



IOWA HIGH SCHOOL MUSIC ASSOCIATION

# RULES & REGULATIONS

2025-2026



IHSMARR2526

ISSUED BY THE EXECUTIVE COMMITTEE

# IHSMA Rules Booklet

2025 - 2026

Issued by the Executive Committee

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## Iowa High School Music Association

**Affiliate Member of the  
National Federation of State High School Associations**

1605 S Story Street, Boone, IA 50036-0010

<http://www.ihisma.org>

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- David Heupel, Greene County, Jefferson - President
- Tony Aylsworth, Pleasantville - Vice-President
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**[www.ihisma.org](http://www.ihisma.org)**

## IHSMA FESTIVALS DEFINED

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

### THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS TO:

1. Foster and perpetuate music as an art form and an essential component of the secondary school curriculum.
2. Organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential.
3. Establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs.
4. Encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances.
5. Develop programs that bring due recognition to outstanding musicians and performances.
6. Provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

### CONDUCT EXPECTATIONS OF PARTICIPANTS and DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of a violation of this obligation.

### SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

### ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association accepts the complimentary administrator passes issued by the IHSAA and IGHSAA for all IHSMA events except All-State. These passes admit the administrator named and one guest.



## IHSMA FESTIVAL DATES FOR 2025-2026 SCHOOL YEAR

Marching Band Festival, North, All Classes	October 11, 2025
Marching Band Festival, South, All Classes	October 18, 2025
All-State Piano Auditions	October 22, 2025
All-State Auditions	October 25, 2025
All-State Festival	November 20-22, 2025
Jazz Band Festival, North, All Classes	January 26, 2026
Jazz Band Festival, South, All Classes	January 31, 2026
Jazz Choir Festival, North, All Classes	January 31, 2026
Jazz Choir Festival, South, All Classes	February 2, 2026
Show Choir Festival, All Classes	February 9, 2026
Solo and Small Ensemble Festival - Class 3A	March 28, 2026
Solo and Small Ensemble Festival - Class 2A	April 11, 2026
Solo and Small Ensemble Festival - Classes 1A, 4A	April 18, 2026
Large Group Festival - Classes 1A, 3A	May 8, 2026
Large Group Festival - Classes 2A & 4A Orchestra (Quad Cities Area)	May 8, 2026
Large Group Festival - Classes 2A, 4A	May 9, 2026
Outstanding Performance Showcase	May 19, 2026

### Registration Fees for 2025-2026

- Marching Band Festival: \$175.00
- All-State Instrumental Auditions: \$20.00
- All-State Vocal Auditions: \$28.00
- Jazz Band Festival: \$175.00
- Show Choir Festival: \$175.00
- Jazz Choir Festival: \$150.00
- Solo and Small Ensemble Festival: \$15.00
- Large Group Festival Choirs: \$120.00
- Large Group Festival Bands and Orchestras: \$145.00

### 2025-2026 ACT TEST DATES

September 6, 2025	October 18, 2025*	December 13, 2025
February 14, 2026	April 11, 2026*	June 13, 2026
		July 11, 2026

### \* 2025-2026 ACT TESTING CONFLICTS

**For the 2025-2026 school year, the October 18, 2025 ACT test date conflicts with the State Marching Band Festival South date and April 11, 2026 test date conflicts with the Class 2A Solo and Small Ensemble Festival.** We would encourage participating student musicians to take their ACT tests on a different date.



## REGISTRATION INFORMATION

**INTENT TO REGISTER:** The IHSMA requests your completion of the Intent to Register online. This form will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will email a reminder to schools which have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

### REGISTRATION AND PENALTY DEADLINES 2025-2026:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 11	September 17
All-State	September 11	September 18
Jazz Band	December 3	December 9
Jazz Choir	December 3	December 9
Show Choir	December 3	December 9
S/SE - 3A	February 24	March 2
S/SE - 2A	March 3	March 9
S/SE - 1A, 4A	March 10	March 16
Large Group	April 8	April 14

**IHSMA REGISTRATION/PENALTY POLICY:** Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00 per school). Once the **Penalty Deadline** has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Jazz Band, Jazz Choir, and Show Choir - \$100.00 per entry; Solo/Small Ensemble - \$30 per entry; Large Group - \$100.00 per entry. These late entries will be scheduled at the convenience of the festival host.

## INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

## RECORDING POLICIES OF THE IHSMA

Personal video cameras and cell phones will be permitted for limited purposes at the State Marching Band Festival, Jazz Band, Jazz Choir, and Show Choir Festivals, Solo and Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras or cell phones will be allowed (no tripods). A parent, guardian, or other family member of a performer may record a performance for private purposes only so long as the recording is not shared outside of the immediate family. Pursuant to U.S. Copyright Law, the recording should not be sold or distributed (online or in person) outside of the immediate family.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

## EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

### EXECUTIVE COMMITTEE ELECTIONS

There will be one (1) position on the Executive Committee up for election this fall and three (3) positions on the District Advisory Group (North). Jarrod O'Donnell has completed his first term as Instrumental Representative and is interested in running for a second term, and there are positions for the District Advisory Group Vocal Representative for Northwest, Administrative Representative for North Central, and Instrumental Representative for Northeast. Current high school band or orchestra directors of member schools are eligible for the Instrumental Representative position, current superintendents or high school principals of member schools are eligible for the Administrative position and current high school vocal music directors of member schools are eligible for the Vocal Music Representative position.

**Tony Aylsworth**

Pleasantville

1st Term, June 2029

**Kim Hansen**

Independence

IASB Term, June 2026

**David Heupel**

Greene County, Jefferson

2nd Term, June 2028

**Jarrod O'Donnell**

Atlantic

1st Term, June 2025

**Heather McKay**

Atlantic

1st Term, June 2028

**Dani Trimble**

Ballard, Huxley

1st Term, June 2026

### DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis.

**Terms Expire June 2027**

**Southwest:** Tim McConnaughey, Lenox

**South Central:** Shawna Dumbaugh, Nevada

**Southeast:** James Craig, Cardinal

**Terms Expire June 2028**

**Northwest:** Vocal TBD

**North Central:** Administration TBD

**Northeast:** Instrumental TBD

Online Nomination instructions for these vacancies will be emailed to member schools on Friday, September 5, 2025. Nominations must be submitted online by 11:59 PM, Thursday, September 18, 2025. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names, will be available online to member schools on Friday, September 26, 2025. Those ballots must be completed online by 11:59 PM, Thursday, October 9, 2025. The newly elected members will assume duties upon notification of election by the Executive Director.



# STUDENT SPOTLIGHT

## **Brendan S.**

2025 Graduate, Indianola High School

**Favorite IHMSA Experience:** National Anthem Performance at the IHSAA State Wrestling Championships



*"Every IHMSA event I performed at was a pleasure, but performing the National Anthem at the State Wrestling Championships stands out as one of my favorite musical moments from high school. It represented years of hard work and was the first time I shared my musicianship - and my school's pride - outside the familiar settings of concerts or competitions. Performing in front of such a large audience pushed me outside my comfort zone and gave me an experience I'll always remember with pride."*

## **Mackenzie B.**

Senior, Clear Creek Amana High School

**Favorite IHMSA Experience:** The Outstanding Performance Showcase

*"The outstanding performance showcase was one of the most amazing moments I had as a high school performer! It showed me not only that I was good enough to share amazing talent with so many others, but it showed me the several careers in music, some in which I am planning on pursuing!"*



## U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools, directors, and students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

**IF AT ALL POSSIBLE**, the student, accompanist, and adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

### HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either *Permission to Arrange* or *Permission to Duplicate Out-of-Print* music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a *Permission to Arrange* form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing "Permission to Arrange" from the publisher. Instrumental substitutions are acceptable providing students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure "Permission to Arrange". That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace the lost item(s). Iowa music stores with the capacity to generate music in the desired key via Note Station equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

## **ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!**

The following is the sanctioning policy as amended on June 30, 2016. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

### **SANCTIONING POLICY OF THE IHSMA**

(Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals in Iowa will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs are allowed to use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position. They may, however, use a second school-approved adult for a keyboard, bass, or drum set back-up ensemble position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.

7. Competitive or evaluative music events originating in Iowa must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation by any member school in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1, 2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.

## **APPROVED INTRASTATE MUSIC COMPETITIONS 2025-2026**

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or have been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: [www.ihsma.org](http://www.ihsma.org).

### **POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL**

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



## STATE MARCHING BAND FESTIVAL

**October 11, 2025 (North)**

**Rain date: October 15, 2025**

**October 18, 2025 (South)**

**Rain date: October 22, 2025**

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: September 11, 2025. Penalty Deadline: September 17, 2025.** A valid check or purchase order number must be submitted online on or before September 11, 2025 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

### MARCHING BAND ASSIGNMENTS

#### **NORTH**

##### **District #1: Sheldon**

Counties: Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury.

**Site Manager:** Cliff St. Clair, Band Director

##### **District #2: Fort Dodge**

Counties: Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright.

**Site Manager:** Al Paulson, Band Director

##### **District #3: Dubuque, Senior**

Counties: Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools on or north of Highway 20 in Black Hawk, Buchanan, Delaware, Dubuque.

**Site Manager:** John Garde, Band Director

##### **District #4: Cedar Rapids, Jefferson**

Counties: Benton, Jackson, Johnson, Jones, Linn, Tama plus schools south of Highway 20 in Blackhawk, Buchanan, Delaware, and Dubuque.

**Site Manager:** Carl Rowles and Matthew Nicholson, Band Directors

#### **SOUTH**

##### **District #5: Glenwood**

Counties: Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor.

**Site Manager:** David A. Clark and Dan Schoening, Band Directors

##### **District #6: Waukee**

Counties: Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne.

**Site Manager:** Rishi Kolu and Drake Van Roekel, Band Directors

##### **District #7: Pella**

Counties: Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton).

**Site Manager:** Dameon Place and Brody Ross, Band Directors

##### **District #8: Davenport, Central**

Counties: Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott.

