

2024 All-State Band Audition Cuts

All measures of counting begin with the first full measure of the etude

<u>Flute</u>	pg. 16 – Beginning to the end of Measure 16 pg. 40 – Measure 33 through Measure 56 (end on G quarter note)
<u>Oboe</u>	pg. 15 – Beginning through Measure 16 pg. 41 – Beginning to first G# of Measure 9
<u>Bassoon</u>	#15 (pg. 122-123) – Measure 30 to the end of Measure 61 (no repeats) #26 (pg. 132-133) – Beginning to the end of Measure 32 (no repeats)
<u>Bb Clarinet</u>	pg. 5 – Beginning to the downbeat of Measure 19 (end on E eighth note) pg. 48 – Measure 47 through the end of Measure 63
<u>Low Clarinet</u>	#2 – Beginning through the end of Measure 16 #10 – Measure 13 to the end (no repeat) #12 – Measure 46 to the end
<u>Saxophone</u>	pg. 8 – Measure 14 through Measure 21 pg. 48 – Measure 10 through Measure 31
<u>Trumpet</u>	pg. 17 – Beginning through Measure 24 pg. 36 – Measure 13 to the downbeat of Measure 21, beat 2 (E dotted quarter)
<u>F Horn</u>	#25 – Beginning through Measure 8, beat 3 (G quarter note) #46 – Beginning through Measure 8 (end on A dotted half) #84 – Measure 15 Beat 3 (C eighth note) to the end
<u>Trombone/Euphonium</u>	pg. 15 – Beginning through Measure 24 pg. 36 – Measure 9 through Measure 24
<u>Bass Trombone</u>	#9 – Beginning through Measure 12, End on B half note #44 – Measure 9 through Measure 32
<u>Tuba</u>	#18 – Beginning to the downbeat of Measure 13 (Bb eighth note) #27 – Measure 9 through Measure 26
<u>Snare</u>	#39 – Beginning to Measure 31 (end on beat one tie from Measure 30)
<u>Mallets</u>	#9 – Measure 16 through Measure 40
<u>Timpani</u>	#8 – Beginning through Measure 39