hopson   | Shawnee             | A-5714      | 1     |
| SSA      | Praise the Lord                                  | Mozart                 | Hopson   | Mark Foster         | MF 257      | 1     |
| SAB      | Praise The Lord                                  | Mozart                 | Hopson   | Shawnee             | MF257       | 2     |
| SATB     | Praise the Name of God with a Song               | Koepke                 |          | Jenson              | 427-16034   | 4     |
| SATB     | Praise To The Lord                               | Distler                | Dressler | Belwin-Mills        | FEC-9695    | 1     |
| SATB     | Praise To The Lord, The Almighty                 | Distler                |          | Arista              | AE-107      | 1     |
| SATB     | Praise We Sing to Thee                           | Haydn                  | Luvaas   | Kjos                | ED.2015     | 2     |
| TTBB     | Praise We Sing to Thee                           | Haydn                  | Luvaas   | Kjos                | 2505        | 2     |
| SSA      | Praise Ye The Lord                               | Schütz                 | Harris   | Belwin-Mills        | Schch 2585  | 1     |
| SAB      | Praise Ye The Lord Of Hosts                      | Saint-Saens            | Eilers   | Jenson              | 402-16020   | 1     |
| SATB     | Praise Ye The Lord, Ye Children                  | Tye                    |          | Oxford Univ         | 43.241      | 2     |
| SSA      | Prayer (from Hansel and Gretel)                  | Humperdinck, Engelbert | Knowles  | Alfred              | 4774        | 2     |
| TTBB     | Prayer of the Children                           | Bestor                 | Klouse   | Warner Bros./Alfred | CH96166     | 4     |
| SATB     | Prelude to Peace                                 | Stroope                |          | Aberdeen            | 1091        | 2     |
| TTBB     | Promised Land                                    | Richardson             |          | Mark Foster         | MF 1005     | 2     |
| SSA      | Psallite                                         | Praetorius, Michael    |          | Bourne Co.          | 106588      | 1     |
| SSA      | Psalm 100                                        | Clausen                |          | Mark Foster         | MF 917      | 4     |

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|----------|--------------------------------------------------------|---------------------------|-----------------|-----------------------------|---------------|-------|
| SATB     | Psalm 117                                              | Telemann                  |                 | Concordia                   | 97-4838 (POP) | 2     |
| SATB     | Psalm 121                                              | Kodaly                    |                 | B & H                       | 5330          | 4     |
| SATB     | Psalm 150                                              | Franck                    |                 | G Schirmer                  | 11013         | 2     |
| SSAATTBB | Pseaume 43                                             | Sweelinck, Jan Peterszoon | ed. James Rodde | Alliance Music Publications | AMP-0558      | 4     |
| SSAA     | Pueri Hebraeorum (double chorus)                       | Thompson, R               |                 | E C Schirmer                | 492           | 4     |
| SSAATBB  | Put, Vejini (Blow, Winds) from Five Latvian Folk Songs | Raminsh, Imant            |                 | Walton Music                | HL08501404    | 3     |
| SATB     | Quam Pulchri Super Montes                              | Berger                    |                 | Concordia                   | POP           | 3     |
| TTBB     | Quest Undending, The                                   | Martin                    |                 | Shawnee                     | C 0330        | 2     |
| SATB     | Qui Tollis-Quoniam                                     | Hummel                    | Westlund        | Ply (Walton)                | WW1029 (POP)  | 2     |
| SATB div | Rainsong                                               | Bright                    |                 | Associated Music            | AL 50229270   | 3     |
| SATB     | Red, Red Rose, A                                       | Mulholland                |                 | European-American           | EA445         | 3     |
| SATB     | Regina Coeli                                           | Davison                   |                 | Walton                      | WW1492        | 1     |
| SAB      | Regina Coeli                                           | Davison                   |                 | Walton                      | WW2001        | 1     |
| TB       | Regina Coeli                                           | Davison                   |                 | Walton                      | WW1481        | 1     |
| SATB     | Regina Coeli                                           | Palestrina                |                 | Ply (Tetra)                 | TC-721        | 2     |
| SSA      | Regina coeli                                           | Jean-Baptiste Lully       |                 | Treble Clef Music Press     | TC-193        | 3     |
| SATB     | Regina coeli, K. 276                                   | Mozart                    |                 | Arista                      | AE 140        | 4     |
| SATB     | Regina coeli, K. 276                                   | Mozart                    |                 | G. Schirmer                 | 2306          | 4     |
| SATB     | Regina coeli, K. 276                                   | Mozart/ed. Carlyle        |                 | Plymouth                    | PM-102        | 4     |
| SATB     | Reincarnations: 1. Anthony O'Daly                      | Barber                    |                 | G. Schirmer                 | 8908-10       | 4     |
| SATB     | Reincarnations: 2. Coolin                              | Barber                    |                 | G. Schirmer                 | 8908-10       | 4     |
| SATB     | Reincarnations: 3. Mary Hynes                          | Barber                    |                 | G. Schirmer                 | 8908-10       | 4     |
| SSA      | Rejoice Now, Rejoice With Me!                          | Schein                    | Malin, ed.      | Belwin-Mills                | OCT 02465 (P) | 3     |
| SATB     | Rejoice, Rejoice, Believers                            | Gumpelzhaimer             |                 | Concordia                   | 98-1469       | 1     |
| SATB     | Requiem Aeternum                                       | Cherubini                 |                 | Plymouth                    | 55-48093      | 3     |
| SATB div | Requiem: 1. Introit et Kyrie                           | Faure                     |                 | Kalmus                      |               | 4     |
| SATB div | Requiem: 2. Offertoire                                 | Faure                     |                 | Kalmus                      |               | 4     |
| SATB div | Requiem: 3. Sanctus                                    | Faure                     |                 | Kalmus                      |               | 4     |
| SATB div | Requiem: 5. Agnus Dei                                  | Faure                     |                 | Kalmus                      |               | 4     |
| SATB div | Requiem: 6. Libera me                                  | Faure                     |                 | Kalmus                      |               | 4     |
| SATB div | Requiem: 7. In Paradisum                               | Faure                     |                 | Kalmus                      |               | 4     |
| SATB     | Resonet in Laudibus                                    | Stroope, Randall          |                 | Mark Foster                 | MF 553        | 2     |

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|-----------|----------------------------------------|------------------------|--------------------|---------------------------|--------------|-------|
| SSA       | Rise Up Singing! (from King Arthur)    | Purcell, Henry         | Liebergen, Patrick | Alfred                    | 19307        | 1     |
| SSAA      | Rise Up, My Love                       | Daley                  |                    | Alliance                  | AMP 0019     | 3     |
