

# THE 77<sup>th</sup> ANNUAL ALL-STATE MUSIC FESTIVAL - 2023

## DIRECTORS' RESPONSIBILITIES

**WELCOME and CONGRATULATIONS** on having students selected to the 77<sup>th</sup> All-State Music Festival! Your dedication and preparation have made this possible for your successful participants. We will have three days of very disciplined and structured rehearsals. Your continued assistance and responsibility in every aspect is most important. Many of you have been here before; some will be here for the first time. The Executive Committee wants to give you some thoughts and suggestions before you register your students.

**PRIVILEGE:** We believe participation in our All-State Groups is a privilege for our outstanding musicians. It will be most rewarding for you and your students.

**LEADERSHIP:** You will note upon returning home that the participants will give your own groups some noticeable leadership. You will want to take every opportunity here to strengthen your director/student relationship. We know you will be *responsible* and concerned about your own students' welfare.

**GUIDANCE:** *Students want and respect guidelines.* **YOU** are the leader of your group. Please check your students in at night. You will need to personally make a room check so you KNOW they are accounted for and settled for the night. **THIS IS YOUR RESPONSIBILITY.** Make some simple suggestions for eating. Walk in pairs, if possible. **DO NOT** ride with strangers in cars. Your students will appreciate your presence at rehearsals. Let them know of your interest in them.

**RULES:** The following pages include a rehearsal schedule and information about the rules. They are reasonable. It is imperative that you review the contents of this packet with your students prior to their arrival in Ames. Be sure your students understand the curfew hours.

**FRIDAY MEALS:** Because of the limited amount of time that exists between the morning and afternoon rehearsals on Friday, the Executive Committees of the IHSMA and IMEA have determined that all student participants of the All-State Festival should eat their noon meal on the concourse level of Hilton Coliseum. The registration fee includes the cost of the Friday noon meal. The student's name badge will be their admittance for the Friday noon meal. If you have a student with special dietary needs, email [thad@ihsma.org](mailto:thad@ihsma.org) with the student's name, meals they will be eating, and which ensemble (band, choir, or orchestra) they will be participating in.

**SUCCESS:** We appreciate your cooperation for an outstanding Finale Concert. We thank you for accepting the added responsibility of leadership that has been evident during the last 76 years. Your cooperation will ensure the success of the 77<sup>th</sup>. Thank you for your direction and your fine leadership!

The Executive Committees  
Iowa High School Music Association  
Iowa Music Educators Association

# IOWA ALL-STATE MUSIC FESTIVAL

November 16, 17, 18, 2023

IOWA STATE CENTER - AMES, IOWA

Festival Director  
Thad K. Driskell  
Iowa High School Music Assoc.  
Boone, IA 50036  
(515) 432-2013  
thad@ihsma.org

All-State Band Chair  
Russell Kramer  
1206 Diamond Court  
Mason City, IA 50401  
(641) 420-5788  
rkramer@masoncityschools.org

All-State Orchestra Chair  
Joyce Beyer  
3650 Woodlands Avenue  
West Des Moines, IA 50266  
(515) 669-9690  
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All-State Chorus Chair  
Jason Heitland  
1265 Division St.  
Garnet, IA 50438  
(641) 355-3660  
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## SCHEDULE

### Friday, November 17, 2023

#### OPEN REHEARSALS

8:30 AM - 11:30 AM	Chorus	C. Y. Stephens
8:45 AM - 12:00 PM	Band	Hilton Coliseum
9:00 AM - 12:30 PM	Orchestra (11:30 AM "America")	Scheman Building, Room 220-240
1:00 PM - 4:00 PM	Chorus (1:00 PM "Battle Hymn")	C.Y. Stephens
1:15 PM	Chamber Orchestra	C.Y. Stephens
1:30 PM - 4:30 PM	Band	Hilton Coliseum
2:00 PM - 4:45 PM	Orchestra	Scheman Building, Room 220-240
5:30 PM - 7:30 PM	Chorus	C.Y. Stephens
6:00 PM - 7:30 PM	Band	Hilton Coliseum
6:15 PM - 8:15 PM	Orchestra	Scheman Building, Room 220-240

### Saturday, November 18, 2023

#### OPEN REHEARSALS

8:30 AM - 11:15 AM	Orchestra	Scheman Building, Room 220-240
8:45 AM - 12:00 PM	Chorus	C.Y. Stephens
9:00 AM - 12:30 PM	Band	Hilton Coliseum

#### CLOSED REHEARSALS and PHOTOS

12:45 PM - 12:55 PM	Orchestra Group Photo	Hilton Coliseum
12:55 PM - 2:00 PM	Orchestra (closed rehearsal)	Hilton Coliseum
2:00 PM - 2:15 PM	Orchestra and Chorus (closed rehearsal)	Hilton Coliseum
2:15 PM - 3:30 PM	Chorus (closed rehearsal)	Hilton Coliseum
3:30 PM - 3:45 PM	Chorus Group Photo	Hilton Coliseum
3:45 PM - 4:00 PM	Chorus and Band (closed rehearsal)	Hilton Coliseum
4:00 PM - 5:07 PM	Band (closed rehearsal)	Hilton Coliseum
5:07 PM - 5:15 PM	Band Group Photo	Hilton Coliseum

#### IOWA ALL-STATE MUSIC FESTIVAL CONCERT

7:00 PM	All-State Musicians in the Arena (Performance Ready)	Hilton Coliseum
7:15 PM	Pre-Concert Awards Ceremony	Hilton Coliseum
7:30 PM	CONCERT	HILTON COLISEUM

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern your students' stay during the festival. Because this festival brings together students from over 150 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern your students' stay while in Ames. These regulations are in place to ensure that your students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that a high school director or chaperone has no authority to grant exceptions to these rules and regulations.**

## **RULES AND REGULATIONS**

### **HOUSING**

1. There shall be no playing of instruments or singing from 11:00 PM. to 8:30 AM.
2. Participants may meet only in rooms assigned to them by their director. If this rule is violated, all parties involved will be dismissed from the All-State Festival.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 PM** each night. **Lights out and no noise after 11:30 PM.** All students must remain in their rooms until 6:30 AM.

### **GENERAL**

Inadequate preparation, poor rehearsal attitudes, and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

Chaperones must be housed in the same hotel as their students.

Members of the Executive Committees are assigned to each of the hotels to help you observe the curfew and regulations. The burden of this responsibility, however, rests with the director and/or chaperone.

## **CHAIR PLACEMENT AUDITION PROCEDURES & REHEARSAL INFORMATION**

All-State Orchestra and Band students will be auditioned for chair placement on Thursday afternoon. Failure to perform the selections at an All-State level will result in potential dismissal from the group. Students found to be inadequately prepared at the Thursday auditions will be granted a final audition on Friday morning before a panel of auditors whose decision will be final.

**ALL-STATE ORCHESTRA:** All Orchestra members are to meet in the Scheman Building prior to 3:00 PM Thursday afternoon. Initial announcements and rooms for auditions have been included in the student's folder. Members will be auditioned to the last chair. Members should bring a pencil and a folding music stand to rehearsals. If illness should prevent you from making the trip, telephone Joyce Beyer, West Des Moines (515-669-9690).

