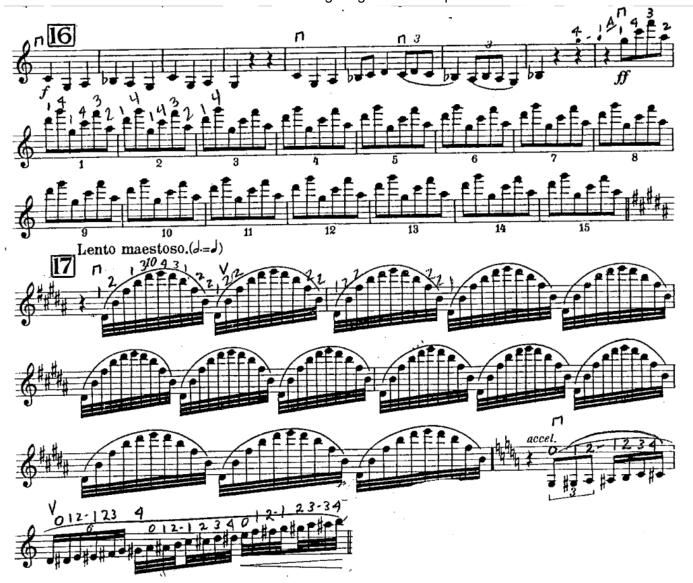
Gustav Holst: Jupiter, from The Planets (Violin 1)
Approximate tempo: quarter note = 140
Students should be prepared to play either divisi
Rehearsal 2 should be played on the G string



Gustav Holst: Jupiter, from The Planets (Violin 2)
Approximate tempo at rehearsal 16: dotted half note = 70
Excerpt begins in 3/4 time with nothing in the key signature
Provided fingerings are not required



Arturo Márquez: Danzón No. 2 (Violin 1)
Approximate tempo: quarter note = 172
Excerpt begins in 4/4 time with nothing in the key signature
Provided fingerings are not required



Quinn Mason: Toast of the Town (Violin 1) Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time with nothing in the key signature

Multi-measure rest should be counted as ONE measure of rest for the audition



Quinn Mason: Toast of the Town (Violin 1)
Approximate tempo: quarter note = 138
Excerpt begins in 4/4 time with nothing in the key signature
Continue hooked bowing at "sempre"

