

IHSMA Fall Bulletin



August, 2022

Issued by the Executive Committee

Bulletin No. 261

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Marching Band Festival

All-State Music Festival

Jazz Band Festival

Show Choir Festival

Jazz Choir Festival



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Noteworthy Decisions of the Executive Committee

All-State Festival: Candidates for All-State Chair positions must be currently teaching high school music in the area for which they are interested in serving.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

Director Orientation Videos

The Iowa High School Music Association offers an online Director Orientation session.

This session covers the rules and regulations of the Association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During this session, viewers will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st year (and any 2nd+ year) music teachers, or teachers who are new to the state who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to view this session.

Teachers wishing to participate can find this session on the IHSMA website (ihsma.org) under General Information.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 30, 2016. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA (Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs who already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.
7. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted for limited purposes at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). A parent, guardian, or other family member of a performer may record a performance for private purposes only so long as the recording is not shared outside of the immediate family. Pursuant to U.S. Copyright Law, the recording should not be sold or distributed (online or in person) outside of the immediate family.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" information. The IHSMA requests your completion and submission of this online form. This form will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES 2022-2023:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 8	September 15
All-State	September 8	September 16
Show-Jazz Choir/Jazz Band	November 30	December 7
S/SE - 3A	February 21	February 27
S/SE - 2A	February 28	March 6
S/SE - 4A, 1A	March 7	March 13
Large Group	April 5	April 11

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00 per school). Once the **penalty deadline** has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$28 per entry. These late entries will be scheduled at the convenience of the festival host.



ACT TESTING INFORMATION

TEST DATES, 2022-2023

September 10, 2022	October 22, 2022	December 10, 2022
February 11, 2023	April 15, 2023	June 10, 2023
		July 15, 2023

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. **This school year (2022-2023), the October 22, 2022 test date conflicts with All-State Auditions, and April 15, 2023 test date conflicts with the Class 1A and Class 4A Solo-Small Ensemble Festival.**

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are available on the IHSMA website under the "Other Information and Documents" section. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8.5" x 11" certificates available on the IHSMA website for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available online and may be printed off from there in the desired quantity.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals, and plaques recognize the accomplishment of larger ensembles.

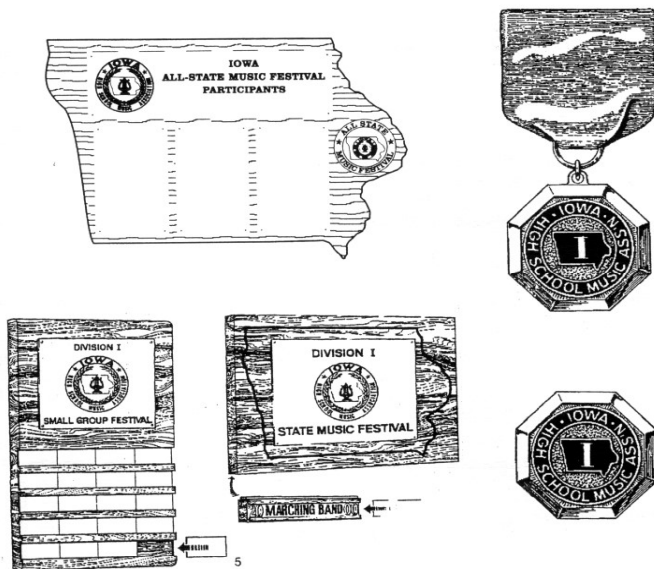
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There will be one position on the Executive Committee up for election this fall. This position, Administrative Representative, will be open for election, term ending June 2027. Art Sathoff is retiring and his position is up for election. High School Principals or Superintendents of member schools are eligible for this position.

EXECUTIVE COMMITTEE MEMBERS

Art Sathoff, Indianola - 2nd Term, 2021-2022

David Heupel, Jefferson - 1st Term, 2022-2023

Joel Pedersen, Eldon - 2nd Term, 2025-2026

Kerri McKim, Spirit Lake, IASB, 1st Term, Dec. 2026

Kurt Schwarck, Spencer - 2nd Term, 2024-2025

Tony Aylsworth, Pleasantville - 1st Term, 2023-2024

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. Terms have expired for representatives from the northern three districts. The Northwest District will nominate and elect an Administrative Representative (Superintendent or High School Principal); the North Central District will nominate and elect a high school Instrumental Music Representative; and the Northeast District will nominate and elect a high school Vocal Music Representative.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North, Terms Expire: 2024-2025

South, Terms Expire: 2023-2024

NW: TBD (Admin Rep)

SW: Evan Adamon, Atlantic

NC: TBD (Instrumental Rep)

SC: Matt Adams, Valley, West Des Moines

NE: TBD (Vocal Rep)

SE: David Kunz, Mid-Prairie, Wellman

Online Nomination instructions for these vacancies will be emailed to member schools on September 6, 2022. Nominations must be submitted online by midnight September 16, 2022. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names printed thereon, will be available online to member schools on September 23, 2022. Those ballots must be completed online by midnight, September 30, 2022. The newly elected members will assume duties upon notification of election by the Executive Director.



NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$35 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print Music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



Did you know...that it is IMPORTANT to complete the "Intent to Register" form online in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline? The IHSMA office ALSO uses this information to update our database of director contact information.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State Music Camp may begin operations until August 1, or AFTER the Unified Calendar No Contact Period, whichever is later.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 8, 2022 (North) Rain date: October 12, 2022

October 15, 2022 (South) Rain date: October 19, 2022

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: September 8, 2022. Penalty Deadline: September 15, 2022.** A valid check or purchase order number must be submitted online on or before September 8, 2022 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Al Paulson, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Dubuque Senior; Manager: John Garde, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Jefferson, Kingston Stadium; Manager: Thad Driskell, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Glenwood; Manager: David Clark, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Pella; Managers: Dameon Place and Gabe Schott, Band Directors

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Muscatine; Managers: Jeff Heid and Lee Plummer, Band Directors

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (P. 40), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). This should be interpreted as the minimum requirement that school districts must meet. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$160.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 8, 2022 for your registration process to be

- complete without penalty.
3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
 4. The announcer's form must be completed in every detail, and be postmarked **first-class to your festival manager by September 28, 2022 for the North and October 5, 2022 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
 5. **Field: (New 2019)** The performance area will be defined as that area within the boundaries of a regulation size football field **plus an area extending to the edge of the track or the edge of the stands, whichever is closest to the performers** and from goal line to goal line. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
 6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major's/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least **5 minutes**. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 5 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
 7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
 8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
 9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
 10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
 11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
 12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
 13. Fire **WILL NOT** be permitted as a portion of any performance.
 14. Judging for this festival will be on a point basis employing six different judges. The six areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; Marching and Maneuvering - Execution; Percussion; and Color Guard.
Judging Criteria: The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:

Bands w/Color Guard	Bands w/o Color Guard
68-100 = I	61.20-90 = I
55-67.99 = II	49.50-61.19 = II
42-54.99 = III	37.80-49.49 = III
29-41.99 = IV	26.10-37.79 = IV
0-28.99 = V	0-26.09 = V
 15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.

16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$8, Seniors (62+) - \$6, K-12 Students - \$3.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, disability, or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.
25. Certification of copyright compliance is required. Bands failing to follow the established process for compliance verification will not be allowed to perform.
26. A Color Guard/Auxiliary Unit is defined as any person or group of performers whose primary purpose is to create visual effect.
27. No recorded music or recorded rhythmic pulse may be used during the adjudicated portion of the performance. All music occurring from salute to salute must be produced "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note basis". Recorded sound effects that provide no metronomic pulse are acceptable.
28. Props built and/or used, including drum major podiums, that measure over 6 feet in height and place the participants' feet 6 feet or more above ground level, must have appropriate safety railings.
29. Any pre-recorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright consideration for music. Bands must provide proof of permission to the IHSMA office at the time of registration (just like they do for all other permissions).
30. **Weather Policy - Dangerous Heat:**
In the case of dangerous hot weather, as indicated by a "heat index" reading of 90 degrees or higher (See IHSMA Heat Index Table), all marching bands will be required to perform in partial uniform. **Partial uniforms shall consist of single layered, light fabric clothing with no head covering or jacket.** This policy shall be required at the IHSMA State Marching Band Festival and recommended for implementation at all other invitational and local marching events.

Adjudicated events may decide to have an entire classification of bands adhere to this policy in the anticipation of heat-related issues for some of the bands within that class.

Band members and Directors should plan accordingly. Though it is not necessary, bands may choose to have an alternate uniform as their "partial uniform" (i.e matching shirts and shorts) as a backup alternate plan should the Weather Policy apply. If shorts are utilized they should be in modest taste.

Adjudicators shall not deduct any points for bands marching out of uniform or in partial uniform due to weather related concerns (heat index, windy conditions, precipitation, etc).

IHSMA will provide a Digital Temperature/Humidity Pen for each IHSMA State Marching Band Festival Host Site's use. IHSMA recommends the use of the General Digital Temperature/Humidity Pen – Model PTH8708.
31. IHSMA will employ the use of the IHSMA Heat Index Table and the guidance therein for the IHSMA State Marching Band Festival.

NOTICE!!! MARCHING BANDS NOTICE!!!

The Marching Band Adjudication Panel has a judge devoted just to observing and evaluating color guard as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate proportional point scale eliminating that judge. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated as such.

HEAT INDEX TABLE

This Heat Index Chart provides general guidelines for assessing the potential severity of heat stress (illness). Individual reactions to the heat will vary. Heat illness can occur at lower temperatures than those indicated on the "Heat Index & Possible Risk" section of this poster.



How to use the Heat Index Chart:

1. Across the top of the chart the air temperature is listed.
2. Down the left side of the chart, the relative humidity is listed.

TAKE TEMPERATURE & HUMIDITY READINGS IN THE SUN, IF PRACTICE WILL TAKE PLACE IN THE SUN.

