

Timpani Etude 6

1

Timpani in F, C, E

Dvorak/2014

♩ = 96

w/Brushes!

Timpani staff notation for measures 1-12. The staff is in bass clef with a 4/4 time signature. The music begins with a *mp* dynamic. Measures 1-4 contain eighth and sixteenth notes. Measures 5-8 feature triplets. Measure 9 has a triplet followed by a quarter note. Measure 10 has a triplet followed by a quarter note. Measure 11 has a triplet followed by a quarter note. Measure 12 has a triplet followed by a quarter note. A crescendo hairpin spans measures 10-12, leading to a *f* dynamic. Measure 12 ends with a quarter note marked with an 'x' (dampen) and the text 'To G, C, G'. The staff continues with three measures of rests.

Wood Mallets staff notation for measures 13-20. The staff is in bass clef with a 4/4 time signature. The music begins with a *pp* dynamic. Measures 13-16 contain eighth and sixteenth notes. Measures 17-20 feature triplets. A crescendo hairpin spans measures 13-16, leading to a *f* dynamic. Measure 20 ends with a quarter note marked with an 'x' (dampen). The staff continues with three measures of rests.

whole step-minor third/27 measures

x = dampen