

VIOLIN - Excerpt 1

Mussorgsky / arr. Ravel: Pictures at an Exhibition

III. Tuileries (Violin 1)

Approximate tempo: quarter note = 128

Excerpt begins at rehearsal 35 and goes until the final pizz

Count through the 3 measure rest before the final pizz

Students should be prepared to play either divisi where marked

All notes should be played in the triple stop in measures 23-24

Sixteenth notes should be played off the string

Sul tasto lasts until rehearsal 36

Lines between notes in measure 14 and 18 indicate glissando

3. Tuileries

Allegretto non troppo, capriccioso

The musical score is written for Violin 1 in G major (one sharp) and common time. It consists of three staves of music. The first staff begins with a first ending bracket labeled '1' and 'Fl. 1'. Rehearsal marks are placed above measures 4, 6, 34, and 35. Measure 34 contains a three-measure rest labeled '(Hns)'. Measure 35 is marked 'sul tasto' and 'pp'. The second staff starts at measure 15 and includes a first ending bracket labeled '36' and 'ord.' at measure 20. It is marked 'p' at the beginning and 'f' at the end. The third staff starts at measure 24 and includes a first ending bracket labeled '37' and 'unis.' at measure 27. It is marked 'ff' at the beginning, 'p subito' at measure 25, and 'pizz.' at the end. Various performance markings such as 'V' (accents), 'div' (divisi), and 'OFF' (off the string) are present throughout the score. Slurs and glissando lines are used to indicate phrasing and sliding between notes.

VIOLIN - Excerpt 3

Mussorgsky / arr. Ravel: Pictures at an Exhibition
VII. Limoges (Violin 1)

Approximate tempo: quarter note = 104

Excerpt begins at measure 2 and goes through measure 12

Students should be prepared to play either divisi where marked

Triple stop in measure 12 is unison

Sixteenth notes should be played off the string

A slur with staccato markings indicates a hooked bowing in measures 3 and 10

7. Limoges – Le Marché

63 Allegretto vivo, sempre scherzando

1 spicc. . . .

mf sf

4 64

f f p

7 65

mf ff mf sf

10 66

f p sub. f

div. unis. arco

div. unis.

The image shows a musical score for Violin 1, Excerpt 3, measures 63-66. The score is in G major (one sharp) and 3/4 time. It begins with a first ending bracket over measure 63, marked '1 spicc. . . .'. The tempo is 'Allegretto vivo, sempre scherzando'. The score includes various dynamics: mf, sf, f, p, ff, and p sub. There are also performance markings such as 'div.' (divisi), 'pizz.' (pizzicato), 'arco' (arco), and 'unis.' (unison). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of the second, third, and fourth systems respectively. The excerpt ends with a double bar line and repeat sign at the end of measure 66.

VIOLIN - Excerpt 4

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VII. Limoges (Violin 2)

Approximate tempo: quarter note = 104

Students should be prepared to play either divisi where marked

All triple stops are unison

Sixteenth notes should be played off the string

The musical score consists of six systems of staves, each with a measure number in a box at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Measure 16:** Starts with a box containing the number 67. The instruction "unis." is written above the staff. The first measure has a dynamic of *p* (piano) and the second has *f* (forte). There are markings for "div." (divisi) and "pizz." (pizzicato) with "arco" (arco) written below. A circled triple stop is marked with a "3".
- Measure 21:** Starts with a box containing the number 68. The instruction "arco" is written above. Dynamics include *mf* (mezzo-forte) and *f*.
- Measure 25:** Starts with a box containing the number 69. The instruction "gliss." (glissando) is written above. Dynamics include *ff* (fortissimo) and *mf*.
- Measure 28:** Dynamics include *sf* (sforzando) and *f*. There are markings for "div." (divisi) above the staff.
- Measure 31:** Starts with a box containing the number 70. Dynamics include *p*, *mf*, *f*, and *ff*.
- Measure 34:** Dynamics include *f*. Instructions include "unis. pizz." and "arco".

VIOLIN - Excerpt 5

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IX. Baba Yaga (Violin 2)

Approximate tempo: half note = 76

Excerpt begins at measure 29 and goes through measure 75

Students should be prepared to play either divisi where marked

Double stops measures 41-42, 50-51, and 57 are unison

All triple and quadruple stops are unison

Eighth notes with a line through the stem should be played as 2 sixteenth notes

The glissando in measure 74 may start on the A string and move to the E string

The image displays a musical score for Violin 2, Excerpt 5, covering measures 29 through 88. The score is written in a single treble clef staff with a key signature of one flat (B-flat). The music is in 3/4 time. The score is divided into five systems, with measure numbers 29, 44, 52, 60, and 68 marking the beginning of each system. Measure numbers 83, 84, 85, 86, 87, and 88 are boxed in the original image. Performance instructions include *pizz.* (pizzicato), *unis.* (unison), *arco* (arco), *div.* (divisi), and *gliss.* (glissando). Dynamics include *f* (forte) and *ff* (fortissimo). A fermata is present over measure 83. A glissando is marked in measure 74. The score concludes with a double bar line and a repeat sign at the end of measure 88.