

IOWA HIGH SCHOOL MUSIC ASSOCIATION FALL BULLETIN

AUGUST 2023



🎵 **Marching Band Festival**

🎵 **Jazz Band Festival**

🎵 **All-State Music Festival**

🎵 **Show Choir Festival**

🎵 **Jazz Choir Festival**

ISSUED BY THE EXECUTIVE COMMITTEE



BULLETIN NO. 263

IHSMA Fall Bulletin

August, 2023

Issued by the Executive Committee

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Noteworthy Decisions of the Executive Committee

All-State Festival: Candidates for All-State Chair positions must be currently teaching high school music in the area for which they are interested in serving.

Marching Band:

- Previous Heat Index Table was updated to include cold weather guidance. New table is now called Extreme Temperature Index.
- The 15-minute time limit for band entry, performance, and exit was removed.
- IHSMA will now track which bands are using 8-player marching band fields. Those bands will be scheduled first at the IHSMA State Marching Band Festival, and the field will have temporary markings to indicate yardlines and 8-player home hash marks (the visitor side hash marks will not be changed). Those temporary markings will be removed once the 8-player bands are finished so that the 11-player bands do not get confused.
- The IHSMA will retain the current Festival format for the IHSMA State Marching Band event.

CONSTITUTION AMENDMENT: If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any evaluative or competitive event offered by or sanctioned (approved) by the IHSMA that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district. Periods of ineligibility served for the same infraction in other activities will count toward serving this period.

Iowa High School Music Association Affiliate Member of the National Federation of State High School Associations

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Cassie Britton, Administrative Assistant

IHSMA FESTIVALS DEFINED

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS TO:

1. Foster and perpetuate music as an art form and an essential component of the secondary school curriculum.
2. Organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential.
3. Establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs.
4. Encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances.
5. Develop programs that bring due recognition to outstanding musicians and performances.
6. Provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NEW DIRECTOR or CHANGE SCHOOLS?

Contact Cassie Britton, Administrative Assistant,
at cassie@ihsma.org

INTENT TO REGISTER

Please complete the "Intent to Register" form online by September 5th at www.ihsma.org in order for the IHSMA Office to help remind you of registration deadlines and avoid penalties.

Registration Fees for 2023-2024

Marching Band Festival	\$175.00
All-State Instrumental Auditions	\$20.00
All-State Vocal Auditions	\$28.00
Jazz Band Festival	\$175.00
Show Choir Festival	\$175.00
Jazz Choir Festival	\$150.00
Solo/Small Ensemble Festival	\$15.00
Large Group Festival Choirs	\$120.00
Large Group Festival Bands and Orchestras	\$145.00

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 30, 2016. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs who already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.
7. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.

REGISTRATION INFORMATION

INTENT TO REGISTER: The IHSMA requests your completion and submission of this online form. This form will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES 2023-2024:

<u>EVENT DEADLINE</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY</u>
Marching Band	September 7	September 13
All-State	September 7	September 14
Jazz Band/Show & Jazz Choir	November 29	December 6
S/SE - 3A	February 20	February 26
S/SE - 2A	February 27	March 4
S/SE - 4A, 1A	March 5	March 11
Large Group	April 3	April 9

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00 per school). Once the **penalty deadline** has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Jazz Band/Show Choir/Jazz Choir - \$100.00 per entry; Solo/Small Ensemble - \$30 per entry; Large Group - \$100.00 per entry. These late entries will be scheduled at the convenience of the festival host.

DIRECTOR ORIENTATION VIDEOS

The Iowa High School Music Association offers an online Director Orientation session which covers the rules and regulations of the Association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During this session, viewers will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st year (and 2nd+ year) music teachers, or teachers who are new to the state who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to view this session on the IHSMA website (ihsma.org) under General Information.



ACT TESTING INFORMATION

TEST DATES, 2023-2024

September 9, 2023	October 28, 2023	December 9, 2023	
February 10, 2024	April 13, 2024	June 8, 2024	July 13, 2024

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. **This school year (2023-2024), the April 13, 2024 test date conflicts with the Class 1A and Class 4A Solo-Small Ensemble Festival.**

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show Choir, Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are available on the IHSMA website under the "Other Information and Documents" section. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8.5" x 11" certificates available through the IHSMA for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available online and may be printed off from there in the desired quantity.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals, and plaques recognize the accomplishment of larger ensembles.

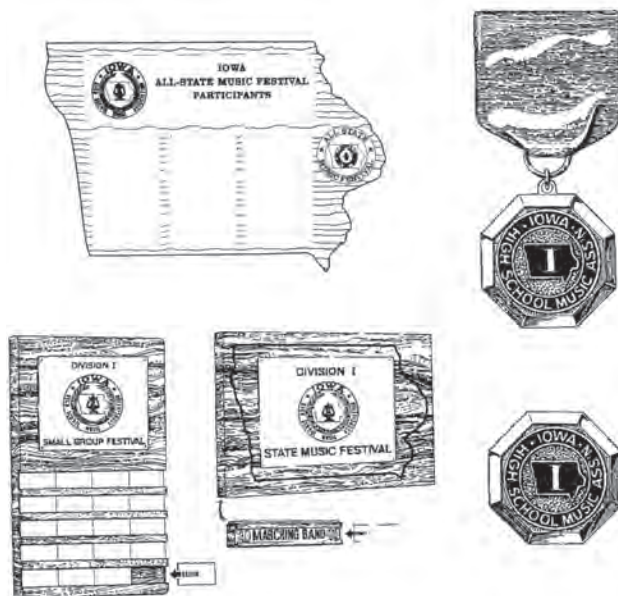
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There will be three (3) positions on the Executive Committee up for election this fall. Kurt Schwarck has retired and Joel Pedersen has taken another job and is no longer serving as an administrator in a member school. Dave Heupel has completed his first term as Vocal Music Representative and is interested in running for a second term. Kurt Schwarck's position (Instrumental Music Representative) expires June 2025, and Joel Pedersen's position (Administrative Representative) expires June 2026. Dave Heupel's position (Vocal Music) expires June 2028. Current high school band or orchestra directors of member schools are eligible for the Instrumental Representative position, current superintendents or high school principals of member schools are eligible for the Administrative position and current high school vocal music directors of member schools are eligible for the Vocal Music Representative position.

EXECUTIVE COMMITTEE MEMBERS

Heather McKay, Atlantic - 1st Term, 2026-2027
Joel Pedersen, Eldon - 2nd Term, 2025-2026
Kurt Schwarck, Spencer - 2nd Term, 2024-2025

David Heupel, Jefferson - 1st Term, 2022-2023
Kim Hansen, Independence, IASB, 1st Term, Dec. 2026
Tony Aylsworth, Pleasantville - 1st Term, 2023-2024

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. Jennifer Gaesser, Atlantic, was appointed and approved by the Executive Committee for the remaining one (1) year of Evan Adamon's three (3) year term.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North, Terms Expire: 2024-2025
NW: Mike Mulder, MOC-Floyd Valley
NC: Mike Stittsworth, Belmond-Klemme
NE: Jason Levenson, Central City

South, Terms Expire: 2023-2024
SW: Jennifer Gaesser, Atlantic
SC: Matt Adams, Valley, West Des Moines
SE: David Kunz, Mid-Prairie, Wellman

Online Nomination instructions for these vacancies will be emailed to member schools on September 5, 2023. Nominations must be submitted online by midnight September 14, 2023. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names printed thereon, will be available online to member schools on September 22, 2023. Those ballots must be completed online by midnight, September 29, 2023. The newly elected members will assume duties upon notification of election by the Executive Director.



MUSIC
ASSOCIATION

NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$35 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print Music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition at-sight of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made. Written out transpositions require publisher permission.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator **TWO** legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted for limited purposes at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). A parent, guardian, or other family member of a performer may record a performance for private purposes only so long as the recording is not shared outside of the immediate family. Pursuant to U.S. Copyright Law, the recording should not be sold or distributed (online or in person) outside of the immediate family.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihsma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State Music Camp may begin operations until August 1, or AFTER the Unified Calendar No Contact Period, whichever is later.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 7, 2023 (North)
October 14, 2023 (South)

Rain date: October 11, 2023
Rain date: October 18, 2023

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: September 7, 2023. Penalty Deadline: September 13, 2023.** A valid check or purchase order number must be submitted online on or before September 7, 2023 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

NORTH

District #1: Sheldon

Counties: Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury. **Manager:** Cliff St. Clair, Band Director

District #2: Fort Dodge, Dodger Stadium

Counties: Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright. **Manager:** Al Paulson, Band Director

District #3: Waterloo, West

Counties: Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools *on or north of Highway 20* in Black Hawk, Buchanan, Delaware, Dubuque. **Managers:** Jason Dobbs and Sally Lange, Band Directors

District #4: Cedar Rapids, Washington, Kingston Stadium

Counties: Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque. **Managers:** Joel Nagel and Jared Wacker, Band Directors

SOUTH

District #5: Glenwood

Counties: Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor. **Managers:** David A. Clark and Dan Schoening, Band Directors

District #6: Waukegan

Counties: Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne. **Managers:** Jeff Patterson and Rishi Kolu, Band Directors

District #7: Pella

Counties: Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton). **Managers:** Dameon Place and Gabe Schott, Band Directors

District #8: Davenport, Central

Counties: Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott. **Managers:** Alex Wilga and David Nicholson, Band Directors

RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (p. 41), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). This should be interpreted as the minimum requirement that school districts must meet. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$175.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 7, 2023 for your registration process to be complete without penalty.

3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcer's form must be completed in every detail, and be postmarked **first-class to your festival manager by September 27, 2023 for the North and October 4, 2023 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
5. **Field:** The performance area will be defined as that area within the boundaries of a regulation size football field **plus an area extending to the edge of the track or the edge of the stands, whichever is closest to the performers** and from goal line to goal line. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. **(New 2023)** The IHSMA will now track which bands are using 8-player marching band fields. Those bands will be scheduled first at the IHSMA State Marching Band Festival, and the field will have temporary markings to indicate yard lines and 8-player home hash marks. The visitor side hash marks will not be changed. The temporary markings will be removed once the 8-player bands are finished.
7. Bands may enter the field for warmup and performance immediately following the previous bands exit. The judges will begin judging after the drum major's/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least **5 minutes**. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 5 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
8. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
9. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
10. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
11. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
12. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
13. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
14. Fire **WILL NOT** be permitted as a portion of any performance.
15. Judging for this festival will be on a point basis employing six different judges. The six areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; Marching and Maneuvering - Execution; Percussion; and Color Guard. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:

Bands w/Color Guard	Bands w/o Color Guard
68-100 = I	61.20-90 = I
55-67.99 = II	49.50-61.19 = II
42-54.99 = III	37.80-49.49 = III
29-41.99 = IV	26.10-37.79 = IV
0-28.99 = V	0-26.09 = V

16. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
17. Divisional ratings only will be announced and posted.
- 18. Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$10, Senior Citizens (62+) - \$7, K-12 Students - \$5.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, disability, or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.
25. Certification of copyright compliance is required. Bands failing to follow the established process for compliance verification will not be allowed to perform.
26. A Color Guard/Auxiliary Unit is defined as any person or group of performers whose primary purpose is to create visual effect.
27. No recorded music or recorded rhythmic pulse may be used during the adjudicated portion of the performance. All music occurring from salute to salute must be produced "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note basis". Recorded sound effects that provide no metronomic pulse are acceptable.
28. Props built and/or used, including drum major podiums, that measure over 6 feet in height and place the participants' feet 6 feet or more above ground level, must have appropriate safety railings.
29. Any pre-recorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright consideration for music. Bands must provide proof of permission to the IHSMA office at the time of registration (just like they do for all other permissions).
- 30. NEW: Extreme Temperature Index has been updated to include cold weather guidance.**
 - In the case of dangerous hot weather, as indicated by a "heat index" reading of 90 degrees or higher (See IHSMA Extreme Temperature Index), all marching bands will be required to perform in partial uniform. **Partial uniforms shall consist of single layered, light fabric clothing with no head covering or jacket.** This policy shall be required at the IHSMA State Marching Band Festival and recommended for implementation at all other invitational and local marching events.
 - Adjudicated events may decide to have an entire classification of bands adhere to this policy in the anticipation of heat-related issues for some of the bands within that class.
 - Band members and Directors should plan accordingly. Though it is not necessary, bands may choose to have an alternate uniform as their "partial uniform" (i.e matching shirts and shorts) as a backup alternate plan should the Weather Policy apply. If shorts are utilized they should be in modest taste.
 - Adjudicators shall not deduct any points for bands marching out of uniform or in partial uniform due to weather related concerns (heat index, wind chills, windy conditions, precipitation, etc)."
 - IHSMA will provide a Digital Temperature/Humidity Pen for each IHSMA State Marching Band Festival Host Site's use. IHSMA recommends the use of the General Digital Temperature/Humidity Pen – Model PTH8708.
 - 50 degrees and below: recommend that bands require students to wear additional layers for warmth and comfort.
 - Windchills of 25 degrees and below, rehearsals and competitions should be postponed.
31. IHSMA will employ the use of the IHSMA Extreme Temperature Index Table and the guidance therein for the IHSMA State Marching Band Festival.

NOTICE!!! MARCHING BANDS NOTICE!!!

The Marching Band Adjudication Panel has a judge devoted just to observing and evaluating color guard as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate proportional point scale eliminating that judge. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated as such.

EXTREME TEMPERATURE INDEX TABLES

These Extreme Temperature Index Tables provide general guidelines for assessing the potential severity of hypothermia, frostbite, and heat stress (illness). Individual reactions to cold and heat will vary. Hypothermia can occur at higher temperatures and heat illness can occur at lower temperatures than those indicated on the "Windchill and Heat Index Charts" section of this poster.

How to use the Windchill and Heat Index Charts:

1. Across the top of the chart the air temperature is listed.

2. Down the left side of the windchill chart, the wind speed is listed; down the left side of the heat index chart the relative humidity is listed.

TAKE TEMPERATURE & HUMIDITY READINGS IN THE SUN, IF PRACTICE WILL TAKE PLACE IN THE SUN.

3. Where the temperature and wind speed meet is the Windchill Index. Where the temperature and humidity meet on the chart is the Heat Index.

The Windchill and Heat Index is the body's sensation of cold or heat, or "What the temperature and wind speed/humidity feel like to the body."



WINDCHILL CHART

AIR TEMPERATURE
(In degrees Fahrenheit)

Calm	40°	35°	30°	25°	20°
5	36	31	25	19	13
10	34	27	21	15	9
15	32	25	19	13	6
20	30	24	17	11	4
25	29	23	16	9	3
30	28	22	15	8	1
35	28	21	14	7	0
40	27	20	13	6	-1
45	26	19	12	5	-2
50	26	19	12	4	-3
55	25	18	11	4	-3

Wind (mph)

HEAT INDEX CHART

HEAT INDEX or ("What the temperature & humidity feel like to the body.")

80°	85°	90°	95°	100°	105°	110°	115°	120°
73	78	83	87	91	95	99	103	107
75	80	85	90	95	100	105	111	116
77	82	87	93	99	105	112	120	130
78	84	90	96	104	113	123	135	148
79	86	93	101	110	123	137	151	
81	88	96	107	120	135	150		
82	90	100	114	132	149			
85	93	106	124	144				
86	97	113	136					
88	102	122						
91	108							

EXTREME TEMPERATURE INDEX & POSSIBLE RISK

Sustained winds: It is recommended that marching bands not rehearse or perform outdoors when sustained winds of 30 mph or higher are present.

32 degrees and below: Students should use extreme caution when temperatures fall below freezing (32°) as instruments begin to freeze (valves, slides, keys, and contact points with exposed skin). The presence of snow and ice can also be dangerous. Marching band clothing shall be modified with safety, warmth and comfort in mind. **Rehearsals and competitions should be postponed when the wind chill temperature falls to 25° and lower.**

50 degrees and below: Cold becomes a serious risk below 50° and increases with the wind-chill factor (how cold the body perceives it to be due to the wind flow). It is recommended that marching bands require students to wear additional layers for warmth and comfort.

90-104 degrees: Heat exhaustion, heat cramps & sunstroke possible with prolonged exposure and/or physical activity. Provide unlimited fluids and monitor musicians for signs & symptoms of heat illness. Marching Bands should be required to march in partial uniform at all outdoors events.

105-124 degrees: Heat exhaustion, heat cramps & sunstroke likely, and heatstroke possible. Provide unlimited fluids & take more breaks, consider altering practice so it is less strenuous, practicing when the index is lower or cancelling practice. Marching Bands should be required to march in partial uniform at all outdoors events. Participation in outdoor performances should be carefully considered. Marching Band routes for parades should be shortened if at all possible.

130 degrees & higher: Sunstroke & heatstroke highly likely.

CANCEL ALL OUTSIDE PRACTICES/PERFORMANCES FOR THE SAFETY OF ALL MUSICIANS.

Sources: National Oceanic & Atmospheric Administration; National Weather Service Windchill Chart

DIRECTIONS FOR USING THE GENERAL DIGITAL TEMPERATURE/HUMIDITY PEN - MODEL No. PTH8708

1) Turn the unit on and hold it by its body. DO NOT HOLD IT BY THE SENSOR!

2) Take the temperature & humidity readings in the same location and conditions as practice or competition will take place.

3) Allow 1 to 1-1/2 minutes for the unit to adjust to the current temperature and humidity. TEMPERATURE AND HUMIDITY MAY STILL FLUCTUATE BY SEVERAL TENTHS OF A DEGREE OR PERCENT.

4) Round the temperature and humidity to the nearest number provided on the Heat Index Table.

ALL-STATE MUSIC FESTIVAL
Auditions: October 6, 2023 (Harp - video recording)/October 18, 2023 (Piano)
Auditions: October 21, 2023 (Vocal, Woodwind, Brass, String, Percussion)
Festival: November 16-18, 2023

The Iowa All-State Music Festival is jointly sponsored and staffed by the Iowa High School Music Association and Iowa Music Educators Association to provide a state-wide selective Festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Chorus Jason Heitland, Garner
Orchestra Joyce Beyer, West Des Moines
Band Russell Kramer, Mason City

GUEST CONDUCTORS

Band Dr. Travis Cross, Los Angeles, CA
Orchestra Dr. Gary Lewis, Boulder, CO
Chorus Dr. Ryan Beeken, Wichita, KS

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (p. 41), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, e.g., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out both vocally and instrumentally or on more than one instrument. **Exception:** Pianists and Harpists may register to audition in another area. A second audition will only be allowed if the students are not successful with their Piano or Harp audition. Piano and Harp registrations will not count toward the maximum number of auditionees allowed. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity. If selected for participation in the All-State Music Festival, each student must attend all rehearsals in Ames.**

SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

REGISTRATION FEES

The following fees have been established for the 2023 All-State Music Festival:

Vocal entries	\$28.00
Wind/Percussion/Piano entries	\$20.00
String/Harp entries	\$20.00

The maximum number of entries permitted by any one school shall be as follows:

Winds & Percussion: 30 Strings: 30 Vocal: 28 - 7 singers per part
Piano and Harp entries do not count toward these limits.

The release date of All-State Chorus music by West Music is July 20, 2023. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Director's Information Packet found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to West Music (800-373-2000 ext. 1219) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental Entries: Students selected for participation in the All-State Band or Orchestra will receive their Festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for “America, the Beautiful” and “The Battle Hymn.”

REGISTRATION

Registration for All-State Auditions will be online. Instructions for doing so can be found online. The **Registration Deadline** for All-State Auditions is **September 7, 2023**. The **Penalty Deadline** is **September 14, 2023**. A valid check or purchase order number must be submitted online on or before September 7, 2023, for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date. “Trades” in registration (one instrument for another, or one voice part for another) will be accepted until 5:00 PM of the Penalty Deadline (Sept 14). Trades will only be accepted with written verification (letter or e-mail) - no phone calls. These trades carry no penalty if done on or prior to 5:00 PM, Sept. 14 and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Deadline (Sept. 15 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Deadline by paying the registration fee, the registration deadline penalty (50% of registration fee up to \$25 per school), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 13, 2023. If the penalty is not received by this date, an audition will not be permitted. **The school must pay this penalty.** Audition times for these students will be existing “scratch” slots, or they will be auditioned at the end of the instrument classification for that particular instrument.

ALL-STATE AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

NORTHWEST: Le Mars

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury

Site Managers: Michael Prichard, Band Dir.; Josie Krook-Brunette, Vocal Dir.; Ted Hallberg, Orchestra Dir.

NORTH CENTRAL: Hampton-Dumont-CAL

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Site Managers: Carl Kurth, Band Dir.; Elizabeth Nannenga, Vocal Dir.; Joan Philgreen, Band Dir.

NORTHEAST: Independence

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Site Managers: Joel Knipe, Band Dir.; Devan Cummings, Band Dir.; Amanda Fisher, Vocal Dir.; Paul Upmeyer, Band Dir.

SOUTHWEST: Atlantic

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

Site Managers: Jarrod O’Donnell, Band Dir.; Mikayla Stockhaus, Vocal Dir.

SOUTH CENTRAL: Indianola

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Site Managers: Michael Richardson, Band Dir.; Michael Swanson, Band Dir.; Valorie Hagener, Vocal Dir.; Myles Finn, Vocal Dir.; Heidi Terrell, Orchestra Dir.

SOUTHEAST: Washington

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

Site Managers: Donald Hughes, Band Dir.; Alex Siron, Vocal Dir.

AUDITION PROCEDURES

1. Schedules will be created and delivered online to participating schools by audition site managers. Site managers will notify participating schools when their schedule is available. Should you fail to receive notice, contact the manager of your audition site immediately.
2. Participating schools will then need to enter the name of each student auditioning in the place indicated for each corresponding event and audition time. Solo information will also need to be entered for students auditioning instrumentally.
3. Schools must appear at their assigned time or, when possible, earlier, due to scratches, unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
4. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
5. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
6. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
7. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
8. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 7th. Choral alternates may be selected up until Tuesday, November 14th, 2023.**
9. Accepted students’ names will be printed in the All-State program. Be certain they are **entered correctly online using upper and lower case letters as appropriate.**
10. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
11. Selection of Band, Orchestra, and Chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
12. **Director’s Note: Housing requests will be submitted online.** Housing requests will not be accepted until after Monday, October 23, 2023 at 5:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.
13. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section on page 6.
14. No student will be allowed to use a cell phone or any other recording capable device in the audition center.

SELECTION OF THE BAND

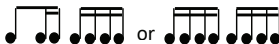
The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	12 Bassoons	30 Cornet-Trumpets
6 Oboes/English Horn	24 French Horns	18 Trombones
78 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
14 Bass Clarinets	6 Tenor Saxophones	12 Euphoniums
6 Contra-Alto/ Contra-Bass Clarinets	6 Baritone Saxophones	12 Tubas
8 Percussion	1 Piano/Keyboard	4 String Bass

All brass and woodwind entries will perform the required material in the following order for the All-State Audition:

- Solo;
- Etudes;
- Major Scales: one (1) Major Scale of choice and two (2) Major Scales on selected card
- Chromatic Scale

All-State Brass and Woodwind Audition Guidelines:

1. Perform one (1) minute of a solo of choice unaccompanied. Auditioning students are not required to perform the solo from memory.
2. Perform the prescribed etudes listed below. Etude excerpts for the first round of auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on the morning of auditions.
3. Perform three (3) MAJOR scales - one (1) major scale of choice and two (2) major scales determined through a random drawing process. If the scale of choice is drawn, a second or third choice is to be performed. The major scales are to be memorized and performed in the appropriate full range of the instrument two or more octaves where possible, ascending and descending. The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. Major scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NOTE: No other articulation variation will be acceptable!** Either of the following rhythm patterns is acceptable: 
4. Perform a chromatic scale over the complete range of the instrument, ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.