**Site Manager:** Alex Wilga and David Nicholson, Band Directors

## RULES AND REGULATIONS

1. **Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). This should be interpreted as the minimum requirement that school districts must meet. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
2. **Registration:** Fee - \$175.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 11, 2025 for your registration process to be complete without penalty. The Marching Band Adjudication Panel has a judge devoted just to observing and evaluating color guard as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate proportional point scale eliminating that judge. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated as such.
3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5.00 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcer's form must be completed in every detail, and be postmarked **first-class to your festival manager by October 1, 2025 for the North and October 8, 2025 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25.00 penalty.
5. **Field:** The performance area will be defined as that area within the boundaries of a regulation size football field **plus an area extending to the edge of the track or the edge of the stands, whichever is closest to the performers** and from goal line to goal line. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. **(ADDED 2023)** The IHSMA will track which bands are using 8-player marching band fields. Those bands will be scheduled first at the IHSMA State Marching Band Festival, and the field will have temporary markings to indicate yard lines and 8-player home hash marks. The visitor side hash marks will not be changed. The temporary markings will be removed once the 8-player bands are finished.
7. Bands may enter the field for warmup and performance immediately following the previous bands exit. The judges will begin judging after the drum major's/majorette's salute and the announcer states, "Band, take the field." The first movement of the band

or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least **5 minutes**. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 5 minutes. All personnel and all equipment must have passed the designated “clearance line” and cease all sound within the 15-minutes time limit. The “clearance line” will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.

8. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation.  
**\*\*Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
9. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
10. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
11. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
12. Students may retrieve dropped equipment. It will, however, be a consideration of the Visual General Effect and Visual Execution judges.
13. Marking time and/or excessive stopped time will be a consideration in all captions of the Visual Judges.
14. Fire **WILL NOT** be permitted as a portion of any performance.
15. Judging for this festival will be on a point basis employing six different judges. The six areas of judging criteria are: Music-General Effect; Music Execution; Visual-General Effect; Visual- Execution; Percussion; and Color Guard. Judging Criteria: The criteria for each judging assignment is spelled out in detail on the adjudication forms.
16. The point breakdown for divisional ratings is as follows:

Bands w/Color Guard

- 68-100 = I
- 55-67.99 = II
- 42-54.99 = III
- 29-41.99 = IV
- 0-28.99 = V

Bands w/o Color Guard

- 61.20-90 = I
- 49.50-61.19 = II
- 37.80-49.49 = III
- 26.10-37.79 = IV
- 0-26.09 = V

17. Entry “for comments only” is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
18. Divisional ratings only will be announced and posted.
19. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**

20. A PA system and microphone will be available.
21. Admission will be charged for this festival for all non-participants. Adults - \$12, Senior Citizens (62+) - \$7, K-12 Students - \$5.
22. Free admission for chaperones (3 per bus) will be granted by the festival management.
23. Directors may provide a “confidential statement to the adjudicators” identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, disability, or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
24. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform “out of classification” due to a conflict may do so but for comments only.
25. Disregarding a directive from the festival manager may be cause for withholding of a rating.
26. Certification of copyright compliance is required. Bands failing to follow the established process for compliance verification will not be allowed to perform.
27. A Color Guard/Auxiliary Unit is defined as any person or group of performers whose primary purpose is to create visual effect.
28. No recorded music or recorded rhythmic pulse may be used during the adjudicated portion of the performance. All music occurring from salute to salute must be produced “live and in real time” or prerecorded or sequenced for playback on a “one stroke, one note basis”. Recorded sound effects that provide no metronomic pulse are acceptable.
29. **UPDATE (2025):** Props built and/or used, including drum major podiums, that measure over 4 feet in height and place the participants’ feet 4 feet or more above ground level, must have appropriate safety railings.
30. Any pre-recorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright consideration for music. Bands must provide proof of permission to the IHSMA office at the time of registration (just like they do for all other permissions).
31. IHSMA will employ the use of the Wet Bulb Globe Temperature (WBGT) guidance provided by the Iowa Sports Medicine Advisory Committee and the guidance therein for the IHSMA State Marching Band Festival.
32. **WBGT Heat Modification Policy:** All sports/activities performed in a non-climate-controlled setting should follow the Wet Bulb Globe Thermometer Heat Modification Policy, however, below are some additional guidance specific to marching band.
  - **WBGT 84.7 to 87.6 (ORANGE): Partial / half uniform (no long sleeves or long pants). Move practice to grassy area rather than turf or concrete.**
  - **WBGT 87.7 to 89.7 (RED): out of uniform. Shorts, t-shirts and footwear only for activities. No conditioning allowed.**
  - **WBGT 89.8 or greater (BLACK): No outdoor activities, cancel or delay practices until lower WBGT is recorded.**
  - This policy shall be required at the IHSMA State Marching Band Festival and recommended for implementation at all other invitational and local marching events.
  - Adjudicated events may decide to have an entire classification of bands adhere to this policy in the anticipation of heat-related issues for some of the bands within that class.
  - Band members and directors should plan accordingly. Though it is not

necessary, bands may choose to have an alternate uniform as their “partial uniform” (i.e matching shirts and shorts) as a backup alternate plan should the Weather Policy apply. If shorts are utilized they should be in modest taste.

- Adjudicators shall not deduct any points for bands marching out of uniform or in partial uniform due to weather related concerns (WBGT index, wind chills, windy conditions, precipitation, etc).”
- 50 degrees and below: recommend that bands require students to wear additional layers for warmth and comfort.
- Windchills of 25 degrees and below, rehearsals and competitions should be postponed.

## **IHSAA / IGHS AU/IHSMA/IHSSA Wet Bulb Globe Thermometer (WBGT) Heat**

### **Modification Guidance**

Heat illness is the leading cause of preventable death in high school athletes. Heat production during intense exercise is 15 - 20 times greater than at rest and can raise body core temperature 1 – 2 degrees Fahrenheit every 5 minutes unless heat is dissipated.

The IHSAA, IGHS AU, IHSMA, and IHSSA, under the guidance of the IA Sports Medicine Advisory Committee, have approved the Wet Bulb Globe Thermometer (WBGT) as the recommended measurement practice and device for measuring acceptable heat/humidity levels for practices and contests. The use of WBGT is recommended throughout the calendar year when the ambient temperature is above 80 degrees (indoors or outdoors).

<b>WBGT Reading (Region 2)</b>	<b>Activity Guidelines / Required Modifications for Grades 9-12</b>
<b>&lt; 79.7</b>	Normal activities 3 separate rest/water breaks (3-5 minutes each) / hour
<b>79.8 – 84.6</b>	Use discretion for intense / prolonged practice 3 separate rest/water breaks (4-6 minutes each) / hour Monitor at-risk athletes closely <i>Cold water immersion available – see additional info sheet</i>
<b>84.7 – 87.6</b>	Maximum practice time is 2 hours <i>Reduce equipment to partial uniform</i> Remove all additional equipment if conditioning (football) <i>*if WBGT rises to this level during practice, players may continue practicing in football pants</i>  4 separate rest/water breaks (4-6 minutes each) / hour Monitor at-risk athletes closely <i>Cold water immersion available – see additional info sheet</i> <b>CONTESTS: Implement additional/extended timeouts for rest/water breaks</b>
<b>87.7 – 89.7</b>	Maximum practice time is 1 hour <i>Reduce equipment to out of uniform</i> No conditioning allowed There must be 20 minutes of rest breaks distributed throughout the one hour of practice Monitor athletes closely <i>Cold water immersion available – see additional info sheet</i> <b>CONTESTS: Consider moving start times earlier or postponing; Implement additional/ extended timeouts for rest/water and shade.</b>
<b>&gt; 89.7</b>	No (outdoor) activities Cancel or delay outdoor practices / contests until lower WBGT is recorded

Additional information: Participants should ALWAYS have unrestricted access to water / fluids

- WBGT should be measured every 30 minutes (where the activity is being held)
- The same person should monitor WBGT throughout the event
- WBGT reading at the start of practice/contest is the lowest category directions to follow, if WBGT increases to a higher category modifications will follow that category.
- Individual reactions to heat will vary per athletes and/or position/role
- Schools should have an exertional heat illness emergency action plan
- At-risk athletes should always be monitored closely.
- See Appendices for additional activity-specific recommendations

***WBGT is an all-inclusive measure of heat stress in direct sunlight, which takes into account ambient temperature, humidity, sun angle, wind speed, and cloud cover (solar radiation)***

## ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State Music Camp may begin operations until August 1, or AFTER the Unified Calendar No Contact Period, whichever is later.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.





## STUDENT SPOTLIGHT

### **Brooke M.**

2025 Graduate, Trinity Christian High School

Favorite IHSMA Experience: All-State Music Festival



*"IHSMA Festivals have helped me grow as a musician every year. Each time I am amazed as I play with and listen to the outstanding musicians beside me. Events like this will live on with me throughout my entire life."*

### **Theresa N.**

Junior, Sheldon Community High School

Favorite IHSMA Experience: All-State Music Festival

*"The IHSMA has encouraged me to step outside of my comfort zone and meet new people, whether they're from my school or anywhere across Iowa. Music plays a large role in my life today and I have so many incredible experiences and memories from IHSMA events and other music festivals and competitions. The All-State Music Festival especially has broadened my perspectives and altered some of my ideas of how music can be interpreted. Playing with a band of over 200 people, an orchestra of just over 200, or singing with a choir of around 600 is an amazing experience that I keep close to my heart."*

### **Emma M.**

Junior, Roland-Story High School

Favorite IHSMA Experience: All-State Auditions

*"Participating in IHSMA events have been an incredible opportunity for growth. Not just as a musician, but also as a person. Every event challenges me to improve, helps me build confidence, and connects me with other musicians like me. I've learned to stay positive and find joy in these experiences. I'm truly grateful for these opportunities as they inspire me to keep learning, growing, and making music with heart."*

## ALL-STATE MUSIC FESTIVAL

**Auditions: October 10, 2025 (Harp - video)/October 22, 2025 (Piano)**  
**Auditions: October 25, 2025 (Vocal, Woodwind, Brass, String, Percussion)**  
**Festival: November 20-22, 2025**

The Iowa All-State Music Festival is jointly sponsored and staffed by the Iowa High School Music Association and Iowa Music Educators Association to provide a state-wide selective Festival for the instrumental and choral high school musicians of Iowa.

