

THE 79th ANNUAL ALL-STATE MUSIC FESTIVAL – 2025

DIRECTORS' RESPONSIBILITIES

WELCOME AND CONGRATULATIONS

Congratulations on having students selected for the 79th All-State Music Festival! Your dedication and preparation have made this achievement possible. We will have three days of disciplined and structured rehearsals. Your continued assistance and leadership are essential. Many of you have been here before; others are here for the first time. The Executive Committee offers the following guidance before you register your students.

PRIVILEGE

Participation in the All-State ensembles is a privilege for Iowa's outstanding student musicians. It will be a rewarding experience for you and your students alike.

LEADERSHIP

You will notice the growth and leadership your students bring to your own programs after this experience. Take every opportunity in Ames to strengthen your director-student connection. Your involvement and attentiveness to their well-being are appreciated.

GUIDANCE

Students respect clear expectations. *You* are their leader during the Festival. Conduct nightly room checks to ensure your students are accounted for and settled. This is your responsibility. Offer guidance on meal choices and safety: walk in pairs, avoid riding with strangers, and remain alert. Your visible presence at rehearsals communicates your investment in their success.

RULES

The following pages include the rehearsal schedule and festival regulations. They are reasonable and essential for a smooth event. Review this packet with your students before arrival. Ensure all students understand the curfew hours and behavioral expectations.

FRIDAY MEALS

Due to the limited time between rehearsals on Friday, the IHSMA and IMEA Executive Committees have determined that *all student participants* will eat their Friday noon meal on the concourse level of Hilton Coliseum. The registration fee includes the cost of this meal, and students will use their name badge for admittance. If a student has special dietary needs, email **Sam Franzen**, ISU Conference Planning and Management, at **sfranzen@iastate.edu** with the student's name, meals they will be eating, and their ensemble (band, choir, or orchestra).

SUCCESS

Your cooperation and professionalism are vital to the success of the 79th All-State Festival and Finale Concert. Thank you for your leadership and your commitment to the students and schools of Iowa.

The Executive Committees

Iowa High School Music Association
Iowa Music Educators Association

IOWA ALL-STATE MUSIC FESTIVAL

November 20, 21, 22, 2025
IOWA STATE CENTER - AMES, IOWA



SCHEDULE

Friday, November 21, 2025

OPEN REHEARSALS

8:30 AM - 11:30 AM	Chorus	C. Y. Stephens
8:45 AM - 12:00 PM	Band	Hilton Coliseum
9:00 AM - 12:30 PM	Orchestra (11:30 AM "America")	Scheman Building, Room 220-240
1:00 PM - 4:00 PM	Chorus (1:00 PM "Battle Hymn")	C.Y. Stephens
1:15 PM	Chamber Orchestra	C.Y. Stephens
1:30 PM - 4:30 PM	Band	Hilton Coliseum
2:00 PM - 4:45 PM	Orchestra	Scheman Building, Room 220-240
5:30 PM - 7:30 PM	Chorus	C.Y. Stephens
6:00 PM - 7:30 PM	Band	Hilton Coliseum
6:15 PM - 8:15 PM	Orchestra	Scheman Building, Room 220-240

Saturday, November 22, 2025

OPEN REHEARSALS

8:30 AM - 11:15 AM	Orchestra	Scheman Building, Room 220-240
8:45 AM - 12:00 PM	Chorus	C.Y. Stephens
9:00 AM - 12:30 PM	Band	Hilton Coliseum

CLOSED REHEARSALS and PHOTOS

12:45 PM - 12:55 PM	<i>Orchestra Group Photo</i>	Hilton Coliseum
12:55 PM - 2:00 PM	Orchestra (closed rehearsal)	Hilton Coliseum
2:00 PM - 2:15 PM	Orchestra and Chorus (closed rehearsal)	Hilton Coliseum
2:15 PM - 3:30 PM	Chorus (closed rehearsal)	Hilton Coliseum
3:30 PM - 3:45 PM	<i>Chorus Group Photo</i>	Hilton Coliseum
3:45 PM - 4:00 PM	Chorus and Band (closed rehearsal)	Hilton Coliseum
4:00 PM - 5:07 PM	Band (closed rehearsal)	Hilton Coliseum
5:07 PM - 5:15 PM	<i>Band Group Photo</i>	Hilton Coliseum

IOWA ALL-STATE MUSIC FESTIVAL CONCERT

7:00 PM	All-State Musicians in the Arena (Performance Ready)	Hilton Coliseum
7:15 PM	Pre-Concert Awards Ceremony	Hilton Coliseum
7:30 PM	CONCERT	HILTON COLISEUM

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern your students' stay during the festival. Because this festival brings together students from over 150 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern your students' stay while in Ames. These regulations are in place to ensure that your students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that a high school director or chaperone has no authority to grant exceptions to these rules and regulations.**

RULES AND REGULATIONS

HOUSING

1. There shall be no playing of instruments or singing from 11:00 PM. to 8:30 AM.
2. Participants may meet only in rooms assigned to them by their director. If this rule is violated, all parties involved will be dismissed from the All-State Festival.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 PM** each night. **Lights out and no noise after 11:30 PM.** All students must remain in their rooms until 6:30 AM.

GENERAL

Inadequate preparation, poor rehearsal attitudes, and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

Chaperones must be housed in the same hotel as their students.

Members of the Executive Committees are assigned to each of the hotels to help you observe the curfew and regulations. The burden of this responsibility, however, rests with the director and/or chaperone.

CHAIR PLACEMENT AUDITION PROCEDURES & REHEARSAL INFORMATION

All-State Orchestra and Band students will be auditioned for chair placement on Thursday afternoon. Failure to perform the selections at an All-State level will result in potential dismissal from the group. Students found to be inadequately prepared at the Thursday auditions will be granted a final audition on Friday morning before a panel of auditors whose decision will be final.

ALL-STATE ORCHESTRA: All Orchestra string members are to meet in the Scheman Building prior to 3:00 PM Thursday afternoon. Initial announcements and rooms for auditions have been included in the student's folder. Members will be auditioned to the last chair. Members should bring a pencil and a folding music stand to rehearsals. If illness should prevent you from making the trip, telephone Nicole Cody, Decorah (920-517-2623).

ALL-STATE BAND: Audition times will be on the IHSMA website approximately four (4) days prior to chair placement auditions in Ames. (www.ihsma.org) Any updates on the day of chair placement will also be posted on the IHSMA website. Members will be auditioned to the last chair. Band members must bring a pencil and a folding stand to rehearsals. If illness should prevent you from making the trip, telephone Russell Kramer, Mason City (641-420-5788).

