

2026 ALL-STATE WOODWIND and BRASS ETUDES

- **Flute:** Selected Studies for Flute by Voxman: Pub. By Rubank, p. 20 and p. 24-25
- **Oboe:** Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 14 and p. 39
- **Bassoon:** Method for Bassoon by J. Weissenborn/so Studies section in the back of book (Catalogue# CU96). #13 (p. 121) and #40 (p. 145)
- **Clarinet Bb:** Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 25 and p. 36
- **Low Clarinet (Bass and Contra):** Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #3 (p. 2); #11 (p. 7); and #32 (p. 25)
- **Saxophone:** Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 23 and p. 40
- **Trumpet:** Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 8 and p. 37 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)
- **French Horn:** Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #24 (p. 9), #47 (p. 19), and #95 (p. 38-39)
- **Trombone & Euphonium:** Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 16 and p. 35. *All Euphoniums, both treble and bass clef, must play the trombone etudes from Selected Studies for Trombone by Voxman: Pub. By Rubank.* These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.
- **Bass Trombone:** 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #22 (p. 23) and #39 (p. 37). NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition.
- **Tuba:** 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #14 (p. 13) and #30 (p. 29). (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

2026 ALL-STATE PERCUSSION ETUDES

Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

- **Snare:** Portraits in Rhythm by Cirone: Pub. by Belwin, #36 (p. 39)
- **Timpani:** Iowa Percussive Arts Society Etude #6, available on the IHSMA website.
The Timpani etudes were composed with the intention of performing on three timpani. Only three timpani are allowed in the performance of the etude. **3 Timpani (pitch changes) - TUNING GAUGES ARE NOT TO BE USED!**
- **Mallet:** Iowa Percussive Arts Society Etude #2, available on the IHSMA website.
- **Crash Cymbals:** (for Recall round only): Iowa Percussive Arts Society Etude #8, available on the IHSMA website.
- **Tambourine:** (for Recall round only): Iowa Percussive Arts Society Etude #8, available on the IHSMA website.