2023 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 7 and p. 30-31 (Allegretto)

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 13 and p. 53

Clarinet Bb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 17 and p. 34

Low Clarinet (Bass and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #4 (p. 2); #13 (p. 9); and #28 (p. 21)

Bassoon: Method for Bassoon by J. Weissenborn/50 Studies section in the back of book (Catalogue # CU96). #6 (p. 117) and #39 (pp. 144-145)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 12 and p. 44

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 13 and p. 42 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #32 (p. 12), #62 (p. 25), and #80 (p. 32)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 19 and p. 45. *All Euphoniums, both treble and bass clef, must play the trombone etudes from Selected Studies for Trombone by Voxman: Pub. By Rubank.* These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #20 (p. 21) and #28 (p. 27)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #8 (p. 7) and #26 (p. 25). (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

All-State Percussion Audition Guidelines:

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

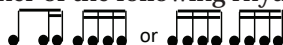
(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play three (3) MAJOR scales - two (2) major scales determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second or third choice is to be performed. **NEW: The major scales are to be memorized and performed in two octaves, ascending and descending.** The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used to establish tempo. Either of the following rhythm patterns are acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen by the auditor.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke.

(III) Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #10 (p. 12)

Timpani: Iowa Percussive Arts Society Etude #4, available on the IHSMA website. The Timpani etudes were composed with the intention of performing on three timpani. Only three timpani are allowed in the performance of the etude. **3 Timpani (pitch changes) - TUNING GAUGES ARE NOT TO BE USED!**

Mallet: Iowa Percussive Arts Society Etude #8, available on the IHSMA website.

Crash Cymbals (for Recall round only): Iowa Percussive Arts Society Etude #4, available on the IHSMA website.

Tambourine (for Recall round only): Iowa Percussive Arts Society Etude #5, available on the IHSMA website.

Chair Placement of Color Instruments for the All-State Music Festival

To ensure instrumentation for Piccolo, English Horn, and Eb Clarinet, the following will apply:

PICCOLO: To be considered for principal flute chair in the All-State Band, ALL 1st Flutes will be required to audition on piccolo (if parts exist) as well as flute on Thursday of the All-State Festival as a part of the chair placement procedure. The piccolo chair may be rotated through the Festival.

ENGLISH HORN: To be considered for principal oboe chair in the All-State Band, oboes will be required to audition on English Horn (if parts exist) as well as oboe on Thursday of the All-State Festival as part of the chair placement procedure. All oboes will be given first and second oboe parts for the All-State Band. First and second oboe part assignments will be designated after the chair placement in Ames. The English Horn chair may be rotated through the Festival.

Eb CLARINET: To be considered for principal clarinet chair in the All-State Band, all 1st Bb Clarinets in band will be required to audition on Eb Clarinet (if parts exist) as well as Bb Clarinet on Thursday of the All-State Festival as a part of the chair placement procedure. Any Bb Clarinets assigned to 2nd or 3rd parts in the band who wish to tryout for the Eb Clarinet parts may do so by emailing alan@ihsma.org on the Monday following auditions and requesting the parts. Chair placement auditions for Eb Clarinet will be held separately from the Bb Clarinet chair placement auditions in Ames. The Eb Clarinet chair may be rotated through the Festival.

OTHER: The process for other color instruments (e.g. soprano saxophone) will follow suit as required within the All-State Band repertoire. In the case of a unique circumstance for an instrument or performance requirement, a preliminary recorded audition may be requested to select finalists from the All-State ensembles before attending the Festival. This will not affect seating consideration within the All-State Band.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	30 Violas	20 String Bass
40 2nd Violins	30 Cellos	2 Harp
		1 Piano
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Trumpets	
6 Oboes /English Horn	4 Trombones	
6 Clarinets	2 Bass Trombones	
6 Bassoons	2 Tubas	
8 French Horns	5 Percussion	
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
 - b) Play the required excerpts of the All-State selections. (These works are in public domain or variances that have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 20 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos, String Bass:** Play any of the **major** scales (memorized) up to and including 6 flats and 6 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, F#/Gb, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. All string bass scales will be 2 octaves. **Style of bowing is at the discretion of the performer.**
5. All string auditions, including recalls, will NOT be “blind”.
6. **Harpists** should prepare an audition mp4 video file and email a link (use Google Drive or Dropbox link - don't forget to set the link permissions to “anyone with link can view” to beyerj@wdmcs.org (please confirm receipt of materials with Ms. Beyer). All materials must be received by October 6, 2023, to be considered (please plan accordingly). Students may register to audition on harp and another instrument/voice part. Students who are successful will serve as harpist for the ensemble designated and will NOT be permitted a second audition on Saturday, October 21, 2023. Students selected will be announced via the IHSMA website on Wednesday, October 18, 2023. The video recording should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts in the order they are provided that are available online or from the IHSMA office
 - c) Label/email showing the student's name, school and phone number
7. Piccolo parts for the orchestra music will be provided in each flute folder. Flute players interested in auditioning for the piccolo part should prepare an audition mp3 recording and email it to beyerj@wdmcs.org by Friday, November 3, 2023. Finalists will be posted online by Monday, November 6 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 16, 2023.
8. English Horn parts for the orchestra music will be provided in each oboe folder. Oboe players interested in auditioning for the English Horn part should prepare an audition mp3 recording and email it to beyerj@wdmcs.org by Friday, November 3, 2023. Finalists will be posted online by Monday, November 6 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 16, 2023. Students selected to play English Horn will still be considered to play the first oboe part in passages without English Horn parts.
9. With the exception of horn, all accepted All-State Orchestra woodwind and brass members will receive all parts to audition on for the festival. **NEW:** All woodwind and brass players (except horn) will prepare a video recording of requested excerpts. Students are to provide a link to their video recording to beyerj@wdmcs.org by Friday, October 27. Part assignments will be determined by and communicated on Monday, October 30. Chair placements will occur as within each part on the Thursday of All-State. Specific instructions concerning this process will be included in the student's All-State Orchestra folder.
10. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 21, 2023.

Directors - Be certain your students have the music for the Festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of one (1), two (2), three (3), or four (4) singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - seven (7) singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. The vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed at all six (6) audition sites.**
4. Auditioning ensembles will be identified to the auditor by ONLY: performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school's name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and a list of accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 21, 2023.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first-round excerpts. An example video is available on the IHSMA website.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recalls. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue if the performance has broken down to a point warranting this action. The judge or judge panel will assist in providing the needed pitches in this instance.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration; however, a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.13).
16. Directors' sets/Accompanists' sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Alice Jordan arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased by contacting West Music (800-373-2000 ext. 1219).
18. All-State Chorus Soloists: Any student selected to the All-State Chorus is eligible to audition for the solo quartet in Regina Coeli. Interested students should create a video of them performing the solo quartet sections a cappella. Link to the video is to be emailed to jheitland@clearlakeschools.org by Nov. 1. Please share a link to a video that has been uploaded to your own google drive or cloud space server. Remember to set the sharing permissions to "Anyone with link can view". Finalists will be notified by Nov. 10th and will be required to audition for Dr Beeken on Thursday evening at the All-State Festival.
19. Five All-State Choir selections (in addition to the patriotic works) will be released on July 20, 2023. The sixth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 17, and will be taught to the students by the All-State Chorus Conductor, Dr. Ryan Beeken.

SELECTION OF THE PIANISTS

The 2023 All-State Music Festival will need piano players for the Band, Chorus, and Orchestra. Students auditioning for an All-State Pianist position must be an eligible member of the school's band, chorus, or orchestra. The registration fee does NOT cover the cost of the music for the students auditioning on piano. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting Lee Stickney of West Music at: lstickney@westmusic.com or (800) 373-2000 ext. 1219. Music for the band selection may be obtained by contacting the IHSMA office (515) 432-2013.

Piano auditions will be held on the ground floor of the Scheman Building at Iowa State University, Ames IA, in Benton Auditorium at 9:00 AM, on Wednesday, October 18, 2023. Students may register to audition on piano and another instrument/voice part. Students who are successful will serve as pianists for the ensemble designated and will NOT be permitted a second audition on Saturday.

Requirements For The Piano Auditions:

1. The excerpts of the keyboard parts which are to be played will be posted online (www.ihsma.org) at 5:00 PM on Tuesday, Oct. 17, 2023.
2. Each candidate **MUST** prepare all of the piano parts for the Chorus, Band, and Orchestra selections, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a student page-turner in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
 - a. The auditor will conduct the candidate on the designated excerpts.
(*The following items, b. and c., will not be posted on the night before auditions - the auditor will give the candidate instructions.*)
 - b. The auditor will instruct the candidate to find and play a vocal line.
 - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.

After all pianists have auditioned, there will be a break, and then a round of call back auditions may be held. ***Those selected will be required to attend rehearsals on Thursday evening, November 16th, in Ames.***

REGISTRATION OF STUDENTS IN AMES

If your school is to be represented in Ames, directors will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area prior to chair placement auditions. All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. At this time, ONE director will receive the registration packet, which will include identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

Following the Saturday afternoon rehearsal in Hilton Coliseum, **all participating students will have a wristband placed on their wrist** after their required individual pictures are taken. **No performers will be permitted to enter the performance area for the concert Saturday night without the required wrist band.** Concert attire, medals, etc. will NOT be sufficient to gain entry. This procedure is in place to help ensure everyone's security.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Band and Orchestra: Audition room assignments will be included in the students' music folders, and audition times will be posted on the IHSMA website approximately five (5) days in advance of the Festival. All Orchestra members report to assigned audition rooms before 3:00 PM on Thursday, November 16, 2023. Warm-up facilities will also be identified in that information. Members will be auditioned to the last chair. Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearsing before a panel of three auditors at 8 AM Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative. **Don't forget music stands and pencils for rehearsals!**

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

HOUSING RULES AND REGULATIONS

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern each student's stay during the Festival. Because this festival brings together students from over 170 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern their stay while in Ames. These regulations are in place to ensure that students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that high school directors or chaperones have no authority to grant exceptions to these rules and regulations.**

1. There shall be no playing of instruments or singing from 11:00 PM to 8:30 AM.
2. Participants may meet only in rooms assigned to them by their director unless their director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 PM** each night. **Lights out and no noise after 11:30 PM.** All students must remain in their room until 6:30 AM

Inadequate preparation, poor rehearsal attitude, or conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the Festival.

Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by **November 7th.**

Chaperones must be housed in the same hotel as their students.

Thad Driskell, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. **Housing forms are to be submitted online to the Iowa High School Music Association October 23, 2023 after 5:00 PM.** Please make certain you are using a stable internet connection when making housing requests. Cell phone/smart phone connections are not recommended.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$25 (plus fees). **All seats are reserved.** A group rate of \$22 (plus fees) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 24 will be held and processed on October 24, 2023, beginning at 10:00 AM. Online ticket sales will also begin October 24, 2023 at 10:00 AM.

Complimentary Tickets: Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each All-State Ensemble for which schools have students selected; i.e., All-State Chorus = 1 ticket; All-State Orchestra = 1 ticket; All-State Band = 1 ticket. No school will receive more than 3 complimentary tickets. Additional tickets for directors (directors only) may be purchased ahead of time by filling out the order form included with the festival registration packet. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the State Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in either the All-State Band or Orchestra as late as November 7. Vocal Alternates may be selected up until Tuesday, November 14, 2023. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups.

Band members, or their director, should **call Russell Kramer**, Mason City at 641-420-5788.

Orchestra members, or their director, should **call Joyce Beyer**, West Des Moines at 515-669-9690.

Chorus members, or their director, should **call Jason Heitland**, Clear Lake at 641-355-3660.

CONCERT DRESS

All-State Band and Orchestra Concert Attire will consist of BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder. Chorus members must wear choir robes.**

FINAL NOTES

Please check your calendar carefully. **Do not enter students who may have a conflict with any activity.** Each student must be available for all rehearsals in Ames.

Remember, it's the process that counts! It's the process of preparing for the audition that will develop these young musicians' skills and confidence. If they happen to make it, well that's just icing on the cake!



JAZZ BAND, SHOW CHOIR, AND JAZZ CHOIR FESTIVALS

Jazz Band, Show Choir, and Jazz Choir Festivals are scheduled as follows:

Jazz Band Festival, North - All Classes - January 22, 2024

Jazz Band Festival, South - All Classes - January 27, 2024

Show Choir Festival - All Classes - January 29, 2024

Jazz Choir Festival - All Classes - February 5, 2024

Registration for the Jazz Band, Show Choir, and Jazz Choir Festivals are online at www.ihsma.org with instructions to complete the process. Registration fees are: Show Choirs - \$175.00 per entry; Jazz Choirs - \$150.00 per entry; Jazz Bands - \$175.00 per entry. The **Registration Deadline** for Jazz Band/Show Choir/Jazz Choir entry is **November 29, 2023**; **Penalty Deadline** is **December 6, 2023**. A valid check or purchase order number must be submitted online on or before November 29, 2023, for your registration process to be complete without penalty. **You will know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be scheduled in 40-minute blocks of time and judged by a panel of three adjudicators, one of which must provide recorded verbal remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or verbal). One or more of the adjudication panelists will provide an on-stage clinic with each Jazz Band, Show Choir, or Jazz Choir.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided, which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned, acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but they must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. CompetitionSuite will be used as the adjudication tool. Personnel Sheets and Soloist information sheets must be uploaded to CompetitionSuite by 5:00 PM the day prior to Festival. **A listing of selections being performed must be provided to your site manager no later than 10 days prior to the festival** (Jazz Band North - January 12, 2024; Jazz Band South - January 17, 2024; Show Choir - January 19, 2024; Jazz Choir - January 26, 2024) so that a program can be created and distributed to any audience in attendance. Any school not meeting this requirement will be assessed a \$25.00 penalty. Instructions for using CompetitionSuite will be provided to participating directors.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. All IHSMA Show Choir, Jazz Choir, and Jazz Band festivals will run by classification (smallest to largest). Any performance wishing to perform out of classification must do so for comments only.
10. Certification of copyright compliance is required. Ensembles failing to follow the established process for compliance verification will not be allowed to perform.
11. Admission will be charged for this festival for all non-participants. Adults - \$10, Senior Citizens (62+) - \$7, K-12 Students - \$5.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time - 20 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 263, p. 41), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, students must be enrolled in and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustic piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty.**
11. Admission will be charged for this festival for all non-participants. Adults - \$10, Senior Citizens (62+) - \$7, K-12 Students - \$5.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school-approved adult to staff a keyboard, bass, or drum set combo position where an eligible student is not available. A 2nd adult or a student from a different school, will be allowed in last minute situations to substitute for the student drummer/bass guitarist, keyboardist even though an adult is already playing the keyboard, bass guitar, or drum set given the following provisions are met:
 - the back-up ensemble is ineligible for "best band" recognition in contests or invitational events;
 - this need arises within 7-days of the competition;
 - a letter from an administrator in that school is required confirming that this is indeed a situation that has arisen within 7-days of the competition and also confirming that the absent student drummer, bass guitarist, or keyboardist is indeed enrolled in the participating ensemble;
 - The letter from the administration (referenced above) must be sent to the contest/invitational host prior to participation. The contest/invitational host must forward that letter to the IHSMA office. For IHSMA Festivals, the letter should be sent directly to the IHSMA office.
6. Show Choir back-up ensembles are not subject to the duplication of personnel regulation.
7. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
8. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
9. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.

10. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 263, p. 41), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
11. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
12. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty.**
13. Admission will be charged for this festival for all non-participants. Adults - \$10, Senior Citizens (62+) - \$7, K-12 Students - \$5.

JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival, and they will be provided.
5. Minimum performance time: 5 minutes; maximum performance time: 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 263, p. 41), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$10, Senior Citizens (62+) - \$7, K-12 Students - \$5.

DETERMINATION OF JAZZ BAND, SHOW CHOIR, AND JAZZ CHOIR RATINGS

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

Division I: (I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
Division II: (I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
Division III: (I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV) (III,III,V)
Division IV: (I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
Division V: (I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)

Jazz Educators of Iowa: Free Digital Jazz Art and Resources

The Jazz Educators of Iowa have posted several resources and digital art available to their online at jeiowa.org. These images were created by Maria Novak. They are free to use, courtesy of Jazz Educators of Iowa. Go to jeiowa.org for resources and membership information.



Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State
ACGC	2A	Waukee	Atlantic
ADM, Adel	3A	Waukee	Atlantic
AGWSR, Ackley	1A	Fort Dodge	Hampton-Dumont-CAL
AHSTW, Avoca	2A	Glenwood	Atlantic
Akron-Westfield	2A	Sheldon	LeMars
Albia	3A	Pella	Indianola
Alburnett	2A	Cedar Rapids, Washington	Independence
Algona	3A	Fort Dodge	LeMars
Alta-Aurelia	2A	Sheldon	LeMars
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Washington	Independence
Ankeny	4A	Waukee	Indianola
Ankeny Centennial	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont-CAL
Ar-We-Va, Westside	1A	Glenwood	Atlantic
Assumption, Davenport	3A	Davenport, Central	Washington
Atlantic	3A	Glenwood	Atlantic
Audubon	1A	Glenwood	Atlantic
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	1A	Fort Dodge	Hampton-Dumont-CAL
Beckman Catholic, Dyersville	2A	Waterloo, West	Independence
Bedford	1A	Glenwood	Atlantic
Belle Plaine	1A	Cedar Rapids, Washington	Independence
Bellevue	2A	Cedar Rapids, Washington	Independence
Belmond-Klemme	2A	Fort Dodge	Hampton-Dumont-CAL
Benton Community	3A	Cedar Rapids, Washington	Independence
Bettendorf	4A	Davenport, Central	Washington
B-G-M, Brooklyn	1A	Pella	Washington
Bishop Garrigan, Algona	1A	Fort Dodge	LeMars
Bishop Heelan Catholic, Sioux City	3A	Sheldon	LeMars
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Atlantic
Boyden-Hull	1A	Sheldon	LeMars
Boyer Valley, Dunlap	1A	Glenwood	Atlantic
Burlington	4A	Davenport, Central	Washington
Calamus-Wheatland	1A	Davenport, Central	Washington
CAM, Anita	1A	Glenwood	Atlantic
Camanche	2A	Davenport, Central	Washington
Cardinal, Eldon	2A	Pella	Washington
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Atlantic
Cascade, Western Dubuque	2A	Waterloo, West	Independence
Cedar Falls	4A	Waterloo, West	Hampton-Dumont-CAL
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	Independence
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	Independence
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	Independence
Cedar Valley Christian	1A	Cedar Rapids, Washington	Independence
Center Point-Urbana	3A	Cedar Rapids, Washington	Independence
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Washington	Independence
Central Decatur, Leon	2A	Waukee	Indianola
Central DeWitt	3A	Davenport, Central	Washington
Central Lee, Donnellson	2A	Davenport, Central	Washington
Central Lyon, Rock Rapids	2A	Sheldon	LeMars
Central Springs	2A	Fort Dodge	Hampton-Dumont-CAL
Central, Elkader	1A	Waterloo, West	Independence
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont-CAL
Cherokee, Washington	2A	Sheldon	LeMars
Clarinda	2A	Glenwood	Atlantic
Clarinda Academy	1A	Glenwood	Atlantic
Clarion-Goldfield-Dows	2A	Fort Dodge	Hampton-Dumont-CAL
Clarke, Osceola	3A	Waukee	Indianola
Clarksville	1A	Fort Dodge	Hampton-Dumont-CAL
Clayton Ridge, Guttenberg	1A	Waterloo, West	Independence
Clear Creek-Amana	3A	Cedar Rapids, Washington	Washington

Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
ACGC	2A	Norwalk	North Polk, Alleman	A-D-M, Adel
ADM, Adel	3A	Norwalk	North Polk, Alleman	A-D-M, Adel
AGWSR, Ackley	1A	Iowa Falls-Alden	North Polk, Alleman	Iowa Falls-Alden
AHSTW, Avoca	2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Akron-Westfield	2A	LeMars	Spirit Lake	Storm Lake
Albia	3A	Pella	North Polk, Alleman	Winterset
Alburnett	2A	Mount Vernon	West Delaware,	Mount Vernon
Algona	3A	Fort Dodge	Emmetsburg	Clear Lake
Alta-Aurelia	2A	Storm Lake	Emmetsburg	Storm Lake
Ames	4A	Marshalltown	North Polk, Alleman	Winterset
Anamosa	3A	Mount Vernon	West Delaware,	Mount Vernon
Ankeny	4A	Norwalk	North Polk, Alleman	Winterset
Ankeny Centennial	4A	Norwalk	North Polk, Alleman	Winterset
Ankeny Christian Academy	1A	Norwalk	North Polk, Alleman	Winterset
Aplington-Parkersburg	2A	Iowa Falls-Alden	West Delaware,	Iowa Falls-Alden
Ar-We-Va, Westside	1A	Storm Lake	Atlantic	OABCIG
Assumption, Davenport	3A	Davenport, Central	Keota	North Scott, Eldridge
Atlantic	3A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Audubon	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Ballard	3A	Marshalltown	North Polk, Alleman	Winterset
Baxter	1A	Pella	North Polk, Alleman	Winterset
BCLUW, Conrad	1A	Iowa Falls-Alden	West Delaware,	Iowa Falls-Alden
Beckman Catholic, Dyersville	2A	Mount Vernon	West Delaware,	Mount Vernon
Bedford	1A	Norwalk	Atlantic	Winterset
Belle Plaine	1A	Mount Vernon	West Delaware,	Iowa Falls-Alden
Bellevue	2A	Mount Vernon	West Delaware,	Mount Vernon
Belmond-Klemme	2A	Iowa Falls-Alden	Emmetsburg	Iowa Falls-Alden
Benton Community	3A	Mount Vernon	West Delaware,	Iowa Falls-Alden
Bettendorf	4A	Davenport, Central	Keota	North Scott, Eldridge
B-G-M, Brooklyn	1A	Clear Creek-Amana	North Polk, Alleman	Winterset
Bishop Garrigan, Algona	1A	Fort Dodge	Emmetsburg	Clear Lake
Bishop Heelan Catholic, Sioux City	3A	LeMars	Atlantic	OABCIG
Bondurant-Farrar	3A	Norwalk	North Polk, Alleman	Winterset
Boone	3A	Fort Dodge	North Polk, Alleman	A-D-M, Adel
Boyden-Hull	1A	MOC-Floyd Valley	Spirit Lake	Sheldon
Boyer Valley, Dunlap	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Burlington	4A	Davenport, Central	Keota	North Scott, Eldridge
Calamus-Wheatland	1A	Davenport, Central	Keota	North Scott, Eldridge
CAM, Anita	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Camanche	2A	Davenport, Central	Keota	North Scott, Eldridge
Cardinal, Eldon	2A	Pella	North Polk, Alleman	Winterset
Carlisle	3A	Norwalk	North Polk, Alleman	Winterset
Carroll	3A	Fort Dodge	North Polk, Alleman	OABCIG
Cascade, Western Dubuque	2A	Mount Vernon	West Delaware,	Mount Vernon
Cedar Falls	4A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Cedar Rapids, Jefferson	4A	Prairie, Cedar Rapids	West Delaware,	Mount Vernon
Cedar Rapids, Kennedy	4A	Prairie, Cedar Rapids	West Delaware,	Mount Vernon
Cedar Rapids, Washington	4A	Prairie, Cedar Rapids	West Delaware,	Mount Vernon
Cedar Valley Christian	1A	Mount Vernon	West Delaware,	Mount Vernon
Center Point-Urbana	3A	Mount Vernon	West Delaware,	Mount Vernon
Centerville	3A	Pella	North Polk, Alleman	Winterset
Central City	1A	Mount Vernon	West Delaware,	Mount Vernon
Central Decatur, Leon	2A	Norwalk	North Polk, Alleman	Winterset
Central DeWitt	3A	Davenport, Central	Keota	North Scott, Eldridge
Central Lee, Donnellson	2A	Davenport, Central	Keota	North Scott, Eldridge
Central Lyon, Rock Rapids	2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Central Springs	2A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Central, Elkader	1A	North Fayette Valley, West	West Delaware,	Clear Lake
Chariton	3A	Pella	North Polk, Alleman	Winterset
Charles City	3A	Iowa Falls-Alden	West Delaware,	Clear Lake
Cherokee, Washington	2A	Storm Lake	Emmetsburg	Storm Lake
Clarinda	2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Clarinda Academy	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Clarion-Goldfield-Dows	2A	Iowa Falls-Alden	Emmetsburg	Iowa Falls-Alden
Clarke, Osceola	3A	Norwalk	North Polk, Alleman	Winterset
Clarksville	1A	Iowa Falls-Alden	West Delaware,	Iowa Falls-Alden
Clayton Ridge, Guttenberg	1A	North Fayette Valley, West	West Delaware,	Clear Lake
Clear Creek-Amana	3A	Clear Creek-Amana	Keota	Mount Vernon