### ALL-STATE CHAIRS

- Band: Russell Kramer, Mason City
- Chorus: Thad Wilkins, Mount Vernon
- Orchestra: Nicole Cody, Decorah

### GUEST CONDUCTORS

- Band: Dr. Scott Lubaroff, University of Central Florida, Orlando
- Chorus: Dr. Nicole Lamartine, Central Washington University, Ellensburg
- Orchestra: Dr. Luis Viquez, University of Rhode Island, Kingston

### ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, e.g., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist.

**Note:** Students must make a choice in the area they will audition. Students may **NOT** try out both vocally and instrumentally or on more than one instrument. **Exception:** Pianists and Harpists may register to audition in another area. A second audition will only be allowed if the students are not successful with their Piano or Harp audition. Piano and Harp registrations will not count toward the maximum number of auditionees allowed. **Penalty for Violation:** Removal from All-State for students involved.

**Do not enter students who have a conflict with any activity. If selected for participation in the All-State Music Festival, each student must attend all rehearsals in Ames.**

## SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

## REGISTRATION FEES

The following fees have been established for the 2025 All-State Music Festival:

Vocal entries \$28.00      Wind/Percussion/Piano entries \$20.00  
String/Harp entries \$20.00

The maximum number of entries permitted by any one school shall be as follows:

Winds & Percussion: 30      Strings: 30      Vocal: 28 - 7 singers per part

*Piano and Harp entries do not count toward these limits.*

The release date of All-State Chorus music by West Music is July 24, 2025. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Director's Information Packet found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music after the release date for directors, accompanists, or chorus are to complete the form online found at [www.ihsma.org](http://www.ihsma.org) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental Entries: Students selected for participation in the All-State Band or Orchestra will receive their Festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "Battle Hymn of the Republic."

## REGISTRATION

Registration for All-State Auditions will be online through the IHSMA website and through Festival Central. Instructions for doing so can be found online. The **Registration Deadline** for All-State Auditions is **September 11, 2025**. The **Penalty Deadline** is **September 18, 2025**. A valid check or purchase order number must be submitted online on or before September 11, 2025, for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date. "Trades" in registration (one instrument for another, or one voice part for another) will be accepted until 5:00 PM of the Penalty Deadline (Sept 18). Trades will only be accepted with written verification (letter or e-mail) - no phone calls. These trades carry no penalty if done on or prior to 5:00 PM, Sept. 18 and cannot be done online.

## **ERRORS IN REGISTRATION**

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Deadline (Sept. 19 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Deadline by paying the registration fee, the registration deadline penalty (50% of registration fee up to \$25 per school), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 17, 2025. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots, or they will be auditioned at the end of the instrument classification for that particular instrument.

## **ALL-STATE AUDITION CENTERS ASSIGNED**

*Schools must attend the audition site serving their district.*

### **NORTHWEST: LeMars**

**Counties:** Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury

**Site Managers:** Michael Prichard, Band Dir.; Josie Krook-Brunette, Vocal Dir.

### **NORTH CENTRAL: Hampton-Dumont-CAL**

**Counties:** Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

**Site Managers:** Carl Kurth, Band Dir.; Elizabeth Nannenga, Vocal Dir.; Joan Philgreen, Band Dir.

### **NORTHEAST: Independence**

**Counties:** Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

**Site Managers:** Joel Knipe, Band Dir.; Devan Knipe, Band Dir.; Amanda Fisher, Vocal Dir.

### **SOUTHWEST: Atlantic**

**Counties:** Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

**Site Managers:** Jarrod O’Donnell, Band Dir.

### **SOUTH CENTRAL: Indianola**

**Counties:** Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

**Site Managers:** Michael Richardson, Band Dir.; Michael Swanson, Band Dir.; Valorie Hagen, Vocal Dir.; Heidi Terrell, Orchestra Dir.

### **SOUTHEAST: Iowa City, West**

**Counties:** Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

**Site Managers:** Ryan Middleton, Band Dir.; Brian Zeglis, Band Dir.; David Haas, Vocal Dir.; Jonathan Welch, Orchestra Dir.

## AUDITION PROCEDURES

1. Schedules will be created and delivered online to participating schools by audition site managers. Site managers will notify participating schools when their schedule is available. Should you fail to receive notice, contact the manager of your audition site immediately.
2. Participating schools will then need to enter the name of each student auditioning in the place indicated for each corresponding event and audition time. Solo information will also need to be entered for students auditioning instrumentally.
3. Schools must appear at their assigned time or, when possible, earlier, due to scratches, unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
4. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
5. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
6. The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school’s name in any manner.
7. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
8. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.
9. No student will be allowed to use a cell phone or any other recording capable device in the audition center.
10. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
11. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 11, 2025. Choral alternates may be selected up until Tuesday, November 18, 2025.**
12. Accepted students’ names will be printed in the All-State program. Be certain they are **entered correctly online using upper and lower case letters as appropriate.**
13. All students accepted into the Band, Chorus, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
14. Selection of Band, Chorus, and Orchestra is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
15. **Director’s Note: Housing requests will be submitted online.** Housing requests will not be accepted until after Monday, October 27, 2025 at 5:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.

## SELECTION OF THE BAND

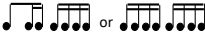
The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	30 Cornet-Trumpets
6 Oboes/English Horn	24 French Horns
12 Bassoons	18 Trombones
78 Bb Clarinets	4 Bass Trombones
14 Bass Clarinets	12 Euphoniums
6 Contra-Alto/Contra-Bass Clarinets	12 Tubas
12 Alto Saxophones	1 Piano/Keyboard
6 Tenor Saxophones	4 String Bass
6 Baritone Saxophones	8 Percussion

All brass and woodwind entries will perform the required material in the following order for the All-State Audition:

- Solo;
- Etudes;
- Major Scales: one (1) Major Scale of choice and two (2) Major Scales on selected card
- Chromatic Scale

### **All-State Brass and Woodwind Audition Guidelines:**

1. Perform one (1) minute of a solo of choice unaccompanied. Auditioning students are not required to perform the solo from memory.
2. Perform the prescribed etudes listed below. Etude excerpts for the first round of auditions will be posted online ([www.ihsma.org](http://www.ihsma.org)) at 5:00 AM and at each audition site at 8:00 AM on the morning of auditions.
3. Perform three (3) MAJOR scales - one (1) major scale of choice and two (2) major scales determined through a random drawing process. If the scale of choice is drawn, a second or third choice is to be performed. The major scales are to be memorized and performed in the appropriate full range of the instrument two or more octaves where possible, ascending and descending. The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. Major scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NOTE: No other articulation variation will be acceptable!** Either of the following rhythm patterns is acceptable: 
4. Perform a chromatic scale over the complete range of the instrument, ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.



## 2025 IOWA ALL-STATE BAND AUDITION ETUDES

**Flute:** Selected Studies for Flute by Voxman: Pub. By Rubank, p. 8 and p. 50

**Oboe:** Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 10 and p. 38

**Bassoon:** Method for Bassoon by J. Weissenborn/50 Studies section in the back of book (Catalogue # CU96). #9 (p. 118-119) and #28 (p. 134)

**Clarinet Bb:** Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 6 and p. 42

**Low Clarinet (Bass and Contra):** Advanced Studies from the Works of J.

Weissenborn: arr. Rhoads, Pub. by Southern, #6 (p. 4); #18 (p. 14); and #23 (p. 18)

**Saxophone:** Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 15 and p. 41

**Trumpet:** Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 23 and p. 24 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

**French Horn:** Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #26 (p. 10), #66 (p. 26-27), and #93 (p. 37)

**Trombone & Euphonium:** Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 22 and p. 43 (Andante affettuoso). *All Euphoniums, both treble and bass clef, must play the trombone etudes from Selected Studies for Trombone by Voxman: Pub. By Rubank.* These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

**Bass Trombone:** 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #18 (p. 19) and #29 (p. 28-29)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

**Tuba:** 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #9 (p. 8) and #24 (p. 23). (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

### All-State Percussion Audition Guidelines:

**Percussionists:** The All-State percussion audition will consist of the following:

**(I) Solo or etude of choice performance** on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

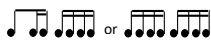
**(II) Basic Technique**

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

### Keyboard Percussion:

1. Play three (3) MAJOR scales - two (2) major scales determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second or third choice is to be performed. **The major scales are to be memorized and performed in two octaves, ascending and descending.** The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. Either of the following rhythm patterns are acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

### Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen by the auditor.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

### Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

### Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke.

**(III) Required etudes** for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

**Snare:** Portraits in Rhythm by Cirone: Pub. by Belwin, #20 (p. 22)

**Timpani:** Iowa Percussive Arts Society Etude #7, available on the IHSMA website. The Timpani etudes were composed with the intention of performing on three timpani. Only three timpani are allowed in the performance of the etude.

**3 Timpani (pitch changes) - TUNING GAUGES ARE NOT TO BE USED!**

**Mallet:** Iowa Percussive Arts Society Etude #10, available on the IHSMA website.

**Crash Cymbals** (for Recall round only): Iowa Percussive Arts Society Etude #1, available on the IHSMA website.

**Tambourine** (for Recall round only): Iowa Percussive Arts Society Etude #1, available on the IHSMA website.

## **Chair Placement of Color Instruments for the All-State Music Festival**

To ensure instrumentation for Piccolo, English Horn, and *Eb* Clarinet, the following will apply:

**PICCOLO:** To be considered for principal flute chair in the All-State Band, ALL 1st Flutes will be required to audition on piccolo (if parts exist) as well as flute on Thursday of the All-State Festival as a part of the chair placement procedure. The piccolo chair may be rotated through the Festival.