**ALL-STATE BAND:** All Band members are to check the wall outside Benton Auditorium, Scheman Building, prior to 4:00 PM Thursday to make certain there are no changes in audition schedule or room assignment. Chair placement audition times will be posted there. Audition times will be on the IHSMA website approximately four (4) days prior to chair placement auditions in Ames. ([www.ihsma.org](http://www.ihsma.org)) Members will be auditioned to the last chair. Band members must bring a pencil and a folding stand to rehearsals. If illness should prevent you from making the trip, telephone Russell Kramer, Mason City (641-420-5788).

**ALL-STATE CHORUS:** Seating specifics for the All-State Chorus will be included in the registration packet available in Ames. These must be picked up before the first rehearsal. All chorus members are to report to the C.Y. Stephens auditorium prior to 8:30 AM Friday morning. Move quietly into the area and proceed directly to your assigned seat. If illness should prevent you from making the trip, telephone Jason Heitland, Clear Lake (641-355-3660). Have your music in a 3-ring binder, and have it marked inside with your name and school. No manila folders or envelopes, please. Bring a pencil to all rehearsals.

### **CONCERT DRESS**

**All-State Orchestra CONCERT DRESS:** BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder.** If illness should prevent you from making the trip, telephone Joyce Beyer, West Des Moines (515-669-9690).

**All-State Band CONCERT DRESS:** BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). If illness should prevent you from making the trip, telephone Russell Kramer, Mason City (641-420-5788).

**All-State Chorus CONCERT DRESS:** CHOIR ROBES REQUIRED!! Chorus members **must** wear choir robes. If illness should prevent your making the trip, telephone Jason Heitland (641-355-3660).

### **BUSING INFORMATION**

**VERY IMPORTANT!!** Students who have reservations for bus transportation at the festival as arranged by the IHSMA **MUST** interpret all times as **exact departure times**. ***Please be ready at the pick-up location of your hotel at least five (5) minutes early.*** It must be understood the bus may be up to five minutes late as it moves from one hotel to the next; however, students cannot be late and still expect a ride!!

**Friday AM & Saturday AM** departure times must consider whether breakfast will be at the hotel or at ISU.



### **IDENTIFICATION OF STUDENTS**

An All-State name tag with lanyard will be provided in the registration packet for every student selected to an All-State ensemble. This name tag must be worn for admittance to Hilton Coliseum on Saturday afternoon and evening and for all rehearsals. **Students who lose their initial name tag may purchase a second one for \$5.00 at the IHSMA desk, middle floor of the Scheman Building.**

### **ATTENDANCE**

Rehearsal schedules are interpreted as the actual starting times for rehearsal. Attendance will be checked carefully at each rehearsal. DIRECTORS: bringing students to a rehearsal tardy for any reason is inexcusable!! Failure to attend all rehearsals will eliminate students from participation. Please report any illness to the All-State Chairs immediately.

### **ALL-STATE MEAL INFORMATION**

*Please refer to the BLUE Meal Ticket Request Form found in the PRE All-State Audition Information*

This information was previously sent to registered schools in October. **ALL All-State students will eat Friday lunch on the concourse level of Hilton Coliseum.** The student's name badge will be their admittance for the Friday noon meal. Directors may purchase a ticket (\$13) for the Friday lunch.

All-State participants and directors may purchase a four-meal (\$49) or two-meal plan (\$21) from the IHSMA office using the **blue** meal ticket information sheet to order their tickets/stickers ahead of time, or they may find their own meals in the restaurants of the Ames community. Please plan ahead! There is a home ISU Football game on Saturday. Because of this, we strongly encourage students who will be eating during the **LUNCH and DINNER BREAKS ON SATURDAY** to utilize the meal program offered. One-meal stickers are also available as part of the meal plans. A Friday evening meal can be purchased by using the **blue** meal ticket information sheet to order the stickers/tickets ahead of time. The cost for that meal is \$14.00. A Saturday lunch meal can be purchased by using the **blue** meal ticket information sheet to order the stickers/tickets ahead of time. The cost for that meal is \$14.00. A one-meal sticker/ticket for Saturday dinner is available for purchase as well. The cost for this meal is \$10.30. It will be a pizza meal in C.Y. Stephens Auditorium. This sticker/ticket must be purchased before the festival and can be ordered on the **blue** meal ticket information sheet that was mailed to you before auditions.

### **ACCESS TO HILTON COLISEUM**

1. The lower west doors of Hilton Coliseum should be used for all rehearsal access and exits.
2. Hilton Coliseum must be cleared by 5:30 PM Saturday and will reopen at 6:00 PM.
3. Admittance at 6:00 PM will be by All-State wristband or ticket only. On Saturday evening, any door may be used as long as you have either a wristband or a ticket.
4. The east end ramp may be used by students for entrance and exit Saturday night **ONLY**, before and after the Concert. Please arrange to meet with parents after the

concert somewhere other than the floor of Hilton Coliseum. Due to a very demanding schedule, the Hilton staff must begin clearing the floor 1/2 hour following the concert.

Students ONLY are to use the East Ramp for exit at the conclusion of the concert. Use the side hallways for this purpose. Iowa PBS and recording equipment prohibit their exiting through the curtain. Students with large instruments should secure help from within the band or orchestra. PARENTS AND DIRECTORS WILL NOT BE ALLOWED IN THIS AREA!!

### **DRESSING FACILITIES**

- CHORUS: You will use the restrooms located in the Northeast corner of the Hilton Coliseum outer concourse for your dressing rooms. This area will be draped and cordoned off just for this use. You will only be allowed entrance with a wristband.
- BAND WOMEN: Your dressing room (Rm 103 - Visiting Team Locker Room) will be located at the east end of the Coliseum, floor level, on the south side. The door will be plainly marked.
- ORCHESTRA WOMEN: Your dressing room (Rm 177 - Women's Basketball Locker Room) will be located at the east end of the Coliseum, floor level, on the south side. The door will be plainly marked.
- BAND MEN: Your dressing room (Rm 169 - Pete Taylor Media Room) will be located at the east end of the Coliseum, floor level, on the south side. The door will be plainly marked.
- ORCHESTRA MEN: Your dressing room (Rm 176 - Men's Basketball Locker Room) will be located at the east end of the Coliseum, floor level, on the north side. The door will be plainly marked.

### **T-SHIRTS, DVDs, and CDs**

Fine Designs will be providing on-site printing of All-State T-shirts and other All-State related clothing merchandise. Their sales will be located on the ground floor of the Scheman Building.

Comprehensive Sound Services has been contracted to provide CD recordings of the 2023 All-State Festival Concert. Order forms for these items will be available at rehearsals, at the IHSMA registration desk, and in the All-State Programs.

Through cooperation with Iowa Public Television, DVDs of the entire Finale Festival Concert will be available for sale to interested buyers. Comprehensive Sound will be attending to the duplication and distribution of the DVDs. Order forms for the DVD's will be available at the IHSMA registration desk and in the All-State Programs. The cost is \$25.00. Comprehensive Sound will be offering the video in Blu-ray format for \$28.00.

