

BASS - Excerpt 1

Mussorgsky / arr. Ravel: Pictures at an Exhibition
Promenade

Approximate tempo: quarter = 84
(meno vivo interpreted by performer for audition)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music, each starting with a measure number (7, 12, and 16) and a time signature. The first staff (measures 7-11) starts in 5/4 time, changes to 6/4 at measure 8, and returns to 5/4 at measure 10. The second staff (measures 12-15) starts in 6/4 time, changes to 3/2 at measure 13, and returns to 6/4 at measure 15. The third staff (measures 16-19) is in 6/4 time. The score includes various performance markings such as *mf*, *f*, *pizz.*, *arco*, and *p*. There are also four boxed numbers (1, 2, 3, 4) placed above the notes, likely indicating fingerings. The notation includes slurs, accents, and dynamic hairpins.

BASS - Excerpt 2

Mussorgsky / arr. Ravel: Pictures at an Exhibition
I. Gnomus

Approximate tempo: dotted half = 80
(meno vivo interpreted by performer for audition)

1. Gnomus

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music:

- Staff 1 (Measures 6-8):** Measure 6 is marked **Vivo** and **ff**. It features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter rest. Measure 7 is marked **Meno vivo** and **p**. It features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter rest. Measure 8 is a whole rest.
- Staff 2 (Measures 7-9):** Measure 7 is marked **Vivo** and **ff**. It features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter rest. Measure 8 is marked **Meno vivo** and **p**. It features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter rest. Measure 9 is a whole rest.
- Staff 3 (Measures 14-16):** Measure 14 is marked **Vivo** and **ff**. It features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter rest. Measure 15 is marked **Meno vivo** and **p**. It features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter rest. Measure 16 is a whole rest.

BASS - Excerpt 3

Mussorgsky / arr. Ravel: Pictures at an Exhibition
VI. Samuel Goldenberg und Schmuyle
Approximate tempo: eighth note = 84
Bow lift between down bows in measures 3 and 5

6. Samuel Goldenberg und Schmuyle

56 **Andante** *f*

57

3 tenuto 3 3

3 3

7

Detailed description: This musical score is for the Bass part of 'Samuel Goldenberg und Schmuyle' by Mussorgsky, arranged by Ravel. It consists of three staves of music. The first staff, labeled '56 Andante', is in the bass clef with a key signature of three flats and a common time signature. It begins with a forte (*f*) dynamic and contains several triplet markings. The second staff, labeled '57', continues the piece and includes a '3' above the first measure and another '3' above a triplet. The third staff, labeled '7', also contains triplet markings and the word 'tenuto' written below the notes. The score includes various bowing directions (up and down bows) and dynamic markings throughout.

BASS - Excerpt 4

IX. Baba Yaga

Approximate tempo: half note = 76

All multi-measure rests should be counted as one measure

Eighth notes with a line through the stem should be played as two sixteenth notes

9. La Cabane sur des pattes de poule

(BABA-YAGA)

79 **Allegro con brio, féroce**

unis.

Musical notation for measures 79-80. Measure 79 starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a multi-measure rest of 1 measure, followed by eighth notes. Measure 80 continues with eighth notes. The dynamic marking *ff* is present below measure 79.

Musical notation for measures 80-81. Measure 80 continues with eighth notes. Measure 81 features a multi-measure rest of 6 measures, followed by eighth notes. The dynamic marking *mf* is present below measure 81.

Musical notation for measures 81-82. Measure 81 continues with eighth notes. Measure 82 features a multi-measure rest of 6 measures, followed by eighth notes. The dynamic marking *mf* is present below measure 81.

Musical notation for measures 82-83. Measure 82 continues with eighth notes. Measure 83 features a multi-measure rest of 6 measures, followed by eighth notes. The dynamic marking *ff* is present below measure 83. Performance markings include *pizz.* and *arco*.

Musical notation for measures 83-84. Measure 83 continues with eighth notes. Measure 84 features a multi-measure rest of 6 measures, followed by eighth notes. The dynamic marking *f* is present below measure 84. Performance markings include *arco* and *sim.*

BASS - Excerpt 5

IX. Baba Yaga

Approximate tempo: half note = 76

All multi-measure rests should be counted as one measure

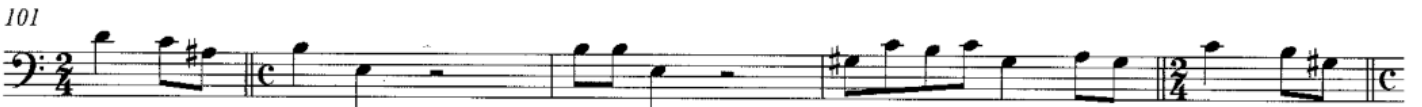
Eighth notes with a line through the stem should be played as two sixteenth notes

70  Musical notation for measures 70-88. Measure 70 starts with a square box. Measures 71-72 contain eighth notes with stems that have a line through them. Measure 73 has a 'div.' marking. Measure 74 has a 'pizz.' marking and a 'ff' dynamic. Measure 75 has a multi-measure rest of 2 measures. Measure 76 has a multi-measure rest of 2 measures. Measure 77 has a multi-measure rest of 2 measures. Measure 78 has a multi-measure rest of 2 measures. Measure 79 has a multi-measure rest of 2 measures. Measure 80 has a multi-measure rest of 2 measures. Measure 81 has a multi-measure rest of 2 measures. Measure 82 has a multi-measure rest of 2 measures. Measure 83 has a multi-measure rest of 2 measures. Measure 84 has a multi-measure rest of 2 measures. Measure 85 has a multi-measure rest of 2 measures. Measure 86 has a multi-measure rest of 2 measures. Measure 87 has a multi-measure rest of 2 measures. Measure 88 has a multi-measure rest of 2 measures. A square box is above measure 88. Measure 89 has an 'arco' marking and a 'ff' dynamic.

84  Musical notation for measures 84-90. Measure 84 has a square box above it. Measures 85-86 have eighth notes with stems that have a line through them. Measures 87-88 have multi-measure rests of 2 measures. Measures 89-90 have multi-measure rests of 2 measures. A '1' is written above each of these multi-measure rests.

90 Andante mosso

97  Musical notation for measures 97-100. Measure 97 has a 'pizz.' marking and a 'p' dynamic. Measures 98-100 contain eighth notes with stems that have a line through them. The time signature changes to 2/4 at the end of measure 100.

101  Musical notation for measures 101-105. Measure 101 has a multi-measure rest of 2 measures. Measure 102 has a multi-measure rest of 2 measures. Measure 103 has a multi-measure rest of 2 measures. Measure 104 has a multi-measure rest of 2 measures. Measure 105 has a multi-measure rest of 2 measures. The time signature changes to 2/4 at the end of measure 105.

106  Musical notation for measures 106-110. Measure 106 has a square box above it. Measures 107-108 have multi-measure rests of 2 measures. Measure 109 has a multi-measure rest of 2 measures. Measure 110 has a multi-measure rest of 2 measures. A '1' is written above the multi-measure rest in measure 109. Measure 111 has an 'arco' marking.