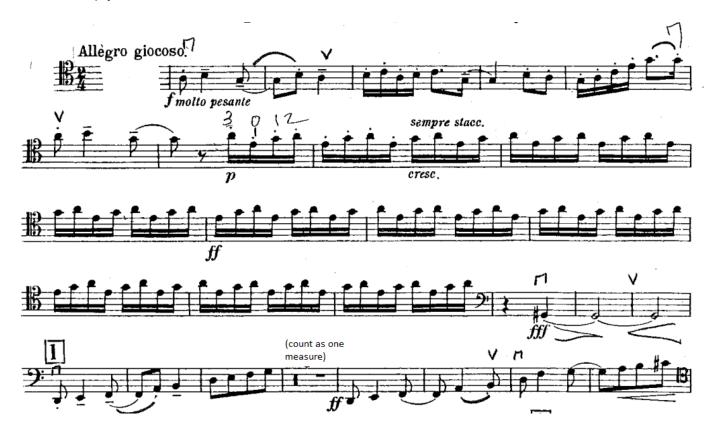
Gustav Holst: Jupiter, from The Planets Approximate tempo: quarter note = 140 Provided fingerings are not required.

Empty measure of rest after rehearsal 1 should be counted as one measure for the audition.



Gustav Holst: Jupiter, from The Planets
Approximate tempo: quarter note = 65
Excerpt begins in 2/4 time with nothing in the key signature



Gustav Holst: Jupiter, from The Planets
Approximate tempo at rehearsal 16: dotted half note = 70
Excerpt begins in 3/4 time with nothing in the key signature
All multi-stops are unison.



Arturo Márquez: Danzón No. 2
Approximate tempo: quarter note = 172
Excerpt begins in 4/4 time with nothing in the key signature



Quinn Mason: Toast of the Town
Approximate tempo: quarter note = 138
Excerpt begins in 4/4 time with nothing in the key signature
All multi-stops are unison.