3. Where the temperature and humidity meet on the chart is the Heat Index.

The Heat Index is the body's sensation of heat, or "What the temperature and humidity feel like to the body."

		AIR TEMPERATURE (In degrees Fahrenheit)											HEAT INDEX & POSSIBLE RISK
		70°	75°	80°	85°	90°	95°	100°	105°	110°	115°	120°	
RELATIVE HUMIDITY	0%	64	69	73	78	83	87	91	95	99	103	107	90-104 degrees: Heat exhaustion, heat cramps & sunstroke possible with prolonged exposure and/or physical activity. Provide unlimited fluids and monitor musicians for signs & symptoms of heat illness. Marching Bands should be required to march in partial uniform at all outdoors events. 105-124 degrees: Heat exhaustion, heat cramps & sunstroke likely, and heat-stroke possible. Provide unlimited fluids & take more breaks, consider altering practice so it is less strenuous, practicing when the index is lower or cancelling all outdoors events. Marching Bands should be required to march in partial uniform at all outdoors events. Participation in outdoor performances should be carefully considered. Marching Band routes for parades should be shortened if at all possible. 130 degrees & higher: Sunstroke & heatstroke highly likely. CANCEL ALL OUTSIDE PRACTICES/PERFORMANCES FOR THE SAFETY OF ALL MUSICIANS.
	10%	65	70	75	80	85	90	95	100	105	111	116	
	20%	66	72	77	82	87	93	99	105	112	120	130	
	30%	67	73	78	84	90	96	104	113	123	135	148	
	40%	68	74	79	86	93	101	110	123	137	151		
	50%	69	75	81	88	96	107	120	135	150			
	60%	70	76	82	90	100	114	132	149				
	70%	70	77	85	93	106	124	144					
	80%	71	78	86	97	113	136						
	90%	71	79	88	102	122							
	100%	72	80	91	108								

Source: National Oceanic & Atmospheric Administration

DIRECTIONS FOR USING THE GENERAL DIGITAL TEMPERATURE/HUMIDITY PEN - MODEL No. PTH8708

- 1) Turn the unit on and hold it by its body. DO NOT HOLD IT BY THE SENSOR!
- 2) Take the temperature & humidity readings in the same location and conditions as practice or competition will take place.
- 3) Allow 1 to 1-1/2 minutes for the unit to adjust to the current temperature and humidity. TEMPERATURE AND HUMIDITY MAY STILL FLUCTUATE BY SEVERAL TENTHS OF A DEGREE OR PERCENT.
- 4) Round the temperature and humidity to the nearest number provided on the Heat Index Table.

ALL-STATE FESTIVAL

Auditions: October 19, 2022 (Harp, Piano) - October 22, 2022 (Vocal, Woodwind, Brass, String, Percussion)
Festival: November 17-19, 2022

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Chorus Jason Heitland, Garner
Orchestra Ted Hallberg, Le Mars
Band Thad Driskell, Cedar Rapids

GUEST CONDUCTORS

Band Dr. Kevin Sedatole, Haslet, MI
Orchestra Mr. Allen Tinkham, Chicago, IL
Chorus Dr. Bruce Chamberlain, Tucson, AZ

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (p. 40), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, e.g., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. **Note:** Students must make a choice in the area they will audition. Students may **NOT** try out both vocally and instrumentally or on more than one instrument. **Exception:** Pianists, Harpists, and Eb Clarinet may register to audition in another area. A second audition will only be allowed if the students are not successful with their Piano, Harp, or Eb Clarinet audition. Piano, Harp, and Eb Clarinet registrations will not count toward the maximum number of auditionees allowed. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** If selected for participation in the All-State Music Festival, each student must attend all rehearsals in Ames.

SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

REGISTRATION FEES

The following fees have been established for the 2022 All-State Festival:

Vocal entries	\$27.00
Wind/Percussion/Piano entries	\$18.00
String entries	\$18.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 30 Strings: 30 Vocal: 28 - 7 singers per part
Harp, Piano, and Eb Clarinet entries do not count toward these limits.

The release date of All-State chorus music by West Music is July 21, 2022. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Director's Information Packet found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to West Music (319-688-6846) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental Entries: Students selected for participation in the All-State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" and "The Battle Hymn."

REGISTRATION

Registration for All-State Auditions will be online. Instructions for doing so can be found online. The **Registration Deadline** for All-State Auditions is **September 8, 2022**. The **Penalty Deadline** is **September 16, 2022**. A valid check or purchase order number must be submitted online on or before September 8, 2022 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

“Trades” in registration (one instrument for another, or one voice part for another) will be accepted until 5:00 p.m. of the Penalty Deadline (Sept 16). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty if done on or prior to 5:00 p.m., Sept. 16 and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Deadline (Sept. 17 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Deadline by paying the registration fee, the registration deadline penalty (50% of registration fee up to \$25 per school), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 14, 2022. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots, or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

Northwest: Le Mars; Mgrs: Michael Prichard, Band Dir.; Josie Krook, Vocal Dir.; Ted Hallberg, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury

North Central: Hampton-Dumont-CAL; Mgrs: Carl Kurth, Band Dir.; Katelyn Elscott, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Independence; Mgrs: Joel Knipe, Band Dir.; Roger Barloon, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgrs: Jarrod O’Donnell, Band Dir.; Evan Adamon, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Michael Richardson and Michael Swanson, Band Dir.; Valorie Hagener and Myles Finn, Vocal Dir.; Heidi Terrell, Orchestra Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Washington; Mgrs: Donald Hughes, Band Dir.; Jonathan Runaas, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

AUDITION PROCEDURES

1. **NEW:** Schedules will be created and delivered online to participating schools by audition site managers. Site managers will notify participating schools when their schedule is available. Should you fail to receive notice, contact the manager of your audition site immediately.
2. **NEW:** Participating schools will then need to enter the name of each student auditioning in the place indicated for each corresponding event and audition time. Solo information will also need to be entered for students auditioning instrumentally.
3. Schools must appear at their assigned time or, when possible, earlier, due to scratches, unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
4. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
5. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
6. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.

7. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
8. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 8th. Choral alternates may be selected up until Tuesday, November 15th, 2022.**
9. Accepted students' names will be printed in the All-State program. Be certain they are **entered correctly online using upper and lower case letters as appropriate.**
10. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
11. Selection of Band, Orchestra, and Chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
12. **Director's Note: Housing requests will be submitted online.** Housing requests will not be accepted until after Monday, October 24, 2022 at 5:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.
13. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section on page. 6.
14. No student will be allowed to use a cell phone or any other recording capable device in the audition center.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

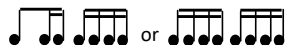
24 Flutes/Piccolo	12 Bassoons	30 Cornet-Trumpets
6 Oboes/English Horn	24 French Horns	18 Trombones
78 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
14 Bass Clarinets	6 Tenor Saxophones	12 Euphoniums
6 Contra-Alto/ Contra-Bass Clarinets	6 Baritone Saxophones	12 Tubas
8 Percussion	2 Piano/Keyboard	4 String Bass
	1 Harp	

All brass and woodwind entries will perform the required material in the following order for the All-State Audition:

1. Solo;
2. Etudes;
3. Major Scales;
 1. Major Scale of choice (not on selected card)
 2. Major Scales on selected card
4. Chromatic Scale

All-State Brass and Woodwind Audition Guidelines:

1. Perform one (1) minute of a solo of choice unaccompanied. Auditioning students are not required to perform the solo from memory.
2. Perform the prescribed etudes listed below. Etude excerpts for the first round of auditions will be posted online (www.ihsma.org) at 5:00 a.m. and at each audition site at 8:00 a.m. on the morning of auditions.
3. Perform three (3) MAJOR scales - one (1) major scale of choice and two (2) major scales determined through a random drawing process. If the scale of choice is drawn, a second or third choice is to be performed. The major scales are to be memorized and performed in the appropriate full range of the instrument two or more octaves where possible, ascending and descending. The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. Major scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NOTE: No other articulation variation will be acceptable!** Either of the following rhythm patterns is acceptable:



4. Perform a chromatic scale over the complete range of the instrument, ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.

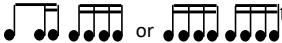
2022 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 23 and p. 51

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 18 and p. 55

Clarinet Bb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 14 and p. 35

Low Clarinet (Bass and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by

- Southern, #7 (p. 5); #20 (p. 15); and #24 (p. 18)
- Bassoon:** Method for Bassoon by J. Weissenborn/50 Studies section in back of book (Catalogue # CU96). #2 (p. 115) and #23 (pp. 130-131)
- Saxophone:** Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 19 and p. 38
- Trumpet:** Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 12 and p. 19 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)
- French Horn:** Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #14 (p. 6), #54 (p. 22), and #74 (p. 29)
- Trombone & Euphonium:** Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 30 and p. 37
All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.
- Bass Trombone:** (New book in 2016) - 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #31 (p. 30) and #38 (p. 36)
NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!
- Tuba:** 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #16 (p. 15) and #28 (p. 27)
(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)
- Percussionists:** The All-State percussion audition will consist of the following:
- (I) Solo or etude of choice performance** on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.
- (II) Basic Technique**
- Snare Drum:
1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
 2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
 3. Demonstrate proper grip and stroke.
 4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.
- Keyboard Percussion:
1. Play three (3) MAJOR scales - two (2) major scales determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second or third choice is to be performed. **NEW: The major scales are to be memorized and performed in two octaves, ascending and descending.** The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. Either of the following rhythm patterns are acceptable:
 2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
 3. Demonstrate proper grip and stroke.
 4. Demonstrate correct tone  to include proper playing area and choice of mallets.
- Timpani: [Tuning gauges are not to be used.]
1. Perform a glissando roll ascending and descending through the full range of the drum chosen by the auditor.
 2. Tune to a required pitch chosen by auditor.
 3. Demonstrate proper grip and stroke.
 4. Demonstrate correct tone to include proper playing area and choice of mallets.
- Crash Cymbals:
1. Perform crashes at various volume levels.
 2. Demonstrate proper angle/position/grip.
- Tambourine:
1. Perform shake and thumb rolls.
 2. Demonstrate correct tone to include proper angle, grip, and stroke.
- (III) Required etudes** for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:
- Snare:** Portraits in Rhythm by Cirone: Pub. by Belwin, #12 (p. 14)
- Timpani:** The Timpani etudes were composed with the intention of performing on three timpani. Only three timpani are allowed in the performance of the etude.
- Iowa Percussive Arts Society Etude #5, available on the IHSMA website. [3 Timpani (pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)
- Mallet:** Iowa Percussive Arts Society Etude #7, available on the IHSMA website.