Name	Class	Marching Band	All-State
Clear Lake	3A	Fort Dodge	Hampton-Dumont-CAL
Clear Lake Classical	1A	Fort Dodge	Hampton-Dumont-CAL
Clinton	4A	Davenport, Central	Washington
Colfax-Mingo	2A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Waterloo, West	Hampton-Dumont-CAL
Columbus Community, Columbus	2A	Davenport, Central	Washington
Coon Rapids-Bayard	1A	Fort Dodge	Atlantic
Council Bluffs, Abraham Lincoln	4A	Glenwood	Atlantic
Council Bluffs, Thomas Jefferson	4A	Glenwood	Atlantic
Creston	3A	Waukee	Atlantic
Crestwood, Cresco	3A	Waterloo, West	Hampton-Dumont-CAL
Dallas Center-Grimes	4A	Waukee	Atlantic
Danville	1A	Davenport, Central	Washington
Davenport, Central	4A	Davenport, Central	Washington
Davenport, North	4A	Davenport, Central	Washington
Davenport, West	4A	Davenport, Central	Washington
Davis County, Bloomfield	3A	Pella	Washington
Decorah	3A	Waterloo, West	Independence
Denison-Schleswig	3A	Glenwood	Atlantic
Denver	2A	Waterloo, West	Hampton-Dumont-CAL
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Atlantic
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont-CAL
Don Bosco, Gilbertville	1A	Cedar Rapids, Washington	Hampton-Dumont-CAL
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Waterloo, West	Independence
Dubuque, Senior	4A	Waterloo, West	Independence
Dunkerton	1A	Waterloo, West	Hampton-Dumont-CAL
Durant	2A	Davenport, Central	Washington
Eagle Grove	2A	Fort Dodge	Hampton-Dumont-CAL
Earlham	1A	Waukee	Atlantic
East Buchanan, Winthrop	1A	Waterloo, West	Independence
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont-CAL
East Mills	1A	Glenwood	Atlantic
East Sac County	2A	Fort Dodge	LeMars
East Union, Afton	1A	Waukee	Atlantic
Easton Valley	1A	Cedar Rapids, Washington	Independence
Eddyville-Blakesburg-Fremont	2A	Pella	Washington
Edgewood-Colesburg	1A	Waterloo, West	Independence
Emmetsburg	2A	Fort Dodge	LeMars
English Valleys, North English	1A	Pella	Washington
Epworth, Western Dubuque	4A	Waterloo, West	Independence
Essex	1A	Glenwood	Atlantic
Estherville Lincoln Central	3A	Fort Dodge	LeMars
Exira/Elk Horn-Kimballton	1A	Glenwood	Atlantic
Fairfield	3A	Pella	Washington
Forest City	3A	Fort Dodge	Hampton-Dumont-CAL
Fort Dodge	4A	Fort Dodge	LeMars
Fort Madison	3A	Davenport, Central	Washington
Fremont-Mills, Tabor	1A	Glenwood	Atlantic
Garner-Hayfield-Ventura	2A	Fort Dodge	Hampton-Dumont-CAL
Gehlen Catholic, LeMars	1A	Sheldon	LeMars
George-Little Rock	1A	Sheldon	LeMars
Gilbert	3A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont-CAL
Glenwood	3A	Glenwood	Atlantic
Glidden-Ralston	1A	Fort Dodge	Atlantic
GMG, Garwin	1A	Cedar Rapids, Washington	Hampton-Dumont-CAL
Graettinger-Terril	1A	Fort Dodge	LeMars
Grand View Christian School	2A	Waukee	Indianola
Greene County	3A	Fort Dodge	Atlantic
Grinnell	3A	Pella	Washington
Griswold	1A	Glenwood	Atlantic
Grundy Center	2A	Fort Dodge	Hampton-Dumont-CAL
Hamburg Charter	1A	Glenwood	Atlantic

Name	Class	Jazz Band	Show Choir	Jazz Choir
Clear Lake	3A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Clear Lake Classical	1A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Clinton	4A	Davenport, Central	Keota	North Scott, Eldridge
Colfax-Mingo	2A	Pella	North Polk, Alleman	Winterset
Collins-Maxwell	1A	Marshalltown	North Polk, Alleman	Winterset
Colo-Nesco	1A	Marshalltown	North Polk, Alleman	Winterset
Columbus Catholic, Waterloo	2A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Columbus Community, Columbus	2A	Davenport, Central	Keota	North Scott, Eldridge
Coon Rapids-Bayard	1A	Fort Dodge	North Polk, Alleman	OABCIG
Council Bluffs, Abraham Lincoln	4A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Council Bluffs, Thomas Jefferson	4A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Creston	3A	Norwalk	North Polk, Alleman	Winterset
Crestwood, Cresco	3A	North Fayette Valley, West	West Delaware,	Clear Lake
Dallas Center-Grimes	4A	Norwalk	North Polk, Alleman	A-D-M, Adel
Danville	1A	Davenport, Central	Keota	North Scott, Eldridge
Davenport, Central	4A	Davenport, Central	Keota	North Scott, Eldridge
Davenport, North	4A	Davenport, Central	Keota	North Scott, Eldridge
Davenport, West	4A	Davenport, Central	Keota	North Scott, Eldridge
Davis County, Bloomfield	3A	Pella	North Polk, Alleman	Winterset
Decorah	3A	North Fayette Valley, West	West Delaware,	Clear Lake
Denison-Schleswig	3A	Storm Lake	Atlantic	OABCIG
Denver	2A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Des Moines Christian	2A	Norwalk	North Polk, Alleman	Winterset
Des Moines, East	4A	Norwalk	North Polk, Alleman	Winterset
Des Moines, Hoover	4A	Norwalk	North Polk, Alleman	Winterset
Des Moines, Lincoln	4A	Norwalk	North Polk, Alleman	Winterset
Des Moines, North	4A	Norwalk	North Polk, Alleman	Winterset
Des Moines, Roosevelt	4A	Norwalk	North Polk, Alleman	Winterset
Diagonal	1A	Norwalk	North Polk, Alleman	Winterset
Dike-New Hartford	2A	Iowa Falls-Alden	West Delaware,	Iowa Falls-Alden
Don Bosco, Gilbertville	1A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Dowling Catholic, West Des Moines	4A	Norwalk	North Polk, Alleman	Winterset
Dubuque, Hempstead	4A	Prairie, Cedar Rapids	West Delaware,	Mount Vernon
Dubuque, Senior	4A	Prairie, Cedar Rapids	West Delaware,	Mount Vernon
Dunkerton	1A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Durant	2A	Clear Creek-Amana	Keota	Mount Vernon
Eagle Grove	2A	Iowa Falls-Alden	Emmetsburg	Iowa Falls-Alden
Earlham	1A	Norwalk	North Polk, Alleman	Winterset
East Buchanan, Winthrop	1A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
East Marshall, LeGrand	2A	Marshalltown	North Polk, Alleman	Winterset
East Mills	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
East Sac County	2A	Storm Lake	Emmetsburg	OABCIG
East Union, Afton	1A	Norwalk	North Polk, Alleman	Winterset
Easton Valley	1A	Mount Vernon	West Delaware,	Mount Vernon
Eddyville-Blakesburg-Fremont	2A	Pella	North Polk, Alleman	Winterset
Edgewood-Colesburg	1A	North Fayette Valley, West	West Delaware,	Mount Vernon
Emmetsburg	2A	Spirit Lake	Emmetsburg	Storm Lake
English Valleys, North English	1A	Clear Creek-Amana	Keota	Winterset
Epworth, Western Dubuque	4A	Prairie, Cedar Rapids	West Delaware,	Mount Vernon
Essex	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Estherville Lincoln Central	3A	Spirit Lake	Spirit Lake	Storm Lake
Exira/Elk Horn-Kimballton	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Fairfield	3A	Clear Creek-Amana	Keota	Winterset
Forest City	3A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Fort Dodge	4A	Fort Dodge	Emmetsburg	Iowa Falls-Alden
Fort Madison	3A	Davenport, Central	Keota	North Scott, Eldridge
Fremont-Mills, Tabor	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Garner-Hayfield-Ventura	2A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Gehlen Catholic, LeMars	1A	LeMars	Spirit Lake	Storm Lake
George-Little Rock	1A	MOC-Floyd Valley	Spirit Lake	Sheldon
Gilbert	3A	Marshalltown	North Polk, Alleman	Winterset
Gladbrook-Reinbeck	1A	Iowa Falls-Alden	West Delaware,	Iowa Falls-Alden
Glenwood	3A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Glidden-Ralston	1A	Fort Dodge	North Polk, Alleman	OABCIG
GMG, Garwin	1A	Marshalltown	West Delaware,	Iowa Falls-Alden
Graettinger-Terril	1A	Spirit Lake	Emmetsburg	Storm Lake
Grand View Christian School	2A	Norwalk	North Polk, Alleman	Winterset
Greene County	3A	Fort Dodge	North Polk, Alleman	A-D-M, Adel
Grinnell	3A	Clear Creek-Amana	North Polk, Alleman	Winterset
Griswold	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Grundy Center	2A	Iowa Falls-Alden	West Delaware,	Iowa Falls-Alden
Hamburg Charter	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson

Name	Class	Marching Band	All-State
Hampton-Dumont-CAL	3A	Fort Dodge	Hampton-Dumont-CAL
Harlan	3A	Glenwood	Atlantic
Harris-Lake Park	1A	Sheldon	LeMars
Hartley-Melvin-Sanborn	2A	Sheldon	LeMars
Heartland Christian	1A	Glenwood	Atlantic
Highland, Riverside	1A	Pella	Washington
Hillcrest Academy	1A	Cedar Rapids, Washington	Washington
Hinton	2A	Sheldon	LeMars
H-L-V, Victor	1A	Pella	Washington
Holy Trinity Catholic, Fort Madison	1A	Davenport, Central	Washington
Hudson	2A	Cedar Rapids, Washington	Hampton-Dumont-CAL
Humboldt	3A	Fort Dodge	LeMars
IKM-Manning	1A	Fort Dodge	Atlantic
Independence	3A	Waterloo, West	Independence
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Atlantic
Iowa City, City High	4A	Cedar Rapids, Washington	Washington
Iowa City, Liberty	4A	Cedar Rapids, Washington	Washington
Iowa City, West	4A	Cedar Rapids, Washington	Washington
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont-CAL
Iowa School for the Deaf	1A	Glenwood	Atlantic
Iowa Valley, Marengo	1A	Pella	Washington
Isaac Newton Christian Academy	1A	Cedar Rapids, Washington	Independence
Janesville	1A	Waterloo, West	Hampton-Dumont-CAL
Jesup	2A	Waterloo, West	Independence
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Waterloo, West	Independence
Keokuk	3A	Davenport, Central	Washington
Keota	1A	Pella	Washington
Kingsley-Pierson	1A	Sheldon	LeMars
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Atlantic
Lake Mills	2A	Fort Dodge	Hampton-Dumont-CAL
Lamoni	1A	Waukee	Indianola
Lawton-Bronson	2A	Sheldon	LeMars
LeMars	3A	Sheldon	LeMars
Lenox	1A	Glenwood	Atlantic
Lewis Central	4A	Glenwood	Atlantic
Linn-Mar, Marion	4A	Cedar Rapids, Washington	Independence
Lisbon	2A	Cedar Rapids, Washington	Independence
Logan-Magnolia	2A	Glenwood	Atlantic
Lone Tree	1A	Cedar Rapids, Washington	Washington
Louisa-Muscatine	2A	Davenport, Central	Washington
Lynnville-Sully	1A	Pella	Indianola
Madrid	2A	Fort Dodge	Atlantic
Maharishi, Fairfield	1A	Pella	Washington
Manson Northwest Webster	2A	Fort Dodge	LeMars
Maquoketa	3A	Cedar Rapids, Washington	Independence
Maquoketa Valley, Delhi	2A	Cedar Rapids, Washington	Independence
Marion	3A	Cedar Rapids, Washington	Independence
Marquette Catholic, Bellevue	1A	Cedar Rapids, Washington	Independence
Marshalltown	4A	Fort Dodge	Hampton-Dumont-CAL
Martensdale-St. Marys	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont-CAL
Mediapolis	2A	Davenport, Central	Washington
Melcher-Dallas	1A	Pella	Indianola
Meskwaki Settlement School	1A	Cedar Rapids, Washington	Hampton-Dumont-CAL
MFL MarMac	2A	Waterloo, West	Independence
Midland, Wyoming	1A	Cedar Rapids, Washington	Independence
Mid-Prairie, Wellman	2A	Pella	Washington
Missouri Valley	2A	Glenwood	Atlantic
MMCRU	2A	Sheldon	LeMars
MOC-Floyd Valley	3A	Sheldon	LeMars
Montezuma	1A	Pella	Washington
Monticello	2A	Cedar Rapids, Washington	Independence
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Davenport, Central	Washington
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	1A	Waukee	Atlantic
Mount Pleasant	3A	Davenport, Central	Washington
Mount Vernon	3A	Cedar Rapids, Washington	Independence

Name		Class	Jazz Band	Show Choir	Jazz Choir
Hampton-Dumont-CAL		3A	Iowa Falls-Alden	Emmetsburg	Iowa Falls-Alden
Harlan		3A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Harris-Lake Park		1A	Spirit Lake	Spirit Lake	Sheldon
Hartley-Melvin-Sanborn		2A	Spirit Lake	Spirit Lake	Sheldon
Heartland Christian		1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Highland, Riverside		1A	Clear Creek-Amana	Keota	Winterset
Hillcrest Academy		1A	Clear Creek-Amana	Keota	Mount Vernon
Hinton		2A	LeMars	Spirit Lake	Storm Lake
H-L-V, Victor		1A	Clear Creek-Amana	Keota	Winterset
Holy Trinity Catholic, Fort Madison		1A	Davenport, Central	Keota	North Scott, Eldridge
Hudson		2A	Iowa Falls-Alden	West Delaware,	Iowa Falls-Alden
Humboldt		3A	Fort Dodge	Emmetsburg	Iowa Falls-Alden
IKM-Manning		1A	Fort Dodge	North Polk, Alleman	OABCIG
Independence		3A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Indianola		4A	Norwalk	North Polk, Alleman	Winterset
Interstate 35, Truro		2A	Norwalk	North Polk, Alleman	Winterset
Iowa City, City High		4A	Clear Creek-Amana	Keota	Mount Vernon
Iowa City, Liberty		4A	Clear Creek-Amana	Keota	Mount Vernon
Iowa City, West		4A	Clear Creek-Amana	Keota	Mount Vernon
Iowa Falls-Alden		3A	Iowa Falls-Alden	North Polk, Alleman	Iowa Falls-Alden
Iowa School for the Deaf		1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Iowa Valley, Marengo		1A	Clear Creek-Amana	Keota	Winterset
Isaac Newton Christian Academy		1A	Mount Vernon	West Delaware,	Mount Vernon
Janesville		1A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Jesup		2A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Johnston		4A	Norwalk	North Polk, Alleman	Winterset
Kee, Lansing		1A	North Fayette Valley, West	West Delaware,	Clear Lake
Keokuk		3A	Davenport, Central	Keota	North Scott, Eldridge
Keota		1A	Clear Creek-Amana	Keota	Winterset
Kingsley-Pierson		1A	LeMars	Spirit Lake	Storm Lake
Knoxville		3A	Pella	North Polk, Alleman	Winterset
Kuemper Catholic, Carroll		2A	Fort Dodge	North Polk, Alleman	OABCIG
Lake Mills		2A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Lamoni		1A	Norwalk	North Polk, Alleman	Winterset
Lawton-Bronson		2A	LeMars	Atlantic	OABCIG
LeMars		3A	LeMars	Spirit Lake	Storm Lake
Lenox		1A	Norwalk	Atlantic	Winterset
Lewis Central		4A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Linn-Mar, Marion		4A	Prairie, Cedar Rapids	West Delaware,	Mount Vernon
Lisbon		2A	Mount Vernon	West Delaware,	Mount Vernon
Logan-Magnolia		2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Lone Tree		1A	Clear Creek-Amana	Keota	Mount Vernon
Louisa-Muscatine		2A	Davenport, Central	Keota	North Scott, Eldridge
Lynnvile-Sully		1A	Pella	North Polk, Alleman	Winterset
Madrid		2A	Fort Dodge	North Polk, Alleman	A-D-M, Adel
Maharishi, Fairfield		1A	Clear Creek-Amana	Keota	Winterset
Manson Northwest Webster		2A	Fort Dodge	Emmetsburg	OABCIG
Maquoketa		3A	Mount Vernon	West Delaware,	Mount Vernon
Maquoketa Valley, Delhi		2A	North Fayette Valley, West	West Delaware,	Mount Vernon
Marion		3A	Mount Vernon	West Delaware,	Mount Vernon
Marquette Catholic, Bellevue		1A	Mount Vernon	West Delaware,	Mount Vernon
Marshalltown		4A	Marshalltown	North Polk, Alleman	Winterset
Martensdale-St. Marys		1A	Norwalk	North Polk, Alleman	Winterset
Mason City		4A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Mediapolis		2A	Davenport, Central	Keota	North Scott, Eldridge
Melcher-Dallas		1A	Pella	North Polk, Alleman	Winterset
Meskwaki Settlement School		1A	Marshalltown	West Delaware,	Iowa Falls-Alden
MFL MarMac		2A	North Fayette Valley, West	West Delaware,	Clear Lake
Midland, Wyoming		1A	Mount Vernon	West Delaware,	Mount Vernon
Mid-Prairie, Wellman		2A	Clear Creek-Amana	Keota	Winterset
Missouri Valley		2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
MMCRU		2A	Storm Lake	Emmetsburg	Storm Lake
MOC-Floyd Valley		3A	MOC-Floyd Valley	Spirit Lake	Sheldon
Montezuma		1A	Clear Creek-Amana	North Polk, Alleman	Winterset
Monticello		2A	Mount Vernon	West Delaware,	Mount Vernon
Moravia		1A	Pella	North Polk, Alleman	Winterset
Mormon Trail, Garden Grove		1A	Pella	North Polk, Alleman	Winterset
Morning Star Academy, Bettendorf		1A	Davenport, Central	Keota	North Scott, Eldridge
Moulton-Udell		1A	Pella	North Polk, Alleman	Winterset
Mount Ayr		1A	Norwalk	North Polk, Alleman	Winterset
Mount Pleasant		3A	Davenport, Central	Keota	North Scott, Eldridge
Mount Vernon		3A	Mount Vernon	West Delaware,	Mount Vernon

Name	Class	Marching Band	All-State
Murray	1A	Waukee	Indianola
Muscatine	4A	Davenport, Central	Washington
MVAOCO	2A	Glenwood	Atlantic
Nashua-Plainfield	1A	Waterloo, West	Hampton-Dumont-CAL
Netherlands Reformed Christian School	1A	Sheldon	LeMars
Nevada	3A	Fort Dodge	Indianola
New Hampton	2A	Waterloo, West	Hampton-Dumont-CAL
New London	1A	Davenport, Central	Washington
Newell-Fonda	1A	Sheldon	LeMars
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont-CAL
Newton	4A	Pella	Indianola
Nodaway Valley	2A	Waukee	Atlantic
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont-CAL
North Cedar, Stanwood	1A	Davenport, Central	Washington
North Fayette Valley	2A	Waterloo, West	Independence
North Iowa Christian School	1A	Fort Dodge	Hampton-Dumont-CAL
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont-CAL
North Linn, Troy Mills	1A	Cedar Rapids, Washington	Independence
North Mahaska, New Sharon	2A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Davenport, Central	Washington
North Tama, Traer	1A	Cedar Rapids, Washington	Hampton-Dumont-CAL
North Union	2A	Fort Dodge	LeMars
Northeast, Goose Lake	2A	Davenport, Central	Washington
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont-CAL
Norwalk	4A	Waukee	Indianola
Notre Dame, Burlington	1A	Davenport, Central	Washington
OABCIG	2A	Sheldon	LeMars
Oelwein	2A	Waterloo, West	Independence
Ogden	2A	Fort Dodge	Atlantic
Okoboji, Milford	3A	Sheldon	LeMars
Orient-Macksburg - Vocal	1A	Waukee	Atlantic
Osage	2A	Fort Dodge	Hampton-Dumont-CAL
Oskaloosa	3A	Pella	Indianola
Ottumwa	4A	Pella	Washington
Ottumwa Christian School	1A	Pella	Washington
Panorama, Panora	2A	Waukee	Atlantic
Paton-Churdan	1A	Fort Dodge	Atlantic
PCM, Monroe	2A	Pella	Indianola
Pekin	1A	Pella	Washington
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Atlantic
Pleasant Valley	4A	Davenport, Central	Washington
Pleasantville	2A	Pella	Indianola
Pocahontas Area	2A	Fort Dodge	LeMars
Postville	2A	Waterloo, West	Independence
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	Independence
Prince of Peace Catholic, Clinton	1A	Davenport, Central	Washington
Red Oak	2A	Glenwood	Atlantic
Regina, Iowa City	2A	Cedar Rapids, Washington	Washington
Riceville	1A	Waterloo, West	Hampton-Dumont-CAL
Ridge View	2A	Sheldon	LeMars
River Valley, Correctionville	1A	Sheldon	LeMars
Rivermont Collegiate, Bettendorf	1A	Davenport, Central	Washington
Riverside, Oakland	1A	Glenwood	Atlantic
Rock Valley	2A	Sheldon	LeMars
Rockford	1A	Fort Dodge	Hampton-Dumont-CAL
Roland-Story, Story City	2A	Fort Dodge	Indianola
Ruthven-Ayreshire	1A	Fort Dodge	LeMars
Saint Ansgar	1A	Fort Dodge	Hampton-Dumont-CAL
Saydel	3A	Waukee	Indianola
Scattergood Friends	1A	Davenport, Central	Washington
Sergeant Bluff-Luton	3A	Sheldon	LeMars
Seymour	1A	Waukee	Indianola
Sheldon	2A	Sheldon	LeMars
Shenandoah	2A	Glenwood	Atlantic
Sibley-Ocheyedan	2A	Sheldon	LeMars
Sidney	1A	Glenwood	Atlantic
Sigourney	1A	Pella	Washington
Sioux Center	3A	Sheldon	LeMars
Sioux Central, Sioux Rapids	2A	Sheldon	LeMars