These order forms will be available at the IHSMA registration desk at the following times on the Scheman Building, Middle Floor: Thursday, 2:00 - 6:00 PM; Friday, 8:00 AM - 5:00 PM; and Saturday, 9:00 AM - 3:00 PM.

## **REGISTRATION**

**Please consider pre-payment of registration fees. Send registration form and fees to be received by Tuesday, November 7th to IHSMA, PO Box 10, Boone, IA, 50036. This will speed up registration in Ames significantly.** If prepayment is not possible, please email the Registration form to IHSMA by November 7th. Please work with your business office to have \$32.00 per student registration fee sent to the IHSMA as soon as possible. At check-in, you will receive a packet containing identification name tags with lanyards, bumper stickers, meal stickers/tickets, medals, certificates, vocal seating cards and complimentary concert ticket(s). While pre-payment is not required, it is highly encouraged. Students are required to wear name tags for rehearsal attendance and for Friday lunch. The registration desk will be open 2:00 - 6:00 PM on Thursday, 8:00 AM – 5:00 PM Friday and 9:00 AM – 3:00 PM Saturday.

## **HOUSING**

All schools were provided a housing blank worksheet in the October pre-audition mailing. You must submit both the front and back of this housing information ONLINE. Housing cannot be guaranteed after Wednesday, October 26th. Follow the directions carefully. Directors should inform the hotel registration staff at check-in if they wish telephone, movie channels, etc., disconnected from their rooms. Schools are responsible for any charges credited to any of their rooms.

## **LODGING INFORMATION**

Schools having their room charges billed directly to the school are requested to forward a Purchase Order to that property upon receipt of a confirmation of motel assignment. This will assist greatly with the check-in and check-out procedures.

## **DAY OF EVENT - EMERGENCY PHONE NUMBER**

Iowa State University has provided a day-of-event emergency telephone number. This should be used for emergency purposes only. If parents need to contact their child for emergency reasons, they should call **515-294-2433**. This number will be answered in the customer services office of Hilton Coliseum.

## **FESTIVAL CONCERT TICKETS**

All seats are reserved. One complimentary director ticket will be provided in each school's registration packet for each All-State Ensemble (band, chorus, orchestra) students selected into (see Bulletin #263, page 21). All other tickets *must* be purchased. Tickets may be purchased online via Ticketmaster.com after 10:00 AM on October 24, 2023, at the cost of \$30.00 per ticket, plus fees. Ticketmaster will charge a per-ticket handling fee!

**A group rate of \$25.00 per ticket, plus fees, for 20 or more tickets sold to a single purchaser is available.** This group rate will be available online at [www.ticketmaster.com](http://www.ticketmaster.com). Select your quantity from the group rate drop down area. Click the "Buy" button once it appears to see all of your seat locations and continue through the

purchasing process. Note: All group rate tickets purchased online must be purchased in the same designated seating areas (Band, Chorus, Orchestra).

**Special need tickets** (wheelchair, sight, hearing, difficulty with stairs) are available to purchase online at [www.ticketmaster.com](http://www.ticketmaster.com). Click the "Request Accessible Seats" icon, and then answer the questions provided to purchase your tickets. (There is a limit of four (4) special need tickets per order.) Special need tickets are also available to purchase by phone from the ISU Athletics Ticket Office at 888-478-2925 after 10:00 AM, October 24, 2023. There is a limited amount of mobility impaired seating.

Schools can now pre-purchase All-State tickets for other directors (**\*Directors Only\***) in their school district who are chaperoning students and who wish to attend the concert. The order can be placed on the salmon-colored student registration form. The fee is \$30.00 per ticket. The IHSMA office may have a few additional tickets available in the directors' block. These may be purchased from Mr. Driskell in Ames on a first-come, first-served basis after 2:00 PM Thursday, November 16, 2023.

### **PARKING**

Iowa State University does have a home football game on Saturday, November 18. Parking instructions for the evening concert will be forthcoming once the ISU football game time is announced.

### **SATURDAY AFTERNOON REHEARSAL "CLOSED!!"**

Because of past problems with talking and excessive noise during the Saturday afternoon rehearsals in Hilton Coliseum, these rehearsals have been declared "closed" by the Executive Committees of the IHSMA and IMEA. Only the participating students, All-State Chairs and their designated assistants, All-State Conductors, and Executive Committee members will be permitted access to this facility on Saturday afternoon. Directors are encouraged to attend the IMEA conference sessions, which will be occurring during this time.

### **IMEA PINS/GUARDS**

All-State pins and "23" guards will be available for sale at the IMEA Registration booth, **top** floor Scheman Building. Sales will occur in this area between the hours of 11:00 AM - 6:00 PM Thursday; 8:00 AM - 6:00 PM Friday; 8:00 AM - 8:00 PM on Saturday. All-State Window Clings can also be purchased from IMEA. You can purchase a set of 2 for \$5.00 or 1 for \$3.00. All-State Ornaments can be purchased for \$10.00. Purchase on-site or online at [www.iamea.org/all-state-merchandise.html](http://www.iamea.org/all-state-merchandise.html).

### **IMEA CONFERENCE SESSIONS**

The IMEA Conference will be taking place in the Scheman Building on Thursday, Friday and Saturday of the All-State Festival. IBA, ICDA, and ISTA members may attend any of the sessions of this conference by paying the IMEA conference registration fee at the IMEA Registration desk, located on the top floor of the Scheman Building.

**77<sup>th</sup> ANNUAL IOWA ALL-STATE FESTIVAL CONCERT  
HILTON COLISEUM, IOWA STATE CENTER, AMES, IOWA  
NOVEMBER 18, 2023 – 7:30 P.M. (Awards – 7:15 P.M.)**

ALL SEATS RESERVED AT \$30.00 plus fees

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**TICKETMASTER**

**(Tickets on sale: October 24, 2023, at 10:00 A.M.)**

TICKETMASTER ONLY ACCEPTS MASTERCARD, VISA, AMERICAN EXPRESS, OR DISCOVER

**TO ORDER TICKETS ONLINE:** [www.ticketmaster.com](http://www.ticketmaster.com)

**NOTE:** Tickets are only available digitally and there is not an option to print off tickets. Tickets can be viewed in the [Ticketmaster.com](https://www.ticketmaster.com) app and either scanned from there or added to apple/google wallet for admission.

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**GROUP RATE**

A group rate of \$25.00 per ticket, plus fees, for 20 or more tickets sold to a single purchaser is available. This group rate will be available online at [www.ticketmaster.com](http://www.ticketmaster.com). Select your quantity from the group rate drop down area. Click the 'Buy' button once it appears to see all your seat locations and continue through the purchasing process. Note: All group rate tickets purchased online must be purchased in the same designated seating areas (Band, Chorus, Orchestra).

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**SPECIAL NEEDS**

Special needs tickets (wheelchair, sight, hearing, difficulty with stairs) are available to purchase online at [www.ticketmaster.com](http://www.ticketmaster.com). Click the 'Request Accessible Seats' icon, and then answer the questions provided to purchase your tickets. (There is a limit of 4 special needs tickets per order.) Special need tickets may also be purchased from the Iowa State Ticket Office by phone at 888-478-2925 after 10:00 AM, October 24, 2023. There is a limited amount of mobility impaired seating.