| SATB      | Rise Up, My Love, My Fair One          | McCray, James          |                    | National Music Publishers | WHC-77       | 1     |
| TBB       | Rise Up, My Love, My Fair One          | McCray, James          |                    | National Music Publishers | WHC-173      | 1     |
| TTBB      | Rise Up, O Men Of God                  | Walther                | Jennings           | Augsburg                  | 11-1535      | 1     |
| SATB      | Ritmo                                  | Davison, Dan           |                    | Walton Music              | HL08501702   | 2     |
| SATB div. | Road Home, The                         |                        | Stephen Paulus     | Timepiece Publishing      | 80400280     | 2     |
| SSAA      | Road Home, The                         |                        | Stephen Paulus     | Timepiece Publishing      | 80400281     | 2     |
| TTBB      | Road Home, The                         |                        | Stephen Paulus     | Timepiece Publishing      | 80400282     | 2     |
| SATB      | Road Not Taken, The                    | Thompson, R            |                    | E C Schirmer              | 2485         | 3     |
| TTBB      | Roadways                               | Will James             |                    | FitzSimons                | #4063        | 2     |
| SATB      | Rockin' Jerusalem                      | Thomas, Andre J.       |                    | Mark Foster               | MF2002       | 4     |
| TTB       | Rosalee                                | Perry                  |                    | Jenson/Hal Leonard        | 42318041     | 1     |
| SATB      | Rose of Sharon, The                    | Armstrong, Matthew     |                    | Hinshaw                   | HMC1608      | 1     |
| SATB      | Rose Touched By The Sun's Warm Rays, A | Berger                 |                    | Augsburg                  | 11-0953      | 2     |
| SATB      | Rounds of Israel                       | De Cormier             |                    | Lawson Gould              | 51542        | 1     |
| SSATB     | Ruth                                   | Ayres, Paul            |                    | G. Schirmer               | 50486400     | 4     |
| SATB      | Rytmus                                 | Hrusovsky, Ivan        |                    | Santa Barbara             | SBMP319      | 4     |
| SATB      | Salmo 150 (Psalm 150)                  | Aguiar, Ernani         |                    | Earthsongs                |              | 3     |
| SATTBB    | Salvation Is Created                   | Tschesnokoff           |                    | Belwin-Mills/Fischer      | FEC 4129     | 3     |
| SATB      | Sanctus and Hosanna                    | Haydn                  |                    | Shawnee Press             | A-1865 (POP) | 1     |
| SATB      | Sanctus and Hosanna                    | Victoria               |                    | Ply (Walton)              | WW1006       | 3     |
| SAB       | Sanctus from "Theresienmesse"          | Haydn                  | Hines              | Kjos                      | ED. 8690     | 2     |
| SATB      | Sanctus No. III                        | Bach, Johann Sebastian | Stocker            | Hinshaw                   | HMC1154      | 3     |
| SATB      | Sanctus, from Mass in C, K.258         | Mozart/ed. Ehret       |                    | Boston                    | 13866        | 2     |
| SAB       | Savior, O Hear Us                      | Gluck                  | Blake              | Lorenz                    | 7501         | 1     |
| SSA div   | Savory, Sage, Rosemary and Thyme       | Patriquin              |                    | earthsongs                |              | 4     |
| TTBB      | Sea Is Now Calling, The                | Koepke                 |                    | Belwin                    | SV8846       | 2     |
| SAB       | Seal Lullaby, The                      | Whitacre               |                    | Hal Leonard               | 276437       | 2     |
| SSAA      | Search, The                            | Land                   |                    | Plymouth                  | PCS247       | 3     |
| SATB      | Season And A Time, A                   | Jordan                 |                    | Belwin-Mills              | DMC 8170 (PO | 2     |
| SSA       | Sechs Geistliche Leider #6             | Reichardt              |                    | Broude Bros               | MW-10        | 4     |

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|----------|---------------------------------------|------------------|--------------------|--------------------------|---------------|-------|
| SATB     | See The Gipsies                       | Kodaly           |                    | Oxford Univ              | 84.061        | 3     |
| TTBB     | Seeds of Love, The                    | Vaughan Williams |                    | Galaxy                   | 1.5255        | 3     |
| TTBB     | Seeing Nellie Home                    | J. Fletcher      | Shaw-Parker        | Lawson-Gould             | 538           | 4     |
| SATB div | Seek The Lord                         | Clausen          |                    | Mark Foster              | MF2009        | 4     |
| SATB     | Set Me As A Seal                      | Nance, Richard   |                    | Walton                   | WJMS1020      | 2     |
| SATB div | Set Me As a Seal                      | Clausen          |                    | Mark Foster              | 2047A         | 3     |
| SSA      | She Walks In Beauty                   | Byron            | Foltz              | Warner Bros              | CQ0335        | 2     |
| SSAA     | She Walks In Beauty                   | David Childs     |                    | Santa Barbara Music      | SBMP 435      | 3     |
| TTBB     | She Walks in Beuty                    | Rhea             |                    | Ludwig                   | #025          | 4     |
| TTBB     | Shenandoah                            |                  | Goldsmith          | Richmond                 | MA-5          | 2     |
| SSA      | Shenandoah                            |                  | Goetze             | Boosey & Hawkes          | OCTB6257      | 2     |
| SSAATTBB | Shenandoah                            | Erb              |                    | Alfred (LG)              | 51846         | 3     |
| TTBB     | Shenandoah                            | Memley, Kevin A. |                    | Gentry Publications      | JG2424        | 3     |
| SATB     | Shout, O Glory!                       |                  | Lawson             | Flammer                  | A-6202        | 3     |
| SATB     | Sicut Cervus                          | Palestrina       |                    | G Schirmer               | 50296560      | 3     |
| SSATB    | Sicut Locutus Est                     | Bach             | Mack/Banzhof       | Fischer                  | CM 8111       | 2     |
| SATB     | Siehe, Ich Sende Meinen Engel         | Vulpus, Melchior | ed. Charles Fasett | Theadore Presser Company | 312-41612     | 3     |
| SSA      | Sigh No More, Ladies                  | Albrecht, Sally  |                    | Alfred                   | 21169         | 2     |
| TTBB     | Silent Noon                           | Vaughan Williams |                    | Elkan-Vogel/Presser      | 362-03322     | 3     |
| SSA      | Silent Strings                        | Bantock          |                    | B & H                    | 1467 (POP)    | 3     |
| SATB     | Sine Nomine                           | Vaughan Williams | Rosenberg          | Carl Fischer             | CM6637        | 3     |
| TTBB     | Sine Nomine                           | Vaughan Williams | Rosenberg          | C Fischer                | CM-7282 (POP) | 3     |
| SSAATTBB | Sing a New Song                       | Staheli          |                    | Jackman Universe         | 392-00838     | 4     |
| SATB     | Sing A Song Of Joy                    | Marshall         |                    | C Fischer                | CM7889        | 2     |
| SSA      | Sing All Ye Lands                     | Gretchaninoff    | G. Schroth         | Kjos                     | 6095          | 2     |
| SATB     | Sing and Rejoice Before the Lord      | Mozart           | Ehret              | Alexandria               | JG2084        | 1     |
| TTBB     | Sing for Joy                          | Pote             | Hall               | Hinshaw                  | HMC-517       | 2     |
