IOWA HIGH SCHOOL MUSIC ASSOCIATION
MARCHING BAND SCORING GUIDE
VISUAL EXECUTION

	POOR	FAIR	GOOD	EXCELLENT	SUPERIOR
	0 – 22	23 – 33	34 – 43	44 – 53	54 – 80
Accuracy and Definition 0 – 80 Points	Performers are not aware of even the basic skills of ensemble accuracy. Intervals, alignment and dress are flawed. Orientation of the body and equipment control is undefined. Ensemble cohesiveness is seldom evident.	Performers rarely display achievement of ensemble accuracy. Consistent interval, alignment and dress are rare. Orientation of the body and equipment control is a problem most of the time. Ensemble cohesiveness is weak.	Performers display an average level of achievement. Consistency of intervals, alignment and dress is average at best. Orientation of the body, equipment control, and ensemble cohesiveness is average. Timing errors are noticeable.	Performers display above average levels of achievement. Intervals, alignment and dress are generally consistent but lack the precision to be superior. Orientation of the body and equipment control is above average. Ensemble cohesiveness is above average.	Performers display a high level of achievement with few flaws. When flaws do occur, they are momentary individual lapses and are quickly recovered. Superior display of body orientation and equipment control is evident. Ensemble cohesiveness is exceptional.
	0 – 17.4	17.5 – 24	25 – 32	33 – 40	41 – 60
Technique 0 – 60 Points	Discipline and poise of the ensemble is poor. Individual control and style are lacking. Posture, confidence, carriage and consistency are very weak. Recovery from errors is nonexistent.	The ensemble is rarely aware of discipline, poise and carriage. Individual control and style is weak. Recovery from error seldom occurs.	The ensemble demonstrates occasional discipline, poise and carriage. Individual control and style is at a below average level. Flaws occur occasionally. Recovery is average.	The ensemble demonstrates excellent discipline, Poise and carriage. Individual control and style is above average and usually consistent. Minor flaws may occur, but when they do recovery is almost immediate.	The ensemble demonstrates a high level of discipline, dignity and poise. Adherence and maintenance to individual control, posture, confidence, style, carriage and endurance throughout the program is exceptional. Recovery, if needed, is superb.
	0 – 17.4	17.5 – 24	25 – 32	33 – 40	41 – 60
Visual Content 0 – 60 Points	Construction of the elements (demand and exposure, construction, tempo/meter, variety, and creativity) is poor and not employed. The elements of complexity, technique/style, tempo changes, and exposure are not recognizable. A lack of visual readability is evident.	Construction of the elements (demand and exposure, construction, tempo/meter, variety, and creativity) is weak and lacks cohesiveness for a polished performance. Complexity of the visual composition is either poorly executed or lacks variety.	Construction of the elements (demand and exposure, construction, tempo/meter, variety, and creativity) is of average quality but lacks cohesiveness. Complexity and creativity of the visual composition is occasionally apparent. Variety of movements, tempo changes, and demand combine for an average performance.	Construction of the elements (demand and exposure, construction, tempo/meter, variety, and creativity) is of excellent quality and employed on a consistent basis. Complexity and creativity of the visual composition is somewhat apparent. Variety of movements, tempo changes, demand, and exposure combine for an above average staging.	Construction of the elements (demand and exposure, construction, tempo/meter, variety, and creativity) is at a high level. Complexity of the visual composition is apparent throughout. Variety of movements, tempo changes, demand, and exposure all combine for a superior staging.