

2026 All-State Band Audition Cuts

All measures of counting begin with the first full measure of the etude

<u>Flute</u>	pg. 20 – Beginning to the downbeat of Measure 11 (Bb dotted eighth note) pg. 24-25 – Measure 13 to the downbeat of Measure 19 (E half note)
<u>Oboe</u>	pg. 14 – Measure 13 to the end of Measure 20 pg. 39 – Beginning to the end of Measure 9
<u>Bassoon</u>	#13 (pg. 121) – Measure 47 to the end #40 (pg. 145) – Beginning to beat 3 of Measure 8 (Db quarter note)
<u>Bb Clarinet</u>	pg. 25 – Beginning to the end of Measure 9 pg. 36 – Measure 54, beat 3 (G# eighth note) to the downbeat of Measure 69 (C# dotted eighth note)
<u>Low Clarinet</u>	#3 (pg. 2) – Beginning to the end of Measure 8 #11 (pg. 7) – Measure 23 through the end of Measure 38 #32 (pg. 25) – Measure 17, beat 9 (A# eighth note) to the end of Measure 29
<u>Saxophone</u>	pg. 23 – Measure 14 through beat 1 of Measure 24 (G quarter note) pg. 40 – Beginning through the end of Measure 8
<u>Trumpet</u>	pg. 8 – Measure 8, beat 6 (G# eighth note) to the end of Measure 16. pg. 37 – Beginning to the end of Measure 16
<u>F Horn</u>	#24 (pg. 9) – Measure 8, “a” of beat 4 (B 16 th note) through beat 3 of Measure 14 #47 (pg. 19) – Measure 9 through the end of Measure 22 #95 (pg. 38) – Beginning to beat 3 of Measure 8 (Db eighth note)
<u>Trombone/Euphonium</u>	pg. 16 – Measure 26 through the downbeat of Measure 38 (C dotted quarter) pg. 35 – Beginning to the end of Measure 29
<u>Bass Trombone</u>	#22 (pg. 23) – Beginning through downbeat of Measure 16 (Eb half note) #39 (pg. 37) – Measure 16, beat 4 (B quarter note) through the downbeat of Measure 24 (B half note)
<u>Tuba</u>	#14 (pg. 13) – Beginning through the downbeat of Measure 21 (G dotted eighth note) #30 (pg. 29) – Measure 9 through Measure 17
<u>Snare</u>	#36 – Measure 9 through the downbeat of Measure 21
<u>Mallets</u>	#2 – Beginning through the “e” of beat 3 in Measure 16 (C/F dotted eighth note)
<u>Timpani</u>	#6 – Measure 8 through the end of Measure 18