| SATB     | Sing Forth, O Earth, Your Music Sound | Handel           | Hopson             | Hinshaw                  | HMC-1104      | 2     |
| SSA      | Sing Gloria In Excelsis Deo           | Spevacek         |                    | Jenson                   | 437-19033     | 1     |
| TTBB     | Sing Make a Joyful Noise              | Romer            |                    | Augsburg                 | 11-1758POP    | 4     |
| SATB     | Sing Me To Heaven                     | Gawthrop         |                    | Dunstan House            | DH9101        | 3     |
| SATB     | Sing Praises                          | Pfausch          |                    | Alfred (LG)              | 51367         | 2     |

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| SATB     | Sing To The Lord                                      | Tye                      | Davies             | C Fischer         | CM 8216       | 1     |
| SATB     | Sing To The Lord                                      |                          | Parker             | Alfred (LG)       | 51322         | 2     |
| SSAATTBB | Sing to the Lord a new Song                           | Schütz, Heinrich         |                    | G. Schirmer       | 5962          | 4     |
| SATB     | Sing Unto God                                         | Fetler                   |                    | Augsburg          | 11-1244       | 3     |
| SSA      | Sing Unto The Lord                                    | Knowles                  |                    | Jenson            | 417-19033     | 1     |
| SATB     | Sing We Merrily                                       | Greene                   |                    | Ply (Walton)      | W2300         | 2     |
| SSA      | Sing with Pleasure (from Saul)                        | Handel, George F.        | Liebergen, Patrick | Alfred            | 11556         | 1     |
| SATB/SAT | Singet dem Herrn ein neues Lied (SWV 35)              | Schütz                   |                    | Behrenreiter      | 2398          | 4     |
| SAB      | Sisi                                                  |                          |                    |                   |               |       |
| SA       | Sisi Ni Moja                                          | Narverud                 |                    | Santa Barbara     | SBMP1439      | 2     |
| SAB      | Sisi Ni Moja                                          | Narverud                 |                    | Santa Barbara     | SBMP1338      | 2     |
| TTB      | Sisi Ni Moja                                          | Narverud                 |                    | Santa Barbara     | SBMP1481      | 2     |
| SSAB     | Sisi Ni Moja                                          | Narverud                 |                    | Santa Barbara     | SBMP1812      | 3     |
| SSAA     | Sisi Ni Moja                                          | Narverud                 |                    | Santa Barbara     | SBMP1693      | 3     |
| SATB     | Six Chansons: 1. The Doe                              | Hindemith                |                    | European American | CO43782       | 3     |
| SATB     | Six Chansons: 2. Springtime                           | Hindemith                |                    | European American | CO43782       | 3     |
| SATB     | Six Chansons: 3. Since All Is passing                 | Hindemith                |                    | European American | CO43782       | 3     |
| SATB     | Six Chansons: 4. The Swan                             | Hindemith                |                    | European American | CO43782       | 3     |
| SATB     | Six Chansons: 5. Orchard                              | Hindemith                |                    | European American | CO43782       | 3     |
| SATB     | Six Love Songs: 1. A Tremor's In The Branches         | Brahms                   |                    | EC Schirmer       | 388           | 3     |
| SATB     | Six Love Songs: 2. Nightingale, Thy Sweetest Song     | Brahms                   |                    | EC Schirmer       | 388           | 3     |
| SATB     | Six Love Songs: 3. Bird In Air Will Stray Afar        | Brahms                   |                    | EC Schirmer       | 388           | 3     |
| SATB     | Six Love Songs: 4. From Yon Hills The Torrent Speeds  | Brahms                   |                    | EC Schirmer       | 388           | 3     |
| SATB     | Six Love Songs: 5. Locksmith, Ho! A Hundred Padlocks! | Brahms                   |                    | EC Schirmer       | 388           | 3     |
| SATB     | Six Love Songs: 6. Now, Ye Muses, Be Hushed           | Brahms                   |                    | EC Schirmer       | 388           | 3     |
| SAB      | Six Songs from the Schemelli Gesangbuch               | Bach                     | Herrmann           | Concordia         | 98-2678 (POP) | 2     |
| SATB     | Sixty-Seventh Psalm                                   | Ives                     |                    | GS                | 50229320      | 3     |
| SSAATTBB | Sláva... Yedínoródnŭy Sine                            | Gretchaninoff, Alexandre |                    | Musica Russica    | MRSM Gr 026   | 4     |
| SATB     | Sleep                                                 | Whitacre, Eric           |                    | Walton Music      | HL08501462    | 4     |
| SSA      | Snow                                                  | Elgar                    | Ehret              | Plymouth          |               | 3     |
| SSA      | Snow Legend, A                                        | Clokey                   |                    | Jenson            | POP           | 3     |
| SATB     | So I Depart                                           | Schütz                   | Granville          | Ply (Fox)         | CM27          | 2     |

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|-----------|------------------------------------------------------------|--------------------|-------------|------------------------------|---------------|-------|
| SATB      | So I'll Sing With My Voice                                 | Argento, Dominick  |             | Boosey & Hawkes              | 48019899      | 4     |
| SATB      | Soldier, Won't You Marry Me?                               | Halley, Paul       |             | Gordon V. Thompson           | VG-441        | 3     |
| TTBB      | Somebody's Calling My Name                                 |                    | Whalum      | Alfred (LG)                  | 51932         | 3     |
| SATB      | Song of Exaltation                                         | Beck, John Ness    |             | G. Schirmer                  | HL50313920    | 3     |
| TTBB      | Song of Peace                                              | Persichetti        |             | Presser                      | 362-00130     | 4     |
| SATB      | Song of the Earth                                          | Stroope            |             | Aberdeen                     | 1100          | 3     |
| SATB      | Song Of the Skyloom                                        | Fritschel          |             | Jenson                       | 434-19014 (PO | 3     |
| SATB div  | Song of Triumph                                            | Grotenhuis         |             | Boosey & Hawkes              | OCTB6215      | 3     |
| TTBB      | Songs of a Young Man: 1. When I was One and Twenty         | Nance              |             | Hinshaw                      | HMC-807       | 3     |
| TTBB      | Songs of a Young Man: 2. Lovliest of Trees, the Cherry Now | Nance              |             | Hinshaw                      | HMC-807       | 3     |
| SATB      | Songs of Nature (any 1 of 5) op 63                         | Dvorak             | Zipper      | Broude Bros                  | BB85          | 4     |
| TTBB      | Songs Of The Masters: 1. Ich Liebe Dich                    |                    | Grotenhuis  | Jenson                       | 436-19011 (PO | 3     |
| TTBB      | Songs Of The Masters: 2. I Will Sing New Songs             |                    | Grotenhuis  | Jenson                       | 436-19011 (PO | 3     |
| TTBB      | Songs Of The Masters: 3. Lotus Bloom                       |                    | Grotenhuis  | Jenson                       | 436-19011 (PO | 3     |
