

HARP - Excerpt 1

John Williams: March from "1941"

Approximate tempo: Quarter note=124

Treat the rests in mm. 59-64 and mm. 78-82 as 1 measure of rest each.

Measures 54-55. Measure 54 features a treble clef staff with a glissando (gliss.) and a sforzando (sfz) dynamic. Measure 55 features a bass clef staff with a mezzo-forte (mf) dynamic and a sforzando (sfz) dynamic.

54

Measures 59-64. Measures 59-64 are marked with a 6-measure rest in both staves. Measure 65 features a treble clef staff with a glissando (gliss.) and a sforzando (sfz) dynamic. Measure 66 features a bass clef staff with a mezzo-forte (mf) dynamic and a sforzando (sfz) dynamic.

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Measures 69-73. Measures 69-73 are marked with a 6-measure rest in both staves. Measure 74 features a treble clef staff with a mezzo-forte (mf) dynamic and a sforzando (sfz) dynamic. Measure 75 features a bass clef staff with a piano (p) dynamic and a sforzando (sfz) dynamic.

75

Measures 75-82. Measures 75-82 are marked with a 4-measure rest in both staves. Measure 83 features a treble clef staff with a glissando (gliss.) and a sforzando (sfz) dynamic. Measure 84 features a bass clef staff with a forte (f) dynamic and a sforzando (sfz) dynamic.

HARP- Excerpt 2

Battle Hymn of the Republic

Quarter note= 120

47

p

54 55

mf

61 63

mf

67 71

mf

HARP- Excerpt 3

Battle Hymn of the Republic

Quarter= 120

Treat mm. 88- 97 as 1 measure of rest.

82 Colla voce

Solo

mp

87

90 Maestoso

Brass 3 3 3 3

98 Grandioso

ff

101

104

rit. - - - - 10