

2025 All-State Band Audition First Round Cuts

All measures of counting begin with the first full measure of the etude

<u>Flute</u>	pg. 8 – Measure 17 to the downbeat of Measure 29 (B dotted quarter note) pg. 50 – Beginning to the downbeat of Measure 16 (Db sixteenth note)
<u>Oboe</u>	pg. 10 – Beginning to the downbeat of Measure 13 (G quarter note) pg. 38 – Measure 8, beat 5 (G sixteenth) to the end of Measure 18
<u>Bassoon</u>	#9 (pg. 118-119) – Measure 45 to the end #28 (pg. 134) – Beginning to the end of Measure 32 (no repeats)
<u>Bb Clarinet</u>	pg. 6 – Measure 14 (C sixteenth note on the “a” of 3) to the downbeat of Measure 22 pg. 42 – Beginning to the downbeat of Measure 13 (D# dotted quarter)
<u>Low Clarinet</u>	#6 (pg. 4) – Beginning to the downbeat of Measure 15 (Eb eighth note) #18 (pg. 14) – Measure 13 through the end of Measure 32 #23 (pg. 18) – Beginning to Measure 11 beat 2 (F# quarter note)
<u>Saxophone</u>	pg. 15 – Beginning through the end of Measure 16 pg. 41 – Measure 17 to the downbeat of Measure 24
<u>Trumpet</u>	pg. 23 – Beginning to the downbeat of Measure 20 pg. 24 – Measure 17 through the end of Measure 28
<u>F Horn</u>	#26 (pg. 10) – Measure 16 beat 3 (B quarter note) to end #66 (pg. 26-27) – Measure 9 beat 4 (F eighth note) to Measure 18 beat 1 #93 (pg. 37) – Beginning to beat 2 of Measure 12 (Ab quarter note)
<u>Trombone/Euphonium</u>	pg. 22 – Measure 16 through the end of Measure 29 pg. 43 – Beginning to the end of Measure 14
<u>Bass Trombone</u>	#18 (pg. 19) – Beginning through the end of Measure 8 #29 (pg. 28-29) – Measure 33 to the end
<u>Tuba</u>	#9 – Beginning through the end of Measure 24 #24 – Measure 9 through Measure 26
<u>Snare</u>	#20 – Beginning through the end of Measure 13
<u>Mallets</u>	#10 – Measure 16 through Measure 46
<u>Timpani</u>	#7 – Beginning through Measure 31