| SAB       | Sound The Trumpet                                          | Schubert           | Harris      | Plymouth                     | SC-405        | 2     |
| TTBB      | Spanish Ladies                                             |                    | Shaw-Parker | Lawson-Gould                 | 51051         | 3     |
| SATB      | Speak To One Another Of Psalms                             | Berger             |             | Augsburg                     | 11-0954       | 2     |
| SSA       | Speak to the Child of Love                                 | Koepeke            |             | Santa Barbara                | SBMP 96       | 2     |
| SATB div. | Splendor                                                   | Hagenberg, Elaine  |             | Elaine Hagenberg             | EH1012        | 3     |
| SATB      | Splendor Falls, The (double chorus)                        | Carter             |             | Hinshaw                      | HMC-263       | 3     |
| SATB      | Springtide Is Come                                         | Petker             |             | Hinshaw                      | HMC-1109      | 1     |
| TTBB      | Star of Co. Down, The                                      | Donald Patriquin   |             | earthsongs                   |               | 3     |
| TTBB      | Stars are with the Voyager, The                            | Daley, Eleanor     |             | Rhythmic Trident Music Publi | RTCA-003      | 3     |
| SATB      | Stars I Shall Find                                         | Johnson, Victor C. |             | Heritage                     | 15/2453H      | 1     |
| SATB      | Stars I Shall Find                                         | Dickau, David      |             | Walton Music                 | HL08501496    | 3     |
| TTBB      | Steal Away                                                 |                    | Dennard     | Shawnee                      | C-0279        | 1     |
| TTBB      | Steal Away                                                 |                    | Hughes      | Santa Barbara                | SBMP 94       | 4     |
| TBB       | Stopping By The Woods On A Snowy Evening                   | Thompson, R        |             | E C Schirmer                 | 2182          | 2     |
| SSA       | Stopping By Woods On A Snowy Evening                       | Artman             |             | Shawnee                      | B-494         | 1     |
| SATB div. | Stopping by Woods on a Snowy Evening                       | Whitacre, Eric     |             | Walton                       | WJMS1232      | 4     |
| SSA       | Storm Is Passing Over, The                                 | Tindley            | Baker       | Boosey and Hawkes            | 48004591      | 2     |
| SATB      | Storm Is Passing Over, The                                 | Tindley            | Baker       | Boosey and Hawkes            | 48004683      | 2     |

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|----------|-----------------------------------------------------|---------------------|--------------------|----------------------|-------------------------------------------------------------|-------|
| SATB     | Sure On This Shining Night                          | Barber              |                    | G. Schirmer          | 10864                                                       | 3     |
| SATB     | Sure On This Shining Night                          | Lauridsen, Morten   |                    | PeerMusic            | 0124115                                                     | 3     |
| SATB     | Sure On This Shining Night                          | Lauridsen, Morten   |                    | Peermusic Classical  | 0124115                                                     | 3     |
| SATB     | Sure On This Shining Night                          | Stroope             |                    | Mark Foster          | MF 3057                                                     | 3     |
| SATB     | Surely He Hath Borne Our Griefs                     | Graun               |                    | Concordia            | 98-1171                                                     | 2     |
| SAB      | Surely He Hath Borne Our Griefs from Vere languores | Lotti               |                    | E C Schirmer         | 1124                                                        | 2     |
| SSA      | Suscepit Israel (The Lord is Merciful)              | Bach                |                    | Plymouth             | PCSR-253                                                    | 3     |
| SSAA     | S'Vivon                                             | Bertaux, Betty      |                    | Boosey&Hawkes        | 48004013                                                    | 2     |
| SSA      | Swallows, The                                       | Schumann            |                    | Belwin-Mills         | POP                                                         | 1     |
| TTBB     | Swansea Town                                        | Holst               | Parker and Shaw    | Alfred (LG)          | 51502                                                       | 3     |
| SSA      | Sweet Day                                           | Vaughan Williams    |                    | E C Schirmer         | 1.5012                                                      | 1     |
| SSA      | Sweet Love Doth Now Invite                          | Dowland             | Greyson            | Bourne               | B212688-353                                                 | 2     |
| SATB     | Swell The Full Chorus                               | Handel              |                    | ECS                  | 1.2144                                                      | 4     |
| SSA      | Tantum Ergo                                         | Faure               |                    | Tetra/Continuo       | TC950                                                       | 3     |
| SATB div | Te Deum                                             | Rutter              |                    | Hinshaw              |                                                             | 4     |
| SSATBB   | Te Deum Laudamus                                    | Bright              |                    | Associated Pusic     | A-311                                                       | 4     |
| SATB     | Tenebrae Factae Sunt                                | Croce               | Greyson            | Bourne               | B238311-358                                                 | 2     |
| SATB     | Tenebrae Factae Sunt                                | Haydn, M            |                    | European-American    | EA 148                                                      | 2     |
| TTBB     | Tenting Tonight                                     | Beck, J Ness        |                    | Heritage Music Press | H-2876                                                      | 3     |
| SATB     | Thanks Be to God Forever                            | Haydn               | Hopson             | Harold Flammer       | A-6642                                                      | 1     |
| SAB      | Thanks Be To Thee                                   | Handel              | Nichols            | Hope                 | A 457                                                       | 1     |
| SATB     | That Ever I Saw                                     | Meador, Darmon      |                    | Carl Fischer         | CM8971                                                      | 3     |
| SSAATB   | The Light Returns                                   | Ramsey, Andrea      |                    | MusicSpoke           | <a href="https://musicspoke.com">https://musicspoke.com</a> | 4     |
| SSA      | The Lobster Quadrille                               | Eddleman, David     |                    | Carl Fischer         | CM9279                                                      | 2     |
| TTB(B)   | The Storm Is Passing Over                           | Tindley, Charles    | Matt and Adam Podd | Podd Brothers Music  | STORM-TTB                                                   | 2     |
| SATB     | The Storm Is Passing Over                           | Tindley, Charles A. | Matt and Adam Podd | Podd Brothers Music  | STORM-SATB                                                  | 2     |
| SATB     | Then Round About the Starry Throne                  | Handel              |                    | Birchard             | 315                                                         | 3     |