Name	Class	Jazz Band	Show Choir	Jazz Choir
Murray	1A	Norwalk	North Polk, Alleman	Winterset
Muscatine	4A	Davenport, Central	Keota	North Scott, Eldridge
MVAOCOU	2A	Storm Lake	Atlantic	OABCIG
Nashua-Plainfield	1A	North Fayette Valley, West	West Delaware,	Clear Lake
Netherlands Reformed Christian School	1A	MOC-Floyd Valley	Spirit Lake	Sheldon
Nevada	3A	Marshalltown	North Polk, Alleman	Winterset
New Hampton	2A	North Fayette Valley, West	West Delaware,	Clear Lake
New London	1A	Davenport, Central	Keota	North Scott, Eldridge
Newell-Fonda	1A	Storm Lake	Emmetsburg	Storm Lake
Newman Catholic, Mason City	1A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Newton	4A	Pella	North Polk, Alleman	Winterset
Nodaway Valley	2A	Norwalk	North Polk, Alleman	Winterset
North Butler, Greene	1A	Iowa Falls-Alden	West Delaware,	Iowa Falls-Alden
North Cedar, Stanwood	1A	Clear Creek-Amana	Keota	Mount Vernon
North Fayette Valley	2A	North Fayette Valley, West	West Delaware,	Clear Lake
North Iowa Christian School	1A	Iowa Falls-Alden	Emmetsburg	Clear Lake
North Iowa, Buffalo Center	1A	Iowa Falls-Alden	Emmetsburg	Clear Lake
North Linn, Troy Mills	1A	Mount Vernon	West Delaware,	Mount Vernon
North Mahaska, New Sharon	2A	Pella	North Polk, Alleman	Winterset
North Polk, Alleman	3A	Norwalk	North Polk, Alleman	Winterset
North Scott, Eldridge	4A	Davenport, Central	Keota	North Scott, Eldridge
North Tama, Traer	1A	Marshalltown	West Delaware,	Iowa Falls-Alden
North Union	2A	Spirit Lake	Spirit Lake	Storm Lake
Northeast, Goose Lake	2A	Davenport, Central	Keota	North Scott, Eldridge
Northwood-Kensett	1A	Iowa Falls-Alden	Emmetsburg	Clear Lake
Norwalk	4A	Norwalk	North Polk, Alleman	Winterset
Notre Dame, Burlington	1A	Davenport, Central	Keota	North Scott, Eldridge
OABCIG	2A	Storm Lake	Emmetsburg	OABCIG
Oelwein	2A	North Fayette Valley, West	West Delaware,	Clear Lake
Ogden	2A	Fort Dodge	North Polk, Alleman	A-D-M, Adel
Okoboji, Milford	3A	Spirit Lake	Spirit Lake	Storm Lake
Orient-Macksburg	1A	Norwalk	North Polk, Alleman	Winterset
Osage	2A	Iowa Falls-Alden	West Delaware,	Clear Lake
Oskaloosa	3A	Pella	North Polk, Alleman	Winterset
Ottumwa	4A	Pella	North Polk, Alleman	Winterset
Ottumwa Christian School	1A	Pella	North Polk, Alleman	Winterset
Panorama, Panora	2A	Norwalk	North Polk, Alleman	A-D-M, Adel
Paton-Churdan	1A	Fort Dodge	North Polk, Alleman	A-D-M, Adel
PCM, Monroe	2A	Pella	North Polk, Alleman	Winterset
Pekin	1A	Clear Creek-Amana	Keota	Winterset
Pella	3A	Pella	North Polk, Alleman	Winterset
Pella Christian	2A	Pella	North Polk, Alleman	Winterset
Perry	3A	Norwalk	North Polk, Alleman	A-D-M, Adel
Pleasant Valley	4A	Davenport, Central	Keota	North Scott, Eldridge
Pleasantville	2A	Pella	North Polk, Alleman	Winterset
Pocahontas Area	2A	Fort Dodge	Emmetsburg	Storm Lake
Postville	2A	North Fayette Valley, West	West Delaware,	Clear Lake
Prairie, Cedar Rapids	4A	Prairie, Cedar Rapids	West Delaware,	Mount Vernon
Prince of Peace Catholic, Clinton	1A	Davenport, Central	Keota	North Scott, Eldridge
Red Oak	2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Regina, Iowa City	2A	Clear Creek-Amana	Keota	Mount Vernon
Riceville	1A	North Fayette Valley, West	West Delaware,	Clear Lake
Ridge View	2A	Storm Lake	Emmetsburg	OABCIG
River Valley, Correctionville	1A	LeMars	Atlantic	OABCIG
Rivermont Collegiate, Bettendorf	1A	Davenport, Central	Keota	North Scott, Eldridge
Riverside, Oakland	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Rock Valley	2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Rockford	1A	Iowa Falls-Alden	West Delaware,	Clear Lake
Roland-Story, Story City	2A	Marshalltown	North Polk, Alleman	Winterset
Ruthven-Ayreshire	1A	Spirit Lake	Emmetsburg	Storm Lake
Saint Ansgar	1A	Iowa Falls-Alden	West Delaware,	Clear Lake
Saydel	3A	Norwalk	North Polk, Alleman	Winterset
Scattergood Friends	1A	Clear Creek-Amana	Keota	Mount Vernon
Sergeant Bluff-Luton	3A	LeMars	Atlantic	OABCIG
Seymour	1A	Pella	North Polk, Alleman	Winterset
Sheldon	2A	Spirit Lake	Spirit Lake	Sheldon
Shenandoah	2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Sibley-Ocheyedan	2A	Spirit Lake	Spirit Lake	Sheldon
Sidney	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Sigourney	1A	Clear Creek-Amana	Keota	Winterset
Sioux Center	3A	MOC-Floyd Valley	Spirit Lake	Sheldon
Sioux Central, Sioux Rapids	2A	Storm Lake	Emmetsburg	Storm Lake

Name	Class	Marching Band	All-State
Sioux City, East	4A	Sheldon	LeMars
Sioux City, North	4A	Sheldon	LeMars
Sioux City, West	4A	Sheldon	LeMars
Siouxland Christian	1A	Sheldon	LeMars
Solon	3A	Cedar Rapids, Washington	Washington
South Central Calhoun	2A	Fort Dodge	LeMars
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont-CAL
South Hardin	2A	Fort Dodge	Hampton-Dumont-CAL
South O'Brien, Paullina	1A	Sheldon	LeMars
South Page, College Springs	1A	Glenwood	Atlantic
South Tama County, Tama	3A	Cedar Rapids, Washington	Hampton-Dumont-CAL
South Winneshiek, Calmar	2A	Waterloo, West	Independence
Southeast Polk	4A	Waukee	Indianola
Southeast Valley, Gowrie	2A	Fort Dodge	LeMars
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southwest Valley	2A	Glenwood	Atlantic
Spencer	3A	Sheldon	LeMars
Spirit Lake	3A	Sheldon	LeMars
Springville	1A	Cedar Rapids, Washington	Independence
St. Albert, Council Bluffs	1A	Glenwood	Atlantic
St. Edmond, Fort Dodge	1A	Fort Dodge	LeMars
St. Mary's, Remsen	1A	Sheldon	LeMars
St. Mary's, Storm Lake	1A	Sheldon	LeMars
Stanton	1A	Glenwood	Atlantic
Starmont	1A	Waterloo, West	Independence
Storm Lake	3A	Sheldon	LeMars
Sumner-Fredericksburg	2A	Waterloo, West	Hampton-Dumont-CAL
Tipton	2A	Davenport, Central	Washington
Treynor	2A	Glenwood	Atlantic
Tri-Center, Neola	2A	Glenwood	Atlantic
Tri-County, Thornburg	1A	Pella	Washington
Trinity Christian	1A	Sheldon	LeMars
Tripoli	1A	Waterloo, West	Hampton-Dumont-CAL
Turkey Valley, Jackson Junction	1A	Waterloo, West	Independence
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Glenwood	Atlantic
Union, LaPorte City	2A	Cedar Rapids, Washington	Hampton-Dumont-CAL
Unity Christian, Orange City	2A	Sheldon	LeMars
Urbandale	4A	Waukee	Indianola
Valley Lutheran, Cedar Falls	1A	Waterloo, West	Hampton-Dumont-CAL
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren County	2A	Cedar Rapids, Washington	Washington
Van Meter	2A	Waukee	Atlantic
Vinton-Shellsburg	3A	Cedar Rapids, Washington	Independence
WACO, Wayland	1A	Davenport, Central	Washington
Wahlert, Dubuque	3A	Waterloo, West	Independence
Wapello	1A	Davenport, Central	Washington
Wapsie Valley, Fairbank	2A	Waterloo, West	Hampton-Dumont-CAL
Washington	3A	Pella	Washington
Waterloo Christian School	1A	Waterloo, West	Hampton-Dumont-CAL
Waterloo, East	4A	Waterloo, West	Hampton-Dumont-CAL
Waterloo, West	4A	Waterloo, West	Hampton-Dumont-CAL
Waukee	4A	Waukee	Atlantic
Waukee Northwest	4A	Waukee	Atlantic
Waukon	3A	Waterloo, West	Independence
Waverly-Shell Rock	3A	Waterloo, West	Hampton-Dumont-CAL
Wayne, Corydon	1A	Waukee	Indianola
Webster City	3A	Fort Dodge	Hampton-Dumont-CAL
West Bend-Mallard	1A	Fort Dodge	LeMars
West Branch	2A	Davenport, Central	Washington
West Burlington	2A	Davenport, Central	Washington
West Central Valley, Stuart	2A	Waukee	Atlantic
West Central, Maynard	1A	Waterloo, West	Independence
West Delaware, Manchester	3A	Waterloo, West	Independence
West Fork, Sheffield	2A	Fort Dodge	Hampton-Dumont-CAL
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont-CAL
West Harrison, Mondamin	1A	Glenwood	Atlantic
West Liberty	3A	Davenport, Central	Washington
West Lyon, Inwood	2A	Sheldon	LeMars
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont-CAL
West Monona, Onawa	2A	Glenwood	Atlantic
West Sioux, Hawarden	2A	Sheldon	LeMars

Name	Class	Jazz Band	Show Choir	Jazz Choir
Sioux City, East	4A	LeMars	Atlantic	OABCIG
Sioux City, North	4A	LeMars	Atlantic	OABCIG
Sioux City, West	4A	LeMars	Atlantic	OABCIG
Siouxland Christian	1A	LeMars	Atlantic	OABCIG
Solon	3A	Clear Creek-Amana	Keota	Mount Vernon
South Central Calhoun	2A	Fort Dodge	Emmetsburg	OABCIG
South Hamilton, Jewell	2A	Marshalltown	Emmetsburg	Iowa Falls-Alden
South Hardin	2A	Iowa Falls-Alden	North Polk, Alleman	Iowa Falls-Alden
South O'Brien, Paullina	1A	Spirit Lake	Spirit Lake	Sheldon
South Page, College Springs	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
South Tama County, Tama	3A	Marshalltown	West Delaware,	Iowa Falls-Alden
South Winneshiek, Calmar	2A	North Fayette Valley, West	West Delaware,	Clear Lake
Southeast Polk	4A	Norwalk	North Polk, Alleman	Winterset
Southeast Valley, Gowrie	2A	Fort Dodge	Emmetsburg	Iowa Falls-Alden
Southeast Warren, Liberty Center	1A	Norwalk	North Polk, Alleman	Winterset
Southwest Valley	2A	Norwalk	Atlantic	Winterset
Spencer	3A	Spirit Lake	Spirit Lake	Storm Lake
Spirit Lake	3A	Spirit Lake	Spirit Lake	Sheldon
Springville	1A	Mount Vernon	West Delaware,	Mount Vernon
St. Albert, Council Bluffs	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
St. Edmond, Fort Dodge	1A	Fort Dodge	Emmetsburg	Iowa Falls-Alden
St. Mary's, Remsen	1A	LeMars	Spirit Lake	Storm Lake
St. Mary's, Storm Lake	1A	Storm Lake	Emmetsburg	Storm Lake
Stanton	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Starmont	1A	North Fayette Valley, West	West Delaware,	Clear Lake
Storm Lake	3A	Storm Lake	Emmetsburg	Storm Lake
Sumner-Fredericksburg	2A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Tipton	2A	Clear Creek-Amana	Keota	Mount Vernon
Treynor	2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Tri-Center, Neola	2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Tri-County, Thornburg	1A	Clear Creek-Amana	Keota	Winterset
Trinity Christian	1A	MOC-Floyd Valley	Spirit Lake	Sheldon
Tripoli	1A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Turkey Valley, Jackson Junction	1A	North Fayette Valley, West	West Delaware,	Clear Lake
Twin Cedars, Bussey	1A	Pella	North Polk, Alleman	Winterset
Underwood	2A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Union, LaPorte City	2A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Unity Christian, Orange City	2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Urbandale	4A	Norwalk	North Polk, Alleman	Winterset
Valley Lutheran, Cedar Falls	1A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Valley, West Des Moines	4A	Norwalk	North Polk, Alleman	Winterset
Van Buren County	2A	Clear Creek-Amana	Keota	Winterset
Van Meter	2A	Norwalk	North Polk, Alleman	A-D-M, Adel
Vinton-Shellsburg	3A	Mount Vernon	West Delaware,	Iowa Falls-Alden
WACO, Wayland	1A	Davenport, Central	Keota	North Scott, Eldridge
Wahlert, Dubuque	3A	Mount Vernon	West Delaware,	Mount Vernon
Wapello	1A	Davenport, Central	Keota	North Scott, Eldridge
Wapsie Valley, Fairbank	2A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Washington	3A	Clear Creek-Amana	Keota	Winterset
Waterloo Christian School	1A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Waterloo, East	4A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Waterloo, West	4A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Waukee	4A	Norwalk	North Polk, Alleman	A-D-M, Adel
Waukee Northwest	4A	Norwalk	North Polk, Alleman	A-D-M, Adel
Waukon	3A	North Fayette Valley, West	West Delaware,	Clear Lake
Waverly-Shell Rock	3A	North Fayette Valley, West	West Delaware,	Iowa Falls-Alden
Wayne, Corydon	1A	Pella	North Polk, Alleman	Winterset
Webster City	3A	Marshalltown	Emmetsburg	Iowa Falls-Alden
West Bend-Mallard	1A	Spirit Lake	Emmetsburg	Storm Lake
West Branch	2A	Clear Creek-Amana	Keota	Mount Vernon
West Burlington	2A	Davenport, Central	Keota	North Scott, Eldridge
West Central Valley, Stuart	2A	Norwalk	North Polk, Alleman	A-D-M, Adel
West Central, Maynard	1A	North Fayette Valley, West	West Delaware,	Clear Lake
West Delaware, Manchester	3A	North Fayette Valley, West	West Delaware,	Mount Vernon
West Fork, Sheffield	2A	Iowa Falls-Alden	Emmetsburg	Iowa Falls-Alden
West Hancock, Britt	1A	Iowa Falls-Alden	Emmetsburg	Clear Lake
West Harrison, Mondamin	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
West Liberty	3A	Clear Creek-Amana	Keota	North Scott, Eldridge
West Lyon, Inwood	2A	MOC-Floyd Valley	Spirit Lake	Sheldon
West Marshall, State Center	2A	Marshalltown	North Polk, Alleman	Winterset
West Monona, Onawa	2A	Storm Lake	Atlantic	OABCIG
West Sioux, Hawarden	2A	MOC-Floyd Valley	Spirit Lake	Sheldon

Name	Class	Marching Band	All-State
Western Christian, Hull	2A	Sheldon	LeMars
Westwood, Sloan	2A	Sheldon	LeMars
Whiting	1A	Glenwood	Atlantic
Williamsburg	3A	Pella	Washington
Wilton	2A	Davenport, Central	Washington
Winfield-Mt. Union	1A	Davenport, Central	Washington
Winterset	3A	Waukee	Atlantic
Woodbine	1A	Glenwood	Atlantic
Woodbury Central, Moville	1A	Sheldon	LeMars
Woodward Academy	1A	Waukee	Atlantic
Woodward-Granger	2A	Waukee	Atlantic
Xavier, Cedar Rapids	3A	Cedar Rapids, Washington	Independence



Name	Class	Jazz Band	Show Choir	Jazz Choir
Western Christian, Hull	2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Westwood, Sloan	2A	LeMars	Atlantic	OABCIG
Whiting	1A	Storm Lake	Atlantic	OABCIG
Williamsburg	3A	Clear Creek-Amana	Keota	Winterset
Wilton	2A	Davenport, Central	Keota	North Scott, Eldridge
Winfield-Mt. Union	1A	Davenport, Central	Keota	North Scott, Eldridge
Winterset	3A	Norwalk	North Polk, Alleman	Winterset
Woodbine	1A	Atlantic	Atlantic	Council Bluffs, Thomas Jefferson
Woodbury Central, Merville	1A	LeMars	Atlantic	OABCIG
Woodward Academy	1A	Norwalk	North Polk, Alleman	A-D-M, Adel
Woodward-Granger	2A	Norwalk	North Polk, Alleman	A-D-M, Adel
Xavier, Cedar Rapids	3A	Mount Vernon	West Delaware,	Mount Vernon



CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended July 17, 2023

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot, and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballots, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of

nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballots to the member schools by last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated

for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way

connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any evaluative or competitive event offered by or sanctioned (approved) by the IHSMA that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district. Periods of ineligibility served for the same infraction in other activities will count toward serving this period.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

MEETING MINUTES
MINUTES OF EXECUTIVE COMMITTEE MEETING
February 8, 2023
8:30 AM

The Executive Committee of the Iowa High School Music Association met at 8:30 a.m, February 8, 2023 at the IHSMA Office Building in Boone, IA. Executive Committee members present were: Tony Aylsworth, Pleasantville; David Heupel, Jefferson; Kerri McKim, Spirit Lake; Joel Pedersen, Eldon; Heather McKay, Atlantic and Kurt Schwarck, Spencer; Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Schwarck chaired the meeting.

MMS (Aylsworth/McKim) to approve the agenda as presented. PASSED

MMS (Aylsworth/Heupel) to approve the minutes from: October 26, 2022. PASSED

MMS (Aylsworth/McKim) to approve the financial bills as presented. PASSED

Director Greiner presented the Audit report from Pittman and Associates. MMS (Pedersen/Heupel) to approve the audit report. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented a financial report of the All-State Audition process and T-shirt/memorabilia sales report. October 18, 2023 (Piano), October 21, 2023, and November 16-18, 2023 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Heupel/McKay) to retain the same CD and DVD suppliers for the 2023 Festival. Suppliers used for 2022 were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – FineDesigns. PASSED The All-State Chaperone policy was reviewed for the 2023 festival. MMS (McKim/Heupel) establish \$2,400 honorarium for the 2025 All-State Festival Conductors. PASSED MMS (Aylsworth/McKim) to revised the All-State Housing regulations to read "Students are not allowed in rooms to which they are not assigned without a director/chaperone present." PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented for this year's festival series. Director Greiner reported that participation rates for Show Choir and Jazz Band declined slightly. Jazz Choir participation increased by 2 ensembles.

SOLO-SMALL ENSEMBLE FESTIVAL: MMS (Heupel/Aylsworth) to revert the vocal ensemble language back to pre-pandemic language – reinstating the requirements for 2, 3, and 4-part literature. PASSED.

MARCHING BAND FESTIVAL: The director presented a finalized financial report from the festival and a report of onsite apparel sales at Pella and Waukee.

ASSOCIATION CONCERNS: Possible candidates for the National Federation Outstanding Music Educator Award were discussed. MMS (Heupel/McKim) to maintain the current classification structure. PASSED MMS (Pedersen/McKay) to maintain current adjudicator honorarium at \$225.00 for a full day; increase the meal honorarium to \$20; and maintain mileage reimbursement to \$.50 per mile for the 2023-2024 school year. PASSED The evaluation instrument and process used to evaluate the Executive Director was reviewed. The Executive Director's annual goals were reviewed, and progress report provided. MMS (Aylsworth/Pedersen) to approve hiring Thad K. Driskell as the new IHSMA Executive Director, beginning July 1, 2023. A 1-year contract was extended in the amount of \$125,000 plus all other applicable benefits. Also, included was a \$5,000 moving expense allowance. MMS (McKay/Aylsworth) to pay out the unused sick leave benefit to the retiring Executive Director in monthly installments over the next 3-years. PASSED
MMS (Aylsworth/Pedersen) to adjourn at 10:54 AM

Respectfully submitted,
Alan Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA
EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
April 26, 2023**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 26, 2023, in Boone at the Colorado Grill. Representing the IMEA were Jackie Burk, Goodell; Shirley Luebke, Sioux City; Zach Howell, Ankeny; and David Adams, Keosauqua. Representing the IHSMA were Tony Aylsworth, Pleasantville; Kurt Schwarck, Spencer; David Heupel, Jefferson; Joel Pedersen, Eldon; and Heather McKay, Atlantic. Absent was Kerri McKim, Spirit Lake. Also in attendance was Russ Kramer, All-State Band Chair; Thad Driskell, incoming IHSMA Executive Director; and Alan Greiner, current Executive Director of the IHSMA. IHSMA President Kurt Schwarck, Spencer, chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:30 p.m. Those in attendance were introduced.

MMS (Luebke/Pedersen) to approve the agenda as presented. PASSED

Director Greiner presented a report on behalf of Jason Heitland, All-State Chorus Chair, of the 2022 All-State Chorus. Mr. Heitland recalled many fond memories from the Festival and stated that the Festival provided each student with their own personal experience that they will never forget. Mr. Heitland cited the incredible work of Dr. Bruce Chamberlain and the All-State Chorus. He thanked his assistants for their work. He also thanked Jennifer Gaesser for her assistance in creating the seating chart and cards for the Chorus.

Alan Greiner presented a report on behalf of Ted Hallberg, interim All-State Orchestra Chair, of the 2022 All-State Orchestra in which he cited the outstanding work of Mr. Allen Tinkham and the All-State Orchestra. Mr. Hallberg expressed his appreciation for the efforts of his assistants, Katherine Bendon, Pella; Josh Reznicow, Linn-Mar; Joyce Beyer, West Des Moines and percussion assistant, Dan Krumm, Des Moines. He also expressed thanks to the Percussion Source for providing percussion for the Orchestra.

Thad Driskell presented a report on the 2022 Iowa All-State Band and cited the outstanding work of Dr. Kevin Sedatole and the All-State Band. He expressed his appreciation for the efforts of his assistants, Russell Kramer, Mason City; Jason Heeren, Johnston; Brian Zeglis, Davenport; and Chris Ewan, Ames. He also expressed thanks to Charles Bogner for providing on-site instrument repair services to the All-State Band and Orchestra students.

Mr. Driskell thanked Lauren Calkin, Alex Beamer, Rod Pierson, and the Percussion Source for their continued support of the Festival by providing percussion instruments for the Band. He thanked IMEA for the opportunity to serve in this capacity.

All three chairs expressed thanks to Cassie Britton and Alan Greiner for their professional work and assistance in attending to the details of this Festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2023 festival and reiterated the audition dates as October 18 – piano auditions; October 21 – general auditions; and the Festival dates as November 16-18, 2023.

MMS (Heupel/Howell) to approve the revised dress code for Band and Orchestra students. PASSED

MMS (Burk/Luebke) to accept the slate of conductors for the 2025 Festival as presented. PASSED
Director Greiner presented a review of the IMEA Conference Registration Process for participating All-State Directors. MMS (Howell/McKay) to maintain the current process for 2023. PASSED

IMEA information gathering process for student participants is now using a QR code and Google form. MMS (Howell/Aylsworth) to include that QR code on a flyer that is included in the Student Information Packets that are presented to All-Staters upon acceptance at auditions. PASSED

MMS (Aylsworth/Pedersen) to adjourn the meeting at 7:00 PM. PASSED

Respectfully submitted,

Alan S. Greiner, All-State Festival Director
Executive Director, Iowa High School Music Association

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
April 27, 2023**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 AM at the IHSMA Office Building in Boone, IA. Executive Committee members present were: Tony Aylsworth, Pleasantville; David Heupel, Jefferson, Kurt Schwarck, Spencer; Heather McKay, Atlantic; and Joel Pedersen, Eldon. Absent was Kerri McKim, Spirit Lake. District Advisory Group Members present were: Evan Adamon, Atlantic; Matt Adams, West Des Moines; David Kunz, Wellman, Mike Stittsworth, Belmond-Klemme; and Jason Levenhagen, Central City. Absent: Mike Mulder, Orange City. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Kurt Schwarck chaired the meeting.

MMS (Heupel/Pedersen) to approve the agenda as presented. PASSED

MMS (Aylsworth/McKay) to approve the minutes from February 8, 2023. PASSED

MMS (Aylsworth/Pedersen) to approve the financial bills as submitted. PASSED

MMS (Pedersen/McKay) to increase the board designated funds for Executive Director sick leave benefit to \$50,000 increasing the total for board designated funds at \$55,000. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The Director presented the Financial and Registration Report for the 2023 festival series. Registration numbers for Show Choirs decreased from the 2022 Festival by 4 choirs, Jazz Choirs increased 2 choirs from 2022 to an all-time high of 82 choirs and Jazz Bands decreased by 1 ensemble from 2022. The number of schools participating in the festival decreased by 7 schools.

