

IOWA ALL-STATE MUSIC FESTIVAL

November 16, 17, 18, 2025

IOWA STATE CENTER - AMES, IOWA

Festival Director
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All-State Band Chair
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All-State Orchestra Chair
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WIND/BRASS PART ASSIGNMENT AUDITION

due by 11:59 pm on Friday, November 7th.

Congratulations! You have been selected to be part of an orchestra composed of the finest high school musicians in the state of Iowa. Our guest conductor this year is Dr. Luis Viquez, *Music Director of the Chamber Orchestra of Barrington at St. John's and Assistant Professor of Orchestral Conducting at University of Rhode Island.* He is looking forward to working with you on this exciting set of music.

You have been given all possible parts for your instrument on this year's All State Orchestra music, and **you must submit a video recording of your part-assignment audition in order to receive your official part assignment. Part Assignments should be announced by Monday, November 10, 2025.** The audition recording is for part assignment **ONLY** - chair placement within each part will take place at your required seating auditions on Thursday, November 20.

Q: WHY IS THIS A REQUIREMENT?

A: Previously, students were required to learn 2-4 parts for 2-4 pieces of music. They were not assigned a part until the first day of the festival. This meant that these students were required to prepare an inequitable amount of music. By having this audition to assign parts, students will get more time to practice their specific part before the festival starts.

AUDITION EXCERPTS (all parts taken from part I for the instrument)

Flute: Tchaikovsky m. 181- 196 and m. 423-452

*Piccolo: Márquez m. 252-266

Oboe: Tchaikovsky m. 387-410

**English Horn: Tchaikovsky m. 75-87

Clarinet: Tchaikovsky m. 129-137 and m. 549-565

***E-flat Clarinet: Márquez m. 210-234

Bassoon: Tchaikovsky m. 147-177

Trumpet: Tchaikovsky m. 189-240 (skip 35 measure rest) from Piston I part

Trombone: Márquez m. 246-266

*Piccolo parts for the Orchestra: music will be provided in each flute folder. Students wanting to be considered for a Piccolo position must prepare a piccolo audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play piccolo will still be considered to play the flute 1 part in passages without piccolo parts.

**English Horn parts for the Orchestra: music will be provided in each oboe folder. Students wanting to be considered for the English Horn position must prepare an English Horn audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play English Horn will still be considered to play the oboe 1 part in passages without English Horn

parts.

***Eb Clarinet parts for the Orchestra: music will be provided in each clarinet folder. Students wanting to be considered for the Eb Clarinet position must prepare an Eb Clarinet audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play Eb Clarinet will still be considered to play the clarinet 1 part in passages without Eb Clarinet parts.

PART-ASSIGNMENT AUDITION REQUIREMENTS:

Audition must be video recorded in ONE take with a visible working clock (digital or analog) in the frame to show continuity. The student and instrument should be fully visible in the recording. Students should clearly state their name at the beginning of the video.

Audition video must be uploaded online by YOU/ YOUR DIRECTOR (google drive, dropbox, unlisted youtube video, etc.) and made viewable to ANYONE with the link. Note: DO NOT MAKE THE VIDEO PRIVATE, or the judge will not be able to watch it. Please title the video with your name and instrument.

Video link must be emailed directly to Nicole Cody at ia.allstateorch.cody@gmail.com

CHAIR PLACEMENTS: Thursday, November 20, beginning at 3:00pm in the Scheman Building

Chair placement auditions are required for ALL musicians in order to participate in this festival.

Room 4, which is on the ground level of the Scheman building, will be available beginning at 2:00 for warming up. Benton Auditorium will be available beginning at 2:45. Please do not enter Benton prior to 2:45, as OPUS rehearsals will be in session. Only the concert music in this folder will be used for the seating auditions.

Note: **Be certain that you practice *all* of the music in this folder. Students who are inadequately prepared for chair placement auditions can, and will, be dismissed from the festival.**

Questions may be sent to the All State Orchestra Chair, Nicole Cody at ia.allstateorch.cody@gmail.com

Sincerely,

Nicole Cody
Iowa All-State Orchestra Chair