ALL-STATE CHORUS: Seating specifics for the All-State Chorus will be included in the registration packet available in Ames. These must be picked up before the first rehearsal. All chorus members are to report to the C.Y. Stephens auditorium prior to 8:30 AM Friday morning. Move quietly into the area and proceed directly to your assigned seat. Have your music in a 3-ring binder, and have it marked inside with your name and school. No manila folders or envelopes, please. Bring a pencil to all rehearsals. If illness should prevent you from making the trip, telephone Thad Wilkins, Mount Vernon (319-530-3217).

CONCERT DRESS

All-State Orchestra CONCERT DRESS: BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder.** If illness should prevent you from making the trip, telephone Nicole Cody, Decorah (920-517-2623).

All-State Band CONCERT DRESS: BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). If illness should prevent you from making the trip, telephone Russell Kramer, Mason City (641-420-5788).

All-State Chorus CONCERT DRESS: CHOIR ROBES REQUIRED!! Chorus members **must** wear choir robes. If illness should prevent you from making the trip, telephone Thad Wilkins, Mount Vernon (319-530-3217).

BUSING INFORMATION

VERY IMPORTANT!! Students who have reservations for bus transportation at the festival as arranged by the IHSMA **MUST** interpret all times as **exact departure times**. ***Please be ready at the pick-up location of your hotel at least five (5) minutes early.*** It must be understood the bus may be up to five minutes late as it moves from one hotel to the next; however, students cannot be late and still expect a ride!!

Friday AM & Saturday AM departure times must consider whether breakfast will be at the hotel or at ISU.

IDENTIFICATION OF STUDENTS

An All-State name tag with lanyard will be provided in the registration packet for every student selected to an All-State ensemble. This name tag must be worn for admittance to Hilton Coliseum on Saturday afternoon and evening and for all rehearsals. **Students who lose their initial name tag may purchase a second one for \$5.00 at the IHSMA desk, middle floor of the Scheman Building.**

ATTENDANCE

Rehearsal schedules are interpreted as the actual starting times for rehearsal. Attendance will be checked carefully at each rehearsal. DIRECTORS: bringing students to a rehearsal tardy for any reason is inexcusable!! Failure to attend all rehearsals will eliminate students from participating. Please report any illness to the All-State Chairs immediately.

ALL-STATE MEAL INFORMATION

Please refer to the Meal Ticket Request Form found in the PRE All-State Audition Information online

This information was previously emailed and posted online in October. **ALL All-State students will eat Friday lunch on the concourse level of Hilton Coliseum.** The student's name badge will be their admittance for the Friday noon meal. Directors may purchase a ticket (\$13.50) for the Friday lunch. All-State participants and directors may purchase a four-meal (\$50.00) or two-meal plan (\$21) from the IHSMA office using the meal ticket information sheet to order their tickets/stickers ahead of time, or they may find their own meals in the restaurants of the Ames community. Please plan!

One-meal stickers are also available as part of the meal plans:

- A Friday evening meal can be purchased by using the meal ticket information sheet to order the stickers/tickets ahead of time. The cost for that meal is \$14.50.
- A Saturday lunch meal can be purchased by using the meal ticket information sheet to order the stickers/tickets ahead of time. The cost for that meal is \$14.50.
- A one-meal sticker/ticket for Saturday dinner is available for purchase as well. The cost for this meal is \$10.70. It will be a pizza meal in C.Y. Stephens Auditorium. This sticker/ticket must be purchased before the festival and can be ordered on the meal ticket information sheet that was mailed to you before auditions.

ACCESS TO HILTON COLISEUM

1. The lower west doors of Hilton Coliseum should be used for all rehearsal access and exits.
2. Hilton Coliseum must be cleared by 5:30 PM Saturday and will reopen at 6:00 PM.
3. Admittance at 6:00 PM will be by All-State wristband or ticket only. On Saturday evening, any door may be used as long as you have either a wristband or a ticket.
4. The east end ramp may be used by students for entrance and exit Saturday night **ONLY**, before and after the Concert. Please arrange to meet with your parents after the concert somewhere other than the floor of Hilton Coliseum. Due to a very demanding schedule, the Hilton staff must begin clearing the floor 1/2 hour after the concert.

Students ONLY are to use the East Ramp for exit at the conclusion of the concert. Use the side hallways for this purpose. Iowa PBS and recording equipment prohibit their exiting through the curtain. Students with large instruments should secure help from within the band or orchestra. PARENTS AND DIRECTORS WILL NOT BE ALLOWED IN THIS AREA!!

DRESSING FACILITIES

- CHORUS: You will use the restrooms located in the Northeast corner of the Hilton Coliseum outer concourse for your dressing rooms. This area will be draped and cordoned off just for this use. You will only be allowed entrance with a wristband.
- BAND WOMEN: Your dressing room (Visiting Team Locker Room) will be located at the east end of the Coliseum, floor level, on the south side. The door will be plainly marked.
- ORCHESTRA WOMEN: Your dressing room (Women's Basketball Locker Room) will be located at the east end of the Coliseum, floor level, on the south side. The door will be plainly marked.
- BAND MEN: Your dressing room (Pete Taylor Media Room) will be located at the east end of the Coliseum, floor level, on the south side. The door will be plainly marked.
- ORCHESTRA MEN: Your dressing room (Men's Basketball Locker Room) will be located at the east end of the Coliseum, floor level, on the north side. The door will be plainly marked.

T-SHIRTS, DVDs, and CDs

Northwest Designs Inc. will be providing on-site printing of All-State T-shirts and other All-State related clothing merchandise. Their sales will be located on the ground floor of the Scheman Building.

Comprehensive Sound Services has been contracted to provide CD recordings of the 2025 All-State Festival Concert. Order forms for these items will be available at rehearsals, at the IHSMA registration desk, and in the All-State Programs.

Through cooperation with Iowa PBS, DVDs of the entire Finale Festival Concert will be available for sale to interested buyers. Comprehensive Sound will be attending to the duplication and distribution of the DVDs. Order forms for the DVD's will be available at the IHSMA registration desk and in the All-State Programs. The cost is \$25.00. Comprehensive Sound will be offering the video in Blu-ray format for \$28.00.

These order forms will be available at the IHSMA registration desk at the following times on the Scheman Building, Middle Floor: Thursday, 2:00 - 6:00 PM; Friday, 8:00 AM - 5:00 PM; and Saturday, 9:00 AM - 3:00 PM.

