

SELECTION OF THE CHORUS

1. Each entry must consist of one (1), two (2), three (3), or four (4) singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - seven (7) singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. The vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed at all six (6) audition sites.**
4. Auditioning ensembles will be identified to the auditor by ONLY: performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school's name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and a list of accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 25, 2025.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first-round excerpts. An example video is available on the IHSMA website.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recalls. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue if the performance has broken down to a point warranting this action. The judge or judge panel will assist in providing the needed pitches in this instance.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration; however, a school may increase the number of participants only by following the provisions specified in Errors In Registration.
16. Directors' sets/Accompanists' sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Alice Jordan arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased by contacting West Music (800-373-2000).

18. **All-State Chorus Soloists: Any treble voice student selected to the All-State Chorus is eligible to audition for the solo in *I Am Glad*. Interested students should create a video performing the solo section (m.52 - 74) a cappella.** Link to the video is to be emailed to twilkins@mvcsd.org by Thursday, November 6. Please share a link to the video that has been uploaded to your own google drive or cloud space server. Remember to set the sharing permissions to "Anyone with link can view". Videos without the proper permissions will not be considered. Finalists will be notified by Thursday, November 13 and will be required to audition for Dr. Lamartine on Thursday, November 20 in Ames.
19. **All-State Chorus Small Group: Any student selected to the All-State Chorus is eligible to audition for the small groups needed for Nunc Dimittis and Yotin. Interested students should specify which solo they will be signing and submit a video recording in the form of a google drive or dropbox link of the entire section performed a cappella. The three opportunities are as follows: 1 - Yotin (m.1 - 6) available to all voices 2 - Nunc Dimittis (m.15 - 16) treble voices only 3 - Nunc Dimittis (m.18 - 20) tenor/bass voices only** Link to the video is to be emailed to twilkins@mvcsd.org by Thursday, November 6. Videos without the proper permissions will not be considered. Please share a link to the video that has been uploaded to your own google drive or cloud space server. Remember to set the sharing permissions to "Anyone with link can view". A group will be selected and notified by Thursday, November 13. There will be no additional audition in Ames.
20. Five All-State Choir selections (in addition to the patriotic works) will be released on July 24, 2025. The sixth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 21, and will be taught by the All-State Chorus conductor, Dr. Nicole Lamartine.