| SSA      | There Is No Rose                                    | Center              |                    | Roberton/Presser     | 312-41404                                                   | 3     |
| SSA      | There Is No Rose                                    | Stroope, Randall    |                    | Alliance Music Pub   | AMP 0392                                                    | 4     |
| SSA      | There Is Sweet Music Here                           | Clements, J         |                    | Belwin-Mills         | 60383                                                       | 3     |
| SATB div | There Will Be Rest                                  | Ticheli, Frank      |                    | Hindon Publications  | HPC-7095                                                    | 4     |
| SSA      | Things That Never Die                               | Dengler             |                    | Shawnee              | B 0578                                                      | 3     |

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|---------|-----------------------------------------------------------|--------------|------------|-----------------|---------------|-------|
| TTBB    | Things That Never Die                                     | Dengler, Lee |            | Shawnee         | 35023057      | 3     |
| SATB    | Things That Never Die                                     | Dengler, Lee |            | Shawnee         | 35023055      | 3     |
| SATB    | Think On Me                                               |              | Mulholland | Colla Voce      | 20-96895      | 2     |
| SSA     | This Is The Day The Lord Has Made                         | Proulx       |            | Augsburg        | 11-1513 (POP) | 1     |
| SSA     | This Little Babe                                          | Britten      |            | B & H           | 5138          | 4     |
| SSA     | This Old Man Variations                                   | Bertaux      |            | Boosey & Hawkes | OCTB6708      | 4     |
| TTB     | Three Contemporary Latin Settings (may choose one)        | Estes, Jerry |            | Shawnee         | 35023370      | 1     |
| SSA     | Three Contemporary Latin Settings (may choose one)        | Estes, Jerry |            | Shawnee         | 35023369      | 1     |
| SAB     | Three Contemporary Latin Settings (may choose one)        | Estes, Jerry |            | Shawnee         | 35023371      | 1     |
| SATB    | Three Contemporary Madrigals: 1. Ladies and Ye Youthful L | Butler       |            | Somerset        | SP 687        | 3     |
| SATB    | Three Contemporary Madrigals: 2. O Lovely Bird            | Butler       |            | Somerset        | SP 687        | 3     |
| SATB    | Three Contemporary Madrigals: 3. Welcome to May           | Butler       |            | Somerset        | SP 687        | 3     |
| SSA     | Three Early American Hymn Tunes: 1. Holy Manna            | Burroughs    |            | Shawnee Press   | B-263         | 1     |
| SSA     | Three Early American Hymn Tunes: 2. Come, Thou Fount      | Burroughs    |            | Shawnee Press   | B-263         | 1     |
| SSA     | Three Early American Hymn Tunes: 3. When I Can Read My    | Burroughs    |            | Shawnee Press   | B-263         | 1     |
| SSA     | Three Excerpts from ,The Peasant Cantata,                 | Bach         |            | Jenson          | POP           | 2     |
| SSA     | Three Folk Songs: 1. I'd Enter Your Garden                | Brahms       | Ehret      | Hal Leonard     | 7956(POP)     | 1     |
| SSA     | Three Folk Songs: 2. The Fiddler                          | Brahms       | Ehret      | Hal Leonard     | 7956(POP)     | 1     |
| SSA     | Three Folk Songs: 3. How Sad Flos The Streams             | Brahms       | Ehret      | Hal Leonard     | 7956(POP)     | 1     |
| SSAA    | Three Hungarian Folk Songs                                | Sieber       |            | G Schirmer      | 50308600      | 2     |
| SSA     | Three Hungarian Folk Songs                                | Bartok       |            | B & H           | 5488          | 3     |
| SATB    | Three Hungarian Folk Songs: 1. In The Village             | Bartok       |            | B & H           | 5326          | 2     |
| SATB    | Three Hungarian Folk Songs: 1. The Handsome Butcher       | Seiber       |            | G. Schirmer     | 10715         | 2     |
| SSA     | Three Hungarian Folk Songs: 1. The Handsome Butcher       | Seiber       |            | Curwen/Schirmer | 108215        | 2     |
| SSA     | Three Hungarian Folk Songs: 2. Apple, Apple               | Seiber       |            | Curwen/Schirmer | 108215        | 2     |
| SATB    | Three Hungarian Folk Songs: 2. Apple, Apple               | Seiber       |            | G. Schirmer     | 10715         | 2     |
| SATB    | Three Hungarian Folk Songs: 2. Boatman! Boatman!          | Bartok       |            | B & H           | 5326          | 2     |
| SATB    | Three Hungarian Folk Songs: 3. See The Roses              | Bartok       |            | B & H           | 5326          | 2     |
| SATB    | Three Hungarian Folk Songs: 3. The Old Woman              | Seiber       |            | G. Schirmer     | 10715         | 2     |
| SSA     | Three Hungarian Folk Songs: 3. The Old Woman              | Seiber       |            | Curwen/Schirmer | 108215        | 2     |
| SSA     | Three Madrigals: 1. Fairies' Song                         | Krenek       |            | Rongwen         | RM 3507-3509  | 3     |
| SATB    | Three Madrigals: 1. O Mistress Mine Where Are You Roamin  | Diemer       |            | B & H           | 5417          | 1     |

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|----------|-------------------------------------------------------------|-------------------|-----------------|-----------------------|--------------|-------|
| SATB     | Three Madrigals: 2. Take O Take Those Lips Away             | Diemer            |                 | B & H                 | 5417         | 1     |
| SSA      | Three Madrigals: 2. The Four Sweet Months                   | Krenek            |                 | Rongwen               | RM 3507-3509 | 3     |
| SATB     | Three Madrigals: 3. Sigh No More Ladies, Sigh No More       | Diemer            |                 | B & H                 | 5417         | 1     |
| SSA      | Three Madrigals: 3. Summer Again                            | Krenek            |                 | Rongwen               | RM 3507-3509 | 3     |
| SATB     | Three Motets in Four Parts: 1. Easter Motet                 | Morley            | David           | Mercury/Presser       | 352-00053    | 4     |
| SATB     | Three Motets in Four Parts: 2. A Prayer                     | Morley            | David           | Mercury/Presser       | 352-00053    | 4     |
| SATB     | Three Motets in Four Parts: 3. Agnus Dei                    | Morley            | David           | Mercury/Presser       | 352-00053    | 4     |
| SATB div | Three Motets: 2. Coelos Ascendit Hodie                      | Stanford          |                 | B & H                 | OCTB 5317    | 4     |
| SATB div | Three Motets: 3. Beati quorum via                           | Stanford          |                 | B & H                 | OCTB5318     | 4     |
| SSA      | Three Mountain Ballads: 1. He's Gone Away                   | Nelson            |                 | Elkan Vogel           | 362-03075    | 2     |
| SSA      | Three Mountain Ballads: 2. Will He Remember                 | Nelson            |                 | Elkan Vogel           | 362-03075    | 2     |
| SSA      | Three Mountain Ballads: 3. Barabara Allen                   | Nelson            |                 | Elkan Vogel           | 362-03075    | 2     |
| SAB      | Three Nocturnes                                             | Mozart            | Mason and Craig | Plymouth              | 55-51400     | 2     |
| SSA      | Three Renaissance Pieces for Treble Voices: 1. Lover Learns | Morley            | Ed. Harris      | Shawnee               | B-407        | 3     |
| SSA      | Three Renaissance Pieces for Treble Voices: 2. Aye Me, Alas | Morley            | Ed. Harris      | Shawnee               | B-407        | 3     |
| SSA      | Three Renaissance Pieces for Treble Voices: 3. Though Philo | Morley            | Ed. Harris      | Shawnee               | B-407        | 3     |