REGISTRATION

Please consider pre-payment of registration fees. Send registration form and fees to be received by Tuesday, November 11th to IHSMA, PO Box 10, Boone, IA, 50036. This will speed up registration in Ames significantly. If prepayment is not possible, please email the Registration form to IHSMA by November 11th. Please work with your business office to have \$32.00 per student registration fee sent to the IHSMA as soon as possible. At check-in, you will receive a packet containing identification name tags with lanyards, bumper stickers, meal stickers/tickets, medals, certificates, vocal seating cards and complimentary concert ticket(s). While pre-payment is not required, it is highly encouraged. Students are required to wear name tags for rehearsal attendance and for Friday lunch. The registration desk will be open 2:00 - 6:00 PM on Thursday, 8:00 AM – 5:00 PM Friday and 9:00 AM – 3:00 PM Saturday.

HOUSING

All schools were emailed a housing blank worksheet in the October pre-audition mailing. You must submit both the front and back of this housing information ONLINE. Housing cannot be guaranteed after Wednesday, October 29th. Follow the directions carefully. Directors should inform the hotel registration staff at check-in if they wish telephone, movie channels, etc., disconnected from their rooms. Schools are responsible for any charges credited to any of their rooms.

LODGING INFORMATION

Schools having their room charges billed directly to the school are requested to forward a Purchase Order to that property upon receipt of a confirmation of motel assignment. This will assist greatly with the check-in and check-out procedures.

DAY OF EVENT - EMERGENCY PHONE NUMBER

Iowa State University has provided a day-of-event emergency telephone number. This should be used for emergency purposes only. **If parents need to contact their child for emergency reasons, they should call Brooke Mease at 319-350-6217 or Sam Franzen at 406-570-9389.**

FESTIVAL CONCERT TICKETS

All seats are reserved. One complimentary director ticket will be provided in each school's registration packet for each All-State Ensemble (band, chorus, orchestra) student selected into for participation. All other tickets *must* be purchased. Tickets may be purchased online via Ticketmaster.com after 10:00 AM on October 28, 2025, at the cost of \$30.00 per ticket, plus fees. Ticketmaster will charge a per-ticket handling fee.

A group rate of \$25.00 per ticket, plus fees, for 20 or more tickets sold to a single purchaser is available. This group rate will be available online at www.ticketmaster.com. Select your quantity from the group rate drop down area. Click the "Buy" button once it appears to see all your seat locations and continue through the

purchasing process. Note: All group rate tickets purchased online must be purchased in the same designated seating areas (Band, Chorus, Orchestra).

Special need tickets (wheelchair, sight, hearing, difficulty with stairs) are available to purchase online at www.ticketmaster.com. Click the "Request Accessible Seats" icon, and then answer the questions provided to purchase your tickets. (There is a limit of four (4) special need tickets per order.) Special need tickets are also available to purchase by phone from the ISU Athletics Ticket Office at 888-478-2925 after 10:00 AM, October 28, 2025. There is a limited amount of mobility impaired seating.

Schools can now pre-purchase All-State tickets for other directors (***Directors Only***) in their school district who are chaperoning students and who wish to attend the concert. The order can be placed on the student Registration Form. The fee is \$30.00 per ticket. The IHSMA office may have a few additional tickets available in the directors' block. These may be purchased from Mr. Driskell in Ames on a first-come, first-served basis after 2:00 PM Thursday, November 20, 2025.

PARKING

Iowa State University DOES HAVE a home football game on Saturday, November 22. More information will be provided when the game time has been announced.

SATURDAY AFTERNOON REHEARSAL "CLOSED!!"

Because of past problems with talking and excessive noise during the Saturday afternoon rehearsals in Hilton Coliseum, these rehearsals have been declared "closed" by the Executive Committees of the IHSMA and IMEA. Only the participating students, All-State Chairs and their designated assistants, All-State Conductors, and Executive Committee members will be permitted access to this facility on Saturday afternoon. Directors are encouraged to attend the IMEA conference sessions, which will be occurring during this time.

IMEA CONFERENCE SESSIONS

The IMEA Conference will be taking place in the Scheman Building on Thursday, Friday and Saturday of the All-State Festival. IBA, ICDA, and ISTA members may attend any of the sessions of this conference by paying the IMEA conference registration fee at the IMEA Registration desk, located on the top floor of the Scheman Building.

79th ANNUAL IOWA ALL-STATE FESTIVAL CONCERT
HILTON COLISEUM, IOWA STATE CENTER, AMES, IOWA
NOVEMBER 22, 2025 – 7:30 PM (Awards – 7:15 PM)

ALL SEATS RESERVED AT \$30.00 plus fees

TICKETMASTER

(Tickets on sale: Tuesday, October 28, 2025, at 10:00 AM)

TICKETMASTER ONLY ACCEPTS MASTERCARD, VISA, AMERICAN
EXPRESS, OR DISCOVER

TO ORDER TICKETS ONLINE: www.ticketmaster.com

TICKETMASTER WILL CHARGE A 'PER TICKET' FEE

All tickets are delivered digitally and must be viewed on a mobile device.
You will locate your tickets in your Ticketmaster account or in the
Ticketmaster app from your smartphone after purchase.

GROUP RATE

A group rate of \$25.00 per ticket, plus fees, for 20 or more tickets sold to a single purchaser is available. This group rate will be available online at www.ticketmaster.com. Select your quantity from the group rate drop down area. Click the 'Buy' button once it appears to see all of your seat locations and continue through the purchasing process. Note: All group rate tickets purchased online must be purchased in the same designated seating areas (Band, Chorus, Orchestra).

SPECIAL NEEDS

Special needs tickets (wheelchair, sight, hearing, difficulty with stairs) are available to purchase online at www.ticketmaster.com. Click the 'Request Accessible Seats' icon, and then answer the questions provided to purchase your tickets. (There is a limit of four (4) special needs tickets per order.) Special needs tickets may also be purchased from the Iowa State Ticket Office by phone at 888-478-2925 after 10:00 AM, October 28, 2025. There is a limited amount of mobility impaired seating.

IOWA ALL-STATE MUSIC FESTIVAL

November 20–22, 2025
Iowa State Center – Ames, Iowa

CONGRATULATIONS, All-State Band Member!!

WELCOME!! Through a highly competitive audition process, you have been accepted as a member of the FINEST All-State Band in the country! We are confident that your preparation and dedication to excellence will continue the high standards of musical excellence established by previous Iowa All-State Bands.