Crash Cymbals (for Recall round only): Iowa Percussive Arts Society Etude #10, available on the IHSMA website.

Tambourine (for Recall round only): Iowa Percussive Arts Society Etude #9, available on the IHSMA website.

Chair Placement of Color Instruments for the All-State Music Festival

To ensure instrumentation for Piccolo, English Horn, and Eb Clarinet, the following will apply:

- To be considered for principal flute chair in the All-State Band, ALL 1st Flutes will be required to audition on piccolo (if parts exist) as well as flute on Thursday of the All-State Festival as a part of the chair placement procedure. The piccolo chair may be rotated through the Festival.
- To be considered for principal oboe chair in the All-State Band, oboes will be required to audition on English Horn (if parts exist) as well as oboe on Thursday of the All-State Festival as part of the chair placement procedure. All oboes will be given first and second oboe parts for the All-State Band. First and second oboe part assignments will be designated after the chair placement in Ames. The English Horn chair may be rotated through the Festival.
- To be considered for principal clarinet chair in the All-State Band, all 1st Bb Clarinets in band will be required to audition on Eb Clarinet (if parts exist) as well as Bb Clarinet on Thursday of the All-State Festival as a part of the chair placement procedure. Any Bb Clarinets assigned to 2nd or 3rd parts in the band who wish to tryout for the Eb Clarinet parts may do so by emailing alan@ihsma.org on the Monday following auditions and requesting the parts. Chair placement auditions for Eb Clarinet will be held separately from the Bb Clarinet chair placement auditions in Ames. The Eb Clarinet chair may be rotated through the Festival.
- The process for other color instruments (e.g. soprano saxophone) will follow suit as required within the All-State Band repertoire.
- In the case of a unique circumstance for an instrument or performance requirement, a preliminary recorded audition may be requested to select finalists from the All-State ensembles before attending the Festival. This will not affect seating consideration within the All-State Band.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	30 Violas	20 String Bass
40 2nd Violins	30 Cellos	1 Harp
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Trumpets	
6 Oboes /English Horn	4 Trombones	
6 Clarinets	2 Bass Trombones	
6 Bassoons	2 Tubas	
8 French Horns	5 Percussion	
3. There is not a need for piano in the orchestra this year.
4. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
5. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
 - b) Play the required excerpts of the All-State selections. (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 21 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos, String Bass:** Play any of the **major** scales (memorized) up to and including 6 flats and 6 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, F#/Gb, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. All string bass scales will be 2 octaves. **Style of bowing is at the discretion of the performer.**
6. **NEW:** All string auditions, including recalls, will NOT be “blind”.
7. **Harpists** should prepare an audition mp4 video file and email a link (use Google Drive or Dropbox link - don’t forget to set the link permissions to “anyone with link can view” to ted.hallberg@lemarscsd.org (please confirm receipt of materials with Mr. Hallberg). All materials must be received by October 7, 2022 to be considered (please plan accordingly). **NEW:** Students may register to audition on harp and another instrument/voice part. Students who are successful will serve as harpist for the ensemble designated and will NOT be permitted a second audition on Saturday, October 22, 2022. Students selected will be announced via the IHSMA website on Wednesday, October 19, 2022. The video recording should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts in the order they are provided that are available online or from the IHSMA office

- c) Label/email showing the student's name, school and phone number
8. Piccolo parts for the orchestra music will be provided in each flute folder. Flute players interested in auditioning for the piccolo part should prepare an audition mp3 recording and email it to alan@ihsma.org by Friday, November 4, 2022. Finalists will be posted online by Monday, November 7 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 17, 2022.
9. English Horn parts for the orchestra music will be provided in each oboe folder. Oboe players interested in auditioning for the English Horn part should prepare an audition mp3 recording and email it to alan@ihsma.org by Friday, November 4, 2022. Finalists will be posted online by Monday, November 7 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 17, 2022. Students selected to play English Horn will still be considered to play the first oboe part in passages without English Horn parts.
10. All accepted All-State Orchestra clarinets, bassoons, and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1st chair. Trumpets will receive either 1st and 2nd trumpet parts or 3rd and 4th trumpet parts. Horns, bass trombones, and tubas will still receive their assigned parts.
11. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 22, 2022.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed at all 6 audition sites.**
4. Auditioning ensembles will be identified to the auditor by ONLY: performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and a list of accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 22, 2022.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first round excerpts. Example video available on the IHSMA website.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recalls. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to a point warranting this action. The judge or judge panel will assist in providing the needed pitches in this instance.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.13).
16. Directors' sets/Accompanists' sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Carmen Dragon arrangement of "America the Beautiful" and

the Wilhousky arrangement of “The Battle Hymn of the Republic”. Copies of these selections may be purchased by contacting West Music (319-688-6846).

18. All-State Chorus Soloists:

- There will be no soloists needed for this year’s All-State Festival Chorus.

19. Five All-State Choir selections (in addition to the patriotic works) will be released on July 21, 2022. The sixth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 18, and will be taught to the students by the All-State Chorus Conductor, Dr. Bruce Chamberlain.

SELECTION OF THE PIANISTS

The 2022 festival will need piano players for the band, and chorus. Students auditioning for an All-State Pianist position must be an eligible member of the school’s band, chorus or orchestra. The registration fee does NOT cover the cost of the music for the students auditioning on piano. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting Lee Stickney of West Music at: lstickney@westmusic.com or (800) 373-2000 ext. 1219. Music for the band selection may be obtained by contacting the IHSMA office (515) 432-2013.

There will be one round of piano auditions:

Auditions will be held at Benton Auditorium, on the middle floor of the Scheman Building, Iowa State Center, Ames, IA, starting at 9:00 a.m., on Wednesday, October 19, 2022. **NEW:** Students may register to audition on piano and another instrument/voice part. Students who are successful will serve as pianist for the ensemble designated and will NOT be permitted a second audition on Saturday.

Requirements For The Piano Auditions:

1. The excerpts of the keyboard parts which are to be played will be posted online (www.ihsma.org) at 5:00 p.m. on Tuesday, Oct. 18, 2022.
2. Each candidate **MUST** prepare all of the piano parts for the chorus, band, and orchestra selections, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a student page-turner in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
 - a. The auditor will conduct the candidate on the designated excerpts.
(The following items, b. and c., will not be posted on the night before auditions - the auditor will give the candidate instructions.)
 - b. The auditor will instruct the candidate to find and play a vocal line.
 - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.

After all pianists have auditioned, there will be a break, and then a round of call back auditions may be held.

***Those selected will be required at rehearsals on
Thursday evening, November 17th, in Ames.***

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. “Alternates” may be selected to fill positions in either the All-State Band or Orchestra as late as November 8. Vocal Alternates may be selected up until Tuesday, November 15, 2022. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

REGISTRATION OF STUDENTS IN AMES

Student registration forms will be sent prior to auditions. All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. At this time, ONE director will receive the registration packet, which includes identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

Following the Saturday afternoon rehearsal in Hilton Coliseum, **all participating students will have a wristband placed on their wrist** after their required individual pictures are taken. **No performers will be permitted to enter the performance area for the concert Saturday night without the required wrist band.** Concert attire, medals, etc. will NOT be sufficient to gain entry. This procedure is in place to help ensure everyone's security.

HOUSING RULES AND REGULATIONS

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern each student's stay during the festival. Because this festival brings together students from over 170 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern their stay while in Ames. These regulations are in place to ensure that students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that high school directors or chaperones have no authority to grant exception to these rules and regulations.**

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.

Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by **November 8th.**

Chaperones must be housed in the same hotel as their students.

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing forms are to be submitted online to the Iowa High School Music Association October 24, 2022 after 5 PM. Please make certain you are using a stable internet connection when making housing requests. Cell phone/smart phone connections are not recommended.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms before 3 p.m. on Thursday, November 17, 2022. Room assignments will be included in the students' music folders. Warm-up facilities will also be identified in that information. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!** Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: Audition rooms will be included in the students' music folders, and audition times will be posted on the IHSMA website approximately 5 days in advance of the festival. Warm-up facilities will also be identified in that information. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!** Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be

in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$25 (plus fees). **All seats are reserved.** A group rate of \$22 (plus fees) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 25 will be held and processed on October 25, 2022 beginning at 10:00 AM. Online ticket sales will also begin October 25, 2022 at 10:00 AM.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** Thad Driskell, Cedar Rapids at 319-651-3050. Orchestra members, or their director, should **telephone** Ted Hallberg, Le Mars High School at 712-540-4932. Chorus members, or their director, should **telephone** Jason Heitland, Clear Lake at 641-355-3660.

CONCERT DRESS

All-State Band and Orchestra Concert Attire – Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie. **Women:** wear BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder. Chorus members must wear choir robes.**

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each All-State Ensemble for which schools have students selected; i.e., All-State Chorus = 1 ticket; All-State Orchestra = 1 ticket; All-State Band = 1 ticket. No school will receive more than 3 complimentary tickets. Additional tickets for directors (directors only) may be purchased ahead of time by filling out the order form included with the festival registration packet. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. **Do not enter students who may have a conflict with any activity.** Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

Registration Fees for 2022-2023

Marching Band Festival	\$160.00
All-State Instrumental Auditions	\$18.00
All-State Vocal Auditions	\$27.00
Jazz Band Festival	\$165.00
Show Choir Festival	\$165.00
Jazz Choir Festival	\$140.00
Solo/Small Ensemble Festival	\$14.00
Large Group Festival Choirs	\$110.00
Large Group Festival Bands and Orchestras	\$135.00

IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office 3 weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Digital Recorder Rentals.

SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Jazz Band, Show Choir, and Jazz Choir Festivals are scheduled as follows:

Jazz Band Festival, North - All Classes - January 23, 2023

Jazz Band Festival, South - All Classes - January 28, 2023

Show Choir Festival - All Classes - January 30, 2023

Jazz Choir Festival - All Classes - February 6, 2023

Registration for these festivals will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs - \$165.00 per entry; Jazz Choirs - \$140.00 per entry; Jazz Bands - \$165.00 per entry. The **Registration Deadline** for Show Choir/Jazz Choir/Jazz Band entry is **November 30, 2022**; **Penalty Deadline** is **December 7, 2022**. A valid check or purchase order number must be submitted online on or before November 30, 2022, for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be scheduled in 40 minute blocks of time and judged by a panel of three adjudicators, one of which must provide recorded verbal remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or verbal). One or more of the adjudication panel will provide an on-stage clinic with each Show Choir, Jazz Choir, or Jazz Band.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided, which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned, acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but they must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. This year CompetitionSuite will again be used as the adjudication tool. Personnel Sheets and Soloist information sheets must be uploaded to CompetitionSuite by 5:00 PM the day prior to Festival. **A listing of selections being performed must be provided to your site manager no later than 10 days prior to the festival** (Jazz Band North - January 13, 2023; Jazz Band South - January 18, 2023; Show Choir - January 20, 2023; Jazz Choir - January 27, 2023) so that a program can be created and distributed to any audience in attendance. Any school not meeting this requirement will be assessed a \$25.00 penalty. Instructions for using CompetitionSuite will be provided to participating directors.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. All IHSMA Show Choir, Jazz Choir, and Jazz Band festivals will run by classification (smallest to largest). Any performance wishing to perform out of classification must do so for comments only.
10. Admission will be charged for this festival for all non-participants. Adults - \$8, Seniors Citizens (62+) - \$6, K-12 Students - \$3.
11. Certification of copyright compliance is required. Ensembles failing to follow the established process for compliance verification will not be allowed to perform

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school-approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. A 2nd adult or a student from a different school, will be allowed in last minute situations to substitute for the student drummer/bass guitarist, keyboardist even though an adult is already playing the keyboard, bass guitar, or drumset given the following provisions are met:
 - the back-up ensemble is ineligible for “best band” recognition in contests or invitational events
 - this need arises within 7-days of the competition
 - a letter from an administrator in that school is required confirming that this is indeed a situation that has arisen within 7-days of the competition and also confirming that the absent student drummer, bass guitarist, or keyboardist is indeed enrolled in the participating ensemble
 - The letter from the administration (referenced above) must be sent to the contest/invitational host prior to participation. The contest/invitational host must forward that letter to the IHSMA office. For IHSMA Festivals, the letter should be sent directly to the IHSMA office.
6. Show Choir back-up ensembles are not subject to the duplication of personnel regulation.
7. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
8. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced “live” and cannot be reproduced in any manner.
9. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
10. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 261, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
11. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
12. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty.**
13. Admission will be charged for this festival for all non-participants. Adults - \$8, Seniors Citizens (62+) - \$6, K-12 Students - \$3.

JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival, and they will be provided.
5. Minimum performance time: 5 minutes; maximum performance time: 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All accompaniments must be produced live.
7. All vocal music must be performed from memory.

8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 261, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$8, Seniors Citizens (62+) - \$6, K-12 Students - \$3.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time - 20 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 261, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, students must be enrolled in and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Program information must be submitted **to your site manager at least ten days prior to the festival to avoid penalty..**
11. Admission will be charged for this festival for all non-participants. Adults - \$8, Seniors Citizens (62+) - \$6, K-12 Students - \$3.

DETERMINATION OF SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND RATINGS

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

Division I:	(I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
Division II:	(I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
Division III:	(I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV)
Division IV:	(I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
Division V:	(I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)



Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State
ACGC	2A	Waukee	Atlantic
ADM, Adel	3A	Waukee	Atlantic
AGWSR, Ackley	1A	Fort Dodge	Hampton-Dumont-CAL
AHSTW, Avoca	2A	Glenwood	Atlantic
Akron-Westfield	1A	Sheldon	LeMars
Albia	3A	Pella	Indianola
Alburnett	2A	Cedar Rapids, Jefferson	Independence
Algona	3A	Fort Dodge	LeMars
Alta-Aurelia	2A	Sheldon	LeMars
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Jefferson	Independence
Ankeny	4A	Waukee	Indianola
Ankeny Centennial	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont-CAL
Ar-We-Va, Westside	1A	Glenwood	Atlantic
Assumption, Davenport	3A	Muscatine	Washington
Atlantic	3A	Glenwood	Atlantic
Audubon	1A	Glenwood	Atlantic
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	1A	Fort Dodge	Hampton-Dumont-CAL
Beckman Catholic, Dyersville	2A	Dubuque, Senior	Independence
Bedford	1A	Glenwood	Atlantic
Belle Plaine	1A	Cedar Rapids, Jefferson	Independence
Bellevue	2A	Cedar Rapids, Jefferson	Independence
Belmond-Klemme	2A	Fort Dodge	Hampton-Dumont-CAL
Benton Community	3A	Cedar Rapids, Jefferson	Independence
Bettendorf	4A	Muscatine	Washington
B-G-M, Brooklyn	1A	Pella	Washington
Bishop Garrigan, Algona	1A	Fort Dodge	LeMars
Bishop Heelan Catholic, Sioux City	3A	Sheldon	LeMars
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Atlantic
Boyden-Hull	2A	Sheldon	LeMars

IHSMA Festival Dates 2022-2023

Marching Band Festival - North	October 8, 2022
Marching Band Festival - South	October 15, 2022
All-State Auditions (Piano)	October 19, 2022
All-State Auditions (Vocal/Woodwind/Brass/String/Percussion)	October 22, 2022
All-State Festival.....	November 17-19, 2022
Jazz Band Festival, North - All Classes (Monday Evening)	January 23, 2023
Jazz Band Festival, South - All Classes	January 28, 2023
Show Choir Festival - All Classes (Monday Evening)	January 30, 2023
Jazz Choir Festival - All Classes (Monday Evening)	February 6, 2023
Solo/Small Ensemble Festival-Class 3A	March 25, 2023
Solo/Small Ensemble Festival-Class 2A	April 1, 2023
Solo/Small Ensemble Festival-Class 4A/1A	April 15, 2023
Large Group Festival-Class 3A/1A (Friday Evening)	May 5, 2023
Large Group Festival-Orchestras in the Quad Cities Area (Friday Evening) ...	May 5, 2023
Large Group Festival-Class 4A/2A (Saturday)	May 6, 2023

Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
ACGC	2A	Atlantic	Denison-Schleswig	Greene County
ADM, Adel	3A	Norwalk	Denison-Schleswig	Winterset
AGWSR, Ackley	1A	Fort Dodge	Emmetsburg	Clear Lake
AHSTW, Avoca	2A	Lewis Central	Atlantic	North Fayette Valley, West
Akron-Westfield	1A	LeMars	Spirit Lake	To Be Determined 1
Albia	3A	Pella	Keota	Winterset
Alburnett	2A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Algona	3A	Charles City	Emmetsburg	Algona
Alta-Aurelia	2A	Cherokee, Washington	Emmetsburg	Algona
Ames	4A	Greene County	Denison-Schleswig	Greene County
Anamosa	3A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Ankeny	4A	Norwalk	Denison-Schleswig	Winterset
Ankeny Centennial	4A	Norwalk	Denison-Schleswig	Winterset
Ankeny Christian Academy	1A	Norwalk	Denison-Schleswig	Winterset
Aplington-Parkersburg	2A	Charles City	Emmetsburg	Clear Lake
Ar-We-Va, Westside	1A	Greene County	Denison-Schleswig	Greene County
Assumption, Davenport	3A	Davenport, Central	West Delaware,	North Scott, Eldridge
Atlantic	3A	Atlantic	Atlantic	North Fayette Valley, West
Audubon	1A	Atlantic	Denison-Schleswig	Greene County
Ballard	3A	Greene County	Denison-Schleswig	Greene County
Baxter	1A	Pella	Keota	Winterset
BCLUW, Conrad	1A	Union, LaPorte City	Emmetsburg	Clear Lake
Beckman Catholic, Dyersville	2A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Bedford	1A	Atlantic	Atlantic	North Fayette Valley, West
Belle Plaine	1A	Marshalltown	West Delaware,	Winterset
Bellevue	2A	Anamosa	West Delaware,	North Scott, Eldridge
Belmond-Klemme	2A	Fort Dodge	Emmetsburg	Algona
Benton Community	3A	Marshalltown	West Delaware,	Winterset
Bettendorf	4A	Davenport, Central	West Delaware,	North Scott, Eldridge
B-G-M, Brooklyn	1A	Clear Creek-Amana	Keota	Winterset
Bishop Garrigan, Algona	1A	Charles City	Emmetsburg	Algona
Bishop Heelan Catholic, Sioux City	3A	LeMars	Denison-Schleswig	To Be Determined 1
Bondurant-Farrar	3A	Norwalk	Denison-Schleswig	Winterset
Boone	3A	Greene County	Denison-Schleswig	Greene County
Boyden-Hull	2A	MOC-Floyd Valley	Spirit Lake	Sheldon

