

STRING BASS - Excerpt 1

Jennifer Higdon: City Scape- I. Skyline

Approximate tempo: Quarter note=128

String Bass musical score, measures 177-182. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is approximately 128 beats per minute (Quarter note = 128).

Measure 177: *ff* (fortissimo). The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A red 'v' mark is above the first quarter note (G2).

Measure 178: *f* (forte). The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A red 'f' mark is above the first quarter note (G2).

Measure 179: *f* (forte). The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A red 'f' mark is above the first quarter note (G2).

Measure 180: *mf* (mezzo-forte). The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A red 'f' mark is above the first quarter note (G2).

Measure 181: *mf* (mezzo-forte). The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A red 'f' mark is above the first quarter note (G2).

Measure 182: *mf* (mezzo-forte). The measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A red 'f' mark is above the first quarter note (G2).

STRING BASS - Excerpt 2

Jennifer Higdon: City Scape- I. Skyline

Approximate tempo: Quarter note=128

199

ff

208

mf

216

222 10

STRING BASS - Excerpt 3

John Williams: March from "1941"

Approximate tempo: Quarter note=124

This musical score is for the String Bass part of the March from "1941" by John Williams. It covers measures 99 through 114. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as approximately 124 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in red ink highlight specific notes and slurs, while white cloud-like shapes mark other areas of interest. Measure numbers 99, 102, 106, 110, and 114 are printed at the beginning of their respective staves. Boxed measure numbers 105 and 115 are also present. Dynamic markings include *f*, *fff*, *sfz*, and *ff*. The word "arco" is written above the first staff. The score concludes with a double bar line and a sharp sign in measure 114.

99 *arco* *f*

102 *f* *fff* *sfz* *ff* 105

106

110 *sfz* *sfz* *sfz*

114 115

STRING BASS - Excerpt 4

George Gershwin: An American in Paris

Approximate tempo: Quarter note=130

This musical score is for the String Bass part of Excerpt 4 from George Gershwin's 'An American in Paris'. It consists of three staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is indicated as 'Approximate tempo: Quarter note=130'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a red checkmark and a white cloud-like annotation. The second staff features a red checkmark and a white cloud-like annotation. The third staff starts with a circled '22' and the instruction 'Con fuoco'. The score concludes with a red checkmark and a white cloud-like annotation.

Handwritten annotations include:

- A red checkmark above the first staff.
- A white cloud-like shape above the first staff.
- A red checkmark above the second staff.
- A white cloud-like shape above the second staff.
- A red checkmark above the third staff.
- A white cloud-like shape above the third staff.

Dynamic markings and other annotations include:

- mf* (mezzo-forte) below the first staff.
- ff* (fortissimo) below the first staff.
- mf cresc.* (mezzo-forte crescendo) below the second staff.
- f* (forte) below the second staff.
- p* (piano) below the third staff.
- A circled '21' above the first staff.
- A circled '22' above the third staff.
- The instruction 'Con fuoco' above the third staff.
- A red checkmark above the first staff.
- A white cloud-like shape above the first staff.
- A red checkmark above the second staff.
- A white cloud-like shape above the second staff.
- A red checkmark above the third staff.
- A white cloud-like shape above the third staff.

STRING BASS - Excerpt 5

George Gershwin: An American in Paris

Approximate tempo: at beginning: Quarter note=150

At rehearsal 65: Quarter note= 72

At rehearsal 66: Quarter note= 55

The image displays a musical score for the String Bass part of George Gershwin's 'An American in Paris'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef staff showing a melodic line with accents and a 'marc.' (marcato) marking. The main body of the score consists of two staves. The first staff starts with a circled rehearsal mark 64, followed by a 'div.' (divisi) marking and a 'p poco a poco rall.' (piano poco a poco rallentando) instruction. The second staff begins with a circled rehearsal mark 65, marked 'Grandioso' and 'f' (forte). The third staff starts with a circled rehearsal mark 66, marked 'Largo' and 'dim.' (diminuendo). The score includes various musical notations such as accents, slurs, and dynamic markings.