Our guest conductor for the 2025 All-State Band is Dr. Scott Lubaroff. Dr. Lubaroff is Professor of Music and Director of Bands at the University of Central Florida, where he conducts the UCF Wind Ensemble and oversees all areas of the university's comprehensive bands program, which includes three directors, four graduate assistants, four concert bands, chamber winds, the 425+ member Marching Knights, and the Jammin' Knights Pep Band. Dr. Lubaroff guides the graduate program in instrumental conducting and teaches undergraduate and graduate courses in conducting and music education. Under his leadership the UCF Wind Ensemble has twice (2026, 2020) been selected to perform for the College Band Directors Association (CBDNA) Southern Division Conference is in the process of releasing their third commercial recording. They have commissioned and performed several world premieres of works by composers including Jim Stephenson, John Frantzen, Alex Burtzos, and Scott McAllister, and they remain actively engaged in bringing new works into the repertoire for wind band and chamber winds, composer and artist residencies, and special events, including the annual UCF Conductors Symposium, *Knights Rising* High School Honor Bands, and Music for All Orlando-UCF Concert Band Invitational, presented by Excelcia Music Publishing.

2025 IOWA ALL-STATE BAND REHEARSAL SCHEDULE:

THURSDAY, NOVEMBER 20:

4:00 P.M. - 8:00 P.M. **Chair Placement Auditions** for the Band (see schedule for specific locations and times)
Exact times will be posted at www.IHSMA.org the week of the auditions on the All-State tab.
5:00 P.M. - 7:00 P.M. Percussion sectional in Hilton Coliseum with Mr. Brian Zeglis

FRIDAY, NOVEMBER 21:

8:45 A.M. – 12:00 P.M. Rehearsal - Hilton Coliseum
1:30 P.M. - 4:30 P.M. Rehearsal - Hilton Coliseum
6:00 P.M. - 7:30 P.M. Rehearsal - Hilton Coliseum

SATURDAY, NOVEMBER 22:

9:00 A.M. - 12:30 P.M. Rehearsal - Hilton Coliseum
3:45 P.M. - 5:15 P.M. Rehearsal - Hilton Coliseum...note Band will be in **Concert Dress** for Photo at 5:07 P.M.
Jolesch Photography will be on hand to photograph the band both as a group and individually.
Rehearsal will be in concert dress. Please arrive dressed, as there will be no time to change.
Thanks for your cooperation!
7:00 P.M. Assemble at Hilton for the Concert
7:30 P.M. **ALL-STATE MUSIC FESTIVAL CONCERT - Hilton Coliseum**

The music listed below should be in your folder to prepare:

- *Silver Fanfare* by Peter Boyer/arr. Donald Patterson
- *Deciduous* by Viet Cuong
- *Song of Solace* by Ryan Nowlin
- *Spoon River* by Percy Grainger/ed. William Carson and Alan Naylor
- *A Mother of A Revolution!* by Omar Thomas
- *Battle Hymn of the Republic* by Peter Wilhousky, arranged by James Nielson

Some parts may not fit the description of the folder. This is done to ensure proper balance in the Band. If you have a divisi part or multiple parts in your folder, PRACTICE ALL PARTS! Assignments will be given at the conclusion of chair placement auditions in Ames.

1. **Bring your own WIRE music stand** (properly identified) and your instrument in good working order. Also, have any and all mutes your music might require.
2. **Have a pencil with you at all rehearsals.**
3. **Learn all of your music.** Every All-State Band Member has a right to expect that the other members of the Band will be prepared to perform all the music at the first rehearsal. Unprepared students can/will be dismissed from the Band. Flutists, Oboists, Bb Clarinets, Trumpets, and Saxophones, please be certain you are aware of any requirements or opportunities regarding: Piccolo, English Horn, Eb Clarinet, Soprano Saxophone and other color instruments. They are listed in the fall IHSMA Bulletin. **Please work on your parts with your high school director and/or private teacher.** Do not embarrass yourself, your teacher, or your school and community by not being prepared for your chair placement audition. **NOTICE: ANY STUDENT WHO HAS NOT PREPARED THE MUSIC COMPLETELY WILL BE DISMISSED FROM THE BAND AND SENT HOME!!**

Brass players, please bring all mutes indicated in the music. Trumpet & trombone players, if straight mutes are needed, have metal straight mutes for consistency of sound and pitch. Tuba players, be sure you have an upright (not bell front) tuba and a mute if it's called for in your music. Percussionists, please note that your music includes all percussion parts. Part assignments will be made prior to the sectional held on Thursday, November 20. You will also be asked to bring with you any of the smaller percussion equipment assigned to you (i.e., tambourine, triangle, etc.).

4. Audition times will be on the IHSMA website one week prior to the festival at www.ihsma.org. Benton (formerly Benton Auditorium) will be available for warm-ups at 3:20 P.M. for chair placements. Specific audition times for each instrument, part, and student will be posted outside Benton. **Do not do anything in auditions to identify your school.**

Chair Placement Audition information is as follows: (Please check the IHSMA website the week of the festival for final details.)

Hilton Coliseum: Auditions starting at 4:30 PM – Warm-up in Hilton in Pete Taylor Room at 4:00 PM

There should be NO playing in Hilton (Arena area) due to Percussion Sectional going on at this time.

Women's BB	Bb/EbClarinet I (Eb from outside Bb I, will go following completion of the 1 st part.)
Men's BB Manager	Bb Clarinet III
Men's BB Coaches)	Bb Clarinet II

Auditions starting at 4:30 PM – Warm-up in Hilton Green Room at 4:00 PM

Visiting Team Locker Room	Trombone I, II, III, Bass Trombone
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Scheman Building: Auditions starting at 4:15 PM – Warm-up in Benton at 3:20 PM

Room 160:	String Bass
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Scheman Building: Auditions starting at 5:00 PM – Warm-up in Benton at 3:20 PM

Room 158:	Tuba & Baritone Sax	Room 167:	Bass and Contra Clarinet
Room 160:	Cornet I, II, III	Room 171:	Flute I (piccolo)
Room 150:	Alto & Tenor Sax	Room 154:	Oboe & Bassoon
Room 299:	Trumpet I & II, Horn IV	Room 175:	Horn I, II, III

Scheman Building: Auditions starting at 5:30 PM – Warm-up in Benton at 3:20 PM

Room 250:	Euphonium	Room 262:	Flute II
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NOTE: These are preliminary audition assignments. Be sure to check the IHSMA website prior to traveling to Ames for your audition time. Be sure to check at the wall outside Benton Auditorium in the Scheman Building for any audition changes as you arrive. Scheman and Hilton building maps can be found on the IHSMA website: www.ihsma.org

