

VIOLA - Excerpt 1

Gustav Holst: Jupiter, from The Planets

Approximate tempo at rehearsal 16: dotted half note = 70

Excerpt begins in 3/4 time with nothing in the key signature

Provided fingerings are not required

16 *f* 1 4 1 2 3 4 5 6 7 8 *ff* *STAY*

17 *Lento maestoso.* (♩ = ♩) 1 3 3 1 3 2 1 *V* *accel* *P* 1 2 3 1 2 3 4 0 1 2 1 2 3 4 0 1 *Presto* *fff*

VIOLA - Excerpt 2

Arturo Márquez: Danzón No. 2

Approximate tempo at beginning: quarter note = 144. Follow tempo change.

Excerpt begins in 4/4 time with nothing in the key signature

♩=144

ff

Con Fuoco ♩=160

70 *accel. rit*
subp *ff* *mf*

75 *f* *mf*

80 *f* *mf* *f*

85 *mf* *f*

90 *f*

94 *f* *rit*

VIOLA - Excerpt 3

Arturo Márquez: Danzón No. 2

Approximate tempo: quarter note = 172

Excerpt begins in 4/4 time with nothing in the key signature



331



337



342



346



VIOLA - Excerpt 4

Quinn Mason: Toast of the Town

Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time with nothing in the key signature

Multi-measure rest should be counted as ONE measure of rest for the audition

18 *f* *ff*

(count as one measure) 27 *mp* *sf* *sf* *sf*

22-26 3

30 3 *sf* *sf* *sf* *sf* *sf* *sf*

34 *f*

38 *mp* *sf* *sf* *sf* *sf*

42 *ff*

VIOLA - Excerpt 5

Quinn Mason: Toast of the Town

Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time in alto clef with nothing in the key signature

Students should be prepared to play either divisi line. All multi-stops are unison.