SOLO/SMALL ENSEMBLE FESTIVAL: The Director presented a financial report of the festival. 8,853 entries registered in all classes (an increase of 1,000 entries from the previous year but still 3,000 entries shy of pandemic levels).

LARGE GROUP FESTIVAL: Director Greiner presented a registration report for this festival. Choral entries decreased by 35 entries, Orchestra entries decreased by 2 entries, and Band entries increased by 2 entries.

MARCHING BAND FESTIVAL: The Director presented a finalized financial report of the festival. The festival featured 150 bands.

ALL-STATE FESTIVAL: The director presented a finalized financial report of the 2023 All-State Festival.

DISTRICT ADVISORY GROUP CONCERNS: No concerns were presented that were not covered by the agenda.

ASSOCIATION CONCERNS: MMS (Heupel/Aylsworth) to select Duane Philgreen the NFHS Outstanding Educator Award for 2023. PASSED. MMS (McKay/Aylsworth) to adopt the 2023-2024 registration, penalty, and festival dates as presented. PASSED The agreement between IHSMA/IHSAA was reviewed – no changes were needed. MMS (Pedersen/Heupel) to send the proposed IHSMA Constitution, Article VI, Eligibility, Section 1, paragraph 3 to the IHSMA membership for adoption.

Proposed change:

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any evaluative or competitive event offered by or sanctioned (approved) by the IHSMA that is non-graded (event doesn't affect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district. Periods of ineligibility served for the same infraction in other activities will count toward serving this period. PASSED

The DAG was thanked for their input and dismissed. MMS (Pedersen/McKay) to extend a 1-year mentorship contract to Alan Greiner in the amount of \$20,000 to serve as an on-call mentor to the new Executive Director during his first year. PASSED The Director thanked the committee for their years of support and confidence.

MMS (Aylsworth/Pedersen) to adjourn at 10:41 AM PASSED

Respectfully submitted,
Alan S. Greiner, Executive Director

MINUTES OF THE EXECUTIVE COMMITTEE MEETING
June 29, 2023
NFHS Summer Meeting Seattle, WA

The Executive Committee of the Iowa High School Music Association met at 9:00 A.M. PST, June 29, 2023, at the Hyatt Regency Hotel in Seattle, Washington, as part of the NFHS Summer Meeting. Members present were: Kurt Schwarck, Spencer; Heather McKay, Atlantic; and Dave Heupel, Jefferson. Members attending via Zoom were: Tony Aylsworth, Pleasantville. Absent were: Joel Pederson, Eldon. Kerri McKim resigned her position as IASB Representative effective May 14, 2023. Also in attendance were Alan Greiner, Executive Director, and Thad Driskell, incoming Executive Director, who served as the recording secretary. President Schwarck chaired the meeting.

MMS (McKay/Heupel) to approve the agenda as presented. PASSED

MMS (Heupel/McKay) to approve the minutes of April 26, 2023; and April 27, 2023. PASSED

MMS (McKay/Aylsworth) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2022-2023, and presented an overview of the financial position of the Association with long-range goals in mind.

The Director presented an Investment Fund replacement of the Vanguard Admiral Tax Managed fund with equal investments in the Vanguard Admiral Tax Managed, Investco QQQ, and Schwab US Dividend funds. MMS (Aylsworth/Heupel) PASSED

The Director presented a detailed budget proposal for the 2023-2024 fiscal year that featured registration amounts, secretarial/custodial allowances, gate charges, and awards and memorabilia prices. This budget required an increase in Marching Band, All-State Vocal, All-State Wind/Percussion/String/Piano, Jazz Band, Show Choir, Jazz Choir, Solo/Ensemble, Large Group Vocal, and Large Group Instrumental fees, gate, and awards prices due to increased costs including a three-year proposal from A&M Awards.

MMS (McKay/Aylsworth) to approve registration fees, secretarial/custodial allowances, and gate charges and all other fees/prices as presented including the three-year proposal from A&M. PASSED

For 2023-2024, prices will be:

REGISTRATION FEES:
Marching Band - \$175.00

All-State Vocal Audition entries - \$28.00
All-State Wind/Percussion/String /Piano Audition entries - \$20.00
Show Choir, Jazz Band - \$175.00 per entry
Jazz Choir - \$150.00 per entry
Solo/Small Ensemble - \$15.00 per entry
Large Group Vocal - \$120.00 per entry
Large Group Instrumental - \$145.00 per entry

GATE CHARGES:

Marching Band Gate Charge - \$10.00/\$7.00/\$5.00
All-State Gate Charge - \$25.00 (\$22.00 for group orders)
SC/JC/JB/LG Gate Charge - \$10.00/\$7.00/\$5.00

SECRETARIAL ALLOWANCES:

Marching Band - \$50.00
Show Choir/Jazz Choir/Jazz Band - \$50.00
Solo/Small Ensemble - \$75.00
Large Group Friday - \$20.00
Large Group Saturday - \$40.00
Large Group Friday and Saturday - \$60.00

CUSTODIAL ALLOWANCES:

Marching Band - \$120.00
Show Choir/Jazz Choir/Jazz Band - \$120.00
Solo/Small Ensemble - \$35.00 per center
Large Group Friday - \$85.00
Large Group Saturday - \$110.00
Large Group Friday and Saturday - \$125 .00

SALE PRICES:

All-State DVD: \$25.00
All-State T-Shirts: \$15.00
Pin/Medal/Plaque/Bar prices:
Pins - \$3.10
Accompanist Pins - \$3.10
Medals - \$4.00
Small Ensemble Plaques - \$51.00
Large Group Plaques - \$60.00
Large Group Add-on Bar - \$25.00
All-State Participant Plaque - \$60.00

MARCHING BAND FESTIVAL: The Director presented a request by a member school located in the southern part of the state to participate in the festival on the north date due to a long-standing local event that prohibits their band from participating on the south date. MMS (McKay/Heupel) to allow this band to participate on the north date. PASSED

ALL-STATE FESTIVAL: The Director provided a status report on the 2023 Festival.

ASSOCIATION CONCERNS: MMS (Aylsworth/Heupel) to adopt the following regular meeting dates for the 2023-24 school year:

Wednesday, October 25, 2023	Executive Committee and District Advisory Group
Thursday, January 25, 2024	Executive Committee
Wednesday evening, April 24, 2024	Executive Committee and IMEA Exec. Board
Thursday, April 25, 2024	Executive Committee and District Advisory Group
TBD-June/July, 2024	Executive Committee

PASSED

The Director announced that the 2024 NFHS Summer Conference would take place in Boston, MA, from June 28 – July 2, 2024.

MMS (McKay/Heupel) to provide a \$150 donation to the Friends of Iowa PBS. PASSED

Thad Driskell provided the Board a listing of Executive Director Goals for the 2023-2024 school year.

The Director provided an update on the ongoing Academic Eligibility Constitutional Amendment. Voting on the amendment will conclude on Friday, July 15th.

MMS (McKay/Heupel) to adjourn at 10:30 A.M. PASSED

Respectfully submitted,
Thad K. Driskell

IOWA HIGH SCHOOL MUSIC ASSOCIATION ADMINISTRATIVE BUDGET 2023-2024

	Adopted	Expended	Proposed
	2022-2023	July 1, 2022-	2023-2024
ITEM	Budget	June 30, 2023	Budget
Administrative Expense - #721 (Salary and Services)	\$208,356.91	\$207,139.81	\$208,000.00
Executive Committee - #617	\$18,000.00	\$18,570.63	\$19,000.00
District Advisory Group - #717	\$1,500.00	\$1,255.82	\$1,500.00
Travel Exp., Director - #765	\$2,500.00	\$5,055.96	\$2,500.00
Special Committee - #724	\$1,500.00	\$0.00	\$1,500.00
Office Supplies - #685	\$3,400.00	\$3,053.32	\$3,400.00
Computer -Repair/Replacement - #670	\$500.00	\$2,090.76	\$500.00
Printing - #686	\$11,000.00	\$10,458.29	\$11,000.00
Telephone - IHSAA - #760	\$600.00	\$783.84	\$800.00
Cell Phone - #761	\$500.00	\$481.88	\$500.00
Postage and Freight - #695	\$7,000.00	\$7,165.75	\$7,200.00
Dues/Memberships - #650	\$1,200.00	\$1,466.00	\$1,500.00
Insurance/Bonding - #660	\$6,500.00	\$7,326.00	\$8,000.00
Auditor - #705	\$8,500.00	\$8,500.00	\$9,000.00
Legal Contingency - #710	\$1,500.00	\$0.00	\$1,500.00
Public Relations - #610	\$300.00	\$920.90	\$300.00
Computer Software - #671	\$9,000.00	\$7,714.97	\$8,800.00
Website - #672	\$6,100.00	\$8,221.80	\$8,500.00
Gifts/Contributions - #657	\$500.00	\$150.00	\$200.00
Automotive Expense - #595	\$5,200.00	\$5,147.63	\$5,200.00
Performance License - #546	\$1,000.00	\$3,699.75	\$3,000.00
Miscellaneous - #680	\$400.00	\$6,881.13	\$400.00
Sales Taxes - #585	\$630.00	\$0.00	\$0.00
Teacher Tenure Award Expense - #556	\$100.00	\$0.00	\$100.00
Credit Card Transaction Fees - #678	\$200.00	\$9.38	\$20.00
Bank Charges - #615	\$400.00	\$584.09	\$600.00
Sick Leave Benefit Payout (Year 1 of 3)			\$17,493.68
TOTALS	\$296,386.91	\$306,677.71	\$320,513.68

NFHS Online Courses for Music Educators!

NFHSLearn.com now offers an entire slate of online courses specifically designed for Music Educators and the list is continuing to grow!

ISEA Academy offers a bundle of these these courses for one (1) recertification credit!

Required Online NFHS Courses for Credit Participants:

Understanding Copyright and Compliance - 3 hours (free)
Bullying, Hazing, and Inappropriate Behaviors - 3 hours (free)
Teaching and Modeling Behavior - 3 hours (\$20 NFHS Fee)
Engaging Effectively with Parents - 3 hours (free)

Choose a minimum of three additional hours from the following:

Introduction to Music Adjudication - 3 hours (free)
Introduction to Interscholastic Music - 2 hours (free)
Band Safety - 3 hours (free)
Appearance and Performance Enhancing Drugs - 1 hours (free)
Concussion in Sports - 1 hours (free)
Heat Illness Prevention - 1 hours (free)
Implicit Bias - 1 hours (free)
Social Media - 1 hours (free)
Sudden Cardiac Arrest - 1 hours (free)

nfhslearn.com



Classification of Schools for 2023-2024

(As of July 12, 2023)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2023-2024 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

4A

Ames
Ankeny
Ankeny Centennial
Bettendorf
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, Abraham Lincoln
Council Bluffs, Thomas Jefferson
Dallas Center-Grimes
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East
Des Moines, Hoover

Des Moines, Lincoln
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Epworth, Western Dubuque
Fort Dodge
Indianola
Iowa City, City High
Iowa City, Liberty
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City
Muscatine

Newton
North Scott, Eldridge
Norwalk
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Storm Lake
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee
Waukee Northwest

3A

ADM, Adel
Albia
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard
Benton Community
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Carlisle
Carroll
Center Point-Urbana
Centerville
Central DeWitt
Chariton
Charles City
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Davis County, Bloomfield

Decorah
Denison-Schleswig
Estherville Lincoln Central
Fairfield
Forest City
Fort Madison
Gilbert
Glenwood
Greene County
Grinnell
Hampton-Dumont-CAL
Harlan
Humboldt
Independence
Iowa Falls-Alden
Keokuk
Knoxville
LeMars
Maquoketa
Marion
MOC-Floyd Valley
Mount Pleasant
Mount Vernon
Nevada

North Polk, Alleman
Okoboji, Milford
Oskaloosa
Pella
Perry
Saydel
Sergeant Bluff-Luton
Sioux Center
Solon
South Tama County, Tama
Spencer
Spirit Lake
Vinton-Shellsburg
Wahlert, Dubuque
Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester
West Liberty
Williamsburg
Winterset
Xavier, Cedar Rapids

2A

ACGC
AHSTW, Avoca
Akron-Westfield
Alburnett
Alta-Aurelia
Aplington-Parkersburg
Beckman Catholic, Dyersville
Bellevue
Belmond-Klemme
Camanche
Cardinal, Eldon
Cascade, Western Dubuque
Central Decatur, Leon
Central Lee, Donnellson
Central Lyon, Rock Rapids
Central Springs
Cherokee, Washington

Clarinda
Clarion-Goldfield-Dows
Colfax-Mingo
Columbus Catholic, Waterloo
Columbus Community, Columbus Junction
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg-Fremont
Emmetsburg
Garner-Hayfield-Ventura
Grand View Christian School

Grundy Center
Hartley-Melvin-Sanborn
Hinton
Hudson
Interstate 35, Truro
Jesup
Kuemper Catholic, Carroll
Lake Mills
Lawton-Bronson
Lisbon
Logan-Magnolia
Louisa-Muscatine
Madrid
Manson Northwest Webster
Maquoketa Valley, Delhi
Mediapolis
MFL MarMac

Mid-Prairie, Wellman
Missouri Valley
MMCRU
Monticello
MVAOCO
New Hampton
Nodaway Valley
North Fayette Valley
North Mahaska, New Sharon
North Union
Northeast, Goose Lake
OABCIG
Oelwein
Ogden
Osage
Panorama, Panora
PCM, Monroe
Pella Christian
Pleasantville
Pocahontas Area
Postville

AGWSR, Ackley
Ankeny Christian Academy
Ar-We-Va, Westside
Audubon
Baxter
BCLUW, Conrad
Bedford
Belle Plaine
B-G-M, Brooklyn
Bishop Garrigan, Algona
Boyden-Hull
Boyer Valley, Dunlap
Calamus-Wheatland
CAM, Anita
Cedar Valley Christian
Central City
Central, Elkader
Clarksville
Clayton Ridge, Guttenberg
Clear Lake Classical
Collins-Maxwell
Colo-Nesco
Coon Rapids-Bayard
Danville
Diagonal
Don Bosco, Gilbertville
Dunkerton
Earlham
East Buchanan, Winthrop
East Mills
East Union, Afton
Easton Valley
Edgewood-Colesburg
English Valleys, North English
Essex
Exira/Elk Horn-Kimballton
Fremont-Mills, Tabor
Gehlen Catholic, LeMars
George-Little Rock
Gladbrook-Reinbeck
Glidden-Ralston
GMG, Garwin
Graettinger-Terril
Griswold
Hamburg Charter
Harris-Lake Park
Heartland Christian
Highland, Riverside
Hillcrest Academy
H-L-V, Victor

Red Oak
Regina, Iowa City
Ridge View
Rock Valley
Roland-Story, Story City
Sheldon
Shenandoah
Sibley-Ocheyedan
Sioux Central, Sioux Rapids
South Central Calhoun
South Hamilton, Jewell
South Hardin
South Winneshiek, Calmar
Southeast Valley, Gowrie
Southwest Valley
Sumner-Fredericksburg
Tipton
Treynor
Tri-Center, Neola
Underwood
Union, LaPorte City

1A

Holy Trinity Catholic, Fort Madison
IKM-Manning
Iowa School for the Deaf
Iowa Valley, Marengo
Isaac Newton Christian Academy
Janesville
Kee, Lansing
Keota
Kingsley-Pierson
Lamoni
Lenox
Lone Tree
Lynnville-Sully
Maharishi, Fairfield
Marquette Catholic, Bellevue
Martensdale-St. Marys
Melcher-Dallas
Meskwaki Settlement School
Midland, Wyoming
Montezuma
Moravia
Mormon Trail, Garden Grove
Morning Star Academy, Bettendorf
Moulton-Udell
Mount Ayr
Murray
Nashua-Plainfield
Netherlands Reformed Christian School
New London
Newell-Fonda
Newman Catholic, Mason City
North Butler, Greene
North Cedar, Stanwood
North Iowa Christian School
North Iowa, Buffalo Center
North Linn, Troy Mills
North Tama, Traer
Northwood-Kensett
Notre Dame, Burlington
Orient-Macksburg - Vocal
Ottumwa Christian School
Paton-Churdan
Pekin
Prince of Peace Catholic, Clinton
Riceville
River Valley, Correctionville
Rivermont Collegiate, Bettendorf
Riverside, Oakland
Rockford
Ruthven-Ayreshire

Unity Christian, Orange City
Van Buren County
Van Meter
Wapsie Valley, Fairbank
West Branch
West Burlington
West Central Valley, Stuart
West Fork, Sheffield
West Lyon, Inwood
West Marshall, State Center
West Monona, Onawa
West Sioux, Hawarden
Western Christian, Hull
Westwood, Sloan
Wilton
Woodward-Granger

Saint Ansgar
Scattergood Friends
Seymour
Sidney
Sigourney
Siouxland Christian
South O'Brien, Paullina
South Page, College Springs
Southeast Warren, Liberty Center
Springville
St. Albert, Council Bluffs
St. Edmond, Fort Dodge
St. Mary's, Remsen
Stanton
Starmont
Tri-County, Thornburg
Trinity Christian
Tripoli
Turkey Valley, Jackson Junction
Twin Cedars, Bussey
Valley Lutheran, Cedar Falls
WACO, Wayland
Wapello
Waterloo Christian School
Wayne, Corydon
West Bend-Mallard
West Central, Maynard
West Hancock, Britt
West Harrison, Mondamin
Whiting
Winfield-Mt. Union
Woodbine
Woodbury Central, Moville
Woodward Academy

IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of July 12, 2023 (check the IHSMA website for the most recent listing)

<u>Event</u>	<u>Ensemble Type</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Keokuk Labor Day Parade	Marching Bands	Keokuk	Sept. 4, 2023	Open
Tri State Rodeo Parade	Marching Bands	Fort Madison	Sept. 9, 2023	Open
Five Seasons Invitational	Marching Bands	Cedar Rapids	Sept. 30, 2023	IHSMA
Pancake Day Parade	Marching Bands	Centerville	Sept. 30, 2023	IHSMA
Southwest Iowa Band Jamboree	Marching Bands	Clarinda	Sept. 30, 2023	IHSMA
Starfest	Marching Bands	Sioux City	Sept. 30, 2023	Both
Small Town Showdown	Marching Bands	State Center	Sept. 30, 2023	IHSMA
Loess Hills Fieldfest	Marching Bands	Glenwood	Oct. 7, 2023	IHSMA
Muskie Marching Invitational	Marching Bands	Muscatine	Oct. 7, 2023	IHSMA
Music on the Mississippi	Marching Bands	Clinton	Oct. 14, 2023	IHSMA
Waukee Marching Invite	Marching Bands	Waukee	Oct. 14, 2023	IHSMA
Mid-Iowa Band Championships	Marching Bands	Ankeny	Oct. 14, 2023	IHSMA
Triton Jazz Festival	Jazz Bands	Fort Dodge	Jan. 10-12, 2024	IHSMA
Supernova	Show Choirs	Marion	Jan. 13, 2024	Open
WIC Jazz Festival	JB, JC, SC	Treynor	Jan. 25, 2024	IHSMA
Jack Oatt Jazz Festival	Jazz Bands	Earlham	Feb. 3, 2024	IHSMA
Dutch Masters	Show Choirs	Pella	Feb. 16-17, 2024	IHSMA
Paul McKee Indianola Jazz Fest.	Jazz Bands	Indianola	Feb. 17, 2024	IHSMA
NCIBA Jazz Festival (1A/3A)	Jazz Bands	Clear Lake	Feb. 19, 2024	IHSMA
NCIBA Jazz Festival (2A/4A)	Jazz Bands	Fort Dodge	Feb. 19, 2024	IHSMA
NWIBA Jazz Band Festival	Jazz Bands	Le Mars	Feb. 20, 2024	IHSMA
Coe College Jazz Summit	JC, JB	Cedar Rapids	Feb. 21-24, 2024	IHSMA
RAM Showcase	Show Choirs	Pleasant Hill	Feb. 25, 2024	Open
Red Carpet Gala	Show Choirs	Manchester	Mar. 18, 2024	IHSMA
Iowa Vocal Jazz Championships	Jazz Choirs	Waukee	March 26-27, 2024	IHSMA



Flag Etiquette

When the National Anthem is played ...

When the Flag passes in a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants, and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - ✓ Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat, they should place their right hand (palm open) over their heart.
 - ✓ Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing), students should face the flag or music, remove their headdress if any, and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

- 1. New Adjudicators:** You must have five years teaching experience - public/private school, collegiate or private studio.
- 2. New Adjudicators:** You must obtain two letters of recommendation from persons already on the "Approved" list of adjudicators. Have the writer submit their letter directly to the IHSMA office.
- 3. FORMAT:**
 - You must take the **NFHSLearn.com** course entitled **"Music Adjudication"**. Once completed, the course completion certificate and completed adjudication forms must be sent to the IHSMA office. Send them to: IHSMA, PO Box 10, Boone, IA 50036 or alan@ihsma.org.
 - Fill out the Federal IRS Form W-9** and return it to the IHSMA office along with your course completion certificate and adjudication forms. That form can be found here: <https://www.irs.gov/pub/irs-pdf/fw9.pdf>
- 4. Recertification is required every 5 years.**

IHSMA ADJUDICATION ORIENTATION SESSIONS

The Iowa High School Music Association will conduct Adjudicator Orientation Sessions periodically throughout the year. These sessions are universal regardless of adjudication discipline (Vocal, Wind, Brass, Percussion, or String) but contain information specific to each festival. More information will be provided to each adjudicator contracted to adjudicate the each IHSMA event.

APPROVED ADJUDICATORS - July 19, 2023

The following people are listed as "approved" adjudicators as of July 19, 2023. "Approved" status expires at the end of the calendar year preceding each name.

