

2025 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 8 and p. 50

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 10 and p. 38

Bassoon: Method for Bassoon by J. Weissenborn/50 Studies section in the back of book (Catalogue # CU96). #9 (p. 118-119) and #28 (p. 134)

Clarinet Bb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 6 and p. 42

Low Clarinet (Bass and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #6 (p. 4); #18 (p. 14); and #23 (p. 18)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 15 and p. 41

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 23 and p. 24 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #26 (p. 10), #66 (p. 26-27), and #93 (p. 37)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 22 and p. 43 (Andante affettuoso). *All Euphoniums, both treble and bass clef, must play the trombone etudes from Selected Studies for Trombone by Voxman: Pub. By Rubank.* These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #18 (p. 19) and #29 (p. 28-29)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #9 (p. 8) and #24 (p. 23). (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

All-State Percussion Audition Guidelines:

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

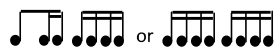
(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play three (3) MAJOR scales - two (2) major scales determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second or third choice is to be performed. **The major scales are to be memorized and performed in two octaves, ascending and descending.** The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. Either of the following rhythm patterns are acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen by the auditor.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke.

(III) Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #20 (p. 22)

Timpani: Iowa Percussive Arts Society Etude #7, available on the IHSMA website. The Timpani etudes were composed with the intention of performing on three timpani. Only three timpani are allowed in the performance of the etude.

3 Timpani (pitch changes) - TUNING GAUGES ARE NOT TO BE USED!

Mallet: Iowa Percussive Arts Society Etude #10, available on the IHSMA website.

Crash Cymbals (for Recall round only): Iowa Percussive Arts Society Etude #1, available on the IHSMA website.

Tambourine (for Recall round only): Iowa Percussive Arts Society Etude #1, available on the IHSMA website.