5. **Percussion Equipment:** The major percussion instruments are provided by Percussion Source of Iowa City, a division of West Music. We can't thank Percussion Source enough for their continued support of the All-State Music Festival. If you are assigned a tambourine, triangle, or other small percussion equipment, please BRING THESE instruments with you.
6. **Please make arrangements with your director to get your ALL-STATE name tag with lanyard as quickly as possible at the festival site.** NO STUDENT WILL BE ADMITTED TO THE FRIDAY REHEARSAL WITHOUT A NAME TAG!
7. **Individual discipline and responsibility are imperative in a Festival of this size and reputation.** An unexcused absence from any rehearsal automatically removes you from the Band, and you will be sent home immediately. Unexcused tardiness to any rehearsal results in you moving to the end of your section. Any repeated tardiness may result in removal from the Band. This is vital for a successful weekend. **Be in your chair, ready to play, 5 minutes early!**
8. **DRESS – The Iowa All-State Band concert attire** will consist of BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long BLACK dresses (below the knee when seated) or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder.** Rehearsal dress should be clean and reflect good taste. The Saturday afternoon rehearsal is in **CONCERT DRESS** for the professional photo with Jolesch Photography. Also, caps or hats are not appropriate rehearsal attire.
9. **Your director has information regarding requesting housing for the festival through the IHSMA.** Your director must make the proper housing arrangements for you if you stay overnight in Ames. **YOU MUST BE A MEMBER OF A CHAPERONED GROUP.** It is not permissible to attend the festival by yourself.
10. **Arrangements have been made to assist you in obtaining your meals while in Ames.** Note: There are Meal Plans through the IHSMA where you can eat on campus at Hilton. **NO** outside food items will be allowed into Hilton. Please talk to your director about fast, tasty, and convenient meals.

We look forward to meeting with all of you in Ames. In case of any emergency, please contact me at 641-420-5788 (cell) or via email at rkramer@masoncityschools.org through Thursday morning, November 20th. After that time, please contact me at the Scheman Building or Hilton Coliseum.

CONGRATULATIONS again, and our best to you in your preparations for an outstanding 2025 Iowa All-State Music Festival!

Russell Kramer
All-State Band Chair
Mason City High School

Thad K. Driskell
Executive Director
Iowa High School Music Association

Jason Heeren
Assistant Band Chair
Johnston High School

Michael Prichard
Assistant Band Chair
LeMars High School

Courtney Ridge
Assistant Band Chair
University of Iowa Grad Student

Brian Zeglis
Assistant Band Chair
Iowa City West High School



2025 All-State Band Conductor Dr. Scott Lubaroff

Scott Lubaroff is Professor of Music and Director of Bands at the University of Central Florida, where he conducts the UCF Wind Ensemble and oversees all areas of the university's comprehensive bands program, which includes three directors, four graduate assistants, four concert bands, chamber winds, the 425+ member Marching Knights, and the Jammin' Knights Pep Band. Dr. Lubaroff guides the graduate program in instrumental conducting and teaches undergraduate and graduate courses in conducting and music education.

Under his leadership the UCF Wind Ensemble has twice (2026, 2020) been selected to perform for the College Band Directors Association (CBDNA) Southern Division Conference and is in the process of releasing their third commercial recording. They have commissioned and performed several world premieres of works by composers including Jim Stephenson, John Frantzen, Alex Burtzos, and Scott McAllister, and they remain actively engaged in bringing new works into the repertoire for wind band and chamber winds, composer and artist residencies, and special events, including the annual UCF Conductors Symposium, *Knights Rising* High School Honor Bands, and Music for All Orlando-UCF Concert Band Invitational, presented by Excelcia Music Publishing. Members of the UCF Wind Ensemble also performed under Dr. Lubaroff's direction at the 2019 Florida Music Educators Association Conference in support of his special topic session.

Prior to his appointment at UCF, Dr. Lubaroff served as Director of Bands (2005-2017) and Chair of the Department of Music (2014-2017) at the University of Central Missouri, in Warrensburg. Under his direction, the UCM Wind Ensemble performed twice in Carnegie Hall (2016, 2010), made three appearances in seven years as a featured ensemble at the Missouri Music Educators Association Conference (2015, 2011, 2008), and performed for the Southwest Division Conference of the CBDNA (2014). The Marching Mules grew by more than 50 percent during his twelve years at UCM and Dr. Lubaroff and the UCM Bands were deeply involved in the commissioning of new works by many of today's most prominent and rising composers. He also served previously as Associate Director of Bands at Kansas State University (2001-2005), and Director of Bands at Williamsburg High School, in Iowa (1991-1997). He earned his DMA from Michigan State University, and MFA, MA, and BM degrees from The University of Iowa.

Dr. Lubaroff's graduate conductors have gone on to accept collegiate and high school teaching positions throughout the United States, as well as conducting assistantships in some of the nation's most prominent doctoral programs. In 2013, Dr. Lubaroff was recognized with the *Governor's Award for Excellence in Education* and was also the 2009 recipient of the UCM College of Arts, Humanities & Social Sciences' *New Faculty Achievement Award*. He is very active as a guest conductor, clinician, presenter, and adjudicator throughout the United States and internationally, including appearances in Thailand, South Korea, Canada, and the Czech Republic. His publications include a book on the neo-classical wind music of Igor Stravinsky, published by the Edwin Mellen Press, transcriptions for wind band of Johann Strauss, Jr.'s *Éljen a Magyar, Op. 332* (Wingert-Jones), and John Psathas' *Omnifenix* for solo jazz tenor saxophone, drum kit & wind ensemble (Promethean Editions), and a peer-reviewed article in the "Journal of Band Research," on Paul Hindemith's *Konzertmusik für Blasorchester*,

Op. 41. He has presented research and special topic sessions at several state music education conferences, as well as at the National Association for Music Education (NAfME) National Research Conference, Midwest International Band & Orchestra Clinics, CBDNA National Conference, and the International Conference of the World Association of Symphonic Bands and Ensembles.

Dr. Lubaroff is a passionate advocate for the development of new literature for mixed winds and for combined acoustic and electroacoustic instruments, and he is a staunch defender of public education and for music in America's schools. He is a member of the College Band Directors National Association and the National Association for Music Education, as well as Phi Beta Mu and Pi Kappa Lambda. He also holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma and is a proud former Sinfonian of Phi Mu Alpha.