2026 Justin Adam	New Hampton	2027 Kevin Brown	North Liberty
2027 Evan Adamon	Chicago, IL	2024 Crystal Bunge	Wall Lake
2028 Jennifer Adams	Marion	2024 Jesse Bunge	Cedar Rapids
2027 Julie Adams	Missouri Valley	2024 Jackie Burk	Goodell
2024 Alex Albertson	Logan	2027 Peter Carlson	Ashton
2027 Martin Aldrich	Council Bluffs	2024 Dan Cassady	Manson
2027 Bernie Allgood	Albia	2026 Annie Chapman Brewer	IOWA CITY
2023 David Anderson	Marion	2027 Dan Chase	Des Moines
2027 Drew Anderson	Bettendorf	2023 Steven Citta	Cedar Falls
2027 Ryan Anderson	Eyota, MN	2024 Rachel Clark-Sindler	Waukee
2024 Matthew Armstrong	Wayne, NE	2025 Arla Clausen	Crescent
2024 Shelly Armstrong	Wayne, NE	2024 Russ Clifford	Sioux City
2023 Ryan Arp	Iowa City	2028 Brian Cole	Sioux City
2024 Randy Atkinson	Cedar Rapids	2024 Steve Connell	Orange City
2023 Jon Barrett	Winterset	2028 Colin Conner	Canton, SD
2027 Mark Baumann	Marion	2027 Christopher Copeland	North Liberty
2023 Jason Behrens	Mason City	2027 Noah Cornelius	Williamsburg
2027 Emilie Bertram	Forest City	2023 Chris Crandell	Johnston
2028 Jerry Bertrand	Marcus	2026 Pamela Crawford	Maquoketa
2024 Joyce Beyer	Des Moines	2024 Craig Crilly	Grimes
2024 William Beyer	Des Moines	2028 Tom Cronin	Harlan
2028 Christopher Bird	Cedar Rapids	2027 Tara Daurer	Bettendorf
2025 Mike Bistline	La Porte City	2024 Jim Davis	Cedar Rapids
2027 Todd Blaser	Alexandria, MN	2024 Jim DePrizio	Centerville
2028 Dustin Bliven	Decorah	2024 Rose Dino	Knoxville
2027 Sherri Boschee	Lenox	2026 Mark Dorr	Clive
2026 Lyn Bouma	Omaha, NE	2025 Kathryn Duffy	Ankeny
2027 Steve Britt	Grimes	2023 Mike Dynes	Bettendorf
2027 Paul Brizzi	Ankeny	2024 Melody Easter Clutter	Indianola

2023 Michael Eckerty Indianola
 2027 Luigi Enriquez Iowa City
 2027 Michael Esser Des Moines
 2027 Dezirae Fairchild Oskaloosa
 2028 Kay Fast Villisca
 2023 Dennis Fett Minden
 2024 Donald Fisher Council Bluffs
 2027 Mike Fisher Oskaloosa
 2024 Chaz Fonda Omaha, NE
 2024 Melissa Franzen Oelwein
 2023 Dan Frisbie Seward, NE
 2027 Brett Fuelberth Spirit Lake
 2023 Tom Gerking Sloan
 2027 Jayson Gerth Ankeny
 2024 Alexa Gibbs Ames
 2024 Doug Gibson West Des Moines
 2027 Michael Giles Ames
 2024 Mia Gimenez North Liberty
 2026 Kim Godtland Boyden
 2025 Randy Godtland Boyden
 2027 Jonathan Govias Ames
 2023 Kimberly Graven Urbana
 2027 Alan Greiner Jefferson
 2027 Josh Greubel DeWitt
 2024 Norman Grimm Newton
 2024 David Gudmastad Winona, MN
 2027 Tyler Hagy Iowa City
 2027 Wes Hansmeyer Hickman, NE
 2027 Terry Hanzlik Omaha, NE
 2025 Tanya Hardy Osceola
 2024 Tyler Harper Grimes
 2026 Jamie Harrings Oelwein
 2027 Lynne Hart Cedar Rapids
 2027 Nolan Hauta Dubuque
 2024 Colleen Hecht Fonda
 2027 Jason Heitland Garner
 2027 Dennis Hendrickson Urbandale
 2024 Steve Heston Britt
 2027 David Heupel Jefferson
 2024 Laura Hinspeter Waukee
 2023 Ryan Hoagland Marion
 2027 Boe Hodnefield Sioux City
 2024 Laurie Hoepfner Osage
 2025 Megan Hofeldt Denison
 2027 David Holdhusen Vermillion, SD
 2023 Lisa Horst Scrock Iowa City
 2024 Zach Howell Ankeny
 2024 Amanda Huntleigh Dubuque
 2024 Dan Jacobi Robins
 2023 Don Jacobson Council Bluffs
 2024 Tom Jaworski Omaha, NE
 2024 Marlin Jeffers Omaha, NE
 2024 Roger Jensen Council Bluffs
 2024 Chris T Johnson Ames
 2024 Dusty Johnson Tipton
 2024 Mike Jones Clarinda
 2024 Kent Keating Swisher
 2023 Paula Keeler Ankeny
 2024 Dick Keiser Omaha, NE
 2023 Jamie Kelley Algona
 2027 Jeffrey Kirkpatrick Osage
 2024 Curtiss Klein Fort Dodge
 2027 Sang Koh Cedar Falls
 2024 Doug Krejci Cedar Rapids
 2027 Leon Kuehner Hampton
 2023 James Kunz Sioux City
 2024 Johnny Kurt Council Bluffs
 2027 Brad Lampe Osceola
 2023 Paul Langholz Clear Lake
 2027 David Larsen Ogden
 2028 David Law MARION
 2023 Steve Lawson Harlan
 2023 Thomas Lee Muscatine

2027 Kelsey Legore Cedar Rapids
 2026 Mark Lehmann Waverly
 2024 Gene LeVasseur Sioux Falls, SD
 2023 Christofer Lockwood Armstrong
 2023 Trevor Loes Davenport
 2024 Will Lopes Fort Dodge
 2027 Luke Lovegood Cedar Rapids
 2024 Thom Mahler Parkersburg
 2027 Erin Mahr Davenport
 2025 Dan Mangold Orange City
 2027 Steven Manning Williamsburg
 2025 Jon Mattheis Sioux Falls, SD
 2027 Cory McBride Independence
 2027 Jennifer McClenahan Washington
 2026 Tim McConnaughey Red Oak
 2023 Paul McEntaffer Sioux City
 2027 Christine McFate Toledo
 2023 Gary McKercher Decorah
 2023 Timothy McMillin Des Moines
 2027 Chris Merz Waterloo
 2023 Mike Meyer Sioux City
 2025 Christa Miller Des Moines
 2024 Luke Miller Fairfield
 2026 Linda Mitcheltree Keosauqua
 2024 Melissa Moates Lincoln, NE
 2023 Eric Mohlis Grimes
 2027 Cayla Morton Runnells
 2027 Jeff Mount Blair, NE
 2024 Kevin Mundt Durant
 2024 Heather Nail Johnston
 2027 Sam Naumann Charles City
 2026 Marla Nelson Stanton
 2027 Dave Newport Menomonie, WI
 2023 Marsha Nichols Cedar Falls
 2026 Richard Nicklay Okoboji
 2026 Bill Niederer South Bend, IN
 2027 Lance Nielsen Lincoln, NE
 2023 Jarrod O Donnell Atlantic
 2023 Curt Ohrlund Le Mars
 2027 Randy Oldfield Newton
 2027 Jacie Ommen Des Moines
 2028 Nick Oswald Ankeny
 2027 Aaron Ottmar Iowa City
 2024 Al Paulson Fort Dodge
 2024 Vic Pearson Lincoln, NE
 2023 Jason Pentico Bellevue, NE
 2023 Joe Perea Cedar Rapids
 2023 Bruce Perry Sac City
 2025 Brent Peterson West Des Moines
 2027 Amy Phelps Iowa City
 2024 Russ Pieken Overland Park, KS
 2028 Lori Potts Davenport
 2023 Dan Proctor Keokuk
 2024 Katie Rathe Des Moines
 2027 Michael Richardson Indianola
 2024 Courtney Ridge Blockton
 2024 Tyne Rieck Davenport
 2027 James Rimington Mapleton, IL
 2027 Marilyn Rippy Toledo
 2025 Kaaren Rogers Minneota, MN
 2026 Carl Rowles Omaha, NE
 2027 Natalie Royston Urbandale
 2023 Ryan Runyan Audubon
 2027 Terry Rush Lincoln, NE
 2024 Gordon Russell Cedar Rapids
 2027 David Rutt Forest City
 2027 Dawn Rutt Forest City
 2023 Tom Rutt Spencer
 2023 Stephen Sampsell Platte City, MO
 2027 Julie Schnieders Indianola
 2027 Margaret Schultz Wisner, NE
 2024 Neal Schwarting North English
 2023 Steve Shanley Cedar Rapids

2027 Rod Shedenhelm.....Sioux Rapids
 2024 Abby Sheppard.....Sioux City
 2025 Dennis Simon.....Rockwell City
 2023 Ryan Smit.....Sioux Center
 2028 Greg Sojka.....Grinnell
 2024 Cliff St. Clair.....Sheldon
 2026 Barry Stevens.....Lake City
 2023 Chris Storm.....Omaha, NE
 2023 Michelle Swanson.....Cedar Falls
 2026 Ryan Swedean.....Dayton
 2024 Robert Swinney.....Bettendorf
 2023 Paul Tallman.....Gilbert
 2027 Joseph Tangen.....Pella
 2023 Dan Terrell.....Marion
 2027 Richard Thimmesch.....Ankeny
 2027 Cheryl Thompson.....Corning
 2024 James Thompson.....Ankeny
 2024 Minda Thompson.....Sioux City
 2027 Steven Thompson.....Falcon Heights, MN
 2024 Jill Tindall.....Davenport
 2023 Byron Tinder.....Gilbert
 2026 Conner Tipping.....Altoona
 2024 Dan Tucker.....Papillion, NE
 2025 Joanne Tucker.....Storm Lake
 2025 Brett Umthun.....Marshalltown

2027 Drake Van Roekel.....Waukee
 2024 Logan Vander Wiel.....Marion
 2028 Joseph Vannatta.....Cherokee
 2027 Jared Wacker.....Robins
 2028 Joel Waggoner.....Waterloo
 2027 Paul Warnex.....Dexter, IA
 2023 Randy Washburn.....Sioux City
 2027 James Weaver.....Plainfield, IN
 2024 Julia Weisshaar-Mullin.....Creston
 2023 Paula Welter.....Holy Cross
 2024 Ajia Whipp.....Des Moines
 2023 Jeff Wicker.....Glidden
 2027 Bryan Willer.....Boone
 2023 Jennifer Williams.....Ankeny
 2024 Diane Wills.....Hampton
 2024 Bradley Wilson.....Hiawatha
 2023 Tyler Winkey.....Cedar Falls
 2026 Vance Wolverton.....Omaha, NE
 2024 Steve Woodin.....Des Moines
 2026 Jason Woodley.....Fort Madison
 2024 Andrew Wotherspoon.....Lake City
 2024 Allan Yeager.....Ida Grove
 2027 Ghyas Zeidieh.....Mt Vernon

IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office three (3) weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Digital Recorder Rentals.



Academic Achievement Awards

2022-2023

Concert Band Distinguished Academic Achievement

ADM, Adel	3.77.....	Russell Braun
Ankeny	3.60	Kelly Weber
Ankeny	3.68	Jennifer Williams
Ankeny Southview (9th).....	3.69	Nathan Newhard
Belmond-Klemme.....	3.64	Mike Stittsworth
Benton Community	3.59.....	Jared Lancaster
Central DeWitt (10th-12th)	3.69	Josh Greubel
Central DeWitt (9th)	3.59.....	Josh Greubel
Davis County, Bloomfield.....	3.68	Jeff Cook
Denver.....	3.70.....	Dan Cooper
Grundy Center	3.52.....	Andrew VanHooreweghe
Hinton.....	3.43.....	Braeden Weyhrich
Hudson	3.81.....	Carla Ramsey
Kuemper Catholic, Carroll.....	3.68	Marie Becker
Moravia	3.46	Lise Nelson
Nashua-Plainfield	3.50	Scott Stroud
North Cedar, Stanwood	3.47.....	Jill Powers
North Union.....	3.57.....	Chris Lockwood
Perry.....	3.44	Blaine Schmidt
Roland-Story, Story City.....	3.64	Kevin Masemann
Saydel.....	3.25.....	Eric Layden
South O'Brien, Paullina.....	3.68	Rebecca Meyer
Tri-Center, Neola.....	3.77.....	Paul Hart
Union, La Porte City	3.37.....	Michael Bistline
Wahlert, Dubuque	3.95.....	Emma Schmidt-Denner
Waukon.....	3.62.....	JoAnn Knipfer Sherman
Xavier, Cedar Rapids	3.79.....	Chad Allard

Excellence In Academic Achievement

Carroll	3.24.....	Wayne Lu
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Jazz Band Distinguished Academic Achievement

Belmond-Klemme.....	3.78.....	Mike Stittsworth
Benton Community	3.81.....	Jared Lancaster
Davis County, Bloomfield.....	3.72.....	Jeff Cook
Hinton.....	3.71.....	Braeden Weyhrich
Hudson	3.86	Carla Ramsey
Lynnville-Sully.....	3.86	Nathan Dickerson
Perry.....	3.62.....	Blaine Schmidt
Roland-Story, Story City.....	3.77.....	Kevin Masemann
South O'Brien, Paullina.....	3.79.....	Rebecca Meyer
Tri-Center, Neola.....	3.91.....	Paul Hart
Union, La Porte City (JB I).....	3.67.....	Michael Bistline
Union, La Porte City (JB II)	3.52.....	Michael Bistline
Xavier, Cedar Rapids	3.79.....	Chad Allard

Marching Band Distinguished Academic Achievement

Ankeny	3.67.....	J. Williams, K. Weber, & N. Newhard
Ankeny	3.66	Jennifer Williams
Benton Community	3.59.....	Jared Lancaster
Central DeWitt.....	3.51.....	Josh Greubel
Davis County, Bloomfield.....	3.61.....	Jeff Cook
Denver.....	3.70.....	Dan Cooper
Kuemper Catholic, Carroll.....	3.68	Marie Becker
Lynnville-Sully.....	3.59.....	Nathan Dickerson
Nashua-Plainfield	3.50	Scott Stroud

Ogden.....	3.56.....	Jeremy Britton
Saydel.....	3.25.....	Eric Layden
Sheldon.....	3.61.....	Cliff St. Clair
South O'Brien, Paullina.....	3.64.....	Rebecca Meyer
Tri-Center, Neola.....	3.77.....	Paul Hart
Wahlert, Dubuque.....	3.95.....	Emma Schmidt-Denner
Waukon.....	3.62.....	JoAnn Knipfer Sherman
Xavier, Cedar Rapids.....	3.79.....	Chad Allard

Bass Clef Chorus

Distinguished Academic Achievement

Ankeny Southview (9th).....	3.39.....	Nick Oswald
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Excellence In Academic Achievement

Perry.....	3.17.....	Jenn Nelson
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Jazz Choir

Distinguished Academic Achievement

Assumption, Davenport.....	3.77.....	Trevor Loes
Grundy Center.....	3.76.....	Mark Fakler
Harris-Lake Park.....	3.69.....	Kathy Greve
Kuemper Catholic, Carroll.....	3.77.....	Jeff Wicker
Perry.....	3.46.....	Jenn Nelson

Mixed Chorus

Distinguished Academic Achievement

ADM, Adel.....	3.79.....	Becca Cassel
Assumption, Davenport.....	3.72.....	Trevor Loes
Boyden-Hull.....	3.53.....	Kim Godtland
Davis County, Bloomfield.....	3.35.....	Christopher Gingerich
Denver.....	3.50.....	Tim Baird
Grundy Center.....	3.63.....	Mark Fakler
Harris-Lake Park.....	3.31.....	Kathy Greve
Kuemper Catholic, Carroll.....	3.73.....	Jeff Wicker
North Union.....	3.50.....	Paige Lang
Perry.....	3.30.....	Jenn Nelson
Southeast Warren, Liberty Center.....	3.58.....	Deon Walker
Tri-Center, Neola.....	3.78.....	Zach Fisher
Xavier, Cedar Rapids (Chorale).....	3.78.....	Philip Schroetter
Xavier, Cedar Rapids (Voce).....	3.79.....	Philip Schroetter

Mixed Show Choir

Distinguished Academic Achievement

Boyden-Hull.....	3.57.....	Kim Godtland
Keota.....	3.37.....	Jane Edwards
North Union.....	3.79.....	Paige Lang

Treble Clef Chorus

Distinguished Academic Achievement

Ankeny Southview (9th).....	3.66.....	Jill Bjorklund
Perry.....	3.38.....	Jenn Nelson
Xavier, Cedar Rapids (Bel Canto).....	3.78.....	Philip Schroetter

Orchestra

Distinguished Academic Achievement

Le Mars.....	3.56.....	Ted Hallberg
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String Orchestra

Distinguished Academic Achievement

Dubuque, Hempstead.....	3.83.....	Kevin Price-Brenner
Le Mars.....	3.56.....	Ted Hallberg

Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Loga

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuehner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

ADMINISTRATION

Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

ADMINISTRATION

The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus). Candidates for All-State Chair positions must be currently teaching high school music in the area for which they are interested in serving.
2. Furnish personnel to aid in supervision of housing during the All-State Festival.
3. Assist in the promotion of the All-State Festival through their meetings and publications.
4. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
5. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
6. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.

ALL-STATE FESTIVAL DIRECTOR

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
 - a. Guest conductors
 - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

ALL-STATE BAND CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.

17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE CHORUS CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.

12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State Festival.
14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liason committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE ORCHESTRA CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.

8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

SIGNATURES

Iowa High School Music Association
Mark Lehmann, President

Iowa Music Educators Association
David Law, President



Iowa Alliance for Arts Education

"Advancing the Heart of 21st Century Education"

The primary mission of the Iowa Alliance for Arts Education is to increase awareness, recognition and support of policies, practices, and partnerships that ensure and advance quality arts education for all Iowans.

Iowa Alliance for Arts Education Updates

*IAAE was a driving force in the adoption of Fine Arts Standards for the state of Iowa. To highlight the importance of the standards on improving student achievement, promoting social and emotional learning, and advancing equity and inclusion, IAAE partnered with the Iowa Arts Council to sponsor the **Arts Education Summit in June of 2023**. The next summit is planned for **June of 2025**.

*IAAE provided additional professional development for teachers by sponsoring the **Arts Educators Leadership Institute** in June of 2022. This event trains fine arts teacher to be the "up and coming" leaders in their schools, communities, and state-wide organizations. The next leadership institute is planned for **June of 2024**.

*Since 2014, IAAE has sponsored an annual **Arts Advocacy Day at the State Capitol** where all 150 Iowa legislators are informed about the impact that arts education has on Iowa students. IAAE is member of the Creativity & Innovation working group of the Iowa STEM Council. Plans are underway for our **next Arts Advocacy Day in January of 2024**.

*IAAE has advocated for and received a **\$25,000 annual appropriation** from the Iowa legislature for the past seven legislative sessions to fund the **Iowa Model of Excellence Mentoring Program** for beginning fine arts teachers. IAAE also successfully raised the required matching funds. In 2023, IAAE was able to increase the amount of the matching funds **up to \$50,000** and that matching funds can include both cash and in-kind contributions.

Membership forms and payment details for the Iowa Alliance for Arts Education are available on-line at
www.iowaalliance4artsed.org.

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2023-2024

Approved April 2023

2023

Month	Date	Organizations	Event	NFHS Week
July	23-30		Iowa High School Activities Non-Contact Period	4-5
August	7	IHSAA & IGHS AU	Fall Sport Practice Starts	6
August	9	IHSAA & IGHS AU	New Athletic Directors Workshop	6
August	12	IHSSA	Judges/Coaches Workshop	6
September	4		Labor Day	10
September	30	IHSSA	State Debate Clinic	13
October	3	IHSAA	Golf: Fall District Meets	14
October	6-7	IHSAA	Golf: Fall State Meet	14
October	7	IHSMA	Marching Band: State Festival, North	14
October	13-14	IHSSA	Coaches Convention	15
October	14	IHSMA	Marching Band: State Festival, South	15
October	16	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	17	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	18	IHSMA	All-State Festival: Piano Auditions	16
October	18	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	18	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (3A, 4A)	16
October	19	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	19	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (1A, 2A)	16
October	20	IHSAA	Football: Playoffs, First Round (8P, A, 1A, 2A)	16
October	21	IHSMA	All-State Festival: District Auditions	16
October	23	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	24	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	17
October	25	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	27	IHSAA	Football: Playoffs, First Round (3A, 4A, 5A)	17
October	27	IHSAA	Football: Playoffs, Second Round (8P, A, 1A, 2A)	17
October	27	IHSAA & IGHS AU	Cross Country: State Meet (4A, 1A)	17
October	28	IHSAA & IGHS AU	Cross Country: State Meet (2A, 3A)	17
October	30	IGHS AU	Wrestling: Practice Starts	18
Oct./Nov.	30-2	IGHS AU	Volleyball: State Tournament (All)	18
November	2	IGHS AU	Swimming & Diving: Diving, Regional Meet	18
November	2	IHSAA	Football: Playoffs, Quarterfinals (8P)	18
November	3	IHSAA	Football: Playoffs, Quarterfinals (A, 1A, 2A, 3A, 4A, 5A)	18
November	4	IGHS AU	Swimming & Diving: Swimming, Regional Meet	18
November	6	IHSAA & IGHS AU	Basketball (Girls), Swimming (Boys), Bowling (Both): Practice Starts	19
November	6	IHSAA & IGHS AU	New Athletic Directors Workshop, Part 2	19
November	8	IHSAA	Football: Playoffs, Semifinals, 8 PL	19
November	9	IHSAA	Football: Playoffs, Semifinals, A, 4A	19
November	10	IHSAA	Football: Playoffs, Semifinals, 1A, 5A	19
November	10-11	IGHS AU	Swimming & Diving: State Meet	19
November	11	IHSAA	Football: Playoffs, Semifinals, 2A, 3A	19
November	13	IHSAA	Basketball, Wrestling: Practice Starts	20
November	16-17	IHSAA	Football: Playoffs, Finals (All)	20
November	16-18	IHSMA	All-State Music Festival	20
November	24		Thanksgiving Day	21

2024

January	5-6	IHSSA	Debate: State Tournament	27
January	20	IHSSA	District Contest: Large Group	29
January	22	IHSMA	Jazz Band: State Festival, North (All)	30
January	26	IGHS AU	Wrestling: State Qualifying Meet	30
January	27	IHSMA	Jazz Band: State Festival, South (All)	30
January	29	IHSMA	Show Choir: State Festival (All)	31
January	30	IHSAA	Wrestling: Regional Dual Meets (All)	31
February	1-2	IGHS AU	Wrestling: State Individual Tournament	31
February	3	IHSSA	State Contest, Large Group	31
February	3	IHSAA	Wrestling: State Dual Tournament (All)	31
February	3	IHSAA	Swimming: District Meets	31
February	5	IHSMA	Jazz Choir: State Festival (All)	32
February	8	IGHS AU	Basketball: Regional Tournament (1A)	32
February	9	IHSAA	Basketball: District Tournament (1A)	32
February	9-10	IHSAA	Swimming: State Meet	32
February	10	IGHS AU	Basketball: Regional Tournament (2A, 3A)	32
February	10	IHSAA	Wrestling: District Meets (All)	32
February	12	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	12	IGHS AU	Bowling: State Qualifying Tournaments (All)	33
February	13	IHSAA	Bowling: State Qualifying Tournaments (All)	33
February	13	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	14	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	14-17	IHSAA	Wrestling: State Individual Tournament (All)	33
February	15	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	16	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	17	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	17	IHSSA	All-State Festival, Large Group	33

