

VIOLIN - Excerpt 1

Gustav Holst: Jupiter, from The Planets (Violin 1)

Approximate tempo: quarter note = 140

Students should be prepared to play either divisi

Rehearsal 2 should be played on the G string

The musical score for Violin 1, Excerpt 1, from Gustav Holst's Jupiter, The Planets, is presented in seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves are marked 'sempre stacc.' and 'f'. The third staff is marked 'p' and 'cresc.'. The fourth staff is marked 'ff'. The fifth staff has a treble clef and a key signature of one sharp (F#), and is marked 'ff'. The sixth staff has a treble clef and a key signature of one sharp (F#), and is marked 'f'. The seventh staff has a treble clef and a key signature of one sharp (F#), and is marked 'ff pesante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLIN - Excerpt 2

Gustav Holst: Jupiter, from The Planets (Violin 2)

Approximate tempo at rehearsal 16: dotted half note = 70

Excerpt begins in 3/4 time with nothing in the key signature

Provided fingerings are not required

The image displays two pages of musical notation. The first page, labeled '16', features a treble clef and a key signature of one flat. It begins with a forte (f) dynamic and includes fingerings (1-4) and articulation marks. The second page, labeled '17', is marked 'Lento maestoso. (♩ = ♩)' and features a treble clef and a key signature of three sharps. It includes fingerings, articulation marks, and a section marked 'accel.' (accelerando). The notation is dense, with many notes and slurs, and includes various performance instructions and markings.

VIOLIN - Excerpt 3

Arturo Márquez: Danzón No. 2 (Violin 1)

Approximate tempo: quarter note = 172

Excerpt begins in 4/4 time with nothing in the key signature

Provided fingerings are not required



VIOLIN - Excerpt 4

Quinn Mason: Toast of the Town (Violin 1)

Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time with nothing in the key signature

Multi-measure rest should be counted as ONE measure of rest for the audition

15 *p* cresc.

18 *f* *ff* (count as 1 measure) 22-26

27 *f* *soli*

31 *f* 34

35 *mp*

39

42 *ff*

VIOLIN - Excerpt 5

Quinn Mason: Toast of the Town (Violin 1)

Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time with nothing in the key signature

Continue hooked bowing at "sempre"

69 *mf* *p*

73 *mf* *p*

80 *ff* (hook) *f* *sempre*

85

89

93 *pp* *f*

98 *f* *sempre* (hook)