IOWA ALL-STATE MUSIC FESTIVAL

November 20–22, 2025
Iowa State Center – Ames, Iowa

2025 All-State Chorus Memorandum

Congratulations! You have been selected to be a member of the 2025 Iowa All-State Chorus. This choir is known throughout the nation for its outstanding choral reputation. Being selected is an honor for you and a tribute to the hard work and dedication of you and your director. Don't forget to thank them for all the time they invested in your preparation. This will be a weekend you will never forget. Your parents, family, directors, peers, and community are very proud of you. Please read all the materials in this packet carefully and come to Ames prepared for an unforgettable musical experience.

The Conductor for the 2025 Chorus is Dr. Nicole C. Lamartine. Dr. Lamartine serves as Director of Choirs at Central Washington University. She is very excited to work with 601 of Iowa's finest musicians!

2025 Festival Instructions

- ALL MUSIC MUST BE MEMORIZED FOR THE CONCERT
- Bring a pencil to all rehearsals
- Have your music in a 3-ring binder – have it marked inside with your name and school
- I encourage you to bring a bottle of water to rehearsal – no other food or drink
- You will be learning a new piece given out in Ames for the concert on Saturday
- **Rehearsal Saturday afternoon is a FULL-DRESS REHEARSAL. You MUST wear your choir robe to rehearsal on Saturday afternoon in Hilton Coliseum.**
- You will NOT be allowed on the floor of the Hilton Coliseum on Saturday afternoon during rehearsal OR Saturday evening before and after the concert. Do not plan on meeting family and friends on the floor of the Hilton – please plan accordingly.

Please remember that when spending the night in Ames on Thursday, November 20, all the rules and regulations set forth by IHSMA for the festival are in effect. These regulations are included in this packet. In the past, we have had students dismissed from the All-State Festival by the IHSMA Executive Committee for violations that occurred before rehearsals for the festival had even started. Curfew violations and occupancy of hotel rooms by members not assigned to those rooms seem to be the two issues most frequently ignored by students and their chaperones. Become familiar with the regulations and remember that these rules are strictly enforced. Your choir director does NOT have the authority to override the IHSMA rules.

Tardiness, talking, chewing gum, and text messaging are unacceptable during rehearsal. Violations will result in you being moved to the end of your row or to the back of the choir. You could be sent home from the festival if violations persist. Self-discipline is essential for a choir of this size to be successful.

Again, congratulations on this great achievement. I look forward to working with you in Ames. We will work together to make the 2025 All-State Chorus an unforgettable musical experience.

Thad Wilkins, Mount Vernon High School, All-State Chorus Chair
Sarah Bouska, Wartburg College, All-State Assistant Chair
Jennifer Gaesser, Creston High School, All-State Assistant Chair
Jason Heitland, Clear Lake High School, All-State Assistant Chair



2025 All-State Chorus Conductor Dr. Nicole C. Lamartine

Dr. Nicole C. Lamartine serves as Director of Choirs at Central Washington University, where she acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance. She conducts the well-known CWU Chamber Choir, Vox Divina, and teaches courses in conducting, voice, and choral music education at both the undergraduate and graduate levels.

Since 2022, the CWU Chamber Choir under Dr. La's leadership has performed at the 2024 NW ACDA Conference and at the 2024 Washington Music Educators conference. They have published six videos on YouTube, and premiered five new works from Cristian Grases, Forrest Pierce, and André Thomas.

As a clinician and guest conductor of four international honor choirs, fifteen All-State choirs, the 2014 NW ACDA TTBB Honor Choir, and numerous regional honor choirs, Dr. La seeks to positively impact choral musicians all over the world. She recently was headlining clinician and conductor of the 8th International Intensive Seminar of Choral Conducting in Costa Rica in February 2024 and conducted the 2023 Idaho International Choral Festival High School Honor Choir. She is slated to conduct the Southern Division ACDA SSAA Honor Choir in 2026. An avid champion for music education, Dr. La has headlined conferences of the Association for Music in International Schools (Hong Kong), Washington Music Educators Association, and Montana Music Educators Association (in 2025). She headlined the 2024 Utah ACDA Summer Conference and was the clinician in residence for the 2024 WI ACDA Next Direction conference for college and high school choral musicians. Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors, and she is in-demand as leader of choir retreats and teacher in-services.

Prior to her appointment at CWU, Dr. La held Director positions at University of California, Santa Barbara (2020-2022), the University of Wyoming (2008-2020), and the University of Northern Iowa. Her choirs were honored to sing at several national and regional conferences of ACDA, NCCO and NAFME. She is a recognized expert in females conducting tenor/bass choirs.

She conducts the American Prize© - winning Chor Anno (Vancouver, WA) and she is also the founding Artistic Director of the Santa Barbara Gay Men's Chorus. An active performer, Dr. La has sung professionally with Conspirare, the Santa Fe Desert Chorale, and Colorado Bach Ensemble.

She has served the American Choral Directors Association as President of the Northwestern region. She achieved world, national, and state records in powerlifting, demonstrating that creativity is intertwined with strength of body and mind. The "Nicole Lamartine Choral Series" is published with Santa Barbara Music Press.

IOWA ALL-STATE MUSIC FESTIVAL

November 16, 17, 18, 2025

IOWA STATE CENTER - AMES, IOWA

Festival Director
Thad K. Driskell
Iowa High School Music Assoc.
PO Box 10
Boone, IA 50036
(515) 432-2013
thad@ihsma.org

All-State Band Chair
Russ Kramer
Mason City High School
1700 4th St. SE
Mason City, IA 50401-4456
(641) 420-5788
rkramer@masoncityschools.org

All-State Orchestra Chair
Nicole Cody
Decorah High School
100 Claiborne Drive
Decorah, IA 52101
(563) 382-3643
ia.allstateorch.cody@gmail.com

All-State Chorus Chair
Thad Wilkins
Mount Vernon High School
930 Willow Lane
Lisbon, IA 52253
(319) 530-3217
twilkins@mvsd.org

PERCUSSION ASSIGNMENT AUDITION due by 11:59 pm on Friday, November 7th.

Congratulations! You have been selected to be part of an orchestra composed of the finest high school musicians in the state of Iowa. Our guest conductor this year is Dr. Luis Viquez, *Music Director of the Chamber Orchestra of Barrington at St. John's and Assistant Professor of Orchestral Conducting at University of Rhode Island*. He is looking forward to working with you on this exciting set of music.

You have been given all possible percussion parts for this year's All State Orchestra music, and **you must submit a video recording of your part-assignment audition in order to receive your official part assignments. Part Assignments should be announced by Monday, November 10, 2025.**

Q: WHY IS THIS A REQUIREMENT?