Name	Class	Marching Band	All-State
Boyer Valley, Dunlap	1A	Glenwood	Atlantic
Burlington	4A	Muscatine	Washington
Calamus-Wheatland	1A	Muscatine	Washington
CAM, Anita	1A	Glenwood	Atlantic
Camanche	2A	Muscatine	Washington
Cardinal, Eldon	2A	Pella	Washington
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Atlantic
Cascade, Western Dubuque	2A	Cedar Rapids, Jefferson	Independence
Cedar Falls	4A	Dubuque, Senior	Hampton-Dumont-CAL
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Independence
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Independence
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Independence
Cedar Valley Christian	1A	Cedar Rapids, Jefferson	Independence
Center Point-Urbana	3A	Cedar Rapids, Jefferson	Independence
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Jefferson	Independence
Central Decatur, Leon	2A	Waukee	Indianola
Central DeWitt	3A	Muscatine	Washington
Central Lee, Donnellson	2A	Muscatine	Washington
Central Lyon, Rock Rapids	2A	Sheldon	LeMars
Central Springs	2A	Fort Dodge	Hampton-Dumont-CAL
Central, Elkader	1A	Dubuque, Senior	Independence
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont-CAL
Cherokee, Washington	2A	Sheldon	LeMars
Clarinda	2A	Glenwood	Atlantic
Clarinda Academy	1A	Glenwood	Atlantic
Clarion-Goldfield-Dows	2A	Fort Dodge	Hampton-Dumont-CAL
Clarke, Osceola	3A	Waukee	Indianola
Clarksville	1A	Fort Dodge	Hampton-Dumont-CAL
Clayton Ridge, Guttenberg	1A	Dubuque, Senior	Independence
Clear Creek-Amana	3A	Cedar Rapids, Jefferson	Washington
Clear Lake	3A	Fort Dodge	Hampton-Dumont-CAL
Clear Lake Classical	1A	Fort Dodge	Hampton-Dumont-CAL
Clinton	4A	Muscatine	Washington
Colfax-Mingo	2A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Dubuque, Senior	Hampton-Dumont-CAL
Columbus Community, Columbus	2A	Muscatine	Washington
Coon Rapids-Bayard	1A	Fort Dodge	Atlantic
Council Bluffs, Abraham Lincoln	4A	Glenwood	Atlantic
Council Bluffs, Thomas Jefferson	4A	Glenwood	Atlantic
Creston	3A	Waukee	Atlantic
Crestwood, Cresco	3A	Dubuque, Senior	Hampton-Dumont-CAL
Dallas Center-Grimes	4A	Waukee	Atlantic
Danville	2A	Muscatine	Washington
Davenport, Central	4A	Muscatine	Washington
Davenport, North	4A	Muscatine	Washington
Davenport, West	4A	Muscatine	Washington
Davis County, Bloomfield	3A	Pella	Washington
Decorah	3A	Dubuque, Senior	Independence
Denison-Schleswig	3A	Glenwood	Atlantic
Denver	2A	Dubuque, Senior	Hampton-Dumont-CAL
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Atlantic
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont-CAL
Don Bosco, Gilbertville	1A	Cedar Rapids, Jefferson	Hampton-Dumont-CAL
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Dubuque, Senior	Independence
Dubuque, Senior	4A	Dubuque, Senior	Independence
Dunkerton	1A	Dubuque, Senior	Hampton-Dumont-CAL
Durant	2A	Muscatine	Washington
Eagle Grove	2A	Fort Dodge	Hampton-Dumont-CAL

Name		Class	Jazz Band	Show Choir	Jazz Choir
Boyer Valley, Dunlap		1A	Lewis Central	Denison-Schleswig	North Fayette Valley, West
Burlington		4A	Davenport, Central	Keota	North Scott, Eldridge
Calamus-Wheatland		1A	Davenport, Central	West Delaware,	North Scott, Eldridge
CAM, Anita		1A	Atlantic	Atlantic	North Fayette Valley, West
Camanche		2A	Davenport, Central	West Delaware,	North Scott, Eldridge
Cardinal, Eldon		2A	Pella	Keota	Winterset
Carlisle		3A	Norwalk	Atlantic	Winterset
Carroll		3A	Greene County	Denison-Schleswig	Greene County
Cascade, Western Dubuque		2A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Cedar Falls		4A	Union, LaPorte City	West Delaware,	Clear Lake
Cedar Rapids, Jefferson		4A	Cedar Rapids, Jefferson	West Delaware,	Maquoketa Valley, Delhi
Cedar Rapids, Kennedy		4A	Cedar Rapids, Jefferson	West Delaware,	Maquoketa Valley, Delhi
Cedar Rapids, Washington		4A	Cedar Rapids, Jefferson	West Delaware,	Maquoketa Valley, Delhi
Cedar Valley Christian		1A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Center Point-Urbana		3A	Marshalltown	West Delaware,	Maquoketa Valley, Delhi
Centerville		3A	Pella	Keota	Winterset
Central City		1A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Central Decatur, Leon		2A	Norwalk	Atlantic	Winterset
Central DeWitt		3A	Davenport, Central	West Delaware,	North Scott, Eldridge
Central Lee, Donnellson		2A	Davenport, Central	Keota	North Scott, Eldridge
Central Lyon, Rock Rapids		2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Central Springs		2A	Charles City	Emmetsburg	Clear Lake
Central, Elkader		1A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Chariton		3A	Pella	Atlantic	Winterset
Charles City		3A	Charles City	Emmetsburg	Clear Lake
Cherokee, Washington		2A	Cherokee, Washington	Spirit Lake	To Be Determined 1
Clarinda		2A	Atlantic	Atlantic	North Fayette Valley, West
Clarinda Academy		1A	Atlantic	Atlantic	North Fayette Valley, West
Clarion-Goldfield-Dows		2A	Fort Dodge	Emmetsburg	Algona
Clarke, Osceola		3A	Norwalk	Atlantic	Winterset
Clarksville		1A	Charles City	Emmetsburg	Clear Lake
Clayton Ridge, Guttenberg		1A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Clear Creek-Amana		3A	Clear Creek-Amana	Keota	North Scott, Eldridge
Clear Lake		3A	Charles City	Emmetsburg	Clear Lake
Clear Lake Classical		1A	Charles City	Emmetsburg	Clear Lake
Clinton		4A	Davenport, Central	West Delaware,	North Scott, Eldridge
Colfax-Mingo		2A	Pella	Keota	Winterset
Collins-Maxwell		1A	Greene County	Denison-Schleswig	Greene County
Colo-Nesco		1A	Greene County	Denison-Schleswig	Greene County
Columbus Catholic, Waterloo		2A	Union, LaPorte City	West Delaware,	Clear Lake
Columbus Community, Columbus		2A	Davenport, Central	Keota	North Scott, Eldridge
Coon Rapids-Bayard		1A	Greene County	Denison-Schleswig	Greene County
Council Bluffs, Abraham Lincoln		4A	Lewis Central	Atlantic	North Fayette Valley, West
Council Bluffs, Thomas Jefferson		4A	Lewis Central	Atlantic	North Fayette Valley, West
Creston		3A	Atlantic	Atlantic	Winterset
Crestwood, Cresco		3A	Charles City	West Delaware,	Clear Lake
Dallas Center-Grimes		4A	Norwalk	Denison-Schleswig	Winterset
Danville		2A	Davenport, Central	Keota	North Scott, Eldridge
Davenport, Central		4A	Davenport, Central	West Delaware,	North Scott, Eldridge
Davenport, North		4A	Davenport, Central	West Delaware,	North Scott, Eldridge
Davenport, West		4A	Davenport, Central	West Delaware,	North Scott, Eldridge
Davis County, Bloomfield		3A	Pella	Keota	Winterset
Decorah		3A	Charles City	West Delaware,	Clear Lake
Denison-Schleswig		3A	Greene County	Denison-Schleswig	Greene County
Denver		2A	Union, LaPorte City	West Delaware,	Clear Lake
Des Moines Christian		2A	Norwalk	Denison-Schleswig	Winterset
Des Moines, East		4A	Norwalk	Denison-Schleswig	Winterset
Des Moines, Hoover		4A	Norwalk	Denison-Schleswig	Winterset
Des Moines, Lincoln		4A	Norwalk	Denison-Schleswig	Winterset
Des Moines, North		4A	Norwalk	Denison-Schleswig	Winterset
Des Moines, Roosevelt		4A	Norwalk	Denison-Schleswig	Winterset
Diagonal		1A	Atlantic	Atlantic	Winterset
Dike-New Hartford		2A	Union, LaPorte City	Emmetsburg	Clear Lake
Don Bosco, Gilbertville		1A	Union, LaPorte City	West Delaware,	Clear Lake
Dowling Catholic, West Des Moines		4A	Norwalk	Denison-Schleswig	Winterset
Dubuque, Hempstead		4A	Cedar Rapids, Jefferson	West Delaware,	Maquoketa Valley, Delhi
Dubuque, Senior		4A	Cedar Rapids, Jefferson	West Delaware,	Maquoketa Valley, Delhi
Dunkerton		1A	Union, LaPorte City	West Delaware,	Clear Lake
Durant		2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Eagle Grove		2A	Fort Dodge	Emmetsburg	Algona

