

IOWA ALL-STATE MUSIC FESTIVAL

November 20, 21, 22, 2025

IOWA STATE CENTER - AMES, IOWA

PRESS RELEASE

79th ANNUAL ALL-STATE MUSIC FESTIVAL SCHEDULED FOR NOVEMBER 20-22

Saturday, November 22, 2025, the Iowa High School Music Association and Iowa Music Educators Association presents the 79th annual All-State Music Festival Concert. This concert features the All-State Orchestra, All-State Chorus, and All-State Band and will be presented in Hilton Coliseum, ISU, Ames, Iowa, beginning at 7:30 P.M.

Conductors for this year's festival include:

ALL-STATE BAND: SCOTT LUBAROFF is Professor of Music and Director of Bands at the University of Central Florida, where he conducts the UCF Wind Ensemble and oversees all areas of the university's comprehensive bands program, which includes three directors, four graduate assistants, four concert bands, chamber winds, the 425+ member Marching Knights, and the Jammin' Knights Pep Band. Dr. Lubaroff guides the graduate program in instrumental conducting and teaches undergraduate and graduate courses in conducting and music education. Under his leadership the UCF Wind Ensemble has twice (2026, 2020) been selected to perform for the College Band Directors Association (CBDNA) Southern Division Conference and is in the process of releasing their third commercial recording. They have commissioned and performed several world premieres of works by composers including Jim Stephenson, John Frantzen, Alex Burtzos, and Scott McAllister, and they remain actively engaged in bringing new works into the repertoire for wind band and chamber winds, composer and artist residencies, and special events, including the annual UCF Conductors Symposium, Knights Rising High School Honor Bands, and Music for All Orlando-UCF Concert Band Invitational, presented by Excelcia Music Publishing. Members of the UCF Wind Ensemble also performed under Dr. Lubaroff's direction at the 2019 Florida Music Educators Association Conference in support of his special topic session.

ALL-STATE CHORUS: NICOLE C. LAMARTINE serves as Director of Choirs at Central Washington University, where she acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance. She conducts the well-known CWU Chamber Choir, Vox Divina, and teaches courses in conducting, voice, and choral music education at both the undergraduate and graduate levels. Since 2022, the CWU Chamber Choir under Dr. La's leadership has performed at the 2024 NW ACDA Conference and at the 2024 Washington Music Educators conference. They have published six videos on YouTube, and premiered five new works from Cristian Grases, Forrest Pierce, and André Thomas. As a clinician and guest conductor of four international honor choirs, fifteen All-State choirs, the 2014 NW ACDA TTBB Honor Choir, and numerous regional honor choirs, Dr. La seeks to positively impact choral musicians all over the world. She recently was headlining clinician and conductor of the 8th International Intensive Seminar of Choral Conducting in Costa Rica in February 2024 and conducted the 2023 Idaho International Choral Festival High School Honor Choir. She is slated to conduct the Southern Division ACDA SSAA Honor Choir in 2026. An avid champion for music education, Dr. La has headlined conferences of the Association for Music in International Schools (Hong Kong), Washington Music Educators Association, and Montana Music Educators Association (in 2025). She headlined the 2024 Utah ACDA Summer Conference and was the clinician in residence for the 2024 WI ACDA Next Direction conference for college and high school choral musicians. Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors, and she is in-demand as leader of choir retreats and teacher in-services.

ALL-STATE ORCHESTRA: Latin Grammy-nominated and American Prize-winning conductor LUIS VIQUEZ is celebrated as one of the most dynamic and versatile musical voices of his generation. With a charismatic presence on the podium, Viquez's passionate leadership and energetic musicianship have earned him recognition as one of Central America's most influential conductors, equally at home with orchestral, wind band, and operatic repertoire. As Music Director of the Chamber Orchestra of Barrington at St. John's and Director of Orchestral Studies and Assistant Professor of Orchestral Conducting at the University of Rhode Island, Dr. Viquez's leadership is built on years of artistic excellence. His experience includes collaborations with ensembles across the United States, Costa Rica, Honduras, Guatemala, and England, including the National Symphony Orchestra of Costa Rica, Orquesta Sinfónica de Heredia, National Wind Orchestra of Guatemala, Cherokee Symphony (IA), and Emporia Symphony Orchestra (KS), among many others. He also held a distinguished seven-year tenure as Music Director of the University of South Dakota Symphony Orchestra and Opera (2016-2023). Other engagements include prestigious conducting fellowships with the Allentown Symphony (PA) and the Saratoga Orchestra of Whidbey Island (WA). Recently, Viquez was named a Music Director finalist for both the Hastings Symphony Orchestra (NE) and the Southeastern Philharmonic (MA).

1,098 students will rehearse in Ames at the facilities of the Iowa State Center in preparation for the Finale Concert in Hilton Coliseum.
(Students from schools in your area were selected for participation. Contact your local director(s) for specific information.)