A: Previously, students were required to learn all the parts for 2-4 pieces of music. They were not assigned a part until the first day of the festival. This meant that these students were required to prepare an inequitable amount of music. By having this audition to assign parts, students will get more time to practice their specific parts before the festival starts.

AUDITION EXCERPTS (Please prepare all of the following excerpts)

1. Timpani: Manookian m49-end
2. Glock: America the Beautiful m24-32
3. Snare Drum: Marquez m242-246
4. Snare Drum: Marquez m274-end
5. Congas: Marquez m45-61 (Emphasis on warm tone quality and projection, may use hands or sticks)
6. Triangle: Tchaikovsky-18 bars at Reh B
7. Triangle: Tchaikovsky 6 bars at Reh C
8. Tambourine: Marquez m242-255
9. Tambourine: Tchaikovsky- 9 bars at Reh D
10. Tambourine: Tchaikovsky- Reh K to 8 bars after L
11. Tambourine: Tchaikovsky 6 bars before to 7 bars after Reh N

PART-ASSIGNMENT AUDITION REQUIREMENTS:

Audition must be video recorded in ONE take, in this order, with a visible working clock (digital or analog) in the frame to show continuity. The student and instrument should be fully visible in the recording. Students should clearly state their name at the beginning of the video.

Audition video must be uploaded online by YOU/ YOUR DIRECTOR (google drive, dropbox, unlisted youtube video, etc.) and made viewable to ANYONE with the link. Note: DO NOT MAKE THE VIDEO PRIVATE, or the judge will not be able to watch it. Please title the video with your name and instrument and provide your email address and a phone number as contact information in the email.

Video link must be emailed directly to Nicole Cody at ia.allstateorch.cody@gmail.com

PERCUSSION SECTIONAL: Thursday, November 20, beginning at 3:00pm in the Scheman Building, room TBD. We will let you know the room assignment when it is available- via email and/or on the IHSMA website.

Percussion sectional is required for ALL musicians in order to participate in this festival.

Note: Be certain that you practice your assigned music. Students who are inadequately prepared for chair placement auditions can, and will, be dismissed from the festival.

Questions may be sent to the All State Orchestra Chair, Nicole Cody at ia.allstateorch.cody@gmail.com

Sincerely,

Nicole Cody
Iowa All-State Orchestra Chair

IOWA ALL-STATE MUSIC FESTIVAL

November 16, 17, 18, 2025

IOWA STATE CENTER - AMES, IOWA

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All-State Band Chair
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All-State Orchestra Chair
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ia.allstateorch.cody@gmail.com

All-State Chorus Chair
Thad Wilkins
Mount Vernon High School
930 Willow Lane
Lisbon, IA 52253
(319) 530-3217
twilkins@mvcisd.org

WIND/BRASS PART ASSIGNMENT AUDITION

due by 11:59 pm on Friday, November 7th.

Congratulations! You have been selected to be part of an orchestra composed of the finest high school musicians in the state of Iowa. Our guest conductor this year is Dr. Luis Viquez, *Music Director of the Chamber Orchestra of Barrington at St. John's and Assistant Professor of Orchestral Conducting at University of Rhode Island.* He is looking forward to working with you on this exciting set of music.

You have been given all possible parts for your instrument on this year's All State Orchestra music, and **you must submit a video recording of your part-assignment audition in order to receive your official part assignment. Part Assignments should be announced by Monday, November 10, 2025.** The audition recording is for part assignment **ONLY** - chair placement within each part will take place at your required seating auditions on Thursday, November 20.

Q: WHY IS THIS A REQUIREMENT?

A: Previously, students were required to learn 2-4 parts for 2-4 pieces of music. They were not assigned a part until the first day of the festival. This meant that these students were required to prepare an inequitable amount of music. By having this audition to assign parts, students will get more time to practice their specific part before the festival starts.

AUDITION EXCERPTS (all parts taken from part I for the instrument)

Flute: Tchaikovsky m. 181- 196 and m. 423-452

*Piccolo: Márquez m. 252-266

Oboe: Tchaikovsky m. 387-410

**English Horn: Tchaikovsky m. 75-87

Clarinet: Tchaikovsky m. 129-137 and m. 549-565

***E-flat Clarinet: Márquez m. 210-234

Bassoon: Tchaikovsky m. 147-177

Trumpet: Tchaikovsky m. 189-240 (skip 35 measure rest) from Piston I part

Trombone: Márquez m. 246-266

*Piccolo parts for the Orchestra: music will be provided in each flute folder. Students wanting to be considered for a Piccolo position must prepare a piccolo audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play piccolo will still be considered to play the flute 1 part in passages without piccolo parts.

**English Horn parts for the Orchestra: music will be provided in each oboe folder. Students wanting to be considered for the English Horn position must prepare an English Horn audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play English Horn will still be considered to play the oboe 1 part in passages without English Horn

parts.

***Eb Clarinet parts for the Orchestra: music will be provided in each clarinet folder. Students wanting to be considered for the Eb Clarinet position must prepare an Eb Clarinet audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play Eb Clarinet will still be considered to play the clarinet 1 part in passages without Eb Clarinet parts.

PART-ASSIGNMENT AUDITION REQUIREMENTS:

Audition must be video recorded in ONE take with a visible working clock (digital or analog) in the frame to show continuity. The student and instrument should be fully visible in the recording. Students should clearly state their name at the beginning of the video.

Audition video must be uploaded online by YOU/ YOUR DIRECTOR (google drive, dropbox, unlisted youtube video, etc.) and made viewable to ANYONE with the link. Note: DO NOT MAKE THE VIDEO PRIVATE, or the judge will not be able to watch it. Please title the video with your name and instrument.

Video link must be emailed directly to Nicole Cody at ia.allstateorch.cody@gmail.com

CHAIR PLACEMENTS: Thursday, November 20, beginning at 3:00pm in the Scheman Building

Chair placement auditions are required for ALL musicians in order to participate in this festival.

Room 4, which is on the ground level of the Scheman building, will be available beginning at 2:00 for warming up. Benton Auditorium will be available beginning at 2:45. Please do not enter Benton prior to 2:45, as OPUS rehearsals will be in session. Only the concert music in this folder will be used for the seating auditions.

Note: **Be certain that you practice *all* of the music in this folder. Students who are inadequately prepared for chair placement auditions can, and will, be dismissed from the festival.**

Questions may be sent to the All State Orchestra Chair, Nicole Cody at ia.allstateorch.cody@gmail.com

Sincerely,

Nicole Cody
Iowa All-State Orchestra Chair

All-State Orchestra
STRING SEATING AUDITIONS
Scheman Building
Thursday, November 20, 2025

- Be prepared to play both parts of any divisi sections.

