

# IOWA ALL-STATE MUSIC FESTIVAL

November 16, 17, 18, 2025

IOWA STATE CENTER - AMES, IOWA

Festival Director  
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## PERCUSSION ASSIGNMENT AUDITION due by 11:59 pm on Friday, November 7<sup>th</sup>.

Congratulations! You have been selected to be part of an orchestra composed of the finest high school musicians in the state of Iowa. Our guest conductor this year is Dr. Luis Viquez, *Music Director of the Chamber Orchestra of Barrington at St. John's and Assistant Professor of Orchestral Conducting at University of Rhode Island*. He is looking forward to working with you on this exciting set of music.

You have been given all possible percussion parts for this year's All State Orchestra music, and **you must submit a video recording of your part-assignment audition in order to receive your official part assignments. Part Assignments should be announced by Monday, November 10, 2025.**

### **Q: WHY IS THIS A REQUIREMENT?**

A: Previously, students were required to learn all the parts for 2-4 pieces of music. They were not assigned a part until the first day of the festival. This meant that these students were required to prepare an inequitable amount of music. By having this audition to assign parts, students will get more time to practice their specific parts before the festival starts.

### **AUDITION EXCERPTS (Please prepare all of the following excerpts)**

1. Timpani: Manookian m49-end
2. Glock: America the Beautiful m24-32
3. Snare Drum: Marquez m242-246
4. Snare Drum: Marquez m274-end
5. Congas: Marquez m45-61 (Emphasis on warm tone quality and projection, may use hands or sticks)
6. Triangle: Tchaikovsky-18 bars at Reh B
7. Triangle: Tchaikovsky 6 bars at Reh C
8. Tambourine: Marquez m242-255
9. Tambourine: Tchaikovsky- 9 bars at Reh D
10. Tambourine: Tchaikovsky- Reh K to 8 bars after L
11. Tambourine: Tchaikovsky 6 bars before to 7 bars after Reh N

### **PART-ASSIGNMENT AUDITION REQUIREMENTS:**

Audition must be video recorded in ONE take, in this order, with a visible working clock (digital or analog) in the frame to show continuity. The student and instrument should be fully visible in the recording. Students should clearly state their name at the beginning of the video.

Audition video must be uploaded online by YOU/ YOUR DIRECTOR (google drive, dropbox, unlisted youtube video, etc.) and made viewable to ANYONE with the link. Note: DO NOT MAKE THE VIDEO PRIVATE, or the judge will not be able to watch it. Please title the video with your name and instrument and provide your email address and a phone number as contact information in the email.

Video link must be emailed directly to Nicole Cody at [ia.allstateorch.cody@gmail.com](mailto:ia.allstateorch.cody@gmail.com)

**PERCUSSION SECTIONAL:** Thursday, November 20, beginning at 3:00pm in the Scheman Building, room TBD. We will let you know the room assignment when it is available- via email and/or on the IHSMA website.

***Percussion sectional is required for ALL musicians in order to participate in this festival.***

Note: Be certain that you practice your assigned music. Students who are inadequately prepared for chair placement auditions can, and will, be dismissed from the festival.

Questions may be sent to the All State Orchestra Chair, Nicole Cody at [ia.allstateorch.cody@gmail.com](mailto:ia.allstateorch.cody@gmail.com)

Sincerely,

Nicole Cody  
Iowa All-State Orchestra Chair