Name	Class	Marching Band	All-State
Earlham	1A	Waukee	Atlantic
East Buchanan, Winthrop	1A	Dubuque, Senior	Independence
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont-CAL
East Mills	1A	Glenwood	Atlantic
East Sac County	2A	Fort Dodge	LeMars
East Union, Afton	1A	Waukee	Atlantic
Easton Valley	1A	Cedar Rapids, Jefferson	Independence
Eddyville-Blakesburg-Fremont	2A	Pella	Washington
Edgewood-Colesburg	1A	Dubuque, Senior	Independence
Emmetsburg	2A	Fort Dodge	LeMars
English Valleys, North English	1A	Pella	Washington
Epworth, Western Dubuque	4A	Dubuque, Senior	Independence
Essex	1A	Glenwood	Atlantic
Estherville Lincoln Central	3A	Fort Dodge	LeMars
Exira/Elk Horn-Kimballton	1A	Glenwood	Atlantic
Fairfield	3A	Pella	Washington
Forest City	2A	Fort Dodge	Hampton-Dumont-CAL
Fort Dodge	4A	Fort Dodge	LeMars
Fort Madison	3A	Muscatine	Washington
Fremont-Mills, Tabor	1A	Glenwood	Atlantic
Garner-Hayfield-Ventura	2A	Fort Dodge	Hampton-Dumont-CAL
Gehlen Catholic, LeMars	1A	Sheldon	LeMars
George-Little Rock	1A	Sheldon	LeMars
Gilbert	3A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont-CAL
Glenwood	3A	Glenwood	Atlantic
Glidden-Ralston	1A	Fort Dodge	Atlantic
GMG, Garwin	1A	Cedar Rapids, Jefferson	Hampton-Dumont-CAL
Graettinger-Terril	1A	Fort Dodge	LeMars
Grand View Christian School	1A	Waukee	Indianola
Greene County	3A	Fort Dodge	Atlantic
Grinnell	3A	Pella	Washington
Griswold	1A	Glenwood	Atlantic
Grundy Center	2A	Fort Dodge	Hampton-Dumont-CAL
Hampton-Dumont-CAL	3A	Fort Dodge	Hampton-Dumont-CAL
Harlan	3A	Glenwood	Atlantic
Harris-Lake Park	1A	Sheldon	LeMars
Hartley-Melvin-Sanborn	2A	Sheldon	LeMars
Heartland Christian	1A	Glenwood	Atlantic
Highland, Riverside	1A	Pella	Washington
Hillcrest Academy	1A	Cedar Rapids, Jefferson	Washington
Hinton	2A	Sheldon	LeMars
H-L-V, Victor	1A	Pella	Washington
Holy Trinity Catholic, Fort Madison	1A	Muscatine	Washington
Hudson	2A	Cedar Rapids, Jefferson	Hampton-Dumont-CAL
Humboldt	3A	Fort Dodge	LeMars
IKM-Manning	2A	Fort Dodge	Atlantic
Independence	3A	Dubuque, Senior	Independence
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Atlantic
Iowa City, City High	4A	Cedar Rapids, Jefferson	Washington
Iowa City, Liberty	4A	Cedar Rapids, Jefferson	Washington
Iowa City, West	4A	Cedar Rapids, Jefferson	Washington
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont-CAL
Iowa School for the Deaf	1A	Glenwood	Atlantic
Iowa Valley, Marengo	1A	Pella	Washington
Isaac Newton Christian Academy	1A	Cedar Rapids, Jefferson	Independence
Janesville	1A	Dubuque, Senior	Hampton-Dumont-CAL
Jesup	2A	Dubuque, Senior	Independence
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Dubuque, Senior	Independence
Keokuk	3A	Muscatine	Washington
Keota	1A	Pella	Washington
Kingsley-Pierson	1A	Sheldon	LeMars
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Atlantic
Lake Mills	2A	Fort Dodge	Hampton-Dumont-CAL
Lamoni	1A	Waukee	Indianola
Lawton-Bronson	2A	Sheldon	LeMars
LeMars	3A	Sheldon	LeMars

Name	Class	Jazz Band	Show Choir	Jazz Choir
Earlham	1A	Norwalk	Atlantic	Winterset
East Buchanan, Winthrop	1A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
East Marshall, LeGrand	2A	Marshalltown	West Delaware,	Winterset
East Mills	1A	Atlantic	Atlantic	North Fayette Valley, West
East Sac County	2A	Cherokee, Washington	Denison-Schleswig	Algona
East Union, Afton	1A	Atlantic	Atlantic	Winterset
Easton Valley	1A	Anamosa	West Delaware,	North Scott, Eldridge
Eddyville-Blakesburg-Fremont	2A	Pella	Keota	Winterset
Edgewood-Colesburg	1A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Emmetsburg	2A	Spirit Lake	Emmetsburg	Algona
English Valleys, North English	1A	Clear Creek-Amana	West Delaware,	Winterset
Epworth, Western Dubuque	4A	Cedar Rapids, Jefferson	West Delaware,	Maquoketa Valley, Delhi
Essex	1A	Atlantic	Atlantic	North Fayette Valley, West
Estherville Lincoln Central	3A	Spirit Lake	Spirit Lake	Algona
Exira/Elk Horn-Kimballton	1A	Atlantic	Denison-Schleswig	North Fayette Valley, West
Fairfield	3A	Clear Creek-Amana	Keota	Winterset
Forest City	2A	Charles City	Emmetsburg	Algona
Fort Dodge	4A	Fort Dodge	Emmetsburg	Greene County
Fort Madison	3A	Davenport, Central	Keota	North Scott, Eldridge
Fremont-Mills, Tabor	1A	Atlantic	Atlantic	North Fayette Valley, West
Garner-Hayfield-Ventura	2A	Charles City	Emmetsburg	Algona
Gehlen Catholic, LeMars	1A	LeMars	Spirit Lake	To Be Determined 1
George-Little Rock	1A	MOC-Floyd Valley	Spirit Lake	Sheldon
Gilbert	3A	Greene County	Denison-Schleswig	Greene County
Gladbrook-Reinbeck	1A	Union, LaPorte City	Emmetsburg	Clear Lake
Glenwood	3A	Atlantic	Atlantic	North Fayette Valley, West
Glidden-Ralston	1A	Greene County	Denison-Schleswig	Greene County
GMG, Garwin	1A	Marshalltown	West Delaware,	Winterset
Graettinger-Terril	1A	Spirit Lake	Emmetsburg	Algona
Grand View Christian School	1A	Norwalk	Denison-Schleswig	Winterset
Greene County	3A	Greene County	Denison-Schleswig	Greene County
Grinnell	3A	Clear Creek-Amana	Keota	Winterset
Griswold	1A	Atlantic	Atlantic	North Fayette Valley, West
Grundy Center	2A	Union, LaPorte City	Emmetsburg	Clear Lake
Hampton-Dumont-CAL	3A	Charles City	Emmetsburg	Clear Lake
Harlan	3A	Atlantic	Denison-Schleswig	North Fayette Valley, West
Harris-Lake Park	1A	Spirit Lake	Spirit Lake	Sheldon
Hartley-Melvin-Sanborn	2A	Spirit Lake	Spirit Lake	Sheldon
Heartland Christian	1A	Lewis Central	Atlantic	North Fayette Valley, West
Highland, Riverside	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Hillcrest Academy	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Hinton	2A	LeMars	Spirit Lake	To Be Determined 1
H-L-V, Victor	1A	Clear Creek-Amana	West Delaware,	Winterset
Holy Trinity Catholic, Fort Madison	1A	Davenport, Central	Keota	North Scott, Eldridge
Hudson	2A	Union, LaPorte City	West Delaware,	Clear Lake
Humboldt	3A	Fort Dodge	Emmetsburg	Algona
IKM-Manning	2A	Greene County	Denison-Schleswig	Greene County
Independence	3A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Indianola	4A	Norwalk	Atlantic	Winterset
Interstate 35, Truro	2A	Norwalk	Atlantic	Winterset
Iowa City, City High	4A	Clear Creek-Amana	Keota	North Scott, Eldridge
Iowa City, Liberty	4A	Clear Creek-Amana	Keota	North Scott, Eldridge
Iowa City, West	4A	Clear Creek-Amana	Keota	North Scott, Eldridge
Iowa Falls-Alden	3A	Fort Dodge	Emmetsburg	Clear Lake
Iowa School for the Deaf	1A	Lewis Central	Atlantic	North Fayette Valley, West
Iowa Valley, Marengo	1A	Clear Creek-Amana	West Delaware,	Winterset
Isaac Newton Christian Academy	1A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Janesville	1A	Union, LaPorte City	West Delaware,	Clear Lake
Jesup	2A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Johnston	4A	Norwalk	Denison-Schleswig	Winterset
Kee, Lansing	1A	Charles City	West Delaware,	Maquoketa Valley, Delhi
Keokuk	3A	Davenport, Central	Keota	North Scott, Eldridge
Keota	1A	Clear Creek-Amana	Keota	Winterset
Kingsley-Pierson	1A	LeMars	Spirit Lake	To Be Determined 1
Knoxville	3A	Pella	Keota	Winterset
Kuemper Catholic, Carroll	2A	Greene County	Denison-Schleswig	Greene County
Lake Mills	2A	Charles City	Emmetsburg	Algona
Lamoni	1A	Norwalk	Atlantic	Winterset
Lawton-Bronson	2A	LeMars	Denison-Schleswig	To Be Determined 1
LeMars	3A	LeMars	Spirit Lake	To Be Determined 1

