

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:
 - 40 1st Violins
 - 40 2nd Violins
 - 30 Violas
 - 30 Cellos
 - 20 String Bass
 - 2 Harp

2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	8 Trumpets
6 Oboes/English Horn	4 Trombones
6 Clarinets/Eb Clarinet	2 Bass Trombones
6 Bassoons	2 Tubas
8 French Horns	5 Percussion

3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All Violin, Viola, Cello, and String Bass entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
 - b) Play the required excerpts of the All-State selections. (These works are in public domain or variances that have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 24 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos, String Bass:** Play the major scales selected from those up to and including 6 flats or 6 sharps for the audition day (must be memorized). Scales should be performed ascending and descending in 16th notes (no 8th note on the tonic) at a metronome speed of quarter note = 60. Violins and cellos are required to do 3 octave scales. Violas are required to do 3 octave scales for C, Db, D, Eb, and E, but may choose to do F, F#/Gb, G, Ab, A, Bb, and B as 2 octave scales. String basses are required to do 2 octave scales. **Style of bowing is at the discretion of the performer.**
5. All string auditions, including recalls, will NOT be “blind”.
6. The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school’s name in any manner.
7. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 25, 2025.
8. Harpists should prepare an audition mp4 video File and email a link (use Google Drive or Dropbox link and set the permissions to “anyone with the link can view” to ia.allstateorch.cody@gmail.com (confirm receipt of materials with Mrs. Cody). NOTE: In order to audition for this position, the range of the instrument used must be sufficient to perform all music in the written octave. All Materials must be received by October 10, 2025 to be considered. Students may register to audition on harp and another instrument/voice part. Students who are successful will serve as harpist for the ensemble designated and will NOT be permitted a second audition on Saturday, October 25, 2025. Students selected will be announced via the IHSMA website on Wednesday, October 22, 2025.

The video recording should contain the following:

- a) A two-minute portion of a solo or etude of their choice
- b) The excerpts in the order they are provided that are available online or from the IHSMA office
- c) Label/email showing the student's name, school and phone number

Chair Placement of Color Instruments for the All-State Music Festival

To ensure proper instrumentation for Piccolo, English Horn and Eb Clarinet, the following will apply:

Piccolo parts for the Orchestra: music will be provided in each flute folder. Students wanting to be considered for a Piccolo position must prepare a piccolo audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play piccolo will still be considered to play the flute 1 part in passages without piccolo parts.

English Horn parts for the Orchestra: music will be provided in each oboe folder. Students wanting to be considered for the English Horn position must prepare an English Horn audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play English Horn will still be considered to play the oboe 1 part in passages without English Horn parts.

Eb Clarinet parts for the Orchestra: music will be provided in each clarinet folder. Students wanting to be considered for a Eb Clarinet position must prepare an Eb Clarinet audition mp4 recording and email it to ia.allstateorch.cody@gmail.com by Friday, November 7. Finalists will be posted online by Monday, November 10 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 20, 2025. Students selected to play Eb Clarinet will still be considered to play the clarinet 1 part in passages without Eb Clarinet parts.

Directors - Be certain your students have the music for the Festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.