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**SEATING**

*All seating is reserved seating and assignments are based on the current floor plan for the 2023*

*All State Music Festival. If the IHSMA floor plan changes to provide additional COVID mitigation, seating locations may be adjusted.*

# IOWA ALL-STATE MUSIC FESTIVAL

November 16, 17, 18, 2023

IOWA STATE CENTER - AMES, IOWA

Festival Director  
Thad K. Driskell  
Iowa High School Music Assoc.  
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All-State Chorus Chair  
Jason Heitland  
1265 Division St.  
Garnet, IA 50438  
(641) 355-3660  
jheitland@clearlakeschools.org

CONGRATULATIONS All-State Band Member!!

WELCOME!! Through a highly competitive audition process, you have been accepted as a member of the FINEST All-State Band in the country! We are confident that your preparation and dedication to excellence will continue the high standards of musical excellence established by previous Iowa All-State Bands.

Our guest conductor for the 2023 All-State Band is Dr. Travis Cross. Dr. Cross serves as professor of music and director of bands at UCLA, where he conducts the Wind Ensemble and leads the graduate wind conducting program. He chaired the music department from 2018–2023 and was associate dean for academic mentoring and opportunity during the initial years of the UCLA Herb Alpert School of Music. Cross has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division conference and prepared the band for centenary performances of Leonard Bernstein's *Mass* with Gustavo Dudamel and the Los Angeles Philharmonic. Dr. Cross has appeared as a guest conductor, composer, and clinician in nearly 40 states; internationally in Canada, China, Korea, Singapore, Spain, Thailand, and the United Arab Emirates; as featured band clinician at the Texas Music Educators Association Clinic/Convention; and on several occasions at the Music for All National Festival and Midwest Clinic. Dr. Cross is a Yamaha Master Educator.

## 2023 IOWA ALL-STATE BAND REHEARSAL SCHEDULE:

### THURSDAY, NOVEMBER 16:

4:00 P.M. - 8:00 P.M.

**Chair Placement Auditions** for the Band (see schedule for specific locations and times)

Exact times will be posted at [www.IHSMA.org](http://www.IHSMA.org) the week of the auditions on the All-State tab.

5:00 P.M. - 7:00 P.M.

Percussion sectional in Hilton Coliseum with Mr. Brian Zeglis

### FRIDAY, NOVEMBER 17:

8:45 A.M. – 12:00 P.M.

Rehearsal - Hilton Coliseum

1:30 P.M. - 4:30 P.M.

Rehearsal - Hilton Coliseum

6:00 P.M. - 7:30 P.M.

Rehearsal - Hilton Coliseum

### SATURDAY, NOVEMBER 18:

9:00 A.M. - 12:30 P.M.

Rehearsal - Hilton Coliseum

3:45 P.M. - 5:15 P.M.

Rehearsal - Hilton Coliseum...note Band will be in **Concert Dress** for Photo at 5:07 P.M.

**Jolesch Photography** will be on hand to photograph the band both as a group and individually. The rehearsal will be in concert dress. Please arrive dressed, as there will be no time to change.

*Thanks for your cooperation!*

7:00 P.M.

Assemble at Hilton for the Concert

7:30 P.M.

**ALL-STATE MUSIC FESTIVAL CONCERT - Hilton Coliseum**

The music listed below should be in your folder to prepare:

- *Early Light* by Carolyln Bremer
- *Chester* by William Schuman
- *Memento* by Travis Cross
- *Of Our New Day Begun* by Omar Thomas
- *Battle Hymn of the Republic* by Peter Wilhousky, arranged by James Nielson

**Some parts may not fit the description of the folder.** This is done to ensure proper balance in the Band. If you have a divisi part or multiple parts in your folder, PRACTICE ALL PARTS! Assignments will be given at the conclusion of chair placement auditions in Ames.

1. **Bring your own WIRE music stand** (properly identified) and your instrument in good working order. Also, have all mutes your music might require.
2. **Have a pencil with you at all rehearsals.**
3. **Learn all of your music.** Every All-State Band Member has a right to expect that the other members of the Band will be prepared to perform all the music at the first rehearsal. Unprepared students can/will be dismissed from the Band. Flutists, Oboists, Bb Clarinets, Trumpets, and Saxophones, please be certain you are aware of any requirements or opportunities regarding Piccolo, English Horn, Eb Clarinet, and other color instruments. They are listed in the fall IHSMA Bulletin. **Please work on your parts with your high school director and/or private teacher.** Do not embarrass yourself, your teacher, or your school and community by not being prepared for your chair placement audition. **NOTICE: ANY STUDENT WHO HAS NOT PREPARED THE MUSIC COMPLETELY WILL BE DISMISSED FROM THE BAND AND SENT HOME!!**

Brass players, please bring all mutes indicated in the music. Trumpet & trombone players, if straight mutes are needed, have metal straight mutes for consistency of sound and pitch. Tuba players, be sure you have an upright (not bell front) tuba and a mute if it's called for in your music. Percussionists, please note that your music includes all percussion parts. Part assignments will be made prior to the sectional held on Thursday, November 16. You will also be asked to bring with you any of the smaller percussion equipment assigned to you (i.e., tambourine, triangle, etc.).

4. Audition times will be on the IHSMA website one week prior to the festival at [www.ihisma.org](http://www.ihisma.org). Benton Auditorium will be available for warm-ups at 3:20 P.M. for chair placements. Specific audition times for each instrument, part, and student will be posted outside the auditorium. **Do not do anything in auditions to identify your school.**

**Chair Placement Audition information is as follows: (Please check the IHSMA website the week of the festival for final details.)**

**Hilton Coliseum: Auditions start at 4:30 PM – Warm-up in Hilton in Room 289 (Blue Room) at 4:00 PM.**

There should be NO playing in Hilton (Arena area) due to Percussion Sectional going on at this time.

Room 169: (Pete Taylor) Bb/EbClarinet I (Eb from outside Bb I, will go following completion of the 1<sup>st</sup> part.)

Room 174: (MBB Manager) Bb Clarinet III

Room 179: (MBB Coaches) Bb Clarinet II

**Scheman Building: Auditions starting at 4:00 PM – Warm-up in Benton Auditorium at 3:20 PM**

Room 88: Trombone I, II, III and Bass Tbone      Room 160: (4:15pm) String Bass

**Scheman Building: Auditions starting at 5:00 PM – Warm-up in Benton Auditorium at 3:20 PM**

Room 158: Tuba & Baritone Sax      Room 167: Bass and Contra Clarinet

Room 160: Cornet I, II, III      Room 98: Flute I (piccolo)

Room 150: Alto & Tenor Sax      Room 154: Oboe & Bassoon

Room 299: Trumpet I & II, Horn IV      Room 175: Horn I, II, III

**Scheman Building: Auditions starting at 5:30 PM – Warm-up in Benton Auditorium at 3:20 PM**

Room 250: Euphonium      Room 262: Flute II

**NOTE:** These are preliminary audition assignments. Be sure to check the IHSMA website prior to traveling to Ames for your audition time. Be sure to check at the wall outside Benton Auditorium in the Scheman Building for any audition changes as you arrive. Scheman and Hilton building maps can be found on the IHSMA website: [www.ihisma.org](http://www.ihisma.org)

5. **Percussion Equipment:** The major percussion instruments are provided by Percussion Source of Iowa City, a division of West Music. We can't thank Percussion Source enough for their continued support of the All-State Music Festival. If you are assigned a tambourine, triangle, or other small percussion equipment, please BRING THESE instruments with you.