**ENGLISH HORN:** To be considered for principal oboe chair in the All-State Band, oboes will be required to audition on English Horn (if parts exist) as well as oboe on Thursday of the All-State Festival as part of the chair placement procedure. All oboes will be given first and second oboe parts for the All-State Band. First and second oboe part assignments will be designated after the chair placement in Ames. The English Horn chair may be rotated through the Festival.

**Eb CLARINET:** To be considered for principal clarinet chair in the All-State Band, all 1st *Bb* Clarinets in band will be required to audition on *Eb* Clarinet (if parts exist) as well as *Bb* Clarinet on Thursday of the All-State Festival as a part of the chair placement procedure. Any *Bb* Clarinets assigned to 2nd or 3rd parts in the band who wish to try out for the *Eb* Clarinet parts may do so by emailing [thad@ihsma.org](mailto:thad@ihsma.org) on the Monday following auditions and requesting the parts. Chair placement auditions for *Eb* Clarinet will be held separately from the *Bb* Clarinet chair placement auditions in Ames. The *Eb* Clarinet chair may be rotated through the Festival.

**OTHER:** The process for other color instruments (e.g. soprano saxophone) will follow suit as required within the All-State Band repertoire. In the case of a unique circumstance for an instrument or performance requirement, a preliminary recorded video audition may be requested to select finalists from the All-State ensembles before attending the Festival. This will not affect seating consideration within the All-State Band.

**Directors:** Be certain your students have the music for the Festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.



## SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:
  - 40 1st Violins
  - 40 2nd Violins
  - 30 Violas
  - 30 Cellos
  - 20 String Bass
  - 2 Harp
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	8 Trumpets
6 Oboes/English Horn	4 Trombones
6 Clarinets/Eb Clarinet	2 Bass Trombones
6 Bassoons	2 Tubas
8 French Horns	5 Percussion
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All Violin, Viola, Cello, and String Bass entries will be required to audition in the following manner:
  - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
  - b) Play the required excerpts of the All-State selections. (These works are in public domain or variances that have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 24 **or** they may be obtained by calling the IHSMA office and requesting them.
  - c) **Violins, Violas, Cellos, String Bass:** Play the major scales selected from those up to and including 6 flats or 6 sharps for the audition day (must be memorized). Scales should be performed ascending and descending in 16th notes (no 8th note on the tonic) at a metronome speed of quarter note = 60. Violins and cellos are required to do 3 octave scales. Violas are required to do 3 octave scales for C, Db, D, Eb, and E, but may choose to do F, F#/Gb, G, Ab, A, Bb, and B as 2 octave scales. String basses are required to do 2 octave scales. **Style of bowing is at the discretion of the performer.**
5. All string auditions, including recalls, will NOT be “blind”.
6. The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school’s name in any manner.
7. Audition excerpts will be posted online ([www.ihsma.org](http://www.ihsma.org)) at 5:00 AM and at each audition site at 8:00 AM on October 25, 2025.
8. Harpists should prepare an audition mp4 video File and email a link (use Google Drive or Dropbox link and set the permissions to “anyone with the link can view” to [ia.allstateorch.cody@gmail.com](mailto:ia.allstateorch.cody@gmail.com) (confirm receipt of materials with Mrs. Cody). NOTE: In order to audition for this position, the range of the instrument used must be sufficient to perform all music in the written octave. All Materials must be received by October 10, 2025 to be considered. Students may register to audition on harp and

another instrument/voice part. Students who are successful will serve as harpist for the ensemble designated and will NOT be permitted a second audition on Saturday, October 25, 2025. Students selected will be announced via the IHSMA website on Wednesday, October 22, 2025.

The video recording should contain the following:

- a) A two-minute portion of a solo or etude of their choice
- b) The excerpts in the order they are provided that are available online or from the IHSMA office
- c) Label/email showing the student's name, school and phone number

### **Chair Placement of Color Instruments for the All-State Music Festival**

To ensure proper instrumentation for Piccolo, English Horn and Eb Clarinet, the following will apply:

**Piccolo parts for the Orchestra:** music will be provided in each flute folder. Students wanting to be considered for a Piccolo position must prepare a piccolo audition mp4 recording and email it to [ia.allstateorch.cody@gmail.com](mailto:ia.allstateorch.cody@gmail.com) by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play piccolo will still be considered to play the flute 1 part in passages without piccolo parts.

**English Horn parts for the Orchestra:** music will be provided in each oboe folder. Students wanting to be considered for the English Horn position must prepare an English Horn audition mp4 recording and email it to [ia.allstateorch.cody@gmail.com](mailto:ia.allstateorch.cody@gmail.com) by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play English Horn will still be considered to play the oboe 1 part in passages without English Horn parts.

**Eb Clarinet parts for the Orchestra:** music will be provided in each clarinet folder. Students wanting to be considered for a Eb Clarinet position must prepare an Eb Clarinet audition mp4 recording and email it to [ia.allstateorch.cody@gmail.com](mailto:ia.allstateorch.cody@gmail.com) by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play Eb Clarinet will still be considered to play the clarinet 1 part in passages without Eb Clarinet parts.

**Directors** - Be certain your students have the music for the Festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

## SELECTION OF THE CHORUS

1. Each entry must consist of one (1), two (2), three (3), or four (4) singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - seven (7) singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. The vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed at all six (6) audition sites.**
4. Auditioning ensembles will be identified to the auditor by ONLY: performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school's name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and a list of accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online ([www.ihsma.org](http://www.ihsma.org)) at 5:00 AM and at each audition site at 8:00 AM on October 25, 2025.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first-round excerpts. An example video is available on the IHSMA website.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recalls. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue if the performance has broken down to a point warranting this action. The judge or judge panel will assist in providing the needed pitches in this instance.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration;



however, a school may increase the number of participants only by following the provisions specified in Errors In Registration.

16. Directors' sets/Accompanists' sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Alice Jordan arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased by contacting West Music (800-373-2000).
18. **All-State Chorus Soloists: Any treble voice student selected to the All-State Chorus is eligible to audition for the solo in *I Am Glad*. Interested students should create a video performing the solo section (m.52 - 74) a cappella.** Link to the video is to be emailed to [twilkins@mvcsd.org](mailto:twilkins@mvcsd.org) by Thursday, November 6. Please share a link to the video that has been uploaded to your own Google drive or cloud space server. Remember to set the sharing permissions to "Anyone with link can view". Videos without the proper permissions will not be considered. Finalists will be notified by Thursday, November 13 and will be required to audition for Dr. Lamartine on Thursday, November 20 in Ames.
19. **All-State Chorus Small Group: Any student selected to the All-State Chorus is eligible to audition for the small groups needed for Nunc Dimittis and Yotin. Interested students should specify which solo they will be signing and submit a video recording in the form of a google drive or dropbox link of the entire section performed a cappella. The three opportunities are as follows: 1 - Yotin (m.1 - 6) available to all voices 2 - Nunc Dimittis (m.15 - 16) treble voices only 3 - Nunc Dimittis (m.18 - 20) tenor/bass voices only** Link to the video is to be emailed to [twilkins@mvcsd.org](mailto:twilkins@mvcsd.org) by Thursday, November 6. Videos without the proper permissions will not be considered. Please share a link to the video that has been uploaded to your own Google drive or cloud space server. Remember to set the sharing permissions to "Anyone with link can view". A group will be selected and notified by Thursday, November 13. There will be no additional audition in Ames.
20. Five All-State Choir selections (in addition to the patriotic works) will be released on July 24, 2025. The sixth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 21, and will be taught by the All-State Chorus conductor, Dr. Nicole Lamartine.



## **SELECTION OF THE PIANISTS**

The 2025 All-State Music Festival will need piano players for the Band and Chorus. Students auditioning for an All-State Pianist position must be an eligible member of the school's band, chorus, or orchestra. The registration fee does NOT cover the cost of the music for the students auditioning on piano. Schools will need to purchase the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting Lee Stickney of West Music at: lstickney@westmusic.com or (800) 373-2000. The additional music for the Band selection may be obtained by contacting the IHSMA office at (515) 432-2013.

Piano auditions will be held in the Scheman Building at Iowa State University, Ames IA, at 9:00 AM, on Wednesday, October 22, 2025. Students may register to audition on piano and another instrument/voice part. Students who are successful will serve as pianists for the ensemble designated and will NOT be permitted a second audition on Saturday.

### **Requirements For The Piano Auditions:**

1. The excerpts of the keyboard parts which are to be played will be posted online ([www.ihsma.org](http://www.ihsma.org)) at 5:00 PM on Tuesday, Oct. 21, 2025.
2. Each candidate **MUST** prepare all of the piano parts for the Chorus, Band, and Orchestra selections, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a student page-turner that is not also auditioning on Piano.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
  - a. The auditor will conduct the candidate on the designated excerpts.  
(*The following items, b. and c., will not be posted on the night before auditions - the auditor will give the candidate instructions.*)
  - b. The auditor will instruct the candidate to find and play a vocal line.
  - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.

After all pianists have auditioned, there will be a break, and then a round of call back auditions may be held. ***Those selected will be required to attend rehearsals on Thursday evening, November 20 in Ames.***

## **REGISTRATION OF STUDENTS IN AMES**

If your school is to be represented in Ames, directors will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area prior to chair placement auditions. All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. At this time, ONE director will receive the registration packet, which will include identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name**

**tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

Following the Saturday afternoon rehearsal in Hilton Coliseum, **all participating students will have a wristband placed on their wrist** after their required individual pictures are taken. **No performers will be permitted to enter the performance area for the concert Saturday night without the required wrist band.** Concert attire, medals, etc. will NOT be sufficient to gain entry. This procedure is in place to help ensure everyone's security.

