

Iowa High School Music Association

presents

Large Group Music Festival

May 9, 2026



hosted by

Dallas Center-Grimes High School

Grimes, IA

Managers

Becca Cassel, Alec Garringer, Bonnie Ihde, and Eric Mohlis

Performance Etiquette for Attending Fine Arts Events

Please refrain from talking during the performance.

- While you may only be whispering, it does create a distraction for those around you.
- This also includes whispering to or disciplining your other children.

Please turn off/silence all pagers, cell phones, and watch alarms.

- These can be very distracting to the performers and others in the audience.

Do not wave to your child/friend during the performance.

- This creates a distraction for the performer and others in the audience.

Refrain from using flash photography during the performance.

- Flash photography is a distraction and creates a dangerous atmosphere for the performers.

Applaud at appropriate times.

- Formal Concert – at the end of each selection - not after each movement.
- Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
- Theatre Production – after each act/scene.

Do not leave as soon as your child's portion of the performance is over.

- All of the students deserve a full audience for their performances.
- Remember that the next time, your child's performance might be scheduled last.
- In the contest/festival environment, it is appropriate to leave once the door has been opened.

Do not leave while the performance is in progress.

- If you need to use the restroom, do so between musical numbers or between scenes.

Arrive at the performance with a positive attitude.

- Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.

- 12:15 PM MIXED CHORUS Woodward-Granger**
**Word Was God by Rosephanye Powell pub. by Gentry Publications*
Jubilate Deo by Peter Anglea pub. by Hinshaw Music
Bonnie Bieber, Director
- 12:30 PM MIXED CHORUS Albia**
**Ave Verum Corpus by W. A. Mozart pub. by Arista Music Company*
A Red, Red Rose by James Mulholland pub. by European American Music Corporation
Faith Howard, Director
- 12:45 PM MIXED CHORUS Pleasantville**
**Festival Sanctus by John Leavitt pub. by CPP/Belwin, Inc.*
**Inscription of Hope by Z Randall Stroope pub. by Heritage Music Press*
Elijah Rock by Mary Ellen Kerrick pub. by Shawnee Press
Katie McGee, Director
- 1:00 PM MIXED CHORUS Grand View Christian School**
**The Last Words of David by Randall Thompson pub. by ECS Publishing*
IV. Light (from Creation) by Dan Forrest pub. by The Music of Dan Forrest
Soon ah Will Be Done by William L. Dawson pub. by Neil A. Kjos Music Company
Larry Nilius, Director
- 1:15 PM MIXED CHORUS Interstate 35, Truro**
**Dona Nobis Pacem from "Missa Brevis K.259" by Mozart arr. Liebergen pub. by Alfred*
Above, Beyond, Sing On! by Tracy Wong pub. by Oxford University Press
High Flight by Laura Farnell pub. by Santa Barbara Music
Nathan Kitrell, Director
- 1:30 PM MIXED CHORUS PCM, Monroe**
Jubilate Deo by Jay Althouse pub. by Shawnee Press, Inc
**Die Nachtigall by Felix Mendelssohn pub. by CPDL*
Ballade to the Moon by Daniel Elder pub. by GIA Publications, Inc
Thomas Riordan, Director

- 1:00 PM** **CONCERT BAND** **Chariton**
Bang Zoom! by Vince Gassi pub. by Alfred Music
Citadel by Frank Erickson pub. by Alfred Music
**Acclamations* by Ed Hucceby pub. by C.L. Barnhouse
Ryan Gruman, Director
- 1:25 PM** **CONCERT BAND** **West Central Valley, Stuart**
Cavata by W.Francis McBeth pub. by Southern Music Co.
**Kentucky 1800* by Clare Grundman pub. by Boosey and Hawkes
Nathan Huff, Director
- 1:50 PM** **CONCERT BAND** **Van Meter**
Ruckus by Randall Standridge pub. by Randall Standridge Music
**Tears of St. Lawrence* by Aaron Perrine pub. by Longitude 91 Publications
Kyle Pape, Director
- 2:15 PM** **CONCERT BAND** **Woodward-Granger**
**Apex Predator* by Michael Oare pub. by Musicworks
Where Eagles Soar by Steven Reineke pub. by CL Barnhouse
Bryan Willer, Director
- 2:50 PM** **CONCERT BAND** **Albia**
Lead On, O King Eternal by James Swearingen pub. by Birch Island Music Press
**West Highlands Sojourn* by Robert Sheldon pub. by Birch Island Music Press
David Perry, Director
- 3:15 PM** **CONCERT BAND** **Grand View Christian School**
Encanto Flex Band by Robert W. Smith pub. by Hal Leonard Corporation
**Overture for Winds* by Charles Carter pub. by Bourne Co.
Mark Lukasiewicz, Director
- 3:40 PM** **CONCERT BAND** **Interstate 35, Truro**
**Chasing Sunlight* by Cait Nishimura pub. by Murphy Music Press
Appalachian Morning by Robert Sheldon pub. by Alfred Music Publishing
Legacy of the Land by Tyler Grant pub. by Tyler S. Grant Music Works, LLC
Nick McKinney, Director
- 4:05 PM** **CONCERT BAND** **PCM, Monroe**
How Sweet The Sound by Brian Balmages pub. by Alfred
**Armenian Rhapsody* by Johnnie Vinson pub. by Hal Leonard
Logan Mohr, Director