6. **Please make arrangements with your director to get your ALL-STATE name tag with lanyard as quickly as possible at the festival site. NO STUDENT WILL BE ADMITTED TO THE FRIDAY REHEARSAL WITHOUT A NAME TAG!**
7. **Individual discipline and responsibility are imperative in a Festival of this size and reputation.** An unexcused absence from any rehearsal automatically removes you from the Band, and you will be sent home immediately. Unexcused tardiness to any rehearsal results in you moving to the end of your section. Any repeated tardiness may result in removal from the Band. This is vital for a successful weekend. **Be in your chair, ready to play, 5 minutes early!**
8. **DRESS – The Iowa All-State Band concert attire** will consist of BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long BLACK dresses (below the knee when seated) or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder.** Rehearsal dress should be clean and reflect good taste. The Saturday afternoon rehearsal is in **CONCERT DRESS** for the professional photo with Jolesch Photography. Also, caps or hats are not appropriate rehearsal attire.
9. **Your director has information regarding requesting housing for the festival through the IHSMA.** Your director must make the proper housing arrangements for you if you stay overnight in Ames. **YOU MUST BE A MEMBER OF A CHAPERONED GROUP.** It is not permissible to attend the festival by yourself.
10. **Arrangements have been made to assist you in obtaining your meals while in Ames.** Note: There are Meal Plans through the IHSMA where you can eat on campus at Hilton. **NO** outside food items will be allowed into Hilton. Please talk to your director about fast, tasty, and convenient meals.

We look forward to meeting with all of you in Ames. In case of any emergency, please contact me at 641-420-5788 (cell) or via email at [rkramer@masoncityschools.org](mailto:rkramer@masoncityschools.org) through Thursday morning, November 16<sup>th</sup>. After that time, please contact me at the Scheman Building or Hilton Coliseum.

CONGRATULATIONS again, and our best to you in your preparations for an outstanding 2023 Iowa All-State Music Festival!

**Russell Kramer**  
All-State Band Chair  
Mason City High School

**Thad K. Driskell**  
Executive Director  
Iowa High School Music Association

**Jason Heeren**  
Assistant Band Chair  
Johnston High School

**Michael Prichard**  
Assistant Band Chair  
Le Mars High School

**Courtney Ridge**  
Assistant Band Chair  
Clarinda High School

**Brian Zeglis**  
Assistant Band Chair  
Iowa City West High School





**Dr. Travis Cross,**

**Conductor**

**2023 Iowa All-State Band**

Travis J. Cross (he/him) serves as professor of music and director of bands at UCLA, where he conducts the Wind Ensemble and leads the graduate wind conducting program. He chaired the music department from 2018–2023 and was associate dean for academic mentoring and opportunity during the initial years of the UCLA Herb Alpert School of Music. Cross has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division conference and prepared the band for centenary performances of Leonard Bernstein's Mass with Gustavo Dudamel and the Los Angeles Philharmonic.

During five years as wind ensemble conductor at Virginia Tech, Cross led students in performances at the Virginia Music Educators Association conference, Kennedy Center, and Carnegie Hall and developed the Virginia Tech Band Directors Institute into a major conducting workshop.

Cross earned doctor and master of music degrees in conducting from Northwestern University and the bachelor of music degree *cum laude* in vocal and instrumental music education from St. Olaf College. His principal teachers were Mallory Thompson and Timothy Mahr. Prior to graduate study, he taught for four years at Edina (Minn.) High School, where he conducted two concert bands and led the marching band program.

Cross wrote a chapter for volume four of *Composers on Composing for Band* and contributed to *The Horizon Leans Forward: Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field* and *The Future of the Wind Band: Philosopher and Practitioner in Dialog*, all available from GIA Publications. His more than 20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications/C.L. Barnhouse, and Theodore Music.

Cross has appeared as a guest conductor, composer, and clinician in nearly 40 states; internationally in Canada, China, Germany, Korea, Singapore, Spain, Thailand, and the United Arab Emirates; as featured band clinician at the Texas Music Educators Association Clinic/Convention; and on several occasions at the Music for All National Festival and Midwest Clinic. He has engagements in Arizona, California, Georgia, Indiana, Maryland, New York, North Carolina, Pennsylvania, Tennessee, Texas, and Germany during the 2022–23 season. Cross is a Yamaha Master Educator.

# IOWA ALL-STATE MUSIC FESTIVAL

November 16, 17, 18, 2023

IOWA STATE CENTER - AMES, IOWA

Festival Director  
Thad K. Driskell  
Iowa High School Music Assoc.  
Boone, IA 50036  
(515) 432-2013  
thad@ihsma.org

All-State Band Chair  
Russell Kramer  
1206 Diamond Court  
Mason City, IA 50401  
(641) 420-5788  
rkramer@masoncityschools.org

All-State Orchestra Chair  
Joyce Beyer  
3650 Woodlands Avenue  
West Des Moines, IA 50266  
(515) 669-9690  
beyerj@wdmcs.org

All-State Chorus Chair  
Jason Heitland  
1265 Division St.  
Garnett, IA 50438  
(641) 355-3660  
jheitland@clearlakeschools.org

## 2023 All-State Chorus Memorandum

*Congratulations!* You have been selected to be a member of the 2023 Iowa All-State Chorus. This choir is known throughout the nation for its outstanding choral reputation. Being selected is an honor for you and a tribute to the hard work and dedication of you and your director. Don't forget to thank them for all the time they invested in your preparation. This will be a weekend you will never forget. Your parents, family, directors, peers, and community are very proud of you. Please read all the materials in this packet carefully and come to Ames prepared for an unforgettable musical experience.

The Conductor for the 2023 Chorus is Dr. Ryan Beeken. Dr. Beeken serves as the Director of Choral Activities at Wichita State University. He is very excited to work with 600 of Iowa's finest musicians.

## 2023 Festival Instructions

- ALL MUSIC MUST BE MEMORIZED FOR THE CONCERT
- Bring a pencil to all rehearsals
- Have your music in a 3-ring binder – have it marked inside with your name and school
- I encourage you to bring a bottle of water to rehearsal – no other food or drink
- You will be learning a new piece given out in Ames for the concert on Saturday.
- **Rehearsal Saturday afternoon is a FULL DRESS REHEARSAL. You MUST wear your choir robe to rehearsal on Saturday afternoon in Hilton Coliseum.**
- You will NOT be allowed on the floor of the Hilton Coliseum on Saturday afternoon during rehearsal OR Saturday evening before and after the concert. Do not plan on meeting family and friends on the floor of the Hilton – please plan accordingly.

