

The 2024 All-State Chorus Conductor will be Dr. Jeffery Ames,  
Director of Choral Activities and Full Professor at Belmont University.

### 2024 Program

These are the pieces included in the packet which will be part of the audition process in October.

America the Beautiful w/Band	Bates/Ward arr. Carmen Dragon	Alfred
Gloria Fanfare	Jeffery Ames SSAATTBB, Piano, Horn, 2 Trumpets 2 Trombones, Tuba, Timpani, Percussion Small Group Descant of 12 - 15 Treble Singers	Walton 1449
Dies Irae	Jose Mauricio Nunes Garcia Ed. Matthew Harrison, arr. McCullough SATB, Piano	Galaxy 1.3733
Psalm 61	Zanaida Robles SATB Divisi, with 2 Solos	MusicSpoke
Alleluia	Eurydice V. Osterman SATB Divisi	GIA/G9893
To Sit and Dream	Rosephanye Powell SATB, Piano	Hal Leonard HL08711521
Battle Hymn of the Republic	arr. Peter J. Wilhousky	Carl Fischer CM4743

In addition to these selections there will be a secret piece that will be taught and learned at the All-State Festival in Ames.

There will be a small group (12 - 15 treble voices) needed for the descant in Gloria Fanfare. Students accepted into the All-State Chorus that are interested in auditioning for one of the descant parts should specify which part they will be singing and submit a video recording in the form of a google drive or dropbox link of the entire descant part to [twilkins@mvcasd.org](mailto:twilkins@mvcasd.org) by Thursday, November 7th. A group will be selected and notified by Thursday, November 14th.

#### **Gloria Fanfare descant:**

mm. 58 - 77 treble voices

There will also be soloists needed for this year's All-State Festival Chorus. Students accepted into the All-State Chorus that are interested in auditioning for one of the solos should submit a video recording in the form of a google drive or dropbox link of the entire solo part to [twilkins@mvcasd.org](mailto:twilkins@mvcasd.org) by Thursday, November 7th. Semifinalists will be notified by Thursday, November 14th and will be asked to audition for Dr. Ames on Thursday, Nov. 21st in Ames.

#### **Psalm 61 solos:**

mm. 27 - 33, mezzo soprano/alto **AND**

mm. 43 - 53, mezzo soprano/alto

Please let me know if you have any questions about the 2024 Iowa All-State Chorus. Feel free to email me at [twilkins@mvcasd.org](mailto:twilkins@mvcasd.org) or call/text at 319-530-3217.

Thad Wilkins

**2024 Iowa All-State Chorus Preparation Notes**  
**Dr. Jeffery Ames, guest conductor**

Dr. Ames has asked for only 3 things in preparation for the All-State concert:

- 1 - Number All Measures
- 2 - Learn your notes and rhythms accurately
- 3 - Plan on a memorized program

Further instructions and any additional notes will be given during rehearsal at the All - State Festival.  
Best wishes as you prepare your audition!

**Gloria Fanfare**

**Dr. Jeffery Ames**

Intro: Quarter note = 84

M.7: Dotted Quarter note = 88

**Dies Irae**

**Jose Mauricio Nunes Garcia (1767 - 1830)**

Tempi as indicated

**Ed. Matthew Harrison**

Beginning: Quarter note = 140

M.85 Quarter note = 120

M. 125 Quarter note = 135

**Psalm 61**

**Zanaida Stewart Robles**

Quarter note = 54 - 56

**Alleluia**

**Eurydice V. Osterman**

Quarter note = 134

**To Sit and Dream**

**Rosephany Powell**

Quarter note = 64

**All State Pianists**

There will be only 1 day of piano auditions, and they will be held in the Scheman Bldg, Iowa State Center, Ames, IA, starting at 9:00 a.m. Wednesday, October 23 ,2024. Students auditioning for All State Pianist must be an eligible member of the school's band, chorus, or orchestra. The registration fee does not cover the cost of the music for the All State pianists. You can purchase the choral music, including the patriotic numbers from West Music (1-800-369-9633) and get the instrumental pieces from IHSMA. **Pianists need to know all the choral, patriotic, and instrumental pieces.** They also need to know how to play parts and find a vocal line in the score. Please read all the audition instructions in the IHSMA fall bulletin. Selected pianists must be available to rehearse with Dr. Ames on all numbers on Thursday night Nov 21, at 6:30 p.m. on stage at CY Stephens Auditorium.

Please contact me with any questions or concerns.

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