### **CHAIR-PLACEMENT AUDITIONING PROCEDURES**

**All-State Band and Orchestra:** Audition room assignments will be included in the students' music folders, and audition times will be posted on the IHSMA website approximately five (5) days in advance of the Festival. All Orchestra members report to assigned audition rooms before 3:00 PM on Thursday, November 20, 2025. Warm-up facilities will also be identified in that information. Members will be auditioned to the last chair. Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8:00 AM Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative. **Don't forget music stands and pencils for rehearsals!**

**All-State Chorus:** Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

### **HOUSING RULES AND REGULATIONS**

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern each student's stay during the Festival. Because this festival brings together students from over 170 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern their stay while in Ames. These regulations are in place to ensure that students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that high school directors or chaperones have no authority to grant exceptions to these rules and regulations.**

1. There shall be no playing of instruments or singing from 11:00 PM to 8:30 AM.
2. Participants may meet only in rooms assigned to them by their director unless their director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 PM** each night. **Lights out and no noise after 11:30 PM.** All students must remain in their room until 6:30 AM

Inadequate preparation, poor rehearsal attitude, or conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the Festival.

Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by **November 11**.

Chaperones must be housed in the same hotel as their students.

Thad Driskell, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. **Housing forms are to be submitted online to the Iowa High School Music Association October 27, 2025 after 5:00 PM.** Please make certain you are using a stable internet connection when making housing requests. Cell phone/smart phone connections are not recommended.

### **REHEARSALS**

**All groups** will meet Friday morning at the following locations:

Band: Hilton Coliseum

Orchestra: Scheman Building, Rooms 220-240

Chorus: C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

### **TICKETS**

The ticket price will be \$30 (plus fees). **All seats are reserved.** A group rate of \$25 (plus fees) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 28 will be held and processed on October 28, 2025, beginning at 10:00 AM. Online ticket sales will also begin October 28, 2025 at 10:00 AM.

**Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each All-State Ensemble for which schools have students selected; i.e., All-State Chorus = 1 ticket; All-State Orchestra = 1 ticket; All-State Band = 1 ticket. No school will receive more than 3 complimentary tickets. Additional tickets for directors (directors only) may be purchased ahead of time by filling out the order form included with the festival registration packet. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.

## ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the State Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in either the All-State Band or Orchestra as late as November 11. Vocal Alternates may be selected up until Tuesday, November 18, 2025. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

## CONCERT DRESS

**All-State Band and Orchestra Concert Attire** will consist of BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder. Chorus members must wear choir robes.**

## FINAL NOTES

Please check your calendar carefully. **Do not enter students who may have a conflict with any activity.** Each student must be available for all rehearsals in Ames.

Remember, it's the process that counts! It's the process of preparing for the audition that will develop these young musicians' skills and confidence. If they happen to make it, well that's just icing on the cake!



## STATE JAZZ BAND, SHOW CHOIR, AND JAZZ CHOIR FESTIVALS

Jazz Band, Show Choir, and Jazz Choir Festivals are scheduled as follows:

Jazz Band Festival, North - All Classes - January 26, 2026

Jazz Band Festival, South - All Classes - January 31, 2026

Jazz Choir Festival, North - All Classes - January 31, 2026

Jazz Choir Festival, South - All Classes - February 2, 2026

Show Choir Festival - All Classes - February 9, 2026

## REGISTRATION

Registration for the Jazz Band, Jazz Choir, and Show Choir Festivals are online at [www.ihsma.org](http://www.ihsma.org) with instructions to complete the process. Registration fees are: Jazz Bands - \$175.00 per entry; Jazz Choirs - \$150.00 per entry; Show Choirs - \$175.00 per entry. The **Registration Deadline** for Jazz Band/Jazz Choir/Show Choir entry is **December 3, 2025; Penalty Deadline is December 9, 2025.** A valid check or purchase order number must be submitted online on or before December 3, 2025, for your registration process to be complete without penalty. **You will know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

## **JAZZ BAND and JAZZ CHOIR NORTH and SOUTH ASSIGNMENTS**

### **NORTH**

**Counties:** Allamakee, Benton, Black Hawk, Boone, Bremer, Buchanan, Buena Vista, Butler, Calhoun, Carroll, Cerro Gordo, Cherokee, Chickasaw, Clay, Clayton, Crawford, Delaware, Dickinson, Dubuque, Emmet, Fayette, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Howard, Humboldt, Ida, Jackson, Jones, Kossuth, Linn, Lyon, Marshall, Mitchell, Monona, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Story, Tama, Webster, Winnebago, Winneshiek, Woodbury, Worth, and Wright.

### **SOUTH**

**Counties:** Adair, Adams, Appanoose, Audubon, Cass, Cedar, Clarke, Clinton, Dallas, Davis, Decatur, Des Moines, Fremont, Guthrie, Harrison, Henry, Iowa, Jasper, Jefferson, Johnson, Keokuk, Lee, Louisa, Lucas, Madison, Mahaska, Marion, Mills, Monroe, Montgomery, Muscatine, Page, Polk, Pottawattamie, Poweshiek, Ringgold, Scott, Shelby, Taylor, Union, Van Buren, Wapello, Warren, Washington, and Wayne.

### **GENERAL RULES AND REGULATIONS**

1. Each performing ensemble will be scheduled in 40-minute blocks of time and judged by a panel of three adjudicators, one of which must provide recorded verbal remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or verbal). One or more of the adjudication panelists will provide an on-stage clinic with each Jazz Band, Jazz Choir, or Show Choir.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided, which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned, acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but they must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. CompetitionSuite will be used as the adjudication tool. Personnel Sheets and Soloist information sheets must be uploaded to CompetitionSuite by 5:00 PM the day prior to Festival. **A listing of selections being performed must be provided to your site manager no later than 10 days prior to the festival** (Jazz Band North - January 16, 2026; Jazz Band South - January 21, 2026; Jazz Choir North - January 21, 2026; Jazz Choir South - January 23, 2026; Show Choir - January 30, 2026) so that a program can be created and distributed to any audience in attendance. Any school not meeting this requirement will be assessed a \$25.00 penalty. Instructions for using CompetitionSuite will be provided to participating directors.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must

remain an appropriate distance from the performing ensemble.

9. All IHSMA Jazz Band, Jazz Choir, and Show Choir festivals will run by classification (smallest to largest). Any performance wishing to perform out of classification must do so for comments only.
10. Certification of copyright compliance is required. Ensembles failing to follow the established process for compliance verification will not be allowed to perform.
11. Admission will be charged for this festival for all non-participants. Adults - \$12, Senior Citizens (62+) - \$7, K-12 Students - \$5.

## **DETERMINATION OF JAZZ BAND, SHOW CHOIR, AND JAZZ CHOIR RATINGS**

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

- **Division I:** (I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
- **Division II:** (I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
- **Division III:** (I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV) (III,III,V)
- **Division IV:** (I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
- **Division V:** (I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)

## **STATE JAZZ BAND FESTIVAL REGULATIONS**

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time - 20 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 263, p. 41), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, students must be enrolled in and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustic piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.



10. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty.**
11. Admission will be charged for this festival for all non-participants. Adults - \$12, Senior Citizens (62+) - \$7, K-12 Students - \$5.

### **STATE JAZZ CHOIR REGULATIONS**

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival, and they will be provided.
5. Minimum performance time: 5 minutes; maximum performance time: 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (found in this booklet), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Jazz Choir directors are encouraged to provide an extra set of music for the clinic portion of the State experience.
12. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty.**
13. Admission will be charged for this festival for all non-participants. Adults - \$12, Senior Citizens (62+) - \$7, K-12 Students - \$5.

### **STATE SHOW CHOIR FESTIVAL REGULATIONS**

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.

2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back-up must contain only eligible high school students.  
**EXCEPTIONS:** Show Choirs may use one school-approved adult to staff a keyboard, bass, or drum set combo position where an eligible student is not available. A 2nd adult or a student from a different school, will be allowed in last minute situations to substitute for the student drummer/bass guitarist, keyboardist even though an adult is already playing the keyboard, bass guitar, or drum set given the following provisions are met:
  - the back-up ensemble is ineligible for “best band” recognition in contests or invitational events;
  - this need arises within 7-days of the competition;
  - a letter from an administrator in that school is required confirming that this is indeed a situation that has arisen within 7-days of the competition and also confirming that the absent student drummer, bass guitarist, or keyboardist is indeed enrolled in the participating ensemble;
  - The letter from the administration (referenced above) must be sent to the contest/invitational host prior to participation. The contest/invitational host must forward that letter to the IHSMA office. For IHSMA Festivals, the letter should be sent directly to the IHSMA office.
6. Show Choir back-up ensembles are not subject to the duplication of personnel regulation.
7. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
8. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced “live” and cannot be reproduced in any manner.
9. The host site will provide a minimum performance area of 40’ x 20’ with adequate general lighting. An electrical system capable of four outlets will be available.
10. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 263, p. 41), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
11. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
12. Show Choir directors are encouraged to provide an extra set of music for the clinic portion of the State experience.
13. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty.**
14. Admission will be charged for this festival for all non-participants. Adults - \$12, Senior Citizens (62+) - \$7, K-12 Students - \$5.



# STUDENT SPOTLIGHT

## **Clare T.**

2025 Graduate, Pleasant Valley High School

Favorite IHSMA Experience: State Solo and Small Ensemble Festival



*"I always look forward to the State Solo and Small Ensemble Festival each year because it is where we get to gather with musicians from our local communities and display all our hard work. It is fun and exciting to be able to work with new groups of people in small ensembles or take on the challenge of performing a solo. This event truly allows musicians to take part in the opportunities they're most interested in. As a choir and band student, I loved being able to get involved in both instrumental and vocal performances. IHSMA's State Solo and Small Ensemble Festival has helped me grow as a musician and person over*

*the course of my high school years. When I came into high school, I wouldn't even sing in front of my parents, but thanks to wonderful music teachers and IHSMA events like All-State and The Outstanding Performance Showcase, I have learned how to believe in myself and perform confidently."*

## **Daniel L.**

Senior, Linn-Mar High School

Favorite IHSMA Experience: State Solo and Small Ensemble Festival



*"IHSMA events have promoted friendship, growth, and competition throughout my time in music. While IHSMA events have prompted countless hours perfecting my musical repertoire and vocal technique, the most valuable opportunity I have experienced while participating in IHSMA events is witnessing vocal excellence and growth across the state. Without these events, students across the state would not be able to showcase the product of countless hours of work and dedication to their craft. An opportunity I have been so fortunate to experience multiple times!"*

## **Bailey H.**

2025 Graduate, Knoxville High School

Favorite IHSMA Experience: State Solo and Small Ensemble Festival

*"When I first started doing music in high school, I was low on experience and knowledge. However, throughout my high school music career, I learned a lot of things from these state-sanctioned events from the IHSMA. I believe that through practicing and performing at these events such as all state auditions, solo/ensemble contest, and state performances, I have significantly grown my musicianship and my dedication."*

# STATE SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

## FESTIVAL DATES

**Class 3A: March 28, 2026 - Class 2A: April 11, 2026 - Class 1A/4A: April 18, 2026**

### 1) STUDENT ELIGIBILITY

In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 264, p. 44), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Pupils below 9<sup>th</sup> grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9<sup>th</sup> grade status. Pupils below 9<sup>th</sup> grade are NOT permitted solo performances at this event.