Name	Class	Marching Band	All-State
Lenox	1A	Glenwood	Atlantic
Lewis Central	4A	Glenwood	Atlantic
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	Independence
Lisbon	2A	Cedar Rapids, Jefferson	Independence
Logan-Magnolia	1A	Glenwood	Atlantic
Lone Tree	1A	Cedar Rapids, Jefferson	Washington
Louisa-Muscatine	2A	Muscatine	Washington
Lynnville-Sully	1A	Pella	Indianola
Madrid	2A	Fort Dodge	Atlantic
Maharishi, Fairfield	1A	Pella	Washington
Manson Northwest Webster	2A	Fort Dodge	LeMars
Maquoketa	3A	Cedar Rapids, Jefferson	Independence
Maquoketa Valley, Delhi	2A	Cedar Rapids, Jefferson	Independence
Marion	3A	Cedar Rapids, Jefferson	Independence
Marquette Catholic, Bellevue	1A	Cedar Rapids, Jefferson	Independence
Marshalltown	4A	Fort Dodge	Hampton-Dumont-CAL
Martensdale-St. Marys	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont-CAL
Mediapolis	2A	Muscatine	Washington
Melcher-Dallas	1A	Pella	Indianola
Meskwaki Settlement School	1A	Cedar Rapids, Jefferson	Hampton-Dumont-CAL
MFL MarMac	2A	Dubuque, Senior	Independence
Midland, Wyoming	1A	Cedar Rapids, Jefferson	Independence
Mid-Prairie, Wellman	3A	Pella	Washington
Missouri Valley	2A	Glenwood	Atlantic
MMCRU	2A	Sheldon	LeMars
MOC-Floyd Valley	3A	Sheldon	LeMars
Montezuma	1A	Pella	Washington
Monticello	2A	Cedar Rapids, Jefferson	Independence
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Muscatine	Washington
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	2A	Waukee	Atlantic
Mount Pleasant	3A	Muscatine	Washington
Mount Vernon	3A	Cedar Rapids, Jefferson	Independence
Murray	1A	Waukee	Indianola
Muscatine	4A	Muscatine	Washington
MVAOCO	2A	Glenwood	Atlantic
Nashua-Plainfield	1A	Dubuque, Senior	Hampton-Dumont-CAL
Netherlands Reformed Christian School	1A	Sheldon	LeMars
Nevada	3A	Fort Dodge	Indianola
New Hampton	2A	Dubuque, Senior	Hampton-Dumont-CAL
New London	1A	Muscatine	Washington
Newell-Fonda	1A	Sheldon	LeMars
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont-CAL
Newton	4A	Pella	Indianola
Nodaway Valley	1A	Waukee	Atlantic
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont-CAL
North Cedar, Stanwood	1A	Muscatine	Washington
North Fayette Valley	2A	Dubuque, Senior	Independence
North Iowa Christian School	1A	Fort Dodge	Hampton-Dumont-CAL
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont-CAL
North Linn, Troy Mills	1A	Cedar Rapids, Jefferson	Independence
North Mahaska, New Sharon	1A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Muscatine	Washington
North Tama, Traer	1A	Cedar Rapids, Jefferson	Hampton-Dumont-CAL
North Union	2A	Fort Dodge	LeMars
Northeast, Goose Lake	2A	Muscatine	Washington
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont-CAL
Norwalk	4A	Waukee	Indianola
Notre Dame, Burlington	1A	Muscatine	Washington
OABCIG	2A	Sheldon	LeMars
Oelwein	2A	Dubuque, Senior	Independence
Ogden	2A	Fort Dodge	Atlantic
Okoboji, Milford	2A	Sheldon	LeMars
Orient-Macksburg - Vocal	1A	Waukee	Atlantic
Osage	2A	Fort Dodge	Hampton-Dumont-CAL
Oskaloosa	3A	Pella	Indianola

Name	Class	Jazz Band	Show Choir	Jazz Choir
Lenox	1A	Atlantic	Atlantic	North Fayette Valley, West
Lewis Central	4A	Lewis Central	Atlantic	North Fayette Valley, West
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	West Delaware,	Maquoketa Valley, Delhi
Lisbon	2A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Logan-Magnolia	1A	Lewis Central	Denison-Schleswig	North Fayette Valley, West
Lone Tree	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Louisa-Muscatine	2A	Davenport, Central	Keota	North Scott, Eldridge
Lynnville-Sully	1A	Pella	Keota	Winterset
Madrid	2A	Greene County	Denison-Schleswig	Greene County
Maharishi, Fairfield	1A	Clear Creek-Amana	Keota	Winterset
Manson Northwest Webster	2A	Fort Dodge	Denison-Schleswig	Algona
Maquoketa	3A	Anamosa	West Delaware,	North Scott, Eldridge
Maquoketa Valley, Delhi	2A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Marion	3A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Marquette Catholic, Bellevue	1A	Anamosa	West Delaware,	North Scott, Eldridge
Marshalltown	4A	Marshalltown	West Delaware,	Winterset
Martensdale-St. Marys	1A	Norwalk	Atlantic	Winterset
Mason City	4A	Charles City	Emmetsburg	Clear Lake
Mediaapolis	2A	Davenport, Central	Keota	North Scott, Eldridge
Melcher-Dallas	1A	Pella	Keota	Winterset
Meskwaki Settlement School	1A	Marshalltown	West Delaware,	Winterset
MFL MarMac	2A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
Midland, Wyoming	1A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Mid-Prairie, Wellman	3A	Clear Creek-Amana	Keota	North Scott, Eldridge
Missouri Valley	2A	Lewis Central	Denison-Schleswig	North Fayette Valley, West
MMCRU	2A	Cherokee, Washington	Spirit Lake	To Be Determined 1
MOC-Floyd Valley	3A	MOC-Floyd Valley	Spirit Lake	Sheldon
Montezuma	1A	Clear Creek-Amana	Keota	Winterset
Monticello	2A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Moravia	1A	Pella	Keota	Winterset
Mormon Trail, Garden Grove	1A	Pella	Atlantic	Winterset
Morning Star Academy, Bettendorf	1A	Davenport, Central	West Delaware,	North Scott, Eldridge
Moulton-Udell	1A	Pella	Keota	Winterset
Mount Ayr	2A	Atlantic	Atlantic	Winterset
Mount Pleasant	3A	Davenport, Central	Keota	North Scott, Eldridge
Mount Vernon	3A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Murray	1A	Norwalk	Atlantic	Winterset
Muscatine	4A	Davenport, Central	Keota	North Scott, Eldridge
MVAOCO	2A	LeMars	Denison-Schleswig	To Be Determined 1
Nashua-Plainfield	1A	Charles City	West Delaware,	Clear Lake
Netherlands Reformed Christian School	1A	MOC-Floyd Valley	Spirit Lake	Sheldon
Nevada	3A	Greene County	Denison-Schleswig	Greene County
New Hampton	2A	Charles City	West Delaware,	Clear Lake
New London	1A	Davenport, Central	Keota	North Scott, Eldridge
Newell-Fonda	1A	Cherokee, Washington	Emmetsburg	Algona
Newman Catholic, Mason City	1A	Charles City	Emmetsburg	Clear Lake
Newton	4A	Pella	Keota	Winterset
Nodaway Valley	1A	Atlantic	Atlantic	North Fayette Valley, West
North Butler, Greene	1A	Charles City	Emmetsburg	Clear Lake
North Cedar, Stanwood	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
North Fayette Valley	2A	Charles City	West Delaware,	Clear Lake
North Iowa Christian School	1A	Charles City	Emmetsburg	Clear Lake
North Iowa, Buffalo Center	1A	Charles City	Emmetsburg	Algona
North Linn, Troy Mills	1A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
North Mahaska, New Sharon	1A	Pella	Keota	Winterset
North Polk, Alleman	3A	Norwalk	Denison-Schleswig	Winterset
North Scott, Eldridge	4A	Davenport, Central	West Delaware,	North Scott, Eldridge
North Tama, Traer	1A	Marshalltown	West Delaware,	Winterset
North Union	2A	Spirit Lake	Spirit Lake	Algona
Northeast, Goose Lake	2A	Davenport, Central	West Delaware,	North Scott, Eldridge
Northwood-Kensett	1A	Charles City	Emmetsburg	Clear Lake
Norwalk	4A	Norwalk	Atlantic	Winterset
Notre Dame, Burlington	1A	Davenport, Central	Keota	North Scott, Eldridge
OABCIG	2A	Cherokee, Washington	Denison-Schleswig	To Be Determined 1
Oelwein	2A	Union, LaPorte City	West Delaware,	Clear Lake
Ogden	2A	Greene County	Denison-Schleswig	Greene County
Okoboji, Milford	2A	Spirit Lake	Spirit Lake	Sheldon
Orient-Macksburg - Vocal	1A	Atlantic	Atlantic	North Fayette Valley, West
Osage	2A	Charles City	Emmetsburg	Clear Lake
Oskaloosa	3A	Pella	Keota	Winterset

Name	Class	Marching Band	All-State
Ottumwa	4A	Pella	Washington
Ottumwa Christian School	1A	Pella	Washington
Panorama, Panora	2A	Waukee	Atlantic
Paton-Churdan	1A	Fort Dodge	Atlantic
PCM, Monroe	2A	Pella	Indianola
Pekin	1A	Pella	Washington
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Atlantic
Pleasant Valley	4A	Muscatine	Washington
Pleasantville	2A	Pella	Indianola
Pocahontas Area	2A	Fort Dodge	LeMars
Postville	2A	Dubuque, Senior	Independence
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	Independence
Prince of Peace Catholic, Clinton	1A	Muscatine	Washington
Promise Academy at Quakerdale	1A	Fort Dodge	Hampton-Dumont-CAL
Red Oak	2A	Glenwood	Atlantic
Regina, Iowa City	2A	Cedar Rapids, Jefferson	Washington
Riceville	1A	Dubuque, Senior	Hampton-Dumont-CAL
Ridge View	2A	Sheldon	LeMars
River Valley, Correctionville	1A	Sheldon	LeMars
Rivermont Collegiate, Bettendorf	1A	Muscatine	Washington
Riverside, Oakland	1A	Glenwood	Atlantic
Rock Valley	2A	Sheldon	LeMars
Rockford	1A	Fort Dodge	Hampton-Dumont-CAL
Roland-Story, Story City	2A	Fort Dodge	Indianola
Ruthven-Ayreshire	1A	Fort Dodge	LeMars
Saint Ansgar	1A	Fort Dodge	Hampton-Dumont-CAL
Saydel	3A	Waukee	Indianola
Scattergood Friends	1A	Muscatine	Washington
Sergeant Bluff-Luton	3A	Sheldon	LeMars
Seymour	1A	Waukee	Indianola
Sheldon	2A	Sheldon	LeMars
Shenandoah	2A	Glenwood	Atlantic
Sibley-Ocheyedan	2A	Sheldon	LeMars
Sidney	1A	Glenwood	Atlantic
Sigourney	1A	Pella	Washington
Sioux Center	3A	Sheldon	LeMars
Sioux Central, Sioux Rapids	2A	Sheldon	LeMars
Sioux City, East	4A	Sheldon	LeMars
Sioux City, North	4A	Sheldon	LeMars
Sioux City, West	4A	Sheldon	LeMars
Siouxland Christian	1A	Sheldon	LeMars
Solon	3A	Cedar Rapids, Jefferson	Washington
South Central Calhoun	2A	Fort Dodge	LeMars
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont-CAL
South Hardin	2A	Fort Dodge	Hampton-Dumont-CAL
South O'Brien, Paullina	1A	Sheldon	LeMars
South Page, College Springs	1A	Glenwood	Atlantic
South Tama County, Tama	3A	Cedar Rapids, Jefferson	Hampton-Dumont-CAL
South Winneshiek, Calmar	2A	Dubuque, Senior	Independence
Southeast Polk	4A	Waukee	Indianola
Southeast Valley, Gowrie	2A	Fort Dodge	LeMars
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southwest Valley	2A	Glenwood	Atlantic
Spencer	3A	Sheldon	LeMars
Spirit Lake	3A	Sheldon	LeMars
Springville	1A	Cedar Rapids, Jefferson	Independence
St. Albert, Council Bluffs	1A	Glenwood	Atlantic
St. Edmond, Fort Dodge	1A	Fort Dodge	LeMars
St. Mary's, Remsen	1A	Sheldon	LeMars
St. Mary's, Storm Lake	1A	Sheldon	LeMars
Stanton	1A	Glenwood	Atlantic
Starmont	1A	Dubuque, Senior	Independence
Storm Lake	3A	Sheldon	LeMars
Sumner-Fredericksburg	2A	Dubuque, Senior	Hampton-Dumont-CAL
Tipton	2A	Muscatine	Washington
Treynor	2A	Glenwood	Atlantic
Tri-Center, Neola	1A	Glenwood	Atlantic
Tri-County, Thornburg	1A	Pella	Washington