| SSA      | Three Songs For Treble Voices: 1. Ring The Bell             | Berger            |                 | Belwin/Mills          | FCC2725      | 2     |
| SSA      | Three Songs For Treble Voices: 2. The Man Had A Dog         | Berger            |                 | Belwin/Mills          | FCC2725      | 2     |
| SSA      | Three Songs For Treble Voices: 3. The Kangaroo              | Berger            |                 | Belwin/Mills          | FCC2725      | 2     |
| SSA      | Three Spanish Ballades: 1. Come At Dawn                     | Butler            |                 | Jenson                | 483-30397    | 2     |
| SSA      | Three Spanish Ballades: 2. Moon Song                        | Butler            |                 | Jenson                | 483-30397    | 2     |
| SSA      | Three Spanish Ballades: 3. May Warner WBCH9368              | Butler            |                 | Jenson                | 483-30397    | 2     |
| SATB     | Through Love To Light                                       | Hagenberg, Elaine |                 | Elaine Hagnberg Music | HMC2484      | 3     |
| TBB      | Throw Open Your Shutters (A Festival Madrigal)              | Bernon, Amy F.    |                 | Heritage Music Press  | 15/2108H     | 2     |
| SATB     | Throw Open Your Shutters (A Festival Madrigal)              | Bernon, Amy F.    |                 | Heritage Music Press  | 15/1554H     | 2     |
| SATB     | Thunderstorm, The                                           | Farnell, Laura    |                 | Alliance              | AMP1184      | 1     |
| SSA      | Ticket to the Kingdom                                       | Moore, Donald     |                 | Alfred                | SV8954       | 1     |
| SATB     | Time                                                        | Britten           |                 | B & H                 | 5013         | 4     |
| SSA      | Time of Singing, The                                        | Knowles           |                 | Jenson/Hal Leonard    | 41720013     | 1     |
| SATB     | Tis The Evening's Holy Hour                                 | Beethoven         | Christianson    | Augsburg              | POP          | 2     |
| SATB     | 'Tis Winter Now                                             | Grundahl          |                 | Curtis Music          | C8716        | 2     |
| SSAA     | To Be Sung On The Water                                     | Barber            |                 | G Schirmer            | 50317050     | 3     |

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|----------|------------------------------------------------------------|------------------|--------------|--------------------|----------------|-------|
| SATB     | To Sit and Dream                                           | Powell           |              | Hal Leonard        | 8711521        | 3     |
| TTBB     | To The Sea                                                 | Christiansen     |              | Belwin-Mills       | FEC-10073      | 3     |
| SATB     | To Thee We Sing                                            |                  | Tkach        | Kjos               | ED 6501        | 1     |
| SSAA     | To Those Who Sing (sing one)                               | Duscon           |              | Lorenz             | HCB-807        | 3     |
| TTBB     | Toccata of Praise                                          | Martin           |              | Shawnee Press      | C 0294         | 2     |
| SSA      | Tomorrow Shall Be My Dancing Day                           |                  | Rutter       | Oxford             | 44.084         | 3     |
| SATB     | Tres Cantos Nativos dos Indios Krao                        | Leite, Marcos    |              | earthsongs         | S-68           | 1     |
| SSAA     | Trilogy For Women's Voices: 1. Fall, Leaves Fall           | Bright           |              | Shawnee            | B276           | 3     |
| SSAA     | Trilogy For Women's Voices: 2. Rough Wind That Moanest L   | Bright           |              | Shawnee            | B276           | 3     |
| SSAA     | Trilogy For Women's Voices: 3. The Sigh That Heaves the Gr | Bright           |              | Shawnee            | B276           | 3     |
| TTB      | Trilogy of Knighthood: I. The Ceremony                     | Bray             |              | Heritage           | 15/1315H       | 2     |
| TTB      | Trilogy of Knighthood: II. Lady, to the Flowers Go         | Bray             |              | Heritage           | 15/1315H       | 2     |
| TTB      | Trilogy of Knighthood: III. Equus to the Fight             | Bray             |              | Heritage           | 15/1315H       | 2     |
| SATB     | Trois Chansons: 1. Dieu! Qu'il la fait bon regarder!       | Debussy          |              | Presser            | various        | 4     |
| SATB     | Trois Chansons: 2. Quant j'ai ouy le tabourin              | Debussy          |              | Presser            | various        | 4     |
| SATB     | Trois Chansons: 3. Yver, vous n'estes qu'un villain        | Debussy          |              | Presser            | various        | 4     |
| SATB     | Trysting Place, The                                        | Brahms           |              | E C Schirmer       | 391            | 3     |
| SSATTB   | Tu Es Petrus                                               | Palestrina       | Salamunovich | Belwin-Mills       | POP            | 3     |
| SATB/SAT | Tulerunt Dominum meum                                      | Scheidt          |              | Hassler            | 1.162/00 (POP) | 4     |
| SATB     | Tumbando Cana                                              |                  | Roberts      | Alfred (LG)        | 51685          | 3     |
| SATB     | Turtle Dove, The                                           | Vaughan Williams |              | Curwen/G. Schirmer | HL50299180     | 2     |
| SSA      | Tutu Maramba                                               |                  | Erb          | Lawson-Gould       | 637            | 1     |
| SATB     | Twinkle, Twinkle, Little Star                              |                  | Daniel Elder | Gia Publications   | G-8647         | 3     |
| SATB     | Two Chorales: 1. The Blessed Son Of God                    | Vaughan Williams |              | Oxford             | 43.929         | 3     |
| SATB     | Two Chorales:2. No Sad Thought His Soul Affright           | Vaughan Williams |              | Oxford             | 43.929         | 3     |
| SATB     | Two Choruses from Queen Marys Birthday Ode (1694): 1. Co   | Purcell          | Malin        | Hal Leonard        | MC 4451        | 3     |
| SSAA     | Two Love Songs: 1. For Thy Sweet Love                      | Young            |              | Plymouth Music     | PCS-255        | 4     |
| SSAA     | Two Love Songs: 2. Sequel                                  | Young            |              | Plymouth Music     | PCS-255        | 4     |
| SATB div | Two Macedonian Folk Songs: 1. All Night I Am Awake         | Srebotnjak       |              | G Schirmer         | 11315          | 2     |
| SATB div | Two Macedonian Folk Songs: 2. Come Sweetheart              | Srebotnjak       |              | G Schirmer         | 11315          | 2     |
| SATB div | Two Madrigal Lovesongs: 1. Lovesight                       | Young, Robert H. |              | Gentry             | JG-2002 (POP)  | 3     |
| SATB div | Two Madrigal Lovesongs: 2. Thou Lovely and Beloved         | Young, Robert H. |              | Gentry             | JG-2002 (POP)  | 3     |

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|-----------|------------------------------------------------------------|--------------------------|----------------|--------------------------|-------------|-------|
| SSA       | Two Madrigals: 1. Spring, The Sweet Spring                 | Diemer                   |                | Hinshaw                  | HMC-115     | 1     |
| SSA       | Two Madrigals: 2. Love Me Not For Comely Grace             | Diemer                   |                | Hinshaw                  | HMC-115     | 1     |
| SSA       | Two Motets: 1. In Monte Oliveti                            | Martini                  | McCray         | Shawnee                  | B 466       | 2     |
| TBB       | Two Motets: 1. In Monte Oliveti                            | Martini                  | McCray         | Shawnee                  | B 0466      | 2     |
