

BASS - Excerpt 1

Quinn Mason: Toast of the Town

Approximate tempo: quarter note = 138

Excerpt begins in 4/4 time with nothing in the key signature

232 

236 

[239] 

247 

252 

[257] 

BASS - Excerpt 2

Arturo Márquez: Danzón No. 2

51 *Poco Più Mosso* ♩ = 124

arco *f* *accel.*

56 ♩ = 132 *accel.* ♩ = 136

61 *accel.* ♩ = 144 *ff*

67 *sub p accel.*

73 *Con Fuoco* ♩ = 160 *stacc* *ff* *f*

BASS - Excerpt 3

Gustav Holst: Jupiter, from The Planets

Approximate tempo: quarter note = 140

Excerpt begins in 2/4 time with nothing in the key signature

Treat all empty measures as one measure of rest.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of five staves. The top staff is for the Violin I, marked 'arco' and 'ff'. The second staff is for the Violin II, marked 'ff'. The third staff is for the Viola, marked 'ff'. The fourth staff is for the Cello, marked 'ff'. The fifth staff is for the Double Bass, marked 'f'. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large 'X' is drawn over the third and fourth staves, indicating a correction or deletion. The system is numbered '1' in a box at the end.

BASS - Excerpt 4

Gustav Holst: Jupiter, from The Planets

Approximate tempo: quarter note = 140

Excerpt begins in 2/4 time with nothing in the key signature

Treat all empty measures as one measure of rest.

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef and shows measures 11 through 14. Measure 11 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 12 continues with a forte (ff) dynamic and a triplet of eighth notes. Measure 13 is marked "molto pesante" and "f non legato". Measure 14 is marked "pizz." and "f dim." and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

BASS - Excerpt 5

Edward Elgar: Nimrod

Approximate tempo: quarter note = 52

Adagio. \vee legatissimo

The musical score is written for Bass in 3/4 time, key of B-flat major. It consists of three staves. The first staff begins with a *ppp* dynamic and a *cresc.* marking. The second staff starts at measure 34 with a *cresc.* marking. The third staff starts at measure 35 with a *mf* dynamic, followed by a *dim.* and a *p* dynamic, and ends with a *pp* dynamic. The tempo is *Adagio* and the articulation is *legatissimo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ppp *cresc.* *p* *dim.* *pp*

34 *cresc.*

35 *mf* *dim.* *p* *pp*