Please remember that when spending the night in Ames on Thursday, November 16, all the rules and regulations set forth by IHSMA for the festival are in effect. These regulations are included in this packet. In the past, we have had students dismissed from the All-State Festival by the IHSMA Board of Directors for violations that occurred before rehearsals for the festival had even started. Curfew violations and occupancy of hotel rooms by members of the opposite sex seem to be the two issues most frequently ignored by students and their chaperones. Become familiar with the regulations and remember that these rules are strictly enforced. Your choir director does NOT have the authority to override the IHSMA rules.

Tardiness, talking, chewing gum, and text messaging are unacceptable during rehearsal. Violations will result in you being moved to the end of your row or to the back of the choir. You could be sent home from the festival if violations persist. Self-discipline is essential for a choir of this size to be successful.

Again, congratulations on this great achievement. I look forward to working with you in Ames. We will work together to make the 2023 All-State Chorus an unforgettable musical experience.

Jason Heitland  
Iowa All State Chorus Chair



# Dr. Ryan Beeken,

## Conductor

### 2023 Iowa All-State Chorus

**Ryan Beeken** serves as Director of Choral Activities and Associate Director for the School of Music at Wichita State University where he conducts the Concert Chorale and Madrigal Singers, teaches graduate and undergraduate choral conducting and literature, and oversees the choral area. He received Bachelor of Music in Vocal Performance and Bachelor of Music Education degrees from Drake University and Master of Music and Doctor of Musical Arts

Degrees in Choral Conducting from Michigan State University.

Dr. Beeken's choirs have performed at State, Regional, and National Conventions of the American Choral Directors Association and for state and regional NAFME conferences. Beeken is regularly engaged as a conductor, clinician, and adjudicator. His engagements include over 70 All-States and Honor Choirs in twenty-one states, the Czech Republic, Austria, Ireland, Oman, and Estonia, and many invited presentations for symposia across the United States and in Ljubljana, Slovenia. He currently serves on the executive committee of the American Choral Directors Association as the National R&R Chairperson for Student Chapter Development and has previously served at both the regional and state level; Beeken was also the President for the District 3 Pennsylvania Music Educators Association.

Prior to his appointment at WSU, Dr. Beeken served as director of choral studies at Indiana University of Pennsylvania and taught at Michigan State University. While residing in Des Moines, Iowa, Beeken directed the Drake Chorale at Drake University. He also taught elementary, middle school, and high school music for sixteen years, most recently serving as Director of Vocal Music for Waukee Schools in suburban Des Moines where he led a program of over 300 students and twelve ensembles to national distinction.

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November 16, 17, 18, 2023

IOWA STATE CENTER - AMES, IOWA

Festival Director  
Thad K. Driskell  
Iowa High School Music Assoc.  
PO Box 10  
Boone, IA 50036  
(515) 432-2013  
thad@ihsma.org

All-State Band Chair  
Russ Kramer  
Mason City High School  
1700 4<sup>th</sup> St. SE  
Mason City, IA 50401-4456  
(641) 420-5788  
rkramer@masoncityschools.org

All-State Orchestra Chair  
Joyce Beyer  
Valley High School  
3650 Woodland Ave.  
West Des Moines, IA 50266  
(515) 669-9690  
beyerj@wdmcs.org

All-State Chorus Chair  
Jason Heitland  
1265 Division St.  
Garner, IA 50438  
(641) 355-3660  
jheitland@clearlakeschools.org

Dear 2023 Iowa All-State Orchestra member,

Congratulations! You have been selected to be part of an orchestra composed of the finest high school musicians in the state of Iowa. Our guest conductor this year is Dr. Gary Lewis, *Director of Orchestral Studies at University of Colorado Boulder*. He is looking forward to working with you on this exciting set of music.

## **CHAIR PLACEMENTS: Thursday, November 16, beginning at 3:00pm in the Scheman Building**

***Chair placement auditions are required for ALL musicians in order to participate in this festival.***

Room 4, which is on the ground level of the Scheman building, will be available beginning at 2:00 for warming up. Benton Auditorium will be available beginning at 2:45. Please do not enter Benton prior to 2:45, as OPUS rehearsals will be in session. Only the concert music in this folder will be used for the seating auditions. Specific instructions for your section are on a separate sheet in this folder. Note: **Be certain that you practice all of the music in this folder. Students who are inadequately prepared for chair placement auditions can, and will, be dismissed from the festival.**

## **REHEARSAL EXPECTATIONS**

Bring your folder, music, a pencil and a music stand to all rehearsals. Label all parts of your stand and folder with your name and school. Tape any loose pages of music together to simplify page turns. Leave all backpacks on the side of the room and store cases under your chair. Be in your chair (look for your chair number) and be ready to play **before** the start time of each rehearsal. ATTENDANCE WILL BE TAKEN. **Late students will be moved to the back of the section.**

Absolutely no cell phones or headphones are to be used by students during rehearsals (except on breaks). **Any visible headphones or cell phones may be confiscated by directors and held until they can be picked up by your guardian or director. This may also apply to smart watches if issues arise.** Unprofessional behavior or failure to abide by these rules will result in the loss of your seat or dismissal from the All-State Orchestra.

## **TEMPI**

Elgar: Less than 40 bpm

Holst: Beginning Allegro giocoso: q=124. All the other tempi are directly related to the Allegro.

Marquez: Follow printed tempi

Mason: Follow printed tempi

## **CHAMBER ORCHESTRA**

The Chamber Orchestra, which will accompany the choir at the concert, will consist of the top eight 1<sup>st</sup> violins, eight 2<sup>nd</sup> violins, no violas, 4 cellos, 2 basses, 2 oboes, 2 trumpets, and timpani. Chamber Orchestra students will be required to attend the rehearsal Thursday evening and Friday after lunch (see rehearsal schedule on reverse side of this memo). Notification of selection to the Chamber Orchestra will be indicated on the chair placement card when chair placement results are done, so please pay close attention to this.

## **DRESS**

Dress during rehearsals should be “nice school clothing”, with nothing that distracts others or takes away from your ability to appropriately play your instrument. **Concert Attire** will consist of BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts/pants (below the knee when seated). **Important: For the Saturday afternoon rehearsal at Hilton, students must wear their concert attire. A group photo will be taken at 12:45. All orchestra members are required to have an individual photo taken; at which time a wristband will be put on your wrist. This wristband is your pass into Hilton Coliseum Saturday evening.**

Sincerely,

Joyce Beyer  
Iowa All-State Orchestra Chair

# IOWA ALL-STATE MUSIC FESTIVAL

November 16, 17, 18, 2023

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All-State Chorus Chair  
Jason Heitland  
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Garner, IA 50438  
(641) 355-3660  
jheitland@clearlakeschools.org

## NEW THIS YEAR: WIND/BRASS PART ASSIGNMENT AUDITION due by 11:59 pm on Friday, November 3rd.

Congratulations! You have been selected to be part of an orchestra composed of the finest high school musicians in the state of Iowa. Our guest conductor this year is Dr. Gary Lewis, *Director of Orchestral Studies at University of Colorado Boulder*. He is looking forward to working with you on this exciting set of music.