### 2) SUPERVISION

A) State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

### 3) REGISTRATION AND EXPENSES

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) FEE: \$15.00 per entry, solo or ensemble. All registration fees are to be sent to Thad K. Driskell, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for the Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. **Trades in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$30 per entry). Additions in registration made after the registration deadline will be processed at the cost of the entry plus 50% of the entry fee (up to a maximum of \$25 per school). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would

cost \$15.00 (original registration fee) + \$7.50 (50% late penalty up to \$25 per school) + \$30.00 (additional penalty after penalty deadline: double registration fee) = \$52.50 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.

- D) Schools are permitted unlimited registration into this festival.
- E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

#### 4) SCHEDULING

- A) The “initial” schedule will be available online shortly (approximately 5 days) after the penalty deadline. It is **IMPERATIVE** that involved staff jointly decide upon the placement of their various performances, submit any needed changes online, and finalize their scheduled by the specified deadline. Instructions for doing so will be provided by the IHSMA office.
- B) Scratches must be reported to the manager’s office upon arrival at the festival site.

#### 5) PERSONNEL/PERFORMANCE

##### A) SOLO PERFORMANCE GUIDELINES

- 1. A student is permitted only one vocal solo performance.
- 2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.

##### B) DUET GUIDELINES

- 1. Vocal Duets - see vocal ensemble caption. Students may be in multiple vocal duets as long as they change literature and duet partner.
- 2. String, Woodwind, Brass, and Percussion Duets – see corresponding ensemble captions. Students may perform in multiple woodwind, brass, string, or percussion duet entries as long as they change music and either partner or instrument.
- 3. Piano Duets - see piano duet caption. Students may enter multiple piano duet entries provided they change literature and partner. Duet entries must be 1 piano, 4 hands.

##### C) DUPLICATION OF PERSONNEL/MUSIC

- 1. Students may not perform the same piece of music (identical arrangement) more than once during the festival day.
- 2. Students are allowed to participate in more than one ensemble of the exact same type provided the regulation 4C1 (above) is followed.

- D) All vocal events and piano solos require memorization. Vocal events and piano solos that are not memorized may perform for comments only. All other instrumental events may perform with music.

##### E) NEW (2025) Wind/Percussion entry clarification:

- **Duets are restricted one player to a part**
- **Ensemble and Choir entries may have multiple players on a part**
- **Duets and Ensembles may not be conducted**
- **Choir entries may be conducted**

#### 6) LITERATURE SELECTION

- A) See “Selection of Festival Literature”.

- B) Musical Theatre literature selections, when used, should be of good quality. Directors are encouraged to pair a selection from Musical Theatre with a contrasting selection in the classical or art song style. Adjudicator concerns regarding choice of literature will be addressed on the adjudication form under “other performance factors.”

## 7) LEGITIMATE INSTRUMENTS

- A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
- B) Electronic instruments, accompaniments, and/or sound effects specifically called for in the score will be allowed at the Solo-Small Ensemble Festival. Electronic instruments may be substituted for the following acoustic instruments: harpsichord, celeste, organ, and harp. NO other acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass). Directors should consult the “Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMA Festivals” cited in this bulletin for a complete listing of requirements and suggestions.
- C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize **exclusively** special effects (hand clapping, body slapping) as the primary compositional device. Special effects **are** permissible as long as they are not the primary compositional device used.
- D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.

## 8) COPYRIGHT

- A) Refer to the section entitled “The U.S. Copyright Law and IHSMA Festivals” previously cited in this bulletin.
- B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- C) Students must perform from a purchased copy (original). Exceptions: 1) Unperformable page turns may be duplicated. 2) Exceptions noted within the “U.S. Copyright Law and IHSMA Festivals” section previously cited.
- D) Repeats cannot be added to a work without securing *Permission to Arrange* from the publisher.
- E) If music is acquired through downloadable means, the director must attach to the judge’s copy the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
- F) ANY AND ALL arrangements, other than legitimate scores, must have a *Permission to Arrange* form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing *Permission to Arrange* from the publisher. Instrumental substitutions are acceptable provided students read from the published part or from cues written into a published part. Directors

wishing to create a transposed part must secure *Permission to Arrange*. That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut.

**9) ADJUDICATOR'S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE**

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the “U.S. Copyright Law and IHSMA Festivals” section previously cited in this publication will be withheld. \*See exceptions under the COMMENTS ONLY heading.
- B) **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for “comments only.”
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) “Cuts” made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

**10) “COMMENTS ONLY” PERFORMANCES**

Performances employing this option should mark this accordingly online by selecting the “Comments Only” option when entering performance information. If asked to provide this type of evaluation, **NO** numbers are to appear on the ballot **NOR** is the adjudicator to provide any indication of a divisional rating. At the discretion of the director, any event may appear for “Comments Only”. “Comments Only” is required for the following events:

- A) Any event that is unable to provide a score for the adjudicator's convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied. In the event of an extreme emergency, directors should contact the IHSMA office.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform for “comments only.” They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.

**11) TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE**

- A) Performances must be a minimum of 2 1/2 minutes (**NEW 2024: 2 minutes for a percussion soloist performing a single piece of repertoire**) in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.



- B) Performances have a maximum time limit of 6 minutes (Small Choirs and Chamber Orchestras are 8 minutes). The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and a marimba solo); and, would require the percussion performer to meet the minimum 2 1/2-minute performance time limit. The student may not play either piece as an individual solo at another time during the same festival. Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- D) Pianists are permitted a 15-second warm-up on the instrument to allow themselves to familiarize themselves with it. Timing of piano entries will begin with the first note performed following the warm-up. The clock will not stop between movements or selections.
- E) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- F) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- G) In case of mechanical difficulty in a performance, the participant(s) shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

## **12) INTRODUCTION OF THE EVENT**

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

## **13) ACCOMPANIMENTS - ACCOMPANISTS**

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Small Choirs (vocal) may employ additional accompanying instruments (up to 6) in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder or scan them into a digital device for use (i.e. iPad). However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment should be performed in that manner if at all possible. If circumstances are such that this isn't possible then performing without accompaniment will be allowed.

- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any entry where accompaniments are allowed. See the Smart Music Accompaniments section within this Bulletin for a complete listing of requirements and suggestions.
- J) Recorded Accompaniment: Live accompaniment is encouraged, but when it is not possible, recorded accompaniment is allowed without consequence. The director of the school performing will supply all equipment, including extension cords, when a recorded accompaniment is used. The accompaniment must align with the printed adjudicator's score.

#### **14) ADJUDICATION FORMS**

Adjudication form information must be completed in every detail online prior to arriving at your host site - soloist, selection, etc. - by the participating school. Adjudication forms are then available for each judge online. Give the door keeper the adjudicator's score(s) just prior to the performance.

#### **15) VIDEOTAPING – APPLAUSE**

- A) Videotaping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held videotaping devices will be allowed. See Recording Policies of the IHSMA on page 7 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

#### **16) ADMISSION AND SPECTATORS**

- A) Public performance is a part of the festival setting, and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

### **Solos-Vocal**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*  
**Vocal Solo (must sing literature written for solo voice): 6 minutes**

### **Small Ensembles-Vocal**

*All Solo/Small ensemble performances must be a minimum of 2 1/2 minutes in length*

#### **Vocal Ensemble: 6 minutes**

2-12 singers – 2-4 singers must sing at least 2-part literature at some point; 5-9 singers must sing at least 3-part literature at some point; and 10-12 singers must sing at least 4-part literature at some point. May not be directed. A student may be in multiple vocal duets as long as they change literature and duet partner. Performances should not utilize literature that requires more singers than what are present in the ensemble.

#### **Madrigal (must sing at least 3 part literature at some point): 6 minutes**

3-16 singers - unaccompanied - must sing literature written for madrigals - costumes and/or props are NOT allowed.

### **Combination Ensemble (Vocal Adjudicator): 6 minutes**

2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. May not be directed.

### **Small Choir (must sing at least 3 part literature at some point): 8 minutes**

9-28 singers - may be directed - must sing literature appropriate for Chamber Choir or a small chorus. Up to six additional instruments will be allowed for accompaniment. Madrigal literature is acceptable in the chamber choir setting.

### **Solos-String**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

String Solo (Violin, Viola, Cello, String Bass): 6 minutes

Harp Solo: 6 minutes

Classical Guitar Solo: 6 minutes

### **Small Ensembles-Strings**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

String Ensemble: 6 minutes

2-9 string players performing on string instruments required by the score.

Accompaniment permitted if required by the score. May not be conducted.

Mixed Ensemble (String Adjudicator): 6 minutes

2-9 players; Any combination of string, woodwind, brass, percussion, piano, and vocal performers. May not be directed.

Mixed Choir/Chamber Orchestra (String Adjudicator): 8 minutes

7-24 players, Any combination of string, woodwind, brass, percussion, piano, and vocal performers. The performance should include music suitable for the ensemble. **May be directed.**

### **Solos-Piano**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Piano Solo: 6 minutes

Memorized. (Non-memorized solos must perform for comments only.)

### **Small Ensembles-Piano**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Piano Duet: 6 minutes

1 piano; 4 hands; need not be memorized.

