

2022 Etudes for the All-State Band and Orchestra Winds and Percussion

Flute			
Pg. 23	G minor	START: Beginning	END: Meas. 33, ct. 1, D eighth note
Pg. 51	F# Major	START: Meas. 19, ct. 1, F# grace note	END: End
Oboe			
Pg. 18	G minor	START: Beginning	END: Meas. 24, ct. 2, last note of the measure
Pg. 55	F# Major	START: Meas. 13, ct. 1, Bb dotted quarter note	END: Meas. 23, ct. 2, C# dotted quarter note
Bassoon			
Pg. 115	#2	START: Beginning	END: End (NO REPEATS)
Pg. 130-131	#23	START: Beginning	END: Meas. 24, ct. 2, G quarter note
Bb Clarinet			
Pg. 14	Bb Major	START: Meas. 10, ct. 3+, F eighth note	END: Meas. 19, ct. 1, Bb quarter note
Pg. 35	E Major	START: Meas. 25, ct. 1, G quarter note	END: End
Low Clarinets (Bass and Contrabass Clarinet)			
Pg. 5	#7	START: Meas. 17, ct. 1, G eighth note	END: Meas. 48, ct. 1, A dotted quarter note
Pg. 15	#20	START: Beginning	END: End
Pg. 18	#24	START: Beginning	END: Meas. 16, ct. 1, G eighth note
Saxophone (Alto, Tenor, and Baritone)			
Pg. 19	D Major	START: Meas. 19, ct. 1, D grace note	END: End
Pg. 38	F minor	START: Beginning	END: Meas. 18, ct. 2, F quarter note
Trumpet			
Pg. 12	G Major	START: Meas. 55, ct. 1, B quarter note	END: End
Pg. 19	G minor	START: Beginning	END: Meas. 31, ct. 2, A eighth note (end of measure - no repeat)
Horn			
Pg. 6	#14	START: Beginning	END: Meas. 8, ct. 1, D dotted eighth note
Pg. 22	#54	START: Meas. 9, ct. 1, B dotted eighth note	END: Meas. 20, ct. 1, E quarter note (fermata)
Pg. 29	#74	START: Beginning	END: Meas. 24, ct. 2, C quarter note
Trombone/Euphonium			
Pg. 30	Gb Major	START: Beginning	END: Meas. 17, ct. 1, Ab quarter note
Pg. 37	B minor	START: Meas. 27, ct. 1, D eighth note	END: End
Bass Trombone			
Pg. 30	#31	START: Meas. 16, ct. 1, Bb whole note	END: End
Pg. 36	#38	START: Meas. 29, ct. 1, G eighth note	END: End
Tuba			
Pg. 15	#16	START: Beginning	END: Meas. 13, ct. 2, B dotted quarter note
Pg. 27	#28	START: Meas. 30, ct. 1+, D eighth note	END: End
Snare Drum			
Pg. 14	#12	START: Beginning	END: Meas. 43, ct. 1, quarter note
Mallet			
Etude #7		START: Meas. 29, ct. 1, A sixteenth note	END: End
Timpani			
Etude #5		START: Meas. 15, ct. 1, Eb eighth note	END: End