

Iowa High School Music Association

presents

# Large Group Music Festival

May 8, 2026



hosted by

**North Polk High School**

Alleman, IA

Managers

Zach Howell and Brandon Weeks

## **Performance Etiquette for Attending Fine Arts Events**

**Please refrain from talking during the performance.**

- While you may only be whispering, it does create a distraction for those around you.
- This also includes whispering to or disciplining your other children.

**Please turn off/silence all pagers, cell phones, and watch alarms.**

- These can be very distracting to the performers and others in the audience.

**Do not wave to your child/friend during the performance.**

- This creates a distraction for the performer and others in the audience.

**Refrain from using flash photography during the performance.**

- Flash photography is a distraction and creates a dangerous atmosphere for the performers.

**Applaud at appropriate times.**

- Formal Concert – at the end of each selection - not after each movement.
- Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
- Theatre Production – after each act/scene.

**Do not leave as soon as your child's portion of the performance is over.**

- All of the students deserve a full audience for their performances.
- Remember that the next time, your child's performance might be scheduled last.
- In the contest/festival environment, it is appropriate to leave once the door has been opened.

**Do not leave while the performance is in progress.**

- If you need to use the restroom, do so between musical numbers or between scenes.

**Arrive at the performance with a positive attitude.**

- Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

**Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.**

## Choral Center

- 3:30 PM**      **MIXED CHORUS**      **Madrid**  
*\*The White Moon by Eugene Butler pub. by Warner Bros*  
*Dies Irea by Mozart/arr. Patrick Liebergen pub. by Alfred*  
Olivia Cutler, Director
- 4:20 PM**      **MIXED CHORUS**      **Colo-Nesco**  
*\*Come To Me, O My Love by Allan Robert Petker pub. by Hinshaw Music, Inc.*  
*I Sing Because Im Happy by arr. by Kenneth Paden, adapt. by Rollo Dilworth pub. by*  
Bryan Ward, Director
- 4:35 PM**      **MIXED CHORUS**      **Boone**  
*\*The Old Mill by Kenneth Riggs pub. by Choristers Guild*  
*I Sing Because Im Happy by Rollo Dilworth pub. by Hal Leonard*  
Kelly Earll, Director
- 5:20 PM**      **TREBLE CLEF CHORUS**      **Nevada**  
*\*Lullaby by Daniel Elder pub. by GIA Publications, Inc.*  
*\*Come to the Music by Joseph M. Martin pub. by Shawnee Press, Inc.*  
Shawna Dumbaugh, Director
- 5:35 PM**      **BASS CLEF CHORUS**      **North Polk, Alleman**  
*\*Let All Men Sing by Keith Christopher pub. by Hal Leonard Corporation*  
*Who Are the Brave by Joseph Martin pub. by Alfred Publishing*  
Zach Howell, Director
- 5:50 PM**      **TREBLE CLEF CHORUS**      **Webster City**  
*Widmung by Robert Schumann, arr. James Mulholland pub. by Colla Voce*  
*Will There Really Be a "Morning"? by Craig Hella Johnson pub. by Alliance Music*  
*\*Ladybird by Zoltán Kodály pub. by Boosey and Hawkes*  
Aaron McCullough, Director
- 6:05 PM**      **TREBLE CLEF CHORUS**      **North Polk, Alleman**  
*\*For the Beauty of the Earth by Ruth Elaine Schram pub. by BLP Choral Music*  
*Celebrate Music by Joseph Martin pub. by Milwin Music Corp.*  
Zach Howell, Director
- 6:20 PM**      **MIXED CHORUS**      **Nevada**  
*The Music of Living by Dan Forrest pub. by Hinshaw Music*  
*\*Ballade to the Moon by Daniel Elder pub. by GIA Publication, Inc.*  
*Cornerstone by Shawn Kirchner pub. by SBMP, Inc.*  
Shawna Dumbaugh, Director
- 6:35 PM**      **MIXED CHORUS 1**      **Webster City**  
*\*Regina Coeli by Dan Davison pub. by Walton*  
*Be Thou My Vision by arr. Alice Parker pub. by Hinshaw*  
*Amavolovolo by arr. Rudolf de Beer pub. by Hal Leonard*  
Aaron McCullough, Director

- 7:15 PM MIXED CHORUS North Polk, Alleman**  
*\*Set Me As a Seal by Richard Nance pub. by GIA Publications Inc.*  
*Dies Irae by Ryan Main pub. by Ryan Main Music*  
 Zach Howell, Director
- 7:30 PM MIXED CHORUS Gilbert**  
*\*O Love by Elaine Hagenberg pub. by Beckenhorst Press*  
*The Wind That Shakes the Barley by Robert Dwyer Joyce, arr. Dan Davison pub. by*  
 Amanda Jennings, Director
- 7:45 PM BASS CLEF CHORUS Coon Rapids-Bayard**  
*\*Come Travel With Me by Scott Farthing pub. by Walton*  
*\*Away From the Roll of the Sea by Diane Loomer pub. by Cypress Publishing*  
 Rebecca Fiscus, Director
- 8:00 PM MIXED CHORUS 2 Webster City**  
*\*Crown Him King of Kings by JS Bach arr. Hal Hopson pub. by Harold Flammer*  
*\*If Music Be The Food of Love by David Dickau pub. by Colla Voce*  
*Soon ah Will Be Done by arr. William Dawson pub. by Neil A Kjos Music Co.*  
 Aaron McCullough, Director
- 8:15 PM MIXED CHORUS Gilbert**  
*\*J'entends le Moulin by French Canadian folk song, arr. Donald Patriquin pub. by*  
*O! What a Beautiful City by Trad. Spiritual, arr. Shawn Kirchner pub. by Boosey and*  
 Amanda Jennings, Director
- 8:30 PM TREBLE CLEF CHORUS Coon Rapids-Bayard**  
*\*Sisi Ni Moja by Jacob Narverud pub. by Santa Barbara*  
*The Mermaids Lament by Joseph M Martin pub. by Shawnee*  
 Rebecca Fiscus, Director
- 8:45 PM MIXED CHORUS North Polk, Alleman**  
*Crossing the Bar by Gwyneth Walker pub. by EC Schirmer*  
*Things that Never Die by Lee Dengler pub. by Shawnee Press, Inc*  
*\*Exsultate Justi in Domino by Brant Adams pub. by Santa Barbara Music Publishing*  
 Zach Howell, Director
- 9:00 PM MIXED CHORUS Gilbert**  
*Ohtul by PÅrt Uusberg pub. by Walton Music*  
*\*Elijah Rock by Trad. Spiritual, arr. Moses Hogan pub. by Hal Leonard Corpoation*  
 Amanda Jennings, Director
- 9:15 PM MIXED CHORUS Coon Rapids-Bayard**  
*\*Think on Me by James Q Mulholland pub. by Colla Voce*  
*\*Omnia Sol by Z Randall Stroope pub. by Heritage*  
 Rebecca Fiscus, Director