### **Solos-Woodwind, Brass, Percussion**

*All Solo performances must be a minimum of 2 1/2 minutes in length*

*(2 minutes for a single percussion solo)*

*(All woodwind, brass, and percussion solos have a maximum time limit of 6 minutes)*

**Clarinet Family Solos:** Includes only Bb, Eb, A, Alto, Bass, and Contra-Bass/Alto Clarinet

**Saxophone Family Solos:** Includes only Soprano, Alto, Tenor, and Baritone Saxophone

**Flute Family Solos:** Includes only Piccolo, Flute, Alto Flute, and Bass Flute

**Double Reed Family Solos:** Includes only Oboe, Bassoon, and English Horn

**High Brass Family Solos:** Includes only Cornet, Trumpet, Flugelhorn, and French Horn

**Low Brass Family Solos:** Includes only Trombone, Euphonium, and Tuba

**Percussion Family Solos:** Includes only Snare Drum, Tympani, Keyboard, Steel Drum, and Multiple Percussion

### **Small Ensembles-Woodwind, Brass, Percussion**

*All Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Woodwind Duet: 6 minutes

2 woodwind players performing music suitable for the duet

Brass Duet: 6 minutes

2 brass players performing music suitable for the duet

Percussion Duet: 6 minutes

2 percussion players performing music suitable for the duet

Flute Ensemble: 6 minutes

3-6 flute players performing music suitable for the ensemble

Double Reed Ensemble: 6 minutes

3-6 double reed players performing music suitable for the ensemble

Clarinet Ensemble: 6 minutes

3-6 clarinet players performing music suitable for the ensemble

Saxophone Ensemble: 6 minutes

3-6 saxophone players performing music suitable for the ensemble

Trumpet Ensemble: 6 minutes

3-6 trumpet players performing music suitable for the ensemble

French Horn Ensemble: 6 minutes

3-6 French Horn players performing music suitable for the ensemble

Trombone Ensemble: 6 minutes

3-6 trombone players performing music suitable for the ensemble

Low Brass Ensemble: 6 minutes

3-6 low brass (euphonium/tuba/trombone) players performing music suitable for the ensemble, excluding 3-6 member trombone ensembles

Mixed Woodwind Ensemble: 6 minutes

3-6 mixed woodwinds performing music suitable for the ensemble (French Horn may be used in this ensemble)

Mixed Brass Ensemble: 6 minutes

3-6 mixed brass instruments performing music suitable for the ensemble

Percussion Instrument Ensemble: 6 minutes

3-6 percussionists in any combination performing music suitable for the ensemble

Flute Choir: 6 minutes

7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble (The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary)

Clarinet Choir: 6 minutes

7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble

Saxophone Choir: 6 minutes

7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble

Woodwind Choir: 6 minutes

7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble

Trumpet Choir: 6 minutes

7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble

French Horn Choir: 6 minutes

7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble

Trombone Choir: 6 minutes

7-24 players - **may be directed - may not be accompanied** - performing music suitable for the ensemble

Brass Choir: 6 minutes

7-24 players - percussion included - **may be directed - may not be accompanied** - performing music suitable for the ensemble

Low Brass Choir: 6 minutes

7-24 players - **may be directed - may not be accompanied** - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble

Keyboard Percussion Choir: 6 minutes

5-16 players - **may be directed - may be accompanied** - must have a majority of keyboard percussion instruments

Percussion Choir: 6 minutes

5-16 players - **may be directed - may be accompanied** - must employ only instruments found within a typical percussion section

### **Small Ensembles-Mixed**

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Mixed Duet (Woodwind/Brass Adjudicator): 6 minutes

2 instrumental players performing music suitable for the duet. (This duet caption is for duets that do not fit into other captions.) **May not be directed.**

Mixed Duet (Percussion Adjudicator): 6 minutes

2 instrumental players performing music suitable for the duet (This duet caption is for duets that do not fit into other captions.) **May not be directed.**

Mixed Instrument Ensemble (Woodwind/Brass Adjudicator): 6 minutes

3-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) **May not be directed.**

Mixed Instrument Ensemble (Percussion Adjudicator): 6 minutes

3-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) **May not be directed.**

Mixed Instrument Choir (Woodwind/Brass Adjudicator): 6 minutes

7-24 players of woodwind/brass/string/percussion instruments in any combination - **may be directed - may not be accompanied** - performing music suitable for the ensemble. **This choir caption is for choirs that don't fit in other captions.**

Mixed Instrument Choir (Percussion Adjudicator): 6 minutes

7-24 players of woodwind/brass/string/percussion instruments in any combination - **may be directed - may not be accompanied** - performing music suitable for the ensemble. **This choir caption is for choirs that don't fit in other captions.**

Combination Ensemble (Woodwind/Brass Adjudicator): 6 minutes

3-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**

Combination Ensemble (Percussion Adjudicator): 6 minutes

3-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**

## SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

### Adjudicator Guidelines

*These percentages are **not mandated** levels but rather should reflect the adjudicator's expectations of an **average** festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.*

**DIVISION I: (25%-40%)** A superior performance. *Outstanding in nearly every detail. Nearly every detail – they are not perfect, but they should be as good as students for this particular event can perform.*

**DIVISION II: (40%-55%)** An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

**DIVISION III: (10%-25%)** A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious, and many essential qualities simply are not present.

**DIVISION IV: (2%-10%)** A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

**DIVISION V: (0%-3%)** A poor performance. *Obviously lacking preparation, practice, and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

## ADDITIONAL FESTIVAL GUIDANCE

### DUPLICATION OF PERSONNEL REGULATION

Students may participate in multiple “like” ensembles provided they are also currently enrolled and in good standing in a corresponding curricular musical ensemble within their school, and there is no duplication of literature performed. Membership in a curricular ensemble is required for all school districts where such ensembles exist. In order to participate in multiple “like” ensembles, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions for each ensemble.

### FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality, and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

### APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo and Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Jazz Band, Jazz Choir, and Show Choir Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

### “CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal, and these remarks do not belong on that form.

### ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

### PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher’s website. Generic forms can be found on the IHSMA website: [www.ihsma.org](http://www.ihsma.org). These may be duplicated in any quantity desired.



Follow us on  (formerly Twitter): @IowaHSMA

Have some great action shots of your students performing? Tweet them to us! Tell us about your musical adventures and what you’re proud of! Here are some tags we encourage you to participate in:

**#IHSMA #IHSMALG #IHSMAMB #IowaAllState**  
**#IHSMASSE #IHMAJB #IHMAJC #IHSMASC**



## **Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMF Festivals**

SmartMusic is an interactive, computer-based tool for musicians which includes intelligent accompaniment software that follows the student's spontaneous tempo changes like a good human accompanist, allowing the student the freedom to express him or herself during a performance. In addition, some compositions for winds and/or percussion call for electronic accompaniments and sound effects in the score. Recognizing that this is a compositional trend that could continue, and recognizing the need to allow directors and student performers the freedom to explore additional creative avenues, the Executive Committee has decided to allow the use of SmartMusic at the Solo/Ensemble Festival, and the use of electronic accompaniments and sound effects (when called for in the score) at the Solo/Ensemble Festival and at the Large Group Festival.

### **Requirements:**

- Participating schools must provide their own equipment and operator, as well as any equipment needed for amplification and playback, including power cords. Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic or other electronic equipment at IHSMF Festivals.
- Events must stay within the established time schedule.
- In the event of an equipment problem, the event may retire and reappear later.

### **Recommended equipment:**

- A laptop computer or battery-powered desktop computer with SmartMusic installed. Directors will need to keep the operating system up and running so as not to boot up or restart in the performance center.
- Speaker system appropriate to the needs of the ensemble.
- Microphone (optional).
- Headphones (recommended). Directors will not be able to test/adjust the system in the hallway without headphones.
- Cart system to allow easy portability of the equipment.
- A power strip/extension cord to reach designated outlet within the performance space for the speaker system.
- Any other equipment as called for in the score.

For Solo/Ensemble Festival, centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluent in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of the director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student.

Host schools are asked to have an additional room, to be used as a charging station, where schools can plug in their electronic devices throughout the day.

## ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-6 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
  - (a) have taught successfully for five years in the area they desire to adjudicate;
  - (b) take the NFHS online course entitled “Music Adjudication” or be certified as an Approved Adjudicator by the state association if a resident of another state.
  - (c) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons, and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but he/she must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of the Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms online for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra, or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
  - (a) \$225.00 for a full day contract
  - (b) \$.50 per mile, round-trip, most direct route;  
\$.10 per mile, round-trip, to any judge as a passenger with another judge;  
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
  - (c) Noon or evening meal furnished by festival site
  - (d) \$20.00 food per Diem for a full day contract

### Adjudicator Certification/Recertification Process

- Complete the “Music Adjudication” course offered through the National Federation of High Schools at [nfhslearn.com](http://nfhslearn.com) and send course completion certificate to the IHSMA Office.
- Complete a new W-9 and send it to the IHSMA Office.
- NEW ADJUDICATORS: Request that two (2) currently approved adjudicators for the IHSMA write letters of recommendation for you on your behalf and send them to the IHSMA Office.

## STATE LARGE GROUP FESTIVAL REGULATIONS

### FESTIVAL DATES

Classes 1A/3A and Classes 2A/4A Orchestra (Quad Cities Area) - May 8, 2026;  
Classes 2A/4A - May 9, 2026.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:

**Large Group Vocal: Registration Fee \$120.00**

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of **12 minutes (NEW 2025)**.

**CLARIFICATION:** At least 3-part literature must be performed at some point during a choir's performance. Large Group Vocal ensembles include: Bass Clef Chorus (TTBB, TBB, TTB), Treble Clef Chorus (SSA, SSAA), Mixed Chorus (SATB, SAB, or divisi). *All vocal groups must perform from memory.*

**Large Group Orchestra: Registration Fee \$145.00**

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes. Large Group Orchestra ensembles include: Orchestra and String Orchestra.

**Large Group Band: Registration Fee \$145.00**

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes. Large Group Band ensembles include: Concert Band.

