

VIOLIN- Excerpt 1

Jeffrey Manookian: A Very, Very Short Overture

Begin in Measure 2

Approximate Tempo: quarter note=132

Double stops will be played divisi. Prepare both lines

Allegro gioioso $\text{♩} = 132$

(Divisi)

f *ff*

8va - - - - -

5

10

15

(Divisi)

VIOLIN- Excerpt 2

Peter Ilyich Tchaikovsky: Capriccio Italien, Op. 45

Excerpt begins in the fourth measure

Approximate Tempo: eighth note=132

The musical score is written for a violin and consists of four staves. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked "Andante" with a note indicating a quarter note equals 132 beats (♩ = 132). The score begins with a rest for the first three measures, followed by the start of the excerpt in the fourth measure. The music is characterized by flowing eighth-note patterns and dynamic contrasts. Performance markings include accents, slurs, and various dynamic levels. Handwritten red "v" marks are placed above several measures, and a blue "-inv" is written above the first measure of the excerpt. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Andante (♩ = 132) -inv

p *mf* *sf* *dim.* *p* *cresc.* *f* *ff* *mf* *p* *pp*

VIOLIN- Excerpt 3

Peter Ilyich Tchaikovsky: Capriccio Italien, Op. 45

Approximate tempo: Dotted Quarter=164



This musical score is for a violin excerpt from Tchaikovsky's Capriccio Italien, Op. 45. It consists of six staves of music. The first staff begins with a red square bracket above the first measure. The second staff has a red 'v' above the first measure and a red 'v' above the eighth measure. The third staff has a red square bracket above the fifth measure. The fourth staff has a boxed 'G' above the fifth measure. The fifth staff has a boxed 'H' above the eighth measure. The score includes various dynamic markings: *mf*, *f*, *p cresc.*, *dim.*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLIN- Excerpt 4

Peter Ilyich Tchaikovsky: Capriccio Italien, Op. 45

Approximate tempo at O: Dotted Quarter=164

Piu Presto tempo: dotted quarter=192

0

poco a poco cresc.

mf détaché

f cresc. *ff*

ff

Più Presto (♩. = 192)

fff

P

2/4

VIOLIN- Excerpt 5

Arturo Márquez: Conga del Fuego Nuevo

Approximate Tempo: quarter=126