| SSA       | Two Motets: 2. Tristis Est Anima Mea                       | Martini                  | McCray         | Shawnee                  | B 466       | 2     |
| TBB       | Two Motets: 2. Tristis Est Anima Mea                       | Martini                  | McCray         | Shawnee                  | B 466       | 2     |
| SSA       | Two Psalms: 1. Cor meum                                    | di Lasso                 |                | National                 | WHC-33      | 3     |
| TTB       | Two Psalms: 1. Cor meum                                    | di Lasso                 |                | National                 | WHC-33      | 3     |
| TTB       | Two Psalms: 2. Tu exurgens                                 | di Lasso                 |                | National                 | WHC-33      | 3     |
| SSA       | Two Psalms: 2. Tu exurgens                                 | di Lasso                 |                | National                 | WHC-33      | 3     |
| SSAATTBB  | Two Songs From Five Childhood Lyrics: 2. Sing a Song of Si | Rutter                   |                | Oxford University Press  | 53.108      | 4     |
| SATB      | Ubi Caritas                                                | Audrey Snyder            |                | Hal Leonard              | 8703157     | 1     |
| SATB      | Ubi Caritas                                                | Leavitt                  |                | CPP Belwin               | SV9113      | 2     |
| SATB      | Ubi Caritas                                                | Durufle                  |                | Presser                  | 312-41253   | 3     |
| SSAA      | Ubi Caritas                                                | Forrest, Dan             |                | The Music of Dan Forrest | DF1017      | 3     |
| SATB      | Ubi Caritas                                                | Forrest, Dan             |                | The Music of Dan Forrest | DF1016      | 3     |
| SATB      | Ubi Caritas                                                | Gjeilo, Ola              |                | Walton                   | WW1386      | 3     |
| SSAA      | Ubi caritas                                                | Eleanor Daley            |                | Treble Clef Music Press  | TC-184      | 4     |
| SSA       | Un Canadien Errant                                         | Eleanor Daley            |                | Alliance Music           | AMP 0429    | 3     |
| SSATBB    | Unclouded Day                                              |                          | Shawn Kirchner | Boosey & Hawkes          | 48021256    | 4     |
| TTBB div. | Unclouded Day                                              | Alwood                   | Shawn Kirchner | Boosey and Hawkes        | 48024265    | 4     |
| SATB div. | Unclouded Day                                              | Alwood                   | Shawn Kirchner | Boosey and Hawkes        | 48021256    | 4     |
| SSA       | Unto His Holy Name Sing Praises                            | Bach                     | Ehret          | Marks                    | 4269        | 1     |
| SSA       | Unto His Holy Name Sing Praises                            | Bach                     | Ehret          | HL                       | 7996        | 1     |
| TTBB      | Vagabond, The                                              | Vaughan Williams         |                | B & H                    | 5454        | 4     |
| SSA       | Velvet Shoes                                               | Evans                    |                | Alexandria               | H-5003      | 1     |
| TTBB      | Veni Jesu                                                  | Cherubini                | Marsh          | Harold Flammer/Shawnee   | C-5004      | 1     |
| SATB      | Veni Jesu                                                  | Cherubini                | Riegger        | Shawnee                  | A-5105      | 2     |
| SSA       | Veni Jesu (Come, O Jesus, Come to Me)                      | Cherubini                | Ehret          | Plymouth                 | SC 201      | 1     |
| SATB      | Veni Sancte Spiritus                                       | Robles, Zanaida Stewart  |                | MusicSpoke               | MSZR01-3    | 3     |
| SATB      | Veni Sancte Spiritus, K. 47                                | Mozart, Wolfgang Amadeus |                | Arista                   | AE 581      | 4     |
| SSA       | Veni, Domine                                               | Mendelssohn              |                | Tetra                    | TC 166      | 4     |

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|----------|----------------------------|----------------------------|------------------|-------------------------------|---------------|-------|
| SSATB    | Venite Exultemus Domino    | Sweelinck, Jan Pieterszoom | ed. James Jordan | Gia Publications              | G-5930        | 4     |
| SSATB    | Venite exultemus Domino    | Sweenlinck, J.P.           |                  | Choral Public Domain Library  | CPDL #26967   | 4     |
| SATB     | Venite, Exultemus Domino   | Sweelinck                  |                  | Concordia                     | 98-1938       | 4     |
| SATB     | Verbum Caro Factum Est     | Hasler                     |                  | Ply (Tetra)                   | TC 140        | 3     |
| TTB      | Vere Languores Nostros     | Lotti                      | Davison          | E C Schirmer                  | 70            | 4     |
| TTB      | Vere languores nostros     | Lottie, Antonio            |                  | Choral Public Domain Library  | CPDL #40085   | 4     |
| SSA      | Violet, The                | Patterson, Mark            |                  | BriLee Music                  | BL239         | 1     |
| TTB      | Viva Tutti                 |                            | Hunter           | Alfred (LG)                   | LG00778       | 2     |
| TBB      | Vive la Compagnie          | Perry                      |                  | Shawnee                       | C 0301        | 1     |
| TTBB     | Vive L'Amour               | Parker                     | Shaw             | Alfred (LG)                   | 51026         | 2     |
| SSAATTBB | Wade In De Water           | Koepeke, Allen             |                  | Santa Barbara Music Publishin | SBMP 227      | 4     |
| SATB     | Walk Together, Children    |                            | arr. Moses Hogan | Hal Leonard                   | 08703332      | 4     |
| SSATBB   | Wana Baraka                |                            | Shawn Kirchner   | Santa Barbara                 | SBMP 482      | 3     |
| SSA      | Warrior                    | Baryluk, Kim               |                  | Cypress                       | CP1205        | 2     |
| SATB     | Water Is Wide, The         | Zaninelli                  |                  | Shawnee                       | A-616         | 1     |
| SSAATTBB | Water Night                | Whitacre                   |                  | Walton                        | WDW-1008      | 4     |
| SSA      | Waters Ripple And Flow     | Taylor                     |                  | Belwin-Mills                  | FEC-5065      | 3     |
| SATB     | Wayfaring Stranger, The    | Caracciolo                 |                  | Roger Dean                    | 15/1078       | 2     |
| TBB      | We Be Three Poor Mariners  | Ravenscroft                | Owen             | Studio PR                     | SV8570        | 1     |
| SSA      | We Behold Our Dying Savior | Rozell                     |                  | Shawnee                       | POP           | 2     |
| SSA      | We Sing to Spring          | Debussy                    |                  | Hinshaw                       | HMC-468       | 4     |
| TTBB     | Weep No More               | Childs                     |                  | Santa Barbara                 |               | 3     |
| SSAA     | Weep No More               | Childs                     |                  | Santa Barbara Music           | SBMP 249      | 3     |
| SSAATTBB | Weep, O Willow             |                            | Lekberg          | Jenson/Warner                 | 492-23014 (PO | 3     |
| SATB     | Weep, Oh Mine Eyes         | Stevens                    |                  | B & H                         | (POP)         | 3     |