You have been given all possible parts for your instrument on this year's All State Orchestra music, and **you must submit a video recording of your part-assignment audition in order to receive your official part assignment. Part Assignments should be announced by Monday, November 6, 2023. The audition recording is for part assignment ONLY - chair placement within each part will take place at your required seating auditions on Thursday, November 16.**

### Q: WHY IS THIS A REQUIREMENT THIS YEAR?

A: Previously, students were required to learn 2-4 parts for 2-4 pieces of music. They were not assigned a part until the first day of the festival. This meant that these students were required to prepare an inequitable amount of music. By having this audition to assign parts, students will get more time to practice their specific part before the festival starts.

### AUDITION EXCERPTS (all parts taken from part I for the instrument)

Flute: Márquez Danzón, measures 132-153, 202-218

\*Piccolo: Márquez Danzón, measures 112-121

Oboe:	Márquez	Danzón,	measures	19-52
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\*\*English Horn: Holst Jupiter, measures 259-274

Clarinet:	Márquez	Danzón,	measures	1-40
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\*\*\*Bass Clarinet: Holst Jupiter, measures 16-27, 116-123

Bassoon: Mason Toast of the Town, measures 222-257

Trumpet: Márquez Danzón, measures 228-257

Trombone: Holst Jupiter, measures 140-167

\*Piccolo parts for the orchestra music will be provided in each flute folder. Flute players interested in auditioning for the piccolo part should prepare an audition video recording and email it to [beyerj@wdmcs.org](mailto:beyerj@wdmcs.org) by Friday, November 3, 2023. Finalists will be posted online by Monday, November 6 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 16, 2023.

\*\*English Horn parts for the orchestra music will be provided in each oboe folder. Oboe players interested in auditioning for the English Horn part should prepare an audition video recording and email it to [beyerj@wdmcs.org](mailto:beyerj@wdmcs.org) by Friday, November 3, 2023. Finalists will be posted online by Monday, November 6 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 16, 2023. Students selected to play English Horn will still be considered to play the first oboe part in passages without English Horn parts

\*\*\*Bass Clarinet parts for the orchestra music will be provided in each clarinet folder. Clarinet players interested in auditioning for the English Horn part should prepare an audition video recording and email it to [beyerj@wdmcs.org](mailto:beyerj@wdmcs.org) by Friday, November 3, 2023. Finalists will be posted online by Monday, November 6 and will audition for selection as part

of the regular chair placement proceedings in Ames, Thursday, November 16, 2023. Students selected to play Bass Clarinet will still be considered to play the first clarinet part in passages without Bass Clarinet parts

**PART-ASSIGNMENT AUDITION REQUIREMENTS:**

Audition must be video recorded in ONE take with a visible working clock (digital or analog) in the frame to show continuity. The student and instrument should be fully visible in the recording. Students should clearly state their name at the beginning of the video.

Audition video must be uploaded online by YOU/ YOUR DIRECTOR (google drive, dropbox, unlisted youtube video, etc.) and made viewable to ANYONE with the link. Note: DO NOT MAKE THE VIDEO PRIVATE, or the judge will not be able to watch it. Please title the video with your name and instrument.

Video link must be emailed directly to Joyce Beyer at [beyerj@wdmcs.org](mailto:beyerj@wdmcs.org)

**CHAIR PLACEMENTS: Thursday, November 16, beginning at 3:00pm in the Scheman Building**

***Chair placement auditions are required for ALL musicians in order to participate in this festival.***

Room 4, which is on the ground level of the Scheman building, will be available beginning at 2:00 for warming up. Benton Auditorium will be available beginning at 2:45. Please do not enter Benton prior to 2:45, as OPUS rehearsals will be in session. Only the concert music in this folder will be used for the seating auditions. Specific instructions for your section are on a separate sheet in this folder. Note: **Be certain that you practice *all* of the music in this folder. Students who are inadequately prepared for chair placement auditions can, and will, be dismissed from the festival.**

Questions may be sent to the All State Orchestra Chair: [beyerj@wdmcs.org](mailto:beyerj@wdmcs.org)

Sincerely,

Joyce Beyer  
Iowa All-State Orchestra Chair

**All-State Orchestra**  
**STRING SEATING AUDITIONS**  
**Scheman Building**  
**Thursday, November 16, 2023**

- Be prepared to play both parts of any divisi sections.

At 2:00, musical selections for seating auditions will be posted at two locations:

- on the ground floor outside Room 4
- on the first floor outside the entrance to Benton Auditorium

Beginning at 2:00, the warm-up room for all string instruments is Room 4.

Beginning at 2:45, Benton Auditorium is also available for warm-ups.

At 2:45, individual audition times will be posted outside of both warm-up rooms. The first audition time is 3:00.

To ensure that you are on time for your audition, leave the warm-up room at least 10 minutes before your scheduled audition time.

The audition rooms are on the first and second floors of Scheman.

**VIOLIN I            Room 254**

**VIOLIN II           Room 262**

**VIOLA                Room 250**

**CELLO                Room 158**

**STRING BASS    Room 160**

**(4:15) Band STRING BASS    Room 160**

Please do not tune or play outside the audition rooms. Adjudicators need quiet in the hallways in order to complete auditions.

String auditions are “blind.” Auditors do not see you; they make their evaluations based only on what they hear.

**After the last audition, all students return to the audition  
room to receive their chair placement card.**

**Chamber Orchestra tonight 7 – 8 Stephens Stage**

**All-State Orchestra**  
**WIND, BRASS, & PERCUSSION SEATING AUDITIONS**  
**Scheman Building**

**Thursday, November 16, 2023**

**3:00 pm**

**No excerpts are posted for this audition.**

**This audition is required for participation in the All State Orchestra.**

All instrumental players audition for seating. You need to be in the room listed below for your instrument, ready to play by **3:00 p.m.** You have sectional rehearsals with your auditor after the seating audition. Do not leave until dismissed by your auditor.

Be ready to play all parts of all the music you are assigned.

**Trumpets, Oboes, and Percussion:** Two trumpets, two oboes, and one Percussionist will play in the Chamber Orchestra. If you are selected for the Chamber Orchestra, be sure that you attend all rehearsals (see other letter for rehearsal times). The 1<sup>st</sup> rehearsal is tonight 7:00 pm – 8:00 pm on the Stephens stage.

**SOLOS**

The player who is selected for first chair will perform any solos in the parts.

**FRENCH HORNS**

Horns are assigned a part after the initial auditions and will audition for chair placement within their assigned section.

**PERCUSSIONISTS**

Bring timpani sticks, mallets, and snare drum sticks. Learn every part in your folder. Parts are assigned at the audition/rehearsal at 3:00 p.m. Thursday at the Scheman Building.

