

Empty measure of rest after rehearsal 1 should be counted as one measure for the audition.

Allegro giocoso. *f* molto pesante

p *cresc.* *ff* *fff*

sempre stacc.

(count as one measure)

CELLO - Excerpt 2

Gustav Holst: Jupiter, from The Planets

Approximate tempo: quarter note = 65

Excerpt begins in 2/4 time with nothing in the key signature

arco *mf* *Andante maestoso* (♩ = 65) *non legato*

f *ff*

9

CELLO - Excerpt 3

Gustav Holst: Jupiter, from The Planets

Approximate tempo at rehearsal 16: dotted half note = 70

Excerpt begins in 3/4 time with nothing in the key signature

All multi-stops are unison.

16h

f *etc.* *ff*

17 *Lento maestoso* (*d. = d.*)

accel. *ff legato*

Presto

fff

CELLO - Excerpt 4

Arturo Márquez: Danzón No. 2

Approximate tempo: quarter note = 172

Excerpt begins in 4/4 time with nothing in the key signature

319



332



337



342



347



352



357



CELLO - Excerpt 5

Quinn Mason: Toast of the Town

Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time with nothing in the key signature

All multi-stops are unison.

220



224



228



232



236



239

(count as one measure)



246



251



257