February	19	IHSAA	Basketball: Substate Tournament (3A, 4A)	34
February	19	IHSAA & IGHS AU	Track & Field: Practice Starts	34
February	19	IHSAA & IGHS AU	Bowling: State Tournaments (1A Team; 2A Individual)	34
February	20	IHSAA & IGHS AU	Bowling: State Tournaments (3A Team; 1A Individual)	34
February	20	IGHS AU	Basketball: Regional Tournament, 4A, 5A	34
February	20	IHSAA	Basketball: District Tournament, 1A, 2A	34
February	21	IHSAA & IGHS AU	Bowling: State Tournaments (2A Team; 3A Individual)	34
February	21	IGHS AU	Basketball: Regional Tournament, 1A, 2A	34
February	22	IHSAA	Basketball: Substate Tournament (3A)	34
February	23	IHSAA	Basketball: Substate Tournament (4A)	34
February	24	IHSAA	Basketball: Substate Tournament (1A, 2A)	34
February	24	IHSSA	District Contest, Individual Events	34
Feb/March	26-2	IGHS AU	Basketball: State Tournament (All)	35
February	26	IHSAA	Basketball: Substate Tournament (3A)	35
February	27	IHSAA	Basketball: Substate Tournament (4A)	35
March	4-8	IHSAA	Basketball: State Tournament (All)	36
March	8-9	IHSSA	State Contest, Individual Events	36
March	11	IHSAA & IGHS AU	Golf, Soccer, Tennis: Practice Starts	37
March	23	IHSMA	State Festival: Solos and Ensembles (3A)	38
March	25	IHSSA	IHSSA Individual Events All-State Festival	39
April	6	IHSMA	State Festival: Solos and Ensembles (2A)	40
April	13	IHSMA	State Festival: Solos and Ensembles (1A, 4A)	41
April	29	IHSAA & IGHS AU	Baseball, Softball: Practice Starts	44
May	3	IHSMA	State Festival: Large Group (2A, 4A); Orchestra: Quad Cities Area Only	44
May	3	IHSMA	State Festival: Large Group (1A, 3A)	44
May	4	IHSMA	State Festival: Large Group (2A, 4A)	44
May	6	IGHS AU	Tennis: Regional Meets, Singles & Doubles (All)	45
May	8	IHSAA	Golf: Sectional Meets (All)	45
May	8	IHSAA	Tennis: District Meets, Singles & Doubles (All)	45
May	9	IHSAA & IGHS AU	Track & Field: State Qualifying Meets (All)	45
May	10	IGHS AU	Golf: Regional Meets (1A, 2A)	45
May	10	IGHS AU	Tennis: Regional Meets, Team (All)	45
May	11	IHSAA	Tennis: Substate Meets, Team (All)	45
May	13	IHSAA	Golf: District Meets (All)	46
May	13	IHSAA	Soccer: Substate Tournament (2A, 1A)	46
May	14	IGHS AU	Tennis: Regional Meets, Team (All)	46
May	14	IHSAA	Soccer: Substate Tournament (4A, 3A)	46
May	15	IGHS AU	Soccer: Regional Tournament (1A)	46
May	15	IGHS AU	Golf: Regional Meets (All)	46
May	15	IHSAA	Tennis: Substate Meets, Team (All)	46
May	16-18	IHSAA & IGHS AU	Track & Field: State Meet (All)	46
May	17	IGHS AU	Soccer: Regional Tournament (2A, 3A)	46
May	18	IGHS AU	Tennis: Substate & Quarterfinals, Team (All)	46
May	20	IGHS AU	Tennis: Quarterfinals, Team (1A, if necessary)	47
May	20	IHSAA	Soccer: Substate Tournament (All)	47
May	20-21	IHSAA	Golf: State Meet (All)	47
May	21	IGHS AU	Soccer: Regional Tournament (All)	47
May	21-22	IHSAA	Tennis: State Meet, Singles & Doubles (All)	47
May	22	IHSAA	Soccer: Substate Tournament (All)	47
May	23	IGHS AU	Soccer: Regional Tournament (All)	47
May	23-24	IGHS AU	Golf: State Meet (All)	47
May	24-25	IGHS AU	Tennis: State Meet, Singles & Doubles (All)	47
May	27		Memorial Day	48
May	28	IGHS AU	Soccer: State Tournament (All)	48
May	28	IHSAA	Tennis: State Meet, Team (All)	48
May	29	IHSAA	Soccer: State Tournament (All)	48
May	29	IGHS AU	Tennis: State Meet, Team (All)	48
June	30	IGHS AU	Soccer: State Tournament (All)	48
June	31	IHSAA	Soccer: State Tournament (All)	48
June	1	IHSAA & IGHS AU	Soccer: State Tournament (All)	48
June	4	IHSAA & IGHS AU	Golf: State Coed Meet	49
June	4	IHSAA & IGHS AU	Tennis: State Coed Meet	49
July	3	IHSAA	Baseball: District Tournament (1A)	0
July	6	IHSAA	Baseball: District Tournament (1A, 2A)	0
July	8	IGHS AU	Softball: Regional Tournament (1A, 2A)	1
July	9	IHSAA	Baseball: District Tournament (1A, 2A)	1
July	10	IGHS AU	Softball: Regional Tournament (1A, 2A)	1
July	11	IGHS AU	Softball: Regional Tournament (5A, 4A, 3A)	1
July	12	IGHS AU	Softball: Regional Tournament (1A, 2A)	1
July	12	IHSAA	Baseball: Substate Tournament (4A, 3A)	1
July	13	IHSAA	Baseball: District Tournament (1A, 2A)	1
July	13	IGHS AU	Softball: Regional Tournament (5A, 4A, 3A)	1
July	15	IHSAA	Baseball: Substate Tournament (4A, 3A)	2
July	15	IGHS AU	Softball: Regional Tournament (1A, 2A)	2
July	16	IHSAA	Baseball: Substate Tournament (1A, 2A)	2
July	16	IGHS AU	Softball: Regional Tournament (5A, 4A, 3A)	2
July	17	IHSAA	Baseball: Substate Tournament (3A, 4A)	2
July	22-26	IHSAA	Baseball: State Tournament (All)	3
July	22-26	IGHS AU	Softball: State Tournament (All)	3
July/Aug.	28-4		Iowa High School Activities Non-Contact Period	4

Unified Iowa High School Activities Federation

Tentative Calendar for School Year 2024-2025

Tentative April 2023

2024

Month	Date	Organizations	Event	NFHS Week
July/August	28-4		Iowa High School Activities Non-Contact Period	4-5
August	12	IHSAA & IGHS AU	Fall Sport Practice Starts	6
August	14	IHSAA & IGHS AU	New Athletic Directors Workshop	6
August	17	IHSSA	Judges/Coaches Workshop	6
September	2		Labor Day	10
October	5	IHSSA	State Debate Clinic	13
October	8	IHSAA	Golf: Fall District Meets	14
October	11-12	IHSAA	Golf: Fall State Meet	14
October	12	IHSMA	Marching Band: State Festival, North	14
October	18-19	IHSSA	Coaches Convention	15
October	19	IHSMA	Marching Band: State Festival, South	15
October	21	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	22	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	23	IHSMA	All-State Festival: Piano Auditions	16
October	23	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	23	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (3A, 4A)	16
October	24	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	24	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (1A, 2A)	16
October	25	IHSAA	Football: Playoffs, First Round (8P, A, 1A, 2A)	16
October	26	IHSMA	All-State Festival: District Auditions	16
October	28	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	29	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	17
October	30	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
November	1	IHSAA	Football: Playoffs, First Round (3A, 4A, 5A)	17
November	1	IHSAA	Football: Playoffs, Second Round (8P, A, 1A, 2A)	17
November	1	IHSAA & IGHS AU	Cross Country: State Meet (3A, 4A)	17
November	2	IHSAA & IGHS AU	Cross Country: State Meet (1A, 2A)	17
November	4	IGHS AU	Wrestling: Practice Starts	18
November	4-7	IGHS AU	Volleyball: State Tournament (All)	18
November	7	IGHS AU	Swimming & Diving: Diving, Regional Meet	18
November	7	IHSAA	Football: Playoffs, Quarterfinals (8P)	18
November	8	IHSAA	Football: Playoffs, Quarterfinals (A, 1A, 2A, 3A, 4A, 5A)	18
November	9	IGHS AU	Swimming & Diving: Swimming, Regional Meet	18
November	11	IHSAA & IGHS AU	Basketball (Girls), Swimming (Boys), Bowling (Both): Practice Starts	19
November	11	IHSAA & IGHS AU	New Athletic Directors Workshop, Part 2	19
November	13	IHSAA	Football: Playoffs, Semifinals, 8 PL	19
November	14	IHSAA	Football: Playoffs, Semifinals, A, 4A	19
November	15	IHSAA	Football: Playoffs, Semifinals, 1A, 5A	19
November	15-16	IGHS AU	Swimming & Diving: State Meet	19
November	16	IHSAA	Football: Playoffs, Semifinals, 2A, 3A	19
November	18	IHSAA	Basketball, Wrestling: Practice Starts	20
November	21-22	IHSAA	Football: Playoffs, Finals (All)	20
November	21-23	IHSMA	All-State Music Festival	20
November	28		Thanksgiving Day	21

2025

January	10-11	IHSSA	Debate: State Tournament	27
January	25	IHSSA	District Contest: Large Group	29
January	27	IHSMA	Jazz Band: State Festival, North (All)	30
January	31	IGHS AU	Wrestling: State Qualifying Meet	30
February	1	IHSMA	Jazz Band: State Festival, South (All)	30
February	3	IHSMA	Show Choir: State Festival (All)	31
February	4	IHSAA	Wrestling: Regional Dual Meets (All)	31
February	6-7	IGHS AU	Wrestling: State Individual Tournament	31
February	8	IHSSA	State Contest, Large Group	31
February	8	IHSAA	Wrestling: State Dual Tournament (All)	31
February	8	IHSAA	Swimming: District Meets	31
February	10	IHSMA	Jazz Choir: State Festival (All)	32
February	13	IGHS AU	Basketball: Regional Tournament (1A)	32
February	14	IHSAA	Basketball: District Tournament (1A)	32
February	14-15	IHSAA	Swimming: State Meet	32
February	15	IGHS AU	Basketball: Regional Tournament (2A, 3A)	32
February	15	IHSAA	Wrestling: District Meets (All)	32
February	17	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	17	IGHS AU	Bowling: State Qualifying Tournaments (All)	33
February	18	IHSAA	Bowling: State Qualifying Tournaments (All)	33
February	18	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	18	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	19-22	IHSAA	Wrestling: State Individual Tournament (All)	33
February	20	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	21	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	22	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	22	IHSSA	All-State Festival, Large Group	33

February	24	IHSAA	Basketball: Substate Tournament (3A, 4A)	34	
February	24	IHSAA & IGHS AU	Track & Field: Practice Starts	34	
February	24	IHSAA & IGHS AU	Bowling: State Tournaments (2A Team; 1A Individual)	34	
February	25	IHSAA & IGHS AU	Bowling: State Tournaments (3A Team; 2A Individual)	34	
February	25	IGHS AU	Basketball: Regional Tournament, 4A, 5A	34	
February	25	IHSAA	Basketball: District Tournament, 1A, 2A	34	
February	26	IHSAA & IGHS AU	Bowling: State Tournaments (1A Team; 3A Individual)	34	
February	26	IGHS AU	Basketball: Regional Tournament, 1A, 2A	34	
February	27	IHSAA	Basketball: Substate Tournament (3A)	34	
February	28	IHSAA	Basketball: Substate Tournament (4A)	34	
March	1	IHSAA	Basketball: Substate Tournament (1A, 2A)	34	
March	1	IHSSA	District Contest, Individual Events	34	
March	3-8	IGHS AU	Basketball: State Tournament (All)	35	
February	3	IHSAA	Basketball: Substate Tournament (3A)	35	
February	4	IHSAA	Basketball: Substate Tournament (4A)	35	
March	10-14	IHSAA	Basketball: State Tournament (All)	36	
March	15	IHSSA	State Contest, Individual Events	36	
March	17	IHSAA & IGHS AU	Golf, Soccer, Tennis: Practice Starts	37	
March	29	IHSMA	State Festival: Solos and Ensembles (3A)	38	
March	31	IHSSA	IHSSA Individual Events All-State Festival	39	
April	5	IHSMA	State Festival: Solos and Ensembles (2A)	40	
April	12	IHSMA	State Festival: Solos and Ensembles (1A, 4A)	41	
May	5	IHSAA & IGHS AU	Baseball, Softball: Practice Starts	44	
May	9	IHSMA	State Festival: Large Group (2A, 4A); Orchestra: Quad Cities Area Only	44	44
May	9	IHSMA	State Festival: Large Group (1A, 3A)	44	
May	10	IHSMA	State Festival: Large Group (2A, 4A)	44	
May	12	IGHS AU	Tennis: Regional Meets, Singles & Doubles (All)	45	
May	14	IHSAA	Golf: Sectional Meets (All)	45	
May	14	IHSAA	Tennis: District Meets, Singles & Doubles (All)	45	
May	15	IHSAA & IGHS AU	Track & Field: State Qualifying Meets (All)	45	
May	16	IGHS AU	Golf: Regional Meets (1A, 2A)	45	
May	16	IGHS AU	Tennis: Regional Meets, Team (All)	45	
May	17	IHSAA	Tennis: Substate Meets, Team (All)	45	
May	19	IHSAA	Golf: District Meets (All)	46	
May	19	IHSAA	Soccer: Substate Tournament (2A, 1A)	46	
May	20	IGHS AU	Tennis: Regional Meets, Team (All)	46	
May	20	IHSAA	Soccer: Substate Tournament (4A, 3A)	46	
May	21	IGHS AU	Soccer: Regional Tournament (1A)	46	
May	21	IGHS AU	Golf: Regional Meets (All)	46	
May	21	IHSAA	Tennis: Substate Meets, Team (All)	46	
May	22-24	IHSAA & IGHS AU	Track & Field: State Meet (All)	46	
May	23	IGHS AU	Soccer: Regional Tournament (2A, 3A)	46	
May	24	IGHS AU	Tennis: Substate & Quarterfinals, Team (All)	46	
May	27		Memorial Day	47	
May	27	IGHS AU	Tennis: Quarterfinals, Team (1A, if necessary)	47	
May	27	IHSAA	Soccer: Substate Tournament (All)	47	
May	27-28	IHSAA	Golf: State Meet (All)	47	
May	28-29	IHSAA	Tennis: State Meet, Singles & Doubles (All)	47	
May	29	IHSAA	Soccer: Substate Tournament (All)	47	
May	28	IGHS AU	Soccer: Regional Tournament (All)	47	
May	29-30	IGHS AU	Golf: State Meet (All)	47	
May	30	IGHS AU	Soccer: Regional Tournament (All)	47	
May	30-31	IGHS AU	Tennis: State Meet, Singles & Doubles (All)	47	
June	2	IHSAA	Soccer: State Tournament (All)	48	
June	2	IGHS AU	Tennis: State Meet, Team (All)	48	
June	3	IGHS AU	Soccer: State Tournament (All)	48	
June	3	IHSAA	Tennis: State Meet, Team (All)	48	
June	4	IHSAA	Soccer: State Tournament (All)	48	
June	5	IGHS AU	Soccer: State Tournament (All)	48	
June	6	IHSAA	Soccer: State Tournament (All)	48	
June	7	IGHS AU	Soccer: State Tournament (All)	48	
June	10	IHSAA & IGHS AU	Golf: State Coed Meet	49	
June	10	IHSAA & IGHS AU	Tennis: State Coed Meet	49	
July	3	IHSAA	Baseball: District Tournament (1A)	52	
July	5	IHSAA	Baseball: District Tournament (1A, 2A)	52	
July	7	IGHS AU	Softball: Regional Tournament (1A, 2A)	1	
July	8	IHSAA	Baseball: District Tournament (1A, 2A)	1	
July	9	IGHS AU	Softball: Regional Tournament (1A, 2A)	1	
July	10	IGHS AU	Softball: Regional Tournament (5A, 4A, 3A)	1	
July	11	IGHS AU	Softball: Regional Tournament (1A, 2A)	1	
July	11	IHSAA	Baseball: Substate Tournament (4A, 3A)	1	
July	12	IHSAA	Baseball: District Tournament (1A, 2A)	1	
July	12	IGHS AU	Softball: Regional Tournament (5A, 4A, 3A)	1	
July	14	IHSAA	Baseball: Substate Tournament (4A, 3A)	2	
July	14	IGHS AU	Softball: Regional Tournament (1A, 2A)	2	
July	15	IHSAA	Baseball: Substate Tournament (1A, 2A)	2	
July	15	IGHS AU	Softball: Regional Tournament (5A, 4A, 3A)	2	
July	16	IHSAA	Baseball: Substate Tournament (3A, 4A)	2	
July	21-25	IHSAA	Baseball: State Tournament (All)	3	
July	21-25	IGHS AU	Softball: State Tournament (All)	3	
July/Aug.	27-3		Iowa High School Activities Non-Contact Period	4/5	

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2025-2026

Tentative April 2023

2025

Month	Date	Organizations	Event	NFHS Week
July/August	27-3		Iowa High School Activities Non-Contact Period	4-5
August	11	IHSAA & IGHS AU	Fall Sport Practice Starts	6
August	13	IHSAA & IGHS AU	New Athletic Directors Workshop	6
August	16	IHSSA	Judges/Coaches Workshop	6
September	1		Labor Day	10
September	27	IHSSA	State Debate Clinic	12
October	7	IHSAA	Golf: Fall District Meets	14
October	10-11	IHSAA	Golf: Fall State Meet	14
October	11	IHSMA	Marching Band: State Festival, North	14
October	17-18	IHSSA	Coaches Convention	15
October	18	IHSMA	Marching Band: State Festival, South	15
October	20	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	21	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	22	IHSMA	All-State Festival: Piano Auditions	16
October	22	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	22	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (3A, 4A)	16
October	23	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	23	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (1A, 2A)	16
October	24	IHSAA	Football: Playoffs, First Round (8P, A, 1A, 2A)	16
October	25	IHSMA	All-State Festival: District Auditions	16
October	27	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	28	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	17
October	29	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	31	IHSAA	Football: Playoffs, First Round (3A, 4A, 5A)	17
October	31	IHSAA	Football: Playoffs, Second Round (8P, A, 1A, 2A)	17
October	31	IHSAA & IGHS AU	Cross Country: State Meet (2A, 3A)	17
November	1	IHSAA & IGHS AU	Cross Country: State Meet (1A, 2A)	17
November	3	IGHS AU	Wrestling: Practice Starts	18
November	3-6	IGHS AU	Volleyball: State Tournament (All)	18
November	6	IGHS AU	Swimming & Diving: Diving, Regional Meet	18
November	6	IHSAA	Football: Playoffs, Quarterfinals (8P)	18
November	7	IHSAA	Football: Playoffs, Quarterfinals (A, 1A, 2A, 3A, 4A, 5A)	18
November	8	IGHS AU	Swimming & Diving: Swimming, Regional Meet	18
November	10	IHSAA & IGHS AU	Basketball (Girls), Swimming (Boys), Bowling (Both): Practice Starts	19
November	10	IHSAA & IGHS AU	New Athletic Directors Workshop, Part 2	19
November	12	IHSAA	Football: Playoffs, Semifinals, 8 PL	19
November	13	IHSAA	Football: Playoffs, Semifinals, A, 4A	19
November	14	IHSAA	Football: Playoffs, Semifinals, 1A, 5A	19
November	14-15	IGHS AU	Swimming & Diving: State Meet	19
November	15	IHSAA	Football: Playoffs, Semifinals, 2A, 3A	19
November	17	IHSAA	Basketball, Wrestling: Practice Starts	20
November	20-21	IHSAA	Football: Playoffs, Finals (All)	20
November	20-22	IHSMA	All-State Music Festival	20
November	27		Thanksgiving Day	21

2026

January	9-10	IHSSA	Debate: State Tournament	27
January	24	IHSSA	District Contest: Large Group	29
January	26	IHSMA	Jazz Band: State Festival, North (All)	30
January	30	IGHS AU	Wrestling: State Qualifying Meet	30
January	31	IHSMA	Jazz Band: State Festival, South (All)	30
February	2	IHSMA	Show Choir: State Festival (All)	31
February	3	IHSAA	Wrestling: Regional Dual Meets (All)	31
February	5-6	IGHS AU	Wrestling: State Individual Tournament	31
February	7	IHSSA	State Contest, Large Group	31
February	7	IHSAA	Wrestling: State Dual Tournament (All)	31
February	7	IHSAA	Swimming: District Meets	31
February	9	IHSMA	Jazz Choir: State Festival (All)	32
February	12	IGHS AU	Basketball: Regional Tournament (1A)	32
February	13	IHSAA	Basketball: District Tournament (1A)	32
February	13-14	IHSAA	Swimming: State Meet	32
February	14	IGHS AU	Basketball: Regional Tournament (2A, 3A)	32
February	14	IHSAA	Wrestling: District Meets (All)	32
February	16	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	16	IGHS AU	Bowling: State Qualifying Tournaments (All)	33
February	17	IHSAA	Bowling: State Qualifying Tournaments (All)	33
February	17	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	18	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	18-21	IHSAA	Wrestling: State Individual Tournament (All)	33
February	19	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	20	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	21	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	21	IHSSA	All-State Festival, Large Group	33

February	23	IHSAA	Basketball: Substate Tournament (3A, 4A)	34
February	23	IHSAA & IGHSAU	Track & Field: Practice Starts	34
February	23	IHSAA & IGHSAU	Bowling: State Tournaments (2A Team; 1A Individual)	34
February	24	IHSAA & IGHSAU	Bowling: State Tournaments (3A Team; 2A Individual)	34
February	24	IGHSAU	Basketball: Regional Tournament, 4A, 5A	34
February	24	IHSAA	Basketball: District Tournament, 1A, 2A	34
February	25	IHSAA & IGHSAU	Bowling: State Tournaments (1A Team; 3A Individual)	34
February	25	IGHSAU	Basketball: Regional Tournament, 1A, 2A	34
February	26	IHSAA	Basketball: Substate Tournament (3A)	34
February	27	IHSAA	Basketball: Substate Tournament (4A)	34
February	28	IHSAA	Basketball: Substate Tournament (1A, 2A)	34
February	28	IHSSA	District Contest, Individual Events	34
March	2-7	IGHSAU	Basketball: State Tournament (All)	35
February	2	IHSAA	Basketball: Substate Tournament (3A)	35
February	3	IHSAA	Basketball: Substate Tournament (4A)	35
March	9-13	IHSAA	Basketball: State Tournament (All)	36
March	14	IHSSA	State Contest, Individual Events	36
March	16	IHSAA & IGHSAU	Golf, Soccer, Tennis: Practice Starts	37
March	28	IHSMA	State Festival: Solos and Ensembles (3A)	38
March	30	IHSSA	IHSSA Individual Events All-State Festival	39
April	11	IHSMA	State Festival: Solos and Ensembles (2A)	40
April	18	IHSMA	State Festival: Solos and Ensembles (1A, 4A)	41
May	4	IHSAA & IGHSAU	Baseball, Softball: Practice Starts	44
May	8	IHSMA	State Festival: Large Group (2A, 4A); Orchestra: Quad Cities Area Only	44
May	8	IHSMA	State Festival: Large Group (1A, 3A)	44
May	9	IHSMA	State Festival: Large Group (2A, 4A)	44
May	11	IGHSAU	Tennis: Regional Meets, Singles & Doubles (All)	45
May	13	IHSAA	Golf: Sectional Meets (All)	45
May	13	IHSAA	Tennis: District Meets, Singles & Doubles (All)	45
May	14	IHSAA & IGHSAU	Track & Field: State Qualifying Meets (All)	45
May	15	IGHSAU	Golf: Regional Meets (1A, 2A)	45
May	15	IGHSAU	Tennis: Regional Meets, Team (All)	45
May	16	IHSAA	Tennis: Substate Meets, Team (All)	45
May	18	IHSAA	Golf: District Meets (All)	46
May	18	IHSAA	Soccer: Substate Tournament (2A, 1A)	46
May	19	IGHSAU	Tennis: Regional Meets, Team (All)	46
May	19	IHSAA	Soccer: Substate Tournament (4A, 3A)	46
May	20	IGHSAU	Soccer: Regional Tournament (1A)	46
May	20	IGHSAU	Golf: Regional Meets (All)	46
May	20	IHSAA	Tennis: Substate Meets, Team (All)	46
May	21-23	IHSAA & IGHSAU	Track & Field: State Meet (All)	46
May	22	IGHSAU	Soccer: Regional Tournament (2A, 3A)	46
May	25		Memorial Day	47
May	26	IGHSAU	Tennis: Quarterfinals, Team (1A, if necessary)	47
May	26	IHSAA	Soccer: Substate Tournament (All)	47
May	26-27	IHSAA	Golf: State Meet (All)	47
May	27-28	IHSAA	Tennis: State Meet, Singles & Doubles (All)	47
May	28	IHSAA	Soccer: Substate Tournament (All)	47
May	27	IGHSAU	Soccer: Regional Tournament (All)	47
May	28-29	IGHSAU	Golf: State Meet (All)	47
May	29	IGHSAU	Soccer: Regional Tournament (All)	47
May	29-30	IGHSAU	Tennis: State Meet, Singles & Doubles (All)	47
June	1	IGHSAU	Soccer: State Tournament (All)	48
June	1	IHSAA	Tennis: State Meet, Team (All)	48
June	2	IHSAA	Soccer: State Tournament (All)	48
June	2	IGHSAU	Tennis: State Meet, Team (All)	48
June	3	IGHSAU	Soccer: State Tournament (All)	48
June	4	IHSAA	Soccer: State Tournament (All)	48
June	5	IGHSAU	Soccer: State Tournament (All)	48
June	6	IHSAA	Soccer: State Tournament (All)	48
June	9	IHSAA & IGHSAU	Golf: State Coed Meet	49
June	9	IHSAA & IGHSAU	Tennis: State Coed Meet	49
July	1	IHSAA	Baseball: District Tournament (1A)	52
July	3	IHSAA	Baseball: District Tournament (1A, 2A)	52
July	6	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	7	IHSAA	Baseball: District Tournament (1A, 2A)	1
July	8	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	9	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	1
July	10	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	10	IHSAA	Baseball: Substate Tournament (4A, 3A)	1
July	11	IHSAA	Baseball: District Tournament (1A, 2A)	1
July	11	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	1
July	13	IHSAA	Baseball: Substate Tournament (4A, 3A)	2
July	13	IGHSAU	Softball: Regional Tournament (1A, 2A)	2
July	14	IHSAA	Baseball: Substate Tournament (1A, 2A)	2
July	14	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	2
July	15	IHSAA	Baseball: Substate Tournament (3A, 4A)	2
July	20-24	IHSAA	Baseball: State Tournament (All)	3
July	20-24	IGHSAU	Softball: State Tournament (All)	3
July/Aug.	26-2		Iowa High School Activities Non-Contact Period	4/5

