

2025 All-State Chorus Recalls

Soprano

1. Insanae et Vanae Curae

m. 35 bt. 1 - m. 51 bt. 3

*Adult pitch giver say
"Your tonality"
- play three Tonality chords
Say "Your pitch"
- play Bb*

S

35

sae - pe fu - ro - re

50

51

cor - da, pri - va - ta spe,

Tonality

2. yôtin

m. 33 bt. 1 - m. 40 bt. 3

*Adult pitch giver say
"Your tonality"
- play Tonality
Say "Your pitch"
- play C*

S

33

ki-se ma-ni-to na-ná-ska-mon

39

40

yô ô ô-tin oh - ci.

Tonality

3. Dance of Zálongo

m. 111 bt. 1 - end

*Adult pitch giver say
"Your first 4 pitches"
- play B, A#, B, C#
Say "Your starting pitch"
- play B*

S

111

É - xe te yá vri

123

124

xú - les.

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Alto

1. Nunc Dimittis

A1: m. 48 bt. 2 - end

A2: m. 49 bt. 2 - end

*Adult pitch giver say
"Your tonality"
- play Tonality
Say "Your pitch"
- play G#*

Musical score for the Alto part of "Nunc Dimittis". The score is written for two parts, A1 and A2, and a Tonality part. The key signature is one sharp (F#). The time signature is 4/4. The score includes measures 48 and 49 for A1, and measures 49 and 50 for A2. The lyrics are: "Si - cut e - rat. A - men. Si - cut A - men." The Tonality part shows a whole note chord of G#4 and G#5.

2. yôtin

m. 33 bt. 1 - m. 40 bt. 3

*Adult pitch giver say
"Your tonality"
- play Tonality
Say "Your pitch"
- play G*

Musical score for the Alto part of "yôtin". The score is written for two parts, A1 and A2, and a Tonality part. The key signature is one flat (Bb). The time signature is 4/4. The score includes measures 33 and 34 for A1, and measures 39 and 40 for A2. The lyrics are: "ki-se-ma-ni-to na-nâ-ska-mon yô ô ô-tin oh - ci." The Tonality part shows a whole note chord of G4 and G5.

3. Dance of Zálongo

m. m. 111 bt. 1 - end

*Adult pitch giver say
"Your first four pitches"
- play E, D#, E F#
Say "Your starting pitch"
- play E*

Musical score for the Alto part of "Dance of Zálongo". The score is written for two parts, A1 and A2, and a Tonality part. The key signature is one sharp (F#). The time signature is 4/4. The score includes measures 111 and 112 for A1, and measures 123 and 124 for A2. The lyrics are: "É - xe te yá vri xú - les." The Tonality part shows a whole note chord of E4 and E5.

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Tenor

1. Battle Hymn

m. 81 bt. 4 - m. 89 bt. 3

*Adult pitch giver say
"Your tonality"
- play Tonality
Say "Your pitch"
- play F*

81 82 88 89

T1 In the beau-ty of the lil-ies, Christ was God is march-ing on.

T2 In the beau-ty of the lil-ies, Christ was God is march-ing on.

Tonality

2. Nunc Dimittis

T1: m. 48 bt. 1 - end

T2: m. 49 bt. 1 - end

*Adult pitch giver say
"Your tonality"
- play Tonality
Say "Your pitch"
- play E*

48 49 64 65

T1 Si - cut e - rat, A - men.

T2 Si - cut (a) - men.

Tonality

3. Dance of Zálongo

m. 111 bt. 1 -end

*Adult pitch giver say
"Your first 4 pitches"
- play B, A#, B, C#
Say "Your starting pitch"
- play B*

111 123 124

T É - xe - te yá vri xú - les.

Tonality

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Bass

1. Battle Hymn

m. 81 bt. 4 - m. 89 bt. 3

Adult pitch giver say
"Your tonality"
- play Tonality
Say "Your pitch"
- play F

The musical score for 'Battle Hymn' includes two bass staves, B1 and B2, and a tonality section. B1 starts at measure 81 with a bass clef and a key signature of one flat (Bb). It contains the lyrics 'In the beau-ty of the lil-ies, Christwas' and 'God is march-ing on.' B2 follows a similar pattern. The tonality section consists of a grand staff (treble and bass clefs) with a single note 'F' in the bass clef, indicating the key signature for the performance.

2. Insanae et Vanae Curae

m. 37 bt. 1 - m. 51 bt. 3

Adult pitch giver say
"Your tonality"
- play two Tonality chords
Say "Your pitch"
- play C

The musical score for 'Insanae et Vanae Curae' includes a bass staff (B) and a tonality section. Staff B starts at measure 37 with a bass clef and a key signature of one flat (Bb). It contains the lyrics 'sae - pe fu - ro - re' and 'cor - da, pri - va - ta spe,'. The tonality section consists of a grand staff (treble and bass clefs) with two chords: a C major chord in the treble clef and a C major chord in the bass clef, indicating the key signature for the performance.

3. Dance of Zálongo

m. 111 bt. 1 - end

Adult pitch giver say
"Your first four pitches"
- play E, D#, E F#
Say "Your starting pitch"
- play E

The musical score for 'Dance of Zálongo' includes a bass staff (B). Staff B starts at measure 111 with a bass clef and a key signature of two sharps (Bb and F#). It contains the lyrics 'É - xe te yá vri' and 'xú - les,'. The score ends at measure 124.