

2026 All-State Chorus Recalls

Soprano

1. The Heavens Are Telling

m. 38 bt. 4 - m. 54 bt. 2

*Adult pitch giver say
"Your tonality"
- play two Tonality chords
Say "Your pitch"
- play C*

S

38 *f* 39 The heav - ens are

53 54 plays the fir - ma - ment.

Tonality

2. Schöne Nacht

m. 40 bt. 3 - m. 45 bt. 3

*Adult pitch giver say
"Your first two pitches"
- play B, F#
Say "Your pitch"
- play B*

S

40 *f* 41 mit Macht, mit

44 45 gall, die Nach - ti - gall;

3. Cum Sancto Spiritu

m. 68 bt. 1 - m. 86 bt. 4

*Adult pitch giver say
"Your first 3 pitches"
- play G, Bb, C
Say "Your starting pitch"
- play G*

S

68 *mf* Quo - ni - am — tu so - lus

86 men a - men a - men

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Alto

1. The Heavens Are Telling

m. 38 bt. 4 - m. 54 bt. 2

*Adult pitch giver say
"Your tonality"
- play two Tonality chords
Say "Your pitch"
- play C*

Musical notation for the Alto part of 'The Heavens Are Telling'. It includes a vocal line (A) and a piano accompaniment line (Tonality). The vocal line starts at measure 38 with a forte (f) dynamic. The lyrics are: 'The heav - ens are plays the fir - ma - ment.' The piano accompaniment consists of two chords in the right hand and one in the left hand.

2. Schöne Nacht

m. 32 bt. 3 - m. 40 bt. 2

*Adult pitch giver say
"Your first two pitches"
- play B, E
Say "Your pitch"
- play B*

Musical notation for the Alto part of 'Schöne Nacht'. It includes a vocal line (A) and a piano accompaniment line (Tonality). The vocal line starts at measure 32 with a key signature of two sharps (F# and C#). The lyrics are: 'Es schim - mert grü - nen Halm;'. The piano accompaniment consists of two chords in the right hand and one in the left hand.

3. Cum Sancto Spiritu

m. 66 bt. 1 - m. 80 bt. 4

A1:

*Adult pitch giver say
"Your first three pitches"
- play Eb, F, G
Say "Your starting pitch"
- play Eb*

A2:

*Adult pitch giver say
"Your first three pitches"
- play Bb, C, Eb
Say "Your starting pitch"
- play Bb*

Musical notation for the Alto parts of 'Cum Sancto Spiritu'. It includes two vocal lines (A1 and A2) and a piano accompaniment line (Tonality). The vocal lines start at measure 66 with a key signature of two flats (Bb and Eb). The lyrics are: 'Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o'. The piano accompaniment consists of two chords in the right hand and one in the left hand.

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Tenor

1. The Heavens Are Telling

m. 120 bt. 4 - m. 143 bt. 2

*Adult pitch giver say
"Your tonality"
- play two Tonality chords
Say "Your pitch"
- play G*

Musical notation for the Tenor part of 'The Heavens Are Telling'. The score includes a vocal line (Tenor) and a piano accompaniment (Tonality). The vocal line starts at measure 120, beat 4, and continues through measure 143, beat 2. The piano accompaniment provides harmonic support. The lyrics are: 'The won-der of His ment, the fir - ma - ment.'

dolce

2. Schöne Nacht

m. 20 bt. 3 - m. 27 bt. 2

*Adult pitch giver say
"Your first two pitches"
- play B, F#
Say "Your pitch"
- play B*

Musical notation for the Tenor part of 'Schöne Nacht'. The score includes a vocal line (Tenor) and a piano accompaniment. The vocal line starts at measure 20, beat 3, and continues through measure 27, beat 2. The piano accompaniment provides harmonic support. The lyrics are: 'um ihn der klei-nen - nos - sen - schaft.'

3. Cum Sancto Spiritu

m. 70 bt. 1 - m. 86 bt. 4

*Adult pitch giver say
"Your first 3 pitches"
- play G, Bb, C
Say "Your starting pitch"
- play G*

Musical notation for the Tenor part of 'Cum Sancto Spiritu'. The score includes a vocal line (Tenor) and a piano accompaniment. The vocal line starts at measure 70, beat 1, and continues through measure 86, beat 4. The piano accompaniment provides harmonic support. The lyrics are: 'Quo - ni - am _ tu so - lus a - men a - men a - men'

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Bass

1. The Heavens Are Telling

m. 120 bt. 2 - m. 143 bt. 2

*Adult pitch giver say
"Your tonality"
- play two Tonality chords
Say "Your pitch"
- play G*

Sheet music for the song "The Heavens Are Telling". It features a Bass line (B) and a Tonality line. The Bass line has measures 120, 121, 142, and 143. The lyrics are: "The won-der of His work dis - the fir - ma - ment." The Tonality line shows two chords: a G major chord in measure 120 and a G major chord in measure 142.

2. Schöne Nacht

m. 12 bt. 3 - m. 20 bt. 2

*Adult pitch giver say
"Your first two pitches"
- play B, E
Say "Your pitch"
- play B*

Sheet music for the song "Schöne Nacht". It features a Bass line (B) and a Tonality line. The Bass line has measures 12, 13, and 20. The lyrics are: "Am Him - mel gan - zen Pracht;". The Tonality line shows two chords: a B major chord in measure 12 and a B major chord in measure 20.

3. Cum Sancto Spiritu

m. 77 bt. 1 - m. 96 bt. 4

*B1:
Adult pitch giver say
"Your first three pitches"
- play C, Eb, F
Say "Your starting pitch"
- play C*

*B2:
Adult pitch giver say
"Your first three pitches"
- play G, Bb, C
Say "Your starting pitch"
- play G*

Sheet music for the song "Cum Sancto Spiritu". It features two Bass lines, B1 and B2. The B1 line has measures 77, 78, and 96. The B2 line has measures 77, 78, and 96. The lyrics are: "Glo - ri - a in ex-cel - sis De-o a - men a - men". The B1 line has a key signature of one flat (Bb) and the B2 line has a key signature of two flats (Bb, Eb).