

Iowa High School Music Association

presents

# Large Group Music Festival

May 8, 2026



hosted by

**Algona High School**

Algona, IA

Managers

Todd Herbst-Ulmer and Nick Liebl

## **Performance Etiquette for Attending Fine Arts Events**

**Please refrain from talking during the performance.**

- While you may only be whispering, it does create a distraction for those around you.
- This also includes whispering to or disciplining your other children.

**Please turn off/silence all pagers, cell phones, and watch alarms.**

- These can be very distracting to the performers and others in the audience.

**Do not wave to your child/friend during the performance.**

- This creates a distraction for the performer and others in the audience.

**Refrain from using flash photography during the performance.**

- Flash photography is a distraction and creates a dangerous atmosphere for the performers.

**Applaud at appropriate times.**

- Formal Concert – at the end of each selection - not after each movement.
- Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
- Theatre Production – after each act/scene.

**Do not leave as soon as your child's portion of the performance is over.**

- All of the students deserve a full audience for their performances.
- Remember that the next time, your child's performance might be scheduled last.
- In the contest/festival environment, it is appropriate to leave once the door has been opened.

**Do not leave while the performance is in progress.**

- If you need to use the restroom, do so between musical numbers or between scenes.

**Arrive at the performance with a positive attitude.**

- Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

**Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.**



- 6:25 PM**      **MIXED CHORUS**      **Humboldt**  
*\*Toccata of Praise by Joseph Martin pub. by Shawnee Press*  
*Dry Bones by Mark Hayes pub. by Alfred Publishing*  
 Benjamin Chavers, Director
- 6:40 PM**      **TREBLE CLEF CHORUS**      **Clear Lake**  
*\*Warrior by Baryluk pub. by Cypress*  
*What Happens When A Woman by Olsavsky pub. by Artemisia*  
 Jason Heitland, Director
- 6:55 PM**      **MIXED CHORUS**      **Spirit Lake**  
*Afternoon on a Hill by Adam Orban pub. by Orban Music*  
*Behold, How Good by Michael John Trotta pub. by MorningStar*  
*\*Lamentations of Jeremiah by Z. Randall Stroope pub. by Alliance*  
 Luke Miller, Director
- 7:20 PM**      **TREBLE CLEF CHORUS**      **Spencer**  
*\*Come to the Music by Joseph M. Martin pub. by Shawnee Press*  
*A Song Sung Once by Amy F. Bernon pub. by Heritage Music Press*  
*No Time by Susan Brumfield pub. by Plymouth Music Co.*  
 Bailey DeBolt, Director
- 7:35 PM**      **TREBLE CLEF CHORUS**      **Spirit Lake**  
*Does the World Say? by Kyle Pederson pub. by Walton Music*  
*\*The Lobster Quadrille by David Eddleman pub. by Carl Fischer*  
 Luke Miller, Director
- 7:50 PM**      **MIXED CHORUS**      **Spencer**  
*\*Sure on this Shining Night by Morten Lauridsen pub. by Peer Music*  
*\*Jentends le Moulin by Donald Patriquin pub. by earthsongs*  
 Bailey DeBolt, Director
- 8:05 PM**      **MIXED CHORUS**      **Algona**  
*\*Dies Irae by Ryan Main pub. by Ryan Main Music*  
*If Ye Love Me by Thomas Tallis pub. by Dan Foster*  
*Will the Circle Be Unbroken by J.David Moore pub. by Fresh Ayre Music*  
 Todd Herbst Ulmer, Director
- 8:20 PM**      **MIXED CHORUS**      **Clear Lake**  
*\*Splendor by Hagenberg pub. by Elaine Hagenberg Music*  
*Swing Low, Sail High by Powers pub. by Evan Powers Music*  
 Jason Heitland, Director



