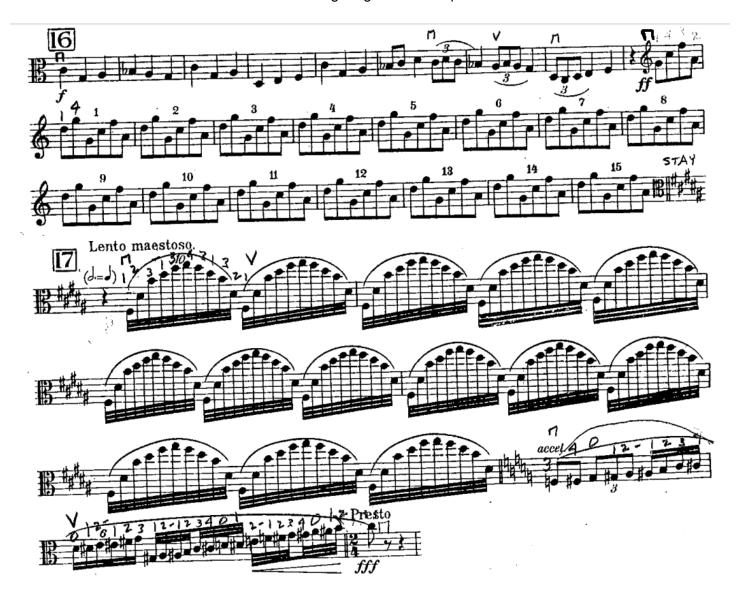
Gustav Holst: Jupiter, from The Planets
Approximate tempo at rehearsal 16: dotted half note = 70
Excerpt begins in 3/4 time with nothing in the key signature
Provided fingerings are not required



Arturo Márquez: Danzón No. 2

Approximate tempo at beginning: quarter note = 144. Follow tempo change. Excerpt begins in 4/4 time with nothing in the key signature



Arturo Márquez: Danzón No. 2
Approximate tempo: quarter note = 172
Excerpt begins in 4/4 time with nothing in the key signature











Quinn Mason: Toast of the Town Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time with nothing in the key signature

Multi-measure rest should be counted as ONE measure of rest for the audition



Quinn Mason: Toast of the Town Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time in alto clef with nothing in the key signature Students should be prepared to play either divisi line. All multi-stops are unison.