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2026-2027

Tentative April 2023

2026

Month	Date	Organizations	Event	NFHS Week
July/August	26-2		Iowa High School Activities Non-Contact Period	4-5
August	10	IHSAA & IGHS AU	Fall Sport Practice Starts	6
August	12	IHSAA & IGHS AU	New Athletic Directors Workshop	6
August	15	IHSSA	Judges/Coaches Workshop	6
September	7		Labor Day	10
September	26	IHSSA	State Debate Clinic	12
October	6	IHSAA	Golf: Fall District Meets	14
October	9-10	IHSAA	Golf: Fall State Meet	14
October	10	IHSMA	Marching Band: State Festival, North	14
October	16-17	IHSSA	Coaches Convention	15
October	17	IHSMA	Marching Band: State Festival, South	15
October	19	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	20	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	21	IHSMA	All-State Festival: Piano Auditions	16
October	21	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	21	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (3A, 4A)	16
October	22	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	22	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (1A, 2A)	16
October	23	IHSAA	Football: Playoffs, First Round (8P, A, 1A, 2A)	16
October	24	IHSMA	All-State Festival: District Auditions	16
October	26	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	27	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	17
October	28	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	30	IHSAA	Football: Playoffs, First Round (3A, 4A, 5A)	17
October	30	IHSAA	Football: Playoffs, Second Round (8P, A, 1A, 2A)	17
October	31	IHSAA & IGHS AU	Cross Country: State Meet (1A, 2A)	17
October	31	IHSAA & IGHS AU	Cross Country: State Meet (3A, 4A)	17
November	2	IGHS AU	Wrestling: Practice Starts	18
November	2-5	IGHS AU	Volleyball: State Tournament (All)	18
November	5	IGHS AU	Swimming & Diving: Diving, Regional Meet	18
November	5	IHSAA	Football: Playoffs, Quarterfinals (8P)	18
November	6	IHSAA	Football: Playoffs, Quarterfinals (A, 1A, 2A, 3A, 4A, 5A)	18
November	7	IGHS AU	Swimming & Diving: Swimming, Regional Meet	18
November	9	IHSAA & IGHS AU	Basketball (Girls), Swimming (Boys), Bowling (Both): Practice Starts	19
November	9	IHSAA & IGHS AU	New Athletic Directors Workshop, Part 2	19
November	11	IHSAA	Football: Playoffs, Semifinals, 8 PL	19
November	12	IHSAA	Football: Playoffs, Semifinals, A, 4A	19
November	13	IHSAA	Football: Playoffs, Semifinals, 1A, 5A	19
November	13-14	IGHS AU	Swimming & Diving: State Meet	19
November	14	IHSAA	Football: Playoffs, Semifinals, 2A, 3A	19
November	16	IHSAA	Basketball, Wrestling: Practice Starts	20
November	19-20	IHSAA	Football: Playoffs, Finals (All)	20
November	19-21	IHSMA	All-State Music Festival	20
November	26		Thanksgiving Day	21

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January	8-9	IHSSA	Debate: State Tournament	27
January	23	IHSSA	District Contest: Large Group	29
January	25	IHSMA	Jazz Band: State Festival, North (All)	30
January	29	IGHS AU	Wrestling: State Qualifying Meet	30
January	30	IHSMA	Jazz Band: State Festival, South (All)	30
February	1	IHSMA	Show Choir: State Festival (All)	31
February	2	IHSAA	Wrestling: Regional Dual Meets (All)	31
February	4-5	IGHS AU	Wrestling: State Individual Tournament	31
February	6	IHSSA	State Contest, Large Group	31
February	6	IHSAA	Wrestling: State Dual Tournament (All)	31
February	6	IHSAA	Swimming: District Meets	31
February	8	IHSMA	Jazz Choir: State Festival (All)	32
February	11	IGHS AU	Basketball: Regional Tournament (1A)	32
February	12	IHSAA	Basketball: District Tournament (1A)	32
February	12-13	IHSAA	Swimming: State Meet	32
February	13	IGHS AU	Basketball: Regional Tournament (2A, 3A)	32
February	13	IHSAA	Wrestling: District Meets (All)	32
February	15	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	15	IGHS AU	Bowling: State Qualifying Tournaments (All)	33
February	16	IHSAA	Bowling: State Qualifying Tournaments (All)	33
February	16	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	17	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	17-20	IHSAA	Wrestling: State Individual Tournament (All)	33
February	18	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	19	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	20	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	20	IHSSA	All-State Festival, Large Group	33

February	22	IHSAA	Basketball: Substate Tournament (3A, 4A)	34
February	22	IHSAA & IGHSAU	Track & Field: Practice Starts	34
February	22	IHSAA & IGHSAU	Bowling: State Tournaments (2A Team; 1A Individual)	34
February	23	IHSAA & IGHSAU	Bowling: State Tournaments (3A Team; 2A Individual)	34
February	23	IGHSAU	Basketball: Regional Tournament, 4A, 5A	34
February	23	IHSAA	Basketball: District Tournament, 1A, 2A	34
February	24	IHSAA & IGHSAU	Bowling: State Tournaments (1A Team; 3A Individual)	34
February	24	IGHSAU	Basketball: Regional Tournament, 1A, 2A	34
February	25	IHSAA	Basketball: Substate Tournament (3A)	34
February	26	IHSAA	Basketball: Substate Tournament (4A)	34
February	27	IHSAA	Basketball: Substate Tournament (1A, 2A)	34
February	27	IHSSA	District Contest, Individual Events	34
March	1-6	IGHSAU	Basketball: State Tournament (All)	35
February	1	IHSAA	Basketball: Substate Tournament (3A)	35
February	2	IHSAA	Basketball: Substate Tournament (4A)	35
March	8-12	IHSAA	Basketball: State Tournament (All)	36
March	13	IHSSA	State Contest, Individual Events	36
March	15	IHSAA & IGHSAU	Golf, Soccer, Tennis: Practice Starts	37
April	3	IHSMA	State Festival: Solos and Ensembles (3A)	38
April	5	IHSAA	IHSSA Individual Events All-State Festival	39
April	10	IHSMA	State Festival: Solos and Ensembles (2A)	40
April	17	IHSMA	State Festival: Solos and Ensembles (1A, 4A)	41
May	3	IHSAA & IGHSAU	Baseball, Softball: Practice Starts	44
May	7	IHSMA	State Festival: Large Group (2A, 4A); Orchestra: Quad Cities Area Only	44
May	7	IHSMA	State Festival: Large Group (1A, 3A)	44
May	8	IHSMA	State Festival: Large Group (2A, 4A)	44
May	10	IGHSAU	Tennis: Regional Meets, Singles & Doubles (All)	45
May	12	IHSAA	Golf: Sectional Meets (All)	45
May	12	IHSAA	Tennis: District Meets, Singles & Doubles (All)	45
May	13	IHSAA & IGHSAU	Track & Field: State Qualifying Meets (All)	45
May	14	IGHSAU	Golf: Regional Meets (1A, 2A)	45
May	14	IGHSAU	Tennis: Regional Meets, Team (All)	45
May	15	IHSAA	Tennis: Substate Meets, Team (All)	45
May	17	IHSAA	Golf: District Meets (All)	46
May	17	IHSAA	Soccer: Substate Tournament (2A, 1A)	46
May	18	IGHSAU	Tennis: Regional Meets, Team (All)	46
May	18	IHSAA	Soccer: Substate Tournament (4A, 3A)	46
May	19	IGHSAU	Soccer: Regional Tournament (1A)	46
May	19	IGHSAU	Golf: Regional Meets (All)	46
May	19	IHSAA	Tennis: Substate Meets, Team (All)	46
May	20-22	IHSAA & IGHSAU	Track & Field: State Meet (All)	46
May	21	IGHSAU	Soccer: Regional Tournament (2A, 3A)	46
May	24	IGHSAU	Tennis: Quarterfinals, Team (1A, if necessary)	47
May	24	IHSAA	Soccer: Substate Tournament (All)	47
May	24-25	IHSAA	Golf: State Meet (All)	47
May	25-26	IHSAA	Tennis: State Meet, Singles & Doubles (All)	47
May	25	IGHSAU	Soccer: Regional Tournament (All)	47
May	26	IHSAA	Soccer: Substate Tournament (All)	47
May	27	IGHSAU	Soccer: Regional Tournament (All)	47
May	27-28	IGHSAU	Golf: State Meet (All)	47
May	28-29	IGHSAU	Tennis: State Meet, Singles & Doubles (All)	47
May	31		Memorial Day	48
June	1	IHSAA	Soccer: State Tournament (All)	48
June	1	IGHSAU	Tennis: State Meet, Team (All)	48
June	2	IGHSAU	Soccer: State Tournament (All)	48
June	2	IHSAA	Tennis: State Meet, Team (All)	48
June	3	IHSAA	Soccer: State Tournament (All)	48
June	4	IGHSAU	Soccer: State Tournament (All)	48
June	5	IGHSAU	Soccer: State Tournament (All)	48
June	5	IHSAA	Soccer: State Tournament (All)	48
June	8	IHSAA & IGHSAU	Golf: State Coed Meet	49
June	8	IHSAA & IGHSAU	Tennis: State Coed Meet	49
June	30	IHSAA	Baseball: District Tournament (1A)	52
July	2	IHSAA	Baseball: District Tournament (1A, 2A)	52
July	5	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	6	IHSAA	Baseball: District Tournament (1A, 2A)	1
July	7	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	8	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	1
July	9	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	9	IHSAA	Baseball: Substate Tournament (4A, 3A)	1
July	10	IHSAA	Baseball: District Tournament (1A, 2A)	1
July	10	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	1
July	12	IHSAA	Baseball: Substate Tournament (4A, 3A)	2
July	12	IGHSAU	Softball: Regional Tournament (1A, 2A)	2
July	13	IHSAA	Baseball: Substate Tournament (1A, 2A)	2
July	13	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	2
July	14	IHSAA	Baseball: Substate Tournament (3A, 4A)	2
July	19-23	IHSAA	Baseball: State Tournament (All)	3
July	19-23	IGHSAU	Softball: State Tournament (All)	3
July/Aug.	25-1		Iowa High School Activities Non-Contact Period	4/5

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2027-2028

Tentative April 2023

2027

Month	Date	Organizations	Event	NFHS Week
July/August	25-1		Iowa High School Activities Non-Contact Period	4-5
August	9	IHSAA & IGHS AU	Fall Sport Practice Starts	6
August	11	IHSAA & IGHS AU	New Athletic Directors Workshop	6
August	14	IHSSA	Judges/Coaches Workshop	6
September	6		Labor Day	10
September	25	IHSSA	State Debate Clinic	12
October	5	IHSAA	Golf: Fall District Meets	14
October	8-9	IHSAA	Golf: Fall State Meet	14
October	9	IHSMA	Marching Band: State Festival, North	14
October	15-16	IHSSA	Coaches Convention	15
October	16	IHSMA	Marching Band: State Festival, South	15
October	18	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	19	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	20	IHSMA	All-State Festival: Piano Auditions	16
October	20	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	16
October	20	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (3A, 4A)	16
October	21	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	16
October	21	IHSAA & IGHS AU	Cross Country: State Qualifying Meets (1A, 2A)	16
October	22	IHSAA	Football: Playoffs, First Round (8P, A, 1A, 2A)	16
October	23	IHSMA	All-State Festival: District Auditions	16
October	25	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	26	IGHS AU	Volleyball: Regional Tournament (3A, 4A, 5A)	17
October	27	IGHS AU	Volleyball: Regional Tournament (1A, 2A)	17
October	29	IHSAA	Football: Playoffs, First Round (3A, 4A, 5A)	17
October	29	IHSAA	Football: Playoffs, Second Round (8P, A, 1A, 2A)	17
October	29	IHSAA & IGHS AU	Cross Country: State Meet (4A, 1A)	17
October	30	IHSAA & IGHS AU	Cross Country: State Meet (3A, 2A)	17
November	1	IGHS AU	Wrestling: Practice Starts	18
November	1-4	IGHS AU	Volleyball: State Tournament (All)	18
November	4	IGHS AU	Swimming & Diving: Diving, Regional Meet	18
November	4	IHSAA	Football: Playoffs, Quarterfinals (8P)	18
November	5	IHSAA	Football: Playoffs, Quarterfinals (A, 1A, 2A, 3A, 4A, 5A)	18
November	6	IGHS AU	Swimming & Diving: Swimming, Regional Meet	18
November	8	IHSAA & IGHS AU	Basketball (Girls), Swimming (Boys), Bowling (Both): Practice Starts	19
November	8	IHSAA & IGHS AU	New Athletic Directors Workshop, Part 2	19
November	10	IHSAA	Football: Playoffs, Semifinals, 8 PL	19
November	11	IHSAA	Football: Playoffs, Semifinals, A, 4A	19
November	12	IHSAA	Football: Playoffs, Semifinals, 1A, 5A	19
November	12-13	IGHS AU	Swimming & Diving: State Meet	19
November	13	IHSAA	Football: Playoffs, Semifinals, 2A, 3A	19
November	15	IHSAA	Basketball, Wrestling: Practice Starts	20
November	18-19	IHSAA	Football: Playoffs, Finals (All)	20
November	18-20	IHSMA	All-State Music Festival	20
November	25		Thanksgiving Day	21

2028

January	7-8	IHSSA	Debate: State Tournament	27
January	22	IHSSA	District Contest: Large Group	29
January	24	IHSMA	Jazz Band: State Festival, North (All)	30
January	28	IGHS AU	Wrestling: State Qualifying Meet	30
January	29	IHSMA	Jazz Band: State Festival, South (All)	30
January	31	IHSMA	Show Choir: State Festival (All)	31
February	1	IHSAA	Wrestling: Regional Dual Meets (All)	31
February	3-4	IGHS AU	Wrestling: State Individual Tournament	31
February	5	IHSSA	State Contest, Large Group	31
February	5	IHSAA	Wrestling: State Dual Tournament (All)	31
February	5	IHSAA	Swimming: District Meets	31
February	7	IHSMA	Jazz Choir: State Festival (All)	32
February	10	IGHS AU	Basketball: Regional Tournament (1A)	32
February	11	IHSAA	Basketball: District Tournament (1A)	32
February	11-12	IHSAA	Swimming: State Meet	32
February	12	IGHS AU	Basketball: Regional Tournament (2A, 3A)	32
February	12	IHSAA	Wrestling: District Meets (All)	32
February	14	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	14	IGHS AU	Bowling: State Qualifying Tournaments (All)	33
February	15	IHSAA	Bowling: State Qualifying Tournaments (All)	33
February	15	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	16	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	16-19	IHSAA	Wrestling: State Individual Tournament (All)	33
February	17	IHSAA	Basketball: District Tournament (1A, 2A)	33
February	18	IGHS AU	Basketball: Regional Tournament (1A, 2A)	33
February	19	IGHS AU	Basketball: Regional Tournament (3A, 4A, 5A)	33
February	19	IHSSA	All-State Festival, Large Group	33

February	21	IHSAA	Basketball: Substate Tournament (3A, 4A)	34
February	21	IHSAA & IGHSAU	Track & Field: Practice Starts	34
February	21	IHSAA & IGHSAU	Bowling: State Tournaments (2A Team; 1A Individual)	34
February	22	IHSAA & IGHSAU	Bowling: State Tournaments (3A Team; 2A Individual)	34
February	22	IGHSAU	Basketball: Regional Tournament, 4A, 5A	34
February	22	IHSAA	Basketball: District Tournament, 1A, 2A	34
February	23	IHSAA & IGHSAU	Bowling: State Tournaments (1A Team; 3A Individual)	34
February	23	IGHSAU	Basketball: Regional Tournament, 1A, 2A	34
February	24	IHSAA	Basketball: Substate Tournament (3A)	34
February	25	IHSAA	Basketball: Substate Tournament (4A)	34
February	26	IHSAA	Basketball: Substate Tournament (1A, 2A)	34
February	26	IHSSA	District Contest, Individual Events	34
Feb./March	28-4	IGHSAU	Basketball: State Tournament (All)	35
February	28	IHSAA	Basketball: Substate Tournament (3A)	35
February	28	IHSAA	Basketball: Substate Tournament (4A)	35
March	6-10	IHSAA	Basketball: State Tournament (All)	36
March	11	IHSSA	State Contest, Individual Events	36
March	13	IHSAA & IGHSAU	Golf, Soccer, Tennis: Practice Starts	37
April	1	IHSMA	State Festival: Solos and Ensembles (3A)	38
April	2	IHSSA	IHSSA Individual Events All-State Festival	39
April	8	IHSMA	State Festival: Solos and Ensembles (2A)	40
April	15	IHSMA	State Festival: Solos and Ensembles (1A, 4A)	41
May	1	IHSAA & IGHSAU	Baseball, Softball: Practice Starts	44
May	5	IHSMA	State Festival: Large Group (2A, 4A); Orchestra: Quad Cities Area Only	44
May	5	IHSMA	State Festival: Large Group (1A, 3A)	44
May	6	IHSMA	State Festival: Large Group (2A, 4A)	44
May	8	IGHSAU	Tennis: Regional Meets, Singles & Doubles (All)	45
May	10	IHSAA	Golf: Sectional Meets (All)	45
May	10	IHSAA	Tennis: District Meets, Singles & Doubles (All)	45
May	11	IHSAA & IGHSAU	Track & Field: State Qualifying Meets (All)	45
May	12	IGHSAU	Golf: Regional Meets (1A, 2A)	45
May	12	IGHSAU	Tennis: Regional Meets, Team (All)	45
May	13	IHSAA	Tennis: Substate Meets, Team (All)	45
May	15	IHSAA	Golf: District Meets (All)	46
May	15	IHSAA	Soccer: Substate Tournament (2A, 1A)	46
May	16	IGHSAU	Tennis: Regional Meets, Team (All)	46
May	16	IHSAA	Soccer: Substate Tournament (4A, 3A)	46
May	17	IGHSAU	Soccer: Regional Tournament (1A)	46
May	17	IGHSAU	Golf: Regional Meets (All)	46
May	17	IHSAA	Tennis: Substate Meets, Team (All)	46
May	18-21	IHSAA & IGHSAU	Track & Field: State Meet (All)	46
May	19	IGHSAU	Soccer: Regional Tournament (2A, 3A)	46
May	22	IGHSAU	Tennis: Quarterfinals, Team (1A, if necessary)	47
May	22	IHSAA	Soccer: Substate Tournament (All)	47
May	22-23	IHSAA	Golf: State Meet (All)	47
May	23-24	IHSAA	Tennis: State Meet, Singles & Doubles (All)	47
May	23	IGHSAU	Soccer: Regional Tournament (All)	47
May	24	IHSAA	Soccer: Substate Tournament (All)	47
May	25	IGHSAU	Soccer: Regional Tournament (All)	47
May	25-26	IGHSAU	Golf: State Meet (All)	47
May	26-27	IGHSAU	Tennis: State Meet, Singles & Doubles (All)	47
May	29		Memorial Day	48
May	30	IGHSAU	Soccer: State Tournament (All)	48
May	30	IHSAA	Tennis: State Meet, Team (All)	48
May	31	IHSAA	Soccer: State Tournament (All)	48
May	31	IGHSAU	Tennis: State Meet, Team (All)	48
June	1	IGHSAU	Soccer: State Tournament (All)	48
June	2	IHSAA	Soccer: State Tournament (All)	48
June	3	IGHSAU	Soccer: State Tournament (All)	48
June	3	IHSAA	Soccer: State Tournament (All)	48
June	6	IHSAA & IGHSAU	Golf: State Coed Meet	49
June	6	IHSAA & IGHSAU	Tennis: State Coed Meet	49
June	28	IHSAA	Baseball: District Tournament (1A)	52
July	1	IHSAA	Baseball: District Tournament (1A, 2A)	52
July	3	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	5	IHSAA	Baseball: District Tournament (1A, 2A)	1
July	5	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	6	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	1
July	7	IGHSAU	Softball: Regional Tournament (1A, 2A)	1
July	7	IHSAA	Baseball: Substate Tournament (4A, 3A)	1
July	8	IHSAA	Baseball: District Tournament (1A, 2A)	1
July	8	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	1
July	10	IHSAA	Baseball: Substate Tournament (4A, 3A)	2
July	10	IGHSAU	Softball: Regional Tournament (1A, 2A)	2
July	11	IHSAA	Baseball: Substate Tournament (1A, 2A)	2
July	11	IGHSAU	Softball: Regional Tournament (5A, 4A, 3A)	2
July	12	IHSAA	Baseball: Substate Tournament (3A, 4A)	2
July	17-21	IHSAA	Baseball: State Tournament (All)	3
July	17-21	IGHSAU	Softball: State Tournament (All)	3
July	23-30		Iowa High School Activities Non-Contact Period	4/5

Iowa High School Music Association



Performance Etiquette for Attending Fine Arts Events

Please refrain from talking during the performance.

- While you may only be whispering, it does create a distraction for those around you.
- This also includes whispering to or disciplining your other children.

Please turn off/silence all pagers, cell phones, and watch alarms.

- These can be very distracting to the performers and others in the audience.

Do not wave to your child/friend during the performance.

- This creates a distraction for the performer and others in the audience.

Refrain from using flash photography during the performance.

- Flash photography is a distraction and creates a dangerous atmosphere for the performers.

Applaud at appropriate times.

- Marching Band Performance - at musical and visual impact points, at the end of selections, or to recognize the efforts of a soloist or featured ensemble.
- Formal Concert – at the end of each selection - not after each movement.
- Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
- Theatre Production – after each act/scene.

Do not leave as soon as your child's portion of the performance is over.

- All of the students deserve a full audience for their performances.
- Remember that the next time, your child's performance might be scheduled last.
- In the contest/festival environment, it is appropriate to leave once the door has been opened.

Do not leave while the performance is in progress.

- If you need to use the restroom, do so between musical numbers or between scenes.

Arrive at the performance with a positive attitude.

- Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.

IHSMA Festival Dates 2023-2024

Marching Band Festival - North.....	October 7, 2023
Marching Band Festival - South	October 14, 2023
All-State Auditions (Piano)	October 18, 2023
All-State Auditions (Vocal/Woodwind/Brass/String/Percussion).....	October 21, 2023
All-State Music Festival.....	November 16-18, 2023
Jazz Band Festival, North - All Classes (Monday Evening).....	January 22, 2024
Jazz Band Festival, South - All Classes	January 27, 2024
Show Choir Festival - All Classes (Monday Evening).....	January 29, 2024
Jazz Choir Festival - All Classes (Monday Evening)	February 5, 2024
Solo/Small Ensemble Festival-Class 3A.....	March 23, 2024
Solo/Small Ensemble Festival-Class 2A.....	April 6, 2024
Solo/Small Ensemble Festival-Class 4A/1A	April 13, 2024
Large Group Festival-Class 3A/1A (Friday Evening).....	May 3, 2024
Large Group Festival-Orchestras in the Quad Cities Area (Friday Evening)	May 3, 2024
Large Group Festival-Class 4A/2A (Saturday).....	May 4, 2024



www.ihsma.org