IOWA HIGH SCHOOL MUSIC ASSOCIATION
MARCHING BAND SCORING GUIDE
COLOR GUARD

	POOR 0 – 14.4	FAIR 14.5 – 20	GOOD 21 – 27.4	EXCELLENT 27.5 – 33	SUPERIOR 34 – 50
PROGRAM CONTENT 0 – 50 POINTS	Phrasing is not apparent and has not been addressed. There is no attempt to interpret or reflect the music. The expressive components of space, time, path and flow are not displayed. The use of form, body and equipment does not produce substance. The color guard is never incorporated into the visual/musical program.	The program rarely consists of proper phrasing or an attempt at reflecting the music. The expressive components of space, time, path, and flow are rarely displayed. There is little substance and depth in how the color guard is incorporated into the visual and musical program.	The program consists of some phrasing with occasional attempts to interpret the music. The expressive components of space, time, path, and flow are occasionally displayed. Variety is not usually an evident contribution. There is occasional substance and depth in the use of form, body and equipment. There is generally substance and depth in how the color guard is incorporated into the visual and musical program.	The program displays consistent phrasing with very good interpretation of the music. There are some moments of strong musical enhancement. The expressive components of space, time, path and flow are consistently displayed. Variety is usually evident. The content displays a use of form, body and equipment. Moments of creativity and innovation are regularly perceived. There is often substance and depth in how the color guard is incorporated into the visual and musical program.	The program displays a high level of musical interpretation and enhancement. The expressive components of space, time, path and flow are demonstrated at a high level. Variety is incorporated and successfully displayed. There are often moments of creativity and innovation. There is substance and depth in how the color guard is incorporated into the visual and musical program.
	0 – 14.4	14.5 – 20	21 – 27.4	27.5 – 33	34 – 50
PERFORMANCE QUALITY 0 – 50 POINTS	There is no achievement in movement and equipment method and technique. Flaws in uniformity occur throughout the program. The lack of awareness and control of pulse and tempo is producing consistent errors in timing. Expression does not exist.	There is a rare display of achievement in the performers' responsibilities in form, body and equipment. Flaws are apparent and last for long periods of time. There is a rare display of technical and expressive skills. Skill and technique differences are evident from section to section and individual to individual. Achievement of style, technique, role and effort changes are rare.	There is occasional display of achievement in the performers' responsibilities in form, body and equipment. Flaws are apparent, usually through the phrase. Technical and expressive skills are occasionally demonstrated. Skill and technique differences are seen occasionally from section to section and individual to individual. Recovery is noticed.	There is consistent display of achievement in the performers' responsibilities in form, body and equipment. Flaws are apparent but not long lasting. Technical skills are evident. Articulation in body and equipment is consistent with accuracy and definition. Recovery is a learned skill producing a consistent level of achievement.	There is achievement in the performers' responsibilities in form, body and equipment. Flaws, if present, are individual errors and short in duration. Technical skills are demonstrated at a high level. Recovery is a practiced skill, is immediate and rarely necessary.