

VIOLA - Excerpt 1

Mussorgsky / arr. Ravel: Pictures at an Exhibition

I. Gnomus

Approximate tempo: dotted half = 80

(meno vivo interpreted by performer for audition)

1. Gnomus

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts at measure 6, marked **Vivo** and *ff*. It features a melodic line with slurs and accents, and a bass line with a dotted half note. A fingering '1' is written above the first measure. The second staff starts at measure 7, also marked **Vivo** and *ff*. It continues the melodic and bass lines. A fingering '4' is written below the first measure. The third staff starts at measure 13, marked **Meno vivo** and *p*. It features a melodic line with slurs and accents, and a bass line with a dotted half note. A fingering '1' is written above the first measure. The score includes various performance markings such as slurs, accents, and dynamic markings.

VIOLA - Excerpt 2

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VI. Samuel Goldenberg und Schmuyle

Approximate tempo: eighth note = 84

Students should be prepared to play either divisi

Entire excerpt (top divisi) is sul G

Bow lift between down bows in measures 3 and 5

Sul G

56 Andante
arco, senza sord.
f
div. arco, senza sord.
f

57

6

The musical score consists of two staves. The top staff begins with measure 56, marked 'Andante' and 'arco, senza sord.' with a forte 'f' dynamic. It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The bottom staff also begins with measure 56, marked 'div. arco, senza sord.' with a forte 'f' dynamic. It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measure 57 continues the piece with similar rhythmic patterns. Measure 6 is also shown, starting with a triplet of eighth notes. Handwritten annotations include 'Sul G' in the top left, and various 'V' and 'n' markings above notes, and '3' markings below triplets. There are also some handwritten numbers like '3-3 2' and '3' above notes in measure 57.

VIOLA - Excerpt 3

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VII. Limoges

Approximate tempo: quarter note = 104

Students should be prepared to play either divisi where marked

Sixteenth notes should be played off the string

4 unis. arco
mf sf f p mf f

8 *ff mf sf f*
div. pizz. pizz.

11 unis. *f*
div. unis.

15 arco *mf f* *p p f p*
div. arco pizz. arco pizz.
mf f p f p

VIOLA - Excerpt 4

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IX. Baba Yaga

Approximate tempo: half note = 76

Excerpt begins at rehearsal 93

Students should be prepared to play either divisi where marked

Quarter notes with three lines between them indicate a fingered tremolo between the two marked pitches, played within the slur (measures 118-122)

All multi-measure rests should be counted through

109 92 1 3 1 3 1 3 93 con sord.

119 *mf*

123 94 Allegro molto senza sord. arco *ff* arco *mf*

137 95 2 pizz. *mf* div. unis. arco *ff*

The musical score is written for Viola in 2/4 time. It consists of four staves of music. The first staff (measures 109-118) features multi-measure rests of 1 and 3 measures, and a section marked 'con sord.' starting at rehearsal 93. The second staff (measures 119-122) contains a tremolo pattern of quarter notes with three lines between them, marked *mf*. The third staff (measures 123-136) begins at rehearsal 94, marked 'Allegro molto' and 'senza sord.', with dynamics *ff* and *mf*, and includes 'arco' markings. The fourth staff (measures 137-140) starts at rehearsal 95, marked 'pizz.' and 'div. unis.', with dynamics *mf* and *ff*, and includes an 'arco' marking. Handwritten annotations include 'IN 1' above measure 123 and '-14' above measures 119-122.

VIOLA - Excerpt 5

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IX. Baba Yaga

Approximate tempo: half note = 76

Excerpt begins at rehearsal 97

All multi-stops are unison

Eighth notes with a line through the stem should be played as 2 sixteenth notes

The image shows a musical score for Viola, Excerpt 5, covering measures 147 to 180. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as half note = 76. The excerpt begins at rehearsal 97. The score is divided into four systems, each starting with a measure number in a box: 96, 98, 99, and 100. The first system (measures 147-162) includes a rehearsal mark '8' and dynamic markings *f* and *pizz.*. The second system (measures 162-171) includes dynamic markings *ff* and *pizz.*. The third system (measures 171-179) includes dynamic markings *pizz.* and *arco*. The fourth system (measures 179-180) includes dynamic markings *pizz.* and *arco*. The score features various articulations such as accents (*>*) and slurs. Handwritten annotations include '2' and '4' above notes in measure 171, and a circled '0' above a note in measure 168. The notation includes eighth notes, some with stems crossed out, and multi-measure rests.