

ALL-STATE MUSIC FESTIVAL
Auditions: October 10, 2025 (Harp - video)/October 22, 2025 (Piano)
Auditions: October 25, 2025 (Vocal, Woodwind, Brass, String, Percussion)
Festival: November 20-22, 2025

The Iowa All-State Music Festival is jointly sponsored and staffed by the Iowa High School Music Association and Iowa Music Educators Association to provide a state-wide selective Festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

- Band: Russell Kramer, Mason City
- Chorus: Thad Wilkins, Mount Vernon
- Orchestra: Nicole Cody, Decorah

GUEST CONDUCTORS

- Band: Dr. Scott Lubaroff, University of Central Florida, Orlando
- Chorus: Dr. Nicole Lamartine, Central Washington University, Ellensburg
- Orchestra: Dr. Luis Viquez, University of Rhode Island, Kingston

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, e.g., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out both vocally and instrumentally or on more than one instrument. **Exception:** Pianists and Harpists may register to audition in another area. A second audition will only be allowed if the students are not successful with their Piano or Harp audition. Piano and Harp registrations will not count toward the maximum number of auditionees allowed. **Penalty for Violation:** Removal from All-State for students involved.

Do not enter students who have a conflict with any activity. If selected for participation in the All-State Music Festival, each student must attend all rehearsals in Ames.

SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

REGISTRATION FEES

The following fees have been established for the 2025 All-State Music Festival:

Vocal entries \$28.00 Wind/Percussion/Piano entries \$20.00
String/Harp entries \$20.00

The maximum number of entries permitted by any one school shall be as follows:

Winds & Percussion: 30 Strings: 30 Vocal: 28 - 7 singers per part

Piano and Harp entries do not count toward these limits.

The release date of All-State Chorus music by West Music is July 24, 2025. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Director's Information Packet found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music after the release date for directors, accompanists, or chorus are to complete the form online found at www.ihsma.org and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental Entries: Students selected for participation in the All-State Band or Orchestra will receive their Festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "Battle Hymn of the Republic."

REGISTRATION

Registration for All-State Auditions will be online. Instructions for doing so can be found online. The **Registration Deadline** for All-State Auditions is **September 11, 2025**. The **Penalty Deadline** is **September 18, 2025**. A valid check or purchase order number must be submitted online on or before September 11, 2025, for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date. "Trades" in registration (one instrument for another, or one voice part for another) will be accepted until 5:00 PM of the Penalty Deadline (Sept 18). Trades will only be accepted with written verification (letter or e-mail) - no phone calls. These trades carry no penalty if done on or prior to 5:00 PM, Sept. 18 and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Deadline (Sept. 19 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Deadline by paying the registration fee, the registration deadline penalty (50% of registration fee up to \$25 per school), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 17, 2025. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing "scratch" slots, or they will be auditioned at the end of the instrument classification for that particular instrument.

ALL-STATE AUDITION CENTERS ASSIGNED
Schools must attend the audition site serving their district.

NORTHWEST: LeMars

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O'Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury

Site Managers: Michael Prichard, Band Dir.; Josie Krook-Brunette, Vocal Dir.

NORTH CENTRAL: Hampton-Dumont-CAL

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Site Managers: Carl Kurth, Band Dir.; Elizabeth Nannenga, Vocal Dir.; Joan Philgreen, Band Dir.

NORTHEAST: Independence

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Site Managers: Joel Knipe, Band Dir.; Devan Knipe, Band Dir.; Amanda Fisher, Vocal Dir.

SOUTHWEST: Atlantic

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

Site Managers: Jarrod O'Donnell, Band Dir.

SOUTH CENTRAL: Indianola

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Site Managers: Michael Richardson, Band Dir.; Michael Swanson, Band Dir.; Valorie Hagener, Vocal Dir.; Heidi Terrell, Orchestra Dir.

SOUTHEAST: Iowa City, West

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

Site Managers: Ryan Middleton, Band Dir.; Brian Zeglis, Band Dir.; David Haas, Vocal Dir.; Jonathan Welch, Orchestra Dir.

AUDITION PROCEDURES

1. Schedules will be created and delivered online to participating schools by audition site managers. Site managers will notify participating schools when their schedule is available. Should you fail to receive notice, contact the manager of your audition site immediately.
2. Participating schools will then need to enter the name of each student auditioning in the place indicated for each corresponding event and audition time. Solo information will also need to be entered for students auditioning instrumentally.
3. Schools must appear at their assigned time or, when possible, earlier, due to scratches, unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
4. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
5. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
6. The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school’s name in any manner.
7. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
8. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.
9. No student will be allowed to use a cell phone or any other recording capable device in the audition center.
10. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
11. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 11, 2025. Choral alternates may be selected up until Tuesday, November 18, 2025.**
12. Accepted students’ names will be printed in the All-State program. Be certain they are **entered correctly online using upper and lower case letters as appropriate.**
13. All students accepted into the Band, Chorus, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
14. Selection of Band, Chorus, and Orchestra is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
15. **Director’s Note: Housing requests will be submitted online.** Housing requests will not be accepted until after Monday, October 27, 2025 at 5:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.