| SATB     | Weg Der Liebe              | Brahms                     | Hall             | NMP                           | WHC-71        | 3     |
| SSAATTBB | Weinachten (Christmas)     | Mendelssohn                |                  | Walton                        | W2256         | 4     |
| SSA      | Welcoming the Spring       | Stensaas                   |                  | Heritage Music                | H6050         | 2     |
| SATB     | Wenn Ich ein Vogelein war  | Schumann                   | Hall, ed.        | National                      | WHC-97        | 2     |
| SATB     | Werfet Panier Auf Im Lande | Telemann                   |                  | Ply (Tetra)                   | TC-102        | 4     |
| SSA      | What Do the Stars Do?      | Porterfield                |                  | Alfred                        | 11602         | 2     |
| TTBB     | When Good Men Sing         | Plank                      |                  | Jenson                        | POP           | 1     |

## IHSMA Required Literature List - Concert Choral Ensembles (sorted by Title)

| VOICING  | TITLE                                                     | COMPOSER               | ARRANGER  | PUBLISHER                    | Edition No.   | LEVEL |
|----------|-----------------------------------------------------------|------------------------|-----------|------------------------------|---------------|-------|
| SATB     | When I Survey the Wondrous Cross                          | Martin, Gilbert        |           | Presser                      | 312-40785     | 2     |
| SSA      | When It Was Yet Dark                                      | Hatfield, Stephen      |           | Boosey and Hawkes            | 48004621      | 2     |
| SSA      | When Soft Winds Blow                                      | Douglas Wagner         |           | Richmond                     | F-59          | 2     |
| SATB     | When The Stars Fall                                       | Hatfield, Stephen      |           | Boosey & Hawkes              | M-051-47216-1 | 2     |
| SATB     | Where Dwells the Soul of My Love                          | Childs, David          |           | Santa Barbara                | SBMP 463      | 2     |
| SSA      | Where Dwells the Soul of My Love                          | Mulholland             |           | Plymouth                     | ?             | 2     |
| SATB     | Where Your Bare Foot Walks                                | Childs, David N.       |           | Walton Music                 | HL08501695    | 4     |
| SATB     | White Moon, The                                           | Butler                 |           | Jenson                       | 487-40433     | 2     |
| TTB      | Who Are the Brave                                         | Martin, Joseph         |           | Studio 224/Warner Bros./Belw | SV9216        | 2     |
| SATB     | Why Then Has the Light Been Given (Warum ist das Licht ge | Brahms                 |           | C. F. Peters                 | 66135         | 4     |
| TTBB     | Widerspruch                                               | Schubert               |           | Alfred (LG)                  | 513           | 4     |
| SATB     | Willow Song                                               | Vaughan Williams       |           | E C Schirmer                 | 1.5005        | 2     |
| SSA      | Wisdom And Understanding                                  | Newbury                |           | Somerset                     | SP692         | 2     |
| SATB     | With a Lily in Your Hand                                  | Whitacre               |           | Santa Barbara                | SBMP431       | 4     |
| TTBB     | With A Voice Of Singing                                   | Shaw                   |           | G Schirmer                   | 10454         | 1     |
| SATB     | With A Voice Of Singing                                   | Shaw                   |           | G Schirmer                   | 50299170      | 1     |
| SATB     | With A Voice Of Singing                                   | Jennings               |           | Augsburg                     | 1379          | 3     |
| SAB      | With Glad Hearts We Praise Thee                           | Bach                   | Kirk      | Presser                      | 392-41513     | 2     |
| SATB     | With The Voice Of Praise                                  | Handel                 |           | C Fischer                    | ZCM106 (POP)  | 3     |
| TTBB     | With Voices Rejoicing ,Marriage Of Figaro,                | Mozart                 |           | E C Schirmer                 | 2183          | 3     |
| TTBB     | Within Our Hearts We Cherish                              | Friderici              | Malin     | Belwin-Mills                 | OCT-2332 (PO  | 4     |
| SSAATTBB | Witness                                                   |                        | Halloran  | Gentry                       | JG2010        | 4     |
| SATB     | Wondrous Cool, Thou Woodland Quiet                        | Brahms                 | Wasner    | G Schirmer                   | 50302110      | 1     |
| SATB     | Word Was God, The                                         | Powell, Rosephanye     |           | Gentry Publications          | JG2323        | 2     |
| SSA      | Wynken, Blynken and Nod                                   | Gartman Schultz, Donna |           | Hal Leonard                  | 08703128      | 2     |
| TBB      | Ya Viene la Vieja                                         |                        | Leininger | Alliance                     | AMP 0101      | 2     |
| SATB     | Ye Followers of the Lamb                                  | Ferguson               |           | G Schirmer                   | 50230920      | 3     |
| SATB     | Ye Followers of the Lamb                                  | Ferguson               |           | Associated Music             | A-586         | 3     |
| SATB     | Yea Though I Wander                                       | Schumann               |           | Augsburg                     | 11-1063       | 3     |
| SATB     | Yotin                                                     | Swewpagaham, Sherryll  |           | Musica Intima                | mp-SD2101     | 1     |
| SATB     | You Are The Music                                         | Forrest, Dan           |           | Hinshaw Music                | HMC2171       | 4     |
| SAB      | You Know, O Lord, The Secrets Of Our Hearts               | Purcell                | Hopson    | Jenson                       | 433-25010 (PO | 1     |

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|---------|----------------------------------------------------------------|----------|----------|---------------------------|-------------|-------|
| TTBB    | Young Man's Song, A                                            | Clements |          | Oxford Univ               | 85.020      | 3     |
| SATB    | Your Voices Tune                                               | Handel   |          | G Schirmer                | POP         | 2     |
| SSAATBB | Zadok The Priest                                               | Handel   |          | Belwin                    | GCMR02646   | 4     |
| SATB    | Zigeunerleben                                                  | Schumann |          | Ply (Walton)              | W-2708      | 3     |
| SATB    | Zigeunerlieder-Gypsy Songs: 3. Know you when my fair one,      | Brahms   | Neuen    | Hinshaw                   | HMB-167     | 4     |
| SATB    | Zigeunerlieder-Gypsy Songs: 8. Hark, the breezes in the tree t | Brahms   | Neuen    | Hinshaw                   | HMB-167     | 4     |
| SATB    | Zigeunerlieder-Gypsy Songs: 9.                                 | Brahms   |          | Petrucchi Library (IMSLP) | 105099      | 4     |
| SATB    | Zigeunerlieder-Gypsy Songs: 9. Far and wide, none heed me,     | Brahms   | Neuen    | Hinshaw                   | HMB-167     | 4     |
| SATB    | Zion's Walls                                                   | Copland  |          | B & H                     | 6070        | 3     |
| TTBB    | Zion's Walls                                                   | Copland  |          | B & H                     | 6072        | 3     |
| SATB    | Zum Gali (Dance the Hora!)                                     | Israeli  | Goldman  | Lawson-Gould              | 52026       | 4     |