

## **All-State Band Audition Cuts**

*All measures of counting begin with the first full measure of the etude*

<b><u>Flute</u></b>	pg. 7 – Beginning to the end of Measure 53 pg. 30-31 – Measure 21 to the end
<b><u>Oboe</u></b>	pg. 13 – Measure 10 through Measure 24 pg. 53 – Beginning to the end of Measure 37
<b><u>Bassoon</u></b>	#6 – Measure 17 to the end of Measure 40 #39 – Beginning to the end of Measure 29
<b><u>Bb Clarinet</u></b>	pg. 17 – Measure 26 to the end pg. 34 – Beginning to the end of Measure 17
<b><u>Low Clarinet</u></b>	#4 – Measure 21 to the end #13 – Begin at Measure 23, beat 3 (a C quarter note) to count one of Measure 44, beat one #28 – Beginning to the end of Measure 8
<b><u>Saxophone</u></b>	pg. 12 – Beginning to the end of Measure 38 pg. 44 – Measure 17 to the end of Measure 46
<b><u>Trumpet</u></b>	pg. 13 – Beginning to the end of Measure 28 pg. 42 – Measure 17 to the end
<b><u>F Horn</u></b>	#32 – Beginning of line 3 (end of Measure 16) to beat one of Measure 36 #62 – Beginning to the fermata in Measure 16 (no D.S.) #80 – Beginning to the end of Measure 8
<b><u>Trombone/Euphonium</u></b>	pg. 19 – Measure 14 to the end pg. 45 – Beginning to the end of Measure 28
<b><u>Bass Trombone</u></b>	#20 – Measure 17 to the end of Measure 40 #28 – Beginning to the end of Measure 40
<b><u>Tuba</u></b>	#8 – Beginning to the end of Measure 51 #26 – Begin at Measure 27, beat 4 (B natural) to the end
<b><u>Snare</u></b>	#10 – Measure 11 to the end
<b><u>Mallets</u></b>	#8 – Beginning to beat one of Measure 25
<b><u>Timpani</u></b>	#4 – Measure 10 through the end of Measure 37