IOWA HIGH SCHOOL MUSIC ASSOCIATION
MARCHING BAND SCORING GUIDE
MUSIC GENERAL EFFECT

	POOR 0 – 21	FAIR 22 – 31.4	GOOD 31.5 – 40	EXCELLENT 41 – 50	SUPERIOR 51 – 75
Performance Effectiveness 0 – 75 Points	Inexperience and/or improper performance of the basics exists, preventing any communication	Performers are rarely involved in creating the qualities of showmanship. Performers rarely display the roles they are required to play. Concentration often waivers and energy levels fluctuate because of technique problems. The performance is mechanical and uninspired. Imagination and creativity are lacking.	Performers are occasionally capable of communicating achievement of an average level. The program is occasionally effective although the level of involvement may be diminished or interrupted by lapses in concentration, intensity or lack of command. Imaginative and creative moments may occasionally occur.	Performers display consistently above average level of achievement in the communication of emotional involvement intensity. The program is consistently effective as a result of the demonstration of command of the audience and a display of the intensities of emotion. Some imagination and creativity exists within the program, but is not constantly woven in.	Performers display a high level of achievement in the communication of musical spirit, intensity and emotion. The program is consummately effective as a result of the command of the audience, and a brilliant display of the intensities of emotion. The highest standards in communication are established and maintained throughout most of the program. Imagination and creativity are constantly woven into the program.
	0 – 21	22 – 31.4	31.5 – 40	41 – 50	51 – 75
Musical Content 0 – 75 Points	A lack of the basic elements of ensemble effectiveness makes evaluation extremely difficult. There is no readable musical effect. The ensemble does not convey the program's content and message. There is no unity.	The ensemble displays below average fundamentals to produce the desired effect. Artistic appeal and creativity is seldom evident. Ensemble displays a below average effort to convey the program's intent. A full range of expressions, variety of styles and phrasing are rarely evident. Unity is rarely evident.	The ensemble occasionally displays the proper fundamentals to produce a moderate degree of effect. Artistic appeal and creativity, though not developed to a high degree of sophistication, is occasionally evident. Ensemble displays an average effort to convey the program's intent. A full range of expressions, variety of styles, phrasing and musical nuances are lacking.	The ensemble consistently displays quality, substance, depth and successful development. Artistic appeal and creativity are present, but not always consistent. Difficulty or complexity is consistently above average. Ensemble consistently displays an above average effort in conveying the program's intent to include: full range of expressions, variety of styles, phrasing and musical nuances.	The ensemble displays quality, substance, depth, and successful development. Maximum artistic appeal and creativity are maintained. Percussion and horn lines combine to a full range of expressions, variety of styles, phrasing and musical nuances.
	0 – 13	14 – 20	21 – 26	27 – 33	34 – 50
Coordination 0 – 50 Points	There is no unified effort in the program's production. Elements do not complement one another and appear to be in conflict. The various parts of the overall product do not work together.	Little awareness of a unified effort is seen, and the results are highly inconsistent. Elements fail to complement one another and often appear to be in conflict. Team effort and coordinated effect is rarely communicated.	The blending of the audio/visual elements is occasionally successful. Some understanding of the concepts of blend, staging, continuity, and climax is evident, though inconsistent. There are occasional moments of higher level of effort, but several breaks in the continuity hinder the effort to produce a strong, unified impact. The visual program occasionally supports the musical program.	The blending of the audio/visual elements is consistently displayed. Above average effectiveness level is demonstrated by a consistent understanding of the principles of blend and team effort. New concepts are explored. The visual contribution consistently enhances the music and entire program, but continuity and the climaxes sometimes do not produce a maximum effort.	The program blends all audio/visual elements and effects at a high level. Effectiveness and emotional reaction are maintained throughout the program due to a command of the principles of staging, continuity and climax. New concepts are explored. The visual contribution is at a high level, enhancing the music and the entire program.