At 2:00, musical selections for seating auditions will be posted at two locations:

- on the ground floor outside Room 4
- on the first floor outside the entrance to Benton Auditorium

Beginning at 2:00, the warm-up room for all string instruments is Room 4.

Beginning at 2:45, Benton Auditorium is also available for warm-ups.

At 2:45, individual audition times will be posted outside of both warm-up rooms. The first audition time is 3:00.

To ensure that you are on time for your audition, leave the warm-up room at least 10 minutes before your scheduled audition time.

The audition rooms are on the first and second floors of Scheman.

VIOLIN I Room 254

VIOLIN II Room 262

VIOLA Room 250

CELLO Room 175

STRING BASS Room 160

(4:15) Band STRING BASS Room 160

Please do not tune or play outside the audition rooms. Adjudicators need quiet in the hallways in order to complete auditions.

String auditions are “blind.” Auditors do not see you; they make their evaluations based only on what they hear.

**After the last audition, all students return to the audition
room to receive their chair placement card.**

Chamber Orchestra tonight 7 – 8:30 Stephens Stage

All-State Orchestra

WIND & BRASS SEATING AUDITIONS

Scheman Building

Thursday, November 20, 2025

3:00 pm

No excerpts are posted for this audition.

This audition is required for participation in the All State Orchestra.

All instrumental players audition for seating. You need to be in the room listed below for your instrument, ready to play by **3:00 p.m.** You have sectional rehearsals with your auditor after the seating audition. Do not leave until dismissed by your auditor.

Be ready to play all parts of all the music you are assigned.

Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones, Percussion: Two flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, 2 trombones and timpani will play in the Chamber Orchestra. If you are selected for the Chamber Orchestra, be sure that you attend all rehearsals (see other letter for rehearsal times). The 1st rehearsal is tonight 7:00 pm – 8:30 pm on the Stephens stage.

SOLOS

The player who is selected for first chair will perform any solos in the parts.

FRENCH HORNS

Horns are assigned a part after the initial auditions and will audition for chair placement within their assigned section.

ALL - Please bring a music stand with you to the festival, labeled with your name and school's name.

(black Manhasset or similar preferred)

FLUTE/PICCOLO	Room 80
OBOE	Room 171
CLARINET	Room 167
BASSOON	Room 154
FRENCH HORN	Room 150
TRUMPET	Room 179
TROMBONE & TUBA	Room 299



2025 All-State Orchestra Conductor Dr. Luis Viquez

Latin Grammy-nominated and American Prize-winning conductor Luis Viquez is celebrated as one of the most dynamic and versatile musical voices of his generation. With a charismatic presence on the podium, Viquez's passionate leadership and energetic musicianship have earned him recognition as one of Central America's most influential conductors, equally at home with orchestral, wind band, and operatic repertoire.

As Music Director of the Chamber Orchestra of Barrington at St. John's and Director of Orchestral Studies and Assistant Professor of Orchestral Conducting at the University of Rhode Island, Dr. Viquez's leadership is built on years of artistic excellence. His experience includes collaborations with ensembles across the United States, Costa Rica, Honduras, Guatemala, and England, including the National Symphony Orchestra of Costa Rica, Orquesta Sinfónica de Heredia, National Wind Orchestra of Guatemala, Cherokee Symphony (IA), and Emporia Symphony Orchestra (KS), among many others. He also held a distinguished seven-year tenure as Music Director of the University of South Dakota Symphony Orchestra and Opera (2016–2023). Other engagements include prestigious conducting fellowships with the Allentown Symphony (PA) and the Saratoga Orchestra of Whidbey Island (WA). Recently, Viquez was named a Music Director finalist for both the Hastings Symphony Orchestra (NE) and the Southeastern Philharmonic (MA).

Viquez's artistry extends beyond the podium as an accomplished clarinetist. He has appeared as a soloist with the South Dakota Symphony, Sioux City Municipal Band, and the Heredia Symphony, and currently serves as a clarinetist/bass clarinetist with the Worcester Symphony Orchestra (MA) with other career highlights including his tenure with the Heredia Symphony, and as member of the National Symphony Orchestra of Costa Rica, the Sioux City Symphony Orchestra, the Latin American Youth Wind Orchestra in Colombia and a tour with the World Youth Wind Orchestra in Taiwan. His chamber music performances have been broadcast on South Dakota Public Broadcasting and the University of Costa Rica Broadcasting System.

A recipient of numerous awards, Dr. Viquez was named third place winner of the 2023 American Prize in Opera Conducting, received the 2021 South Dakota Music Education Association Outstanding Educator Award, and earned Honorable Mention in the 2022 Respighi Prize for Orchestral Conducting, presented by the City of Bologna and the Chamber Orchestra of New York. His discography includes the albums *Costa Rica desde Afuera* (recorded with the Heredia Symphony Orchestra), *Observations On...* (recorded with the University of South Dakota Symphony Orchestra), and *El Ruido del Agua*, which earned him a nomination as conductor for the 23rd Latin Grammy Awards in the category of Best Classical Music Album. His performances as a clarinetist can also be heard on *Eddie Mora: Haikus* and *Paul Lombardi: Music for Clarinet and Other Instruments*, as well as on four recordings released by Musitica Records, where he appears as principal clarinetist of the Heredia Symphony Orchestra. He has also performed live for South Dakota Public Broadcasting, Iowa Public Radio, and the University of Costa Rica Broadcasting System.

As a music scholar, his research has been published in noted journals across the U.S., Germany, and Costa Rica. His work on Latin American music and instrumental pedagogy has appeared in journals such as the *Journal of the College Orchestra Directors Association*, *WASBE World Magazine*, *Revista Educación de la Universidad de Costa Rica*, and the *Journal of the World Association of Symphonic Bands and Ensembles*. He is also co-author of the 2016 book *Benjamín Gutiérrez: La Música es Mi Destino* (University of Costa Rica Press).

Dr. Viquez holds degrees from the University of Costa Rica (BM in Clarinet Performance), Truman State University (MA in Clarinet Performance and MA in Wind Band Conducting), and the Conservatory of Music at the University of Missouri–Kansas City (DMA in Orchestral Conducting). He is a clarinet artist for Royal Global Clarinets and D’Addario Woodwinds and also serves as the National President of the College Orchestra Directors Association. For more information, visit www.luisviquezmusic.com



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