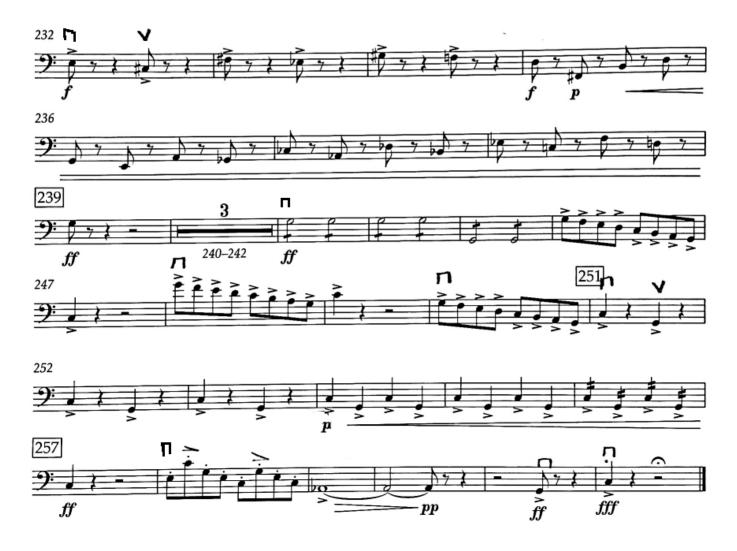
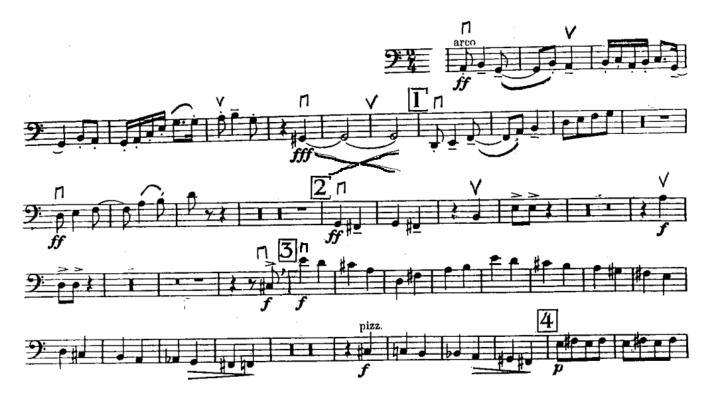
Quinn Mason: Toast of the Town
Approximate tempo: quarter note = 138
Excerpt begins in 4/4 time with nothing in the key signature



Arturo Márquez: Danzón No. 2



Gustav Holst: Jupiter, from The Planets
Approximate tempo: quarter note = 140
Excerpt begins in 2/4 time with nothing in the key signature
Treat all empty measures as one measure of rest.



Gustav Holst: Jupiter, from The Planets
Approximate tempo: quarter note = 140
Excerpt begins in 2/4 time with nothing in the key signature
Treat all empty measures as one measure of rest.



Edward Elgar: Nimrod Approximate tempo: quarter note = 52

