

CELLO - Excerpt 1

Jennifer Higdon: City Scape- I. Skyline

Approximate tempo: Quarter note=128

Prepare m. 172 to 225.

Note: Measures 178-193 have been removed. Treat 177 and 194 as consecutive measures.

Prepare both lines of divisi

The musical score is for a cello part, starting at measure 177. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems. The first system (measures 177-193) begins with a fermata and a *ff* dynamic. It includes a section marked "(Con sordino)" and another marked "senza sord. unis." with a "REMOVE MUTE" instruction. The second system (measures 194-204) starts with a *ff* dynamic and features several red markings. The third system (measures 205-213) includes a *mf* dynamic and a "div." (divisi) instruction. The fourth system (measures 214-222) begins with a *fff* dynamic and a "unis." (unison) instruction. The score concludes with a final measure (222) featuring a *fff* dynamic and a red marking.

(Con sordino)

ff

senza sord.
unis.

REMOVE MUTE

ff

177

194

ff

205

div.

mf

214

fff

222

unis.

CELLO - Excerpt 2

John Williams: March from "1941"

Approximate tempo: Quarter note=124

Prepare both lines of divisi

Handwritten annotations on the musical score include red 'V' marks above various notes, 'div.' markings above measures 105 and 115, and bracketed measures 105, 115, and 118. There are also some light blue and yellow scribbles in the background.

99 *arco* *ff*

102 *f* *fff* *sfz* 105 *div.*

106

110 *sfz* *sfz* *sfz*

114 115

118

George Gershwin: An American in Paris

2 measures before rehearsal 9 begins at quarter note=130

Rests have been removed. Treat 8 after rehearsal 8 and 2 before rehearsal 9 as consecutive measures.

1

CELLO - Excerpt 4

George Gershwin: An American in Paris

Approximate tempo: Quarter note=130

Prepare both upper and lower divisi

This musical score is for the Cello part of Excerpt 4 from George Gershwin's 'An American in Paris'. It consists of 11 staves of music, with measures 19 through 22 highlighted. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in red ink include 'Cello' above the first staff, 'Subito animato' above measure 20, and 'con sordini' above the final staff. The score is marked with measure numbers 19, 20, 21, and 22. Dynamic markings include *mf*, *f*, *ff*, *mf*, and *cresc.*. Performance instructions include 'Subito animato', 'Con fuoco', and 'con sordini'. The score is written for a single cello, with the upper and lower staves of the grand staff used for different parts of the music.

19

20 *Subito animato* *mf* *a tempo*

Cello

21 *ff*

22 *Con fuoco* *mf* *cresc.* *con sordini*

CELLO - Excerpt 5

George Gershwin: An American in Paris

Approximate tempo: At beginning: Quarter note=150

At rehearsal 65: Quarter note= 72

At rehearsal 66: Quarter note= 55

Prepare both upper and lower divisi

Divide the triple note chords by top 2 and bottom 2 as indicated at 1st chord of rehearsal 64.

ff marc.

div. V n

64

65 Grandioso

p poco a poco rall.

66 Largo

67 div.

p a tempo