

Jennifer Higdon: City Scape- I. Skyline
Approximate tempo: Quarter note=128

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Violin 2 score, measures 193-208. The score is written on five staves. Measures 193-196 are in 2/4 time, marked *ff* and *Tutti*. Measures 197-200 are in 3/4 time. Measures 201-204 are in 2/4 time. Measures 205-208 are in 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA - Excerpt 2

John Williams: March from "1941"

Approximate tempo: Quarter note=124

Prepare all lines of divisi.

div. arco
ff
div. arco
ff

div.
f
fff
ff

2
3
n

div. a3
f > p
f > p

115
div.
div. V

div.
div.

VIOLA - Excerpt 3

George Gershwin: An American in Paris

Approximate tempo: Quarter note=124

Note: a multi-measure rest has been altered from 4 measures to 1 for the audition.

The image displays a musical score for the Viola part, Excerpt 3, from George Gershwin's 'An American in Paris'. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'Approximate tempo: Quarter note=124'. The score includes various musical notations and performance instructions:

- Staff 1:** Measures 13 and 14. Measure 13 starts with a multi-measure rest (altered from 4 to 1 measure) and a dynamic marking of *p*. Measure 14 has a dynamic marking of *f*. A multi-measure rest of 1 measure follows measure 14.
- Staff 2:** Measures 15 and 16. Measure 15 is marked 'Deciso' and 'gliss.'. Measure 16 is marked 'Con brio'. A dynamic marking of *f* is present at the start of measure 16.
- Staff 3:** Measures 17 and 18. Measure 17 is marked 'pizz.'. Measure 18 is marked 'arco' and 'mf'. A dynamic marking of *f* is present at the start of measure 18.
- Staff 4:** Measures 19 and 20. Measure 19 is marked 'pizz.'. Measure 20 is marked 'arco' and 'mf'. A dynamic marking of *f* is present at the start of measure 20.
- Staff 5:** Measures 21 and 22. Measure 21 is marked 'pizz.'. Measure 22 is marked 'arco' and 'mf'. A dynamic marking of *f* is present at the start of measure 22.

Handwritten red annotations are present throughout the score, including slurs, accents, and dynamic markings. The score concludes with a double bar line at the end of measure 22.

VIOLA - Excerpt 4

George Gershwin: An American in Paris

Approximate tempo: Quarter note=130

Prepare both lines of the divisi

20 *Subito animato*
mf

21 *f*

22 *Con fuoco*
ff

cresc.

The musical score is written for Viola in 3/4 time. It consists of four staves. The first staff begins with a circled measure number 20 and the instruction 'Subito animato'. The key signature has three sharps (F#, C#, G#). The first staff contains measures 20-21, marked *mf*. The second staff contains measures 21-22, marked *f*. The third staff contains measures 22-23, marked *ff*. The fourth staff contains measures 23-24, marked *ff* and *Con fuoco*. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some handwritten red markings, including a 'V' and a 'P'.

VIOLA - Excerpt 5

George Gershwin: An American in Paris

Approximate tempo: At Beginning: Quarter note=150

At rehearsal 65: quarter note=72

This musical score is for the Viola part, Excerpt 5, from George Gershwin's 'An American in Paris'. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature change to two sharps. The first staff shows a series of eighth and sixteenth notes with various articulations, including accents and slurs. A red 'V' is placed above the first measure. The second staff continues the melodic line with similar articulations. A red 'V' is placed above the first measure. The third staff starts with a circled rehearsal mark '64' and continues the melodic line. A red 'V' is placed above the first measure. The fourth staff starts with a circled rehearsal mark '65' and a 'Grandioso' marking. The tempo changes to 4/4. The score includes dynamic markings such as *ff marc.*, *div. poco a poco rall.*, *p*, and *f*. The final staff shows a series of eighth and sixteenth notes with various articulations, including accents and slurs. A red 'V' is placed above the first measure.