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty (i.e., changing a Bass Clef Chorus to a Mixed Chorus).

2. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 Minutes	<b>12 Minutes (New 2025)</b>
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

3. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 264, p. 44), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Students may participate in multiple "like" ensembles provided they are also currently enrolled and in good standing in a corresponding curricular musical ensemble within their school, and there is no duplication of literature performed. Membership in a curricular ensemble is required for all school districts where such ensembles exist. In order to participate in multiple "like" ensembles a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions for each ensemble. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school

districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Students enrolled in 7<sup>th</sup>-8<sup>th</sup> grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.

4. **SUPERVISION:** State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience. ***Participating schools MUST provide adult homeroom supervision, or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.***
5. Each performing ensemble will be judged by a panel of three judges. Verbal commentary is provided by each judge.
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. If music is acquired through downloadable means, the director must attach the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate to each of the judges' copies. In the case of music that is downloaded and purchased as a single copy, an invoice must be provided showing the purchases of multiple copies.
8. Large Group Festival adjudication form information (Directors, Name, Accompanist, number in ensemble, selections to be performed) must be completed online **10 days prior to the festival** so programs can be created for each site. "Comments Only" entries will be allowed at Large Group Festival. This should be communicated to the site manager and judge panel just prior to your performance.
9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
10. CompetitionSuite.com will be used as the adjudication platform. Judge recordings and ballot scores can be accessed after the event there. Directors using CompetitionSuite for the first time, must create a login using the email address IHSMA has on file for them. Once logged in, results (verbal commentary and performance scores with Divisional Rating) will appear once the performing group has been accessed from the left hand menu under the item called "Groups".
11. Conductors may not play an instrument in a participating ensemble, hum, or sing with the group. Choral conductors may play the piano accompaniment.
12. Conductors - Only a school-approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
13. Managers are directed to release the adjudication forms and recorded comments to directors upon their assurance of departure.

14. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own “trades,” but they must remain within the classification and notify the site manager.
15. Electronic instruments, accompaniments, and/or sound effects specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following acoustic instruments: harpsichord, celeste, organ, and harp. NO other acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass). Directors should consult the “Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMA Festivals” found within this Bulletin for a complete listing of requirements and suggestions.
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
18. Class 1A or 3A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Friday or Saturday at any of the 2A-4A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls or Cedar Rapids; Friday Evening: Bettendorf.) Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival Sites.
19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
20. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
  - A. **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to 2 woodwind, brass, and/or percussion players. All players must be eligible students.
  - B. **ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
21. All vocal events require **memorization**.
22. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available online at [www.ihsma.org](http://www.ihsma.org).
23. Concert Bands may petition the IBA Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: [www.ihsma.org](http://www.ihsma.org).
24. **Choirs may petition the ICDA Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: [www.ihsma.org](http://www.ihsma.org).**

25. All grade level requirements associated with the Vocal Required Literature List have been eliminated. While each chorus must perform one selection from the required list in its entirety, they may select that literature from any grade level.
26. Instrumentalists, to a maximum of four (in addition to the piano), may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard is permitted. If multiple pianos are used, the second pianist must be an eligible student.
27. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
28. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
29. Amplification of sound is not permitted for this festival.
30. Admission will be charged for this festival for all non-participants. Adults - \$12, Seniors (62+) - \$7, K-12 students - \$5.
31. The use of featured dancers will not be permitted.
32. Only narration called for in the musical score will be allowed.
33. When using instrumentation not called for in the musical score, written permission must be obtained from the copyright owner and attached to each adjudicator score.



## UNIFIED IOWA HIGH SCHOOL ACTIVITIES FEDERATION

**Iowa High School Athletic Association**   **Iowa Girls High School Athletic Union**  
[www.iahsaa.org](http://www.iahsaa.org)   [www.ighsau.org](http://www.ighsau.org)

**Iowa High School Music Association**   **Iowa High School Speech Association**  
[www.ihsma.org](http://www.ihsma.org)   [www.ihssa.org](http://www.ihssa.org)

## STATE MUSIC ORGANIZATIONS

**Iowa High School Music Association**   **Iowa Music Educators Association**  
[www.ihsma.org](http://www.ihsma.org)   [www.iamaea.org](http://www.iamaea.org)

**Iowa Alliance for Arts Education**   **Iowa Bandmasters Association**  
[www.iowaalliance4artsed.org](http://www.iowaalliance4artsed.org)   [www.bandmasters.org](http://www.bandmasters.org)

**Iowa Choral Directors Association**   **Iowa String Teachers Association**  
[www.iowachoral.org](http://www.iowachoral.org)   [sites.google.com/site/iowasta/home](http://sites.google.com/site/iowasta/home)

**Jazz Educators of Iowa**  
[www.jeiowa.org](http://www.jeiowa.org)

**CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION**  
**Amended June 20, 2024**

**ARTICLE I**

**Name**

**Section 1.** This Association shall be known as the Iowa High School Music Association.

**Purpose**

**Section 2.** It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

**Membership**

**Section 3.** Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

**Annual Meeting**

**Section 4.** The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

**ARTICLE II**

**Festivals**

**Section 1.** The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

**ARTICLE III**

**Dues**

**Section 1.** Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

**ARTICLE IV**

**Administration**

**A. Executive Committee: Nomination and election, powers and duties.**

**Section 1.** The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

**Section 2.** A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).



**Section 3.** Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

**Section 4.** Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballot, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballot to the member schools by the last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case, the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

**Section 5.** Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

**Section 6.** A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

**Section 7.** At their October meeting, the Executive Committee shall elect a President, Vice-President, and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

**Item 1.** The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

**Item 2.** Three members of the Executive Committee shall constitute a quorum for any meeting.

### **Powers and Duties of the Executive Committee**

**Section 8.** The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

**Section 9.** The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

**Section 10.** In matters not herein determined, the Executive Committee shall have absolute authority.

**Section 11.** The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

**Section 12.** The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

## **B. District Advisory Group: Nomination and election powers and duties.**

**Section 1.** There is hereby created a District Advisory Group, and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

**Section 2.** Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

**Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.

**Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

**Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director, and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director, and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director, and the Northeast District shall elect an administrator.

**Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

**Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

## **ARTICLE V**

### **State Festivals**

**Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

**Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

### **Program and Certification**

**Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

### **Judges for Festivals**

**Section 4.** All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

### **Rating of Participants**

**Section 5.** The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

### **Festival Reports**

**Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

## **ARTICLE VI**

### **Eligibility**

**Section 1.** All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any evaluative or competitive event offered by or sanctioned (approved) by the IHSMMA that is non-graded (event doesn't effect course GPA) within a period of **20 consecutive calendar days**. The period of ineligibility will begin with the first school day following the day grades are issued by the school district. Periods of ineligibility served for the same infraction in other activities will count toward serving this period.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

### **Classification**

**Section 2.** The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1<sup>st</sup> of the preceding school year.

### **Number of Entries**

**Section 3.** The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

### **Time Limit**

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

## **Conductors and Accompanists**

**Section 4.** Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations nor may directors of instrumental groups play with participating instrumental organizations. This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee. The accompanist may be any person approved by the Superintendent of the member school.

## **ARTICLE VII**

### **Violations**

**Section 1.** Schools violating this constitution or adopted rules, policies, and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

**Section 2.** If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

## **ARTICLE VIII**

### **Disposition of Assets on Dissolution**

**Section 1.** In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

## **ARTICLE IX**

### **Amendments**

**Section 1.** Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

**Section 2.** The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

**Section 3.** Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.



## **Performance Etiquette for Attending Fine Arts Events**

### **Please refrain from talking during the performance.**

- While you may only be whispering, it does create a distraction for those around you.
- This also includes whispering to or disciplining your other children.

### **Please turn off/silence all pagers, cell phones, and watch alarms.**

- These can be very distracting to the performers and others in the audience.

### **Do not wave to your child/friend during the performance.**

- This creates a distraction for the performer and others in the audience.

### **Refrain from using flash photography during the performance.**

- Flash photography is a distraction and creates a dangerous atmosphere for the performers.

### **Applaud at appropriate times.**

- Formal Concert – at the end of each selection - not after each movement.
- Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
- Theatre Production – after each act/scene.

### **Do not leave as soon as your child's portion of the performance is over.**

- All of the students deserve a full audience for their performances.
- Remember that the next time, your child's performance might be scheduled last.
- In the contest/festival environment, it is appropriate to leave once the door has been opened.

### **Do not leave while the performance is in progress.**

- If you need to use the restroom, do so between musical numbers or between scenes.

### **Arrive at the performance with a positive attitude.**

- Your child is sensitive to your attitude towards their performance. Their performance may well reflect your attitude.

### **Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.**



## NFHS Online Courses for Music Educators

The National Federation of State High School Associations (NFHS) has created numerous courses specifically designed for or that are relevant to music educators, administrators, parents, and/or students, and are available through the [NFHSLearn.com](https://www.nfhslearn.com) website. The Iowa High School Music Association (IHSMA), as a member of the NFHS, has access to these materials, and as such they are available for use by our member schools' administrators, teachers, parents, and students.

Those interested in taking a course will need to register with the **NFHSLearn.com** website and then use the search function under the "Courses" tab to find the desired course. Most courses are offered free of charge but some courses do have a nominal fee associated with them.

### Courses for Music Educators and Administrators

- Introduction to Interscholastic Music (recommended for all new music educators)
- Understanding Copyright and Compliance (recommended for all music educators)
- Music Adjudication (required for Adjudicator Certification)
- Appearance and Performance Enhancing Drugs
- Band Safety
- Bullying, Hazing, and Inappropriate Behaviors
- The Collapsed Student
- Concussion in Sports
- CPR & AED Training
- Implicit Bias
- Interscholastic Music Event Management
- The New Music Parent
- Protecting Students from Abuse
- Teaching and Modeling Behavior
- Sudden Cardiac Arrest
- And MORE!!

### **Need Recertification Credit?**

ISEA Academy is offering one (1) recertification credit for a bundle of NFHS courses entitled **Copyright and More: Critical NFHS Modules.**