**ALL - Please bring a music stand with you to the festival, labeled with your name and school's name.**

**(black Manhasset or similar preferred)**

<b>FLUTE/PICCOLO</b>	<b>Room154</b>
<b>CLARINET</b>	<b>Room98</b>
<b>OBOE</b>	<b>Room80</b>
<b>BASSOON</b>	<b>Room150</b>
<b>TRUMPET</b>	<b>Room167</b>
<b>FRENCH HORN</b>	<b>Room299</b>
<b>TROMBONE &amp; TUBA</b>	<b>Room179</b>
<b>PERCUSSION</b>	<b>Room220</b>





**Dr. Gary Lewis,**

**Conductor**

**2023 Iowa All-State Orchestra**

**Gary Lewis** is the Director of Orchestral Studies and the Bob and Judy Charles Professor of Conducting in the College of Music at the University of Colorado Boulder, where he conducts the University Symphony Orchestra and oversees the entire orchestra program. He is also Music Director and Conductor of the

Midland-Odessa (TX) Symphony Orchestra. Lewis is a Yamaha Master Educator.

At CU Boulder, Lewis also leads the graduate program in orchestral conducting including both the masters and doctoral level. His former students are currently enjoying success as conductors with professional orchestras and opera companies, university and school ensembles, and youth orchestras.

Prior to his appointment at Colorado, Lewis served on the faculties of Texas Tech University, The Ohio State University, The University of Michigan, and Abilene Christian University. He is equally at home with professional, university, and youth ensembles. He is the Principal Guest Conductor of the Boulder Philharmonic and has appeared with the Colorado Symphony Orchestra, the Sichuan Philharmonic Orchestra (Chengdu, China), the Colorado Music Festival, Boulder Ballet, Midland Ballet Theater, Ballet Lubbock, the Lubbock Symphony Orchestra, the Abilene Philharmonic Orchestra, the Quad Cities Symphony Orchestra, the New Symphony Orchestra (Sofia, Bulgaria) and the Western Plains Opera Theater. His work with summer music festivals has also been noteworthy including the Interlochen Center for the Arts, Pine Mountain Music Festival (opera and symphonic) and Rocky Ridge Music Center.

As a strong advocate of music education, Lewis has presented many in-service workshops for public school educators, as well as numerous presentations at state and regional music education association conferences. In addition, he has conducted All-State Orchestras and Bands in many states along with the ASTA National Honor Orchestra and the Honor Orchestra of America. In 2010 Lewis became the founding Artistic Director of the Greater Boulder Youth Orchestras and continues to serve as conductor of the Symphony Orchestra.

Lewis is also a strong proponent of new music. He has been instrumental in the development and production of contemporary music festivals and his interest in new music has led him to collaborations with composers such as Dan Kellogg, Carter Pann, George Crumb, William Bolcom, John Harbison, Chen Yi, Michael Daugherty, Stephen Paulus and many others.

# All State Pins and Year Guards

**Band**

**Chorus**

**Orchestra**

**Year Guards**

**23 22 21 20**

## Instrument Pins

**Flute Clarinet Oboe Bassoon Bass Clarinet Soprano Sax Saxophone English horn**

**Trumpet French Horn Trombone Tuba Euphonium**

**Violin/Viola Cello String Bass**

**Snare Drum Xylophone Piano Harp**

**Iowa All State Christmas Ornaments and Window Clings are also available**

**All items are \$10, except Window clings, which are \$3 or 2 for \$5**

**All Merchandise available at the IMEA registration desk, Scheman Building, 2<sup>nd</sup> Floor**

**Thursday, 11-6, Friday 8-6 and Saturday, 8-4**

**Purchase in person at the All-State Festival to avoid mailing delays**

**All mail orders are online at [www.iamea.org/all-state-merchandise.html](http://www.iamea.org/all-state-merchandise.html)**

**The Iowa Music Educators Association (IMEA)** is committed to providing high-quality experiences for all All-State students in Iowa, whether for additional honor choir opportunities or scholarship offerings from local colleges or universities. We kindly ask every All-State student to scan this QR code and provide your information so that we can offer you these additional opportunities as you continue your musical journey in high school and beyond.



If you have any questions, please feel free to contact Zach Howell, IMEA President, at [imea.president@gmail.com](mailto:imea.president@gmail.com). We appreciate your time and, once again, congratulations on this accomplishment!





## Iowa All State Music Festival Pre-order Samples

THE PRICES LISTED ARE VALID UNTIL THE DAY OF THE EVENT.  
AFTER THE EVENT, THESE PRODUCTS AS WELL AS MANY MORE  
WILL BE AVAILABLE AT [WWW.JOLESCHENTERPRISES.COM](http://WWW.JOLESCHENTERPRISES.COM).

PLEASE SCAN THE QR CODE  
BELOW TO COMPLETE YOUR  
PRE-ORDER



IOWA ALL-STATE ORCHESTRA  
2022



8x16 Memory Mate



IOWA All-State Band  
2022



8x24 Double Memory Mate



IOWA All-STATE  
Choir 2022



IOWA All-State Choir  
2022

6x8 Graphic Portrait



8x16 Group Photo





# IOWA ALL-STATE MUSIC FESTIVAL PRE-ORDER FORM



NAME										SHIPPING ADDRESS														
ADDRESS																								
CITY										STATE		ZIP CODE			COUNTRY									
EMAIL ADDRESS																								
PHONE																								
GROUP NAME																								
Group: (Check One)										<input type="checkbox"/> Orchestra					<input type="checkbox"/> Band					<input type="checkbox"/> Choir				

## ON SITE PRICING ONLY - PRODUCTS & PRICING MAY VARY ON-LINE

8x12 Full Group Photo ..... ☐ \$25 \$ \_\_\_\_\_

8x16 Full Group Photo ..... ☐ \$35 ☐ With Frame \$65 \$ \_\_\_\_\_

8x16 Memory Mate..... ☐ \$40 ☐ With Frame \$70 \$ \_\_\_\_\_

PORTRAIT IMAGE #: \_\_\_\_\_

6x8 Graphic Portrait..... ☐ \$25 \$ \_\_\_\_\_

PORTRAIT IMAGE #: \_\_\_\_\_

### SPECIAL INSTRUCTIONS:

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**ALL PRE-ORDERS WILL BE DELIVERED  
THE NIGHT OF THE EVENT AFTER THE  
CONCERT IN HILTON COLISEUM**

Sub-Total \$ \_\_\_\_\_  
Iowa Sales Tax \$ \_\_\_\_\_  
TOTAL \$ \_\_\_\_\_

### Payment Options (Check One)

☐ Cash ☐ Check (Make Payable to: Jolesch Enterprises) ☐ Credit Card ☐ PayPal (Mark@joleschenterprises.com)

### CREDIT CARD INFO: (CIRCLE ONE) VISA MASTERCARD AMEX DISCOVER

CARD NUMBER	EXP. DATE	CVV CODE	BILLING ZIP	TOTAL CHARGE
				\$ .

CARDHOLDER'S NAME

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EMAIL COMPLETED FORM TO [IOWAAllState@JOLESCHENTERPRISES.COM](mailto:IOWAAllState@JOLESCHENTERPRISES.COM)  
OR MAIL TO MARK JOLESCH 1731 CEDARWOOD CIR., CLIVE, IA 50325

2023 IHSMA All-State Music Festival

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