Name	Class	Jazz Band	Show Choir	Jazz Choir
Ottumwa	4A	Pella	Keota	Winterset
Ottumwa Christian School	1A	Pella	Keota	Winterset
Panorama, Panora	2A	Atlantic	Denison-Schleswig	Greene County
Paton-Churdan	1A	Greene County	Denison-Schleswig	Greene County
PCM, Monroe	2A	Pella	Keota	Winterset
Pekin	1A	Clear Creek-Amana	Keota	Winterset
Pella	3A	Pella	Keota	Winterset
Pella Christian	2A	Pella	Keota	Winterset
Perry	3A	Norwalk	Denison-Schleswig	Greene County
Pleasant Valley	4A	Davenport, Central	West Delaware,	North Scott, Eldridge
Pleasantville	2A	Pella	Keota	Winterset
Pocahontas Area	2A	Cherokee, Washington	Emmetsburg	Algona
Postville	2A	Charles City	West Delaware,	Maquoketa Valley, Delhi
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	West Delaware,	Maquoketa Valley, Delhi
Prince of Peace Catholic, Clinton	1A	Davenport, Central	West Delaware,	North Scott, Eldridge
Promise Academy at Quakerdale	1A	Fort Dodge	Emmetsburg	Clear Lake
Red Oak	2A	Atlantic	Atlantic	North Fayette Valley, West
Regina, Iowa City	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Riceville	1A	Charles City	West Delaware,	Clear Lake
Ridge View	2A	Cherokee, Washington	Denison-Schleswig	To Be Determined 1
River Valley, Correctionville	1A	LeMars	Denison-Schleswig	To Be Determined 1
Rivermont Collegiate, Bettendorf	1A	Davenport, Central	West Delaware,	North Scott, Eldridge
Riverside, Oakland	1A	Lewis Central	Atlantic	North Fayette Valley, West
Rock Valley	2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Rockford	1A	Charles City	Emmetsburg	Clear Lake
Roland-Story, Story City	2A	Greene County	Denison-Schleswig	Greene County
Ruthven-Ayreshire	1A	Spirit Lake	Emmetsburg	Algona
Saint Ansgar	1A	Charles City	Emmetsburg	Clear Lake
Saydel	3A	Norwalk	Denison-Schleswig	Winterset
Scattergood Friends	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Sergeant Bluff-Luton	3A	LeMars	Denison-Schleswig	To Be Determined 1
Seymour	1A	Pella	Atlantic	Winterset
Sheldon	2A	Spirit Lake	Spirit Lake	Sheldon
Shenandoah	2A	Atlantic	Atlantic	North Fayette Valley, West
Sibley-Ocheyedan	2A	Spirit Lake	Spirit Lake	Sheldon
Sidney	1A	Atlantic	Atlantic	North Fayette Valley, West
Sigourney	1A	Clear Creek-Amana	Keota	Winterset
Sioux Center	3A	MOC-Floyd Valley	Spirit Lake	Sheldon
Sioux Central, Sioux Rapids	2A	Cherokee, Washington	Emmetsburg	Algona
Sioux City, East	4A	LeMars	Denison-Schleswig	To Be Determined 1
Sioux City, North	4A	LeMars	Denison-Schleswig	To Be Determined 1
Sioux City, West	4A	LeMars	Denison-Schleswig	To Be Determined 1
Siouxland Christian	1A	LeMars	Denison-Schleswig	To Be Determined 1
Solon	3A	Clear Creek-Amana	Keota	North Scott, Eldridge
South Central Calhoun	2A	Fort Dodge	Denison-Schleswig	Algona
South Hamilton, Jewell	2A	Fort Dodge	Emmetsburg	Greene County
South Hardin	2A	Fort Dodge	Emmetsburg	Clear Lake
South O'Brien, Paullina	1A	Spirit Lake	Spirit Lake	Sheldon
South Page, College Springs	1A	Atlantic	Atlantic	North Fayette Valley, West
South Tama County, Tama	3A	Marshalltown	West Delaware,	Winterset
South Winneshiek, Calmar	2A	Charles City	West Delaware,	Clear Lake
Southeast Polk	4A	Norwalk	Denison-Schleswig	Winterset
Southeast Valley, Gowrie	2A	Greene County	Emmetsburg	Greene County
Southeast Warren, Liberty Center	1A	Norwalk	Atlantic	Winterset
Southwest Valley	2A	Atlantic	Atlantic	North Fayette Valley, West
Spencer	3A	Spirit Lake	Spirit Lake	Algona
Spirit Lake	3A	Spirit Lake	Spirit Lake	Sheldon
Springville	1A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
St. Albert, Council Bluffs	1A	Lewis Central	Atlantic	North Fayette Valley, West
St. Edmond, Fort Dodge	1A	Fort Dodge	Emmetsburg	Greene County
St. Mary's, Remsen	1A	LeMars	Spirit Lake	To Be Determined 1
St. Mary's, Storm Lake	1A	Cherokee, Washington	Emmetsburg	Algona
Stanton	1A	Atlantic	Atlantic	North Fayette Valley, West
Starmont	1A	Union, LaPorte City	West Delaware,	Clear Lake
Storm Lake	3A	Cherokee, Washington	Emmetsburg	Algona
Sumner-Fredericksburg	2A	Union, LaPorte City	West Delaware,	Clear Lake
Tipton	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Treynor	2A	Lewis Central	Atlantic	North Fayette Valley, West
Tri-Center, Neola	1A	Lewis Central	Atlantic	North Fayette Valley, West
Tri-County, Thornburg	1A	Clear Creek-Amana	Keota	Winterset

Name	Class	Marching Band	All-State
Trinity Christian	1A	Sheldon	LeMars
Tripoli	1A	Dubuque, Senior	Hampton-Dumont-CAL
Turkey Valley, Jackson Junction	1A	Dubuque, Senior	Independence
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Glenwood	Atlantic
Union, LaPorte City	2A	Cedar Rapids, Jefferson	Hampton-Dumont-CAL
Unity Christian, Orange City	2A	Sheldon	LeMars
Urbandale	4A	Waukee	Indianola
Valley Lutheran, Cedar Falls	1A	Dubuque, Senior	Hampton-Dumont-CAL
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren Community	2A	Cedar Rapids, Jefferson	Washington
Van Meter	2A	Waukee	Atlantic
Vinton-Shellsburg	3A	Cedar Rapids, Jefferson	Independence
WACO, Wayland	1A	Muscatine	Washington
Wahlert, Dubuque	3A	Dubuque, Senior	Independence
Wapello	1A	Muscatine	Washington
Wapsie Valley, Fairbank	2A	Dubuque, Senior	Hampton-Dumont-CAL
Washington	3A	Pella	Washington
Waterloo Christian School	1A	Dubuque, Senior	Hampton-Dumont-CAL
Waterloo, East	4A	Dubuque, Senior	Hampton-Dumont-CAL
Waterloo, West	4A	Dubuque, Senior	Hampton-Dumont-CAL
Waukee	4A	Waukee	Atlantic
Waukee Northwest	4A	Waukee	Atlantic
Waukon	3A	Dubuque, Senior	Independence
Waverly-Shell Rock	3A	Dubuque, Senior	Hampton-Dumont-CAL
Wayne, Corydon	1A	Waukee	Indianola
Webster City	3A	Fort Dodge	Hampton-Dumont-CAL
WEST Academy	1A	Pella	Indianola
West Bend-Mallard	1A	Fort Dodge	LeMars
West Branch	2A	Muscatine	Washington
West Burlington	2A	Muscatine	Washington
West Central Valley, Stuart	2A	Waukee	Atlantic
West Central, Maynard	1A	Dubuque, Senior	Independence
West Delaware, Manchester	3A	Dubuque, Senior	Independence
West Fork, Sheffield	1A	Fort Dodge	Hampton-Dumont-CAL
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont-CAL
West Harrison, Mondamin	1A	Glenwood	Atlantic
West Liberty	2A	Muscatine	Washington
West Lyon, Inwood	2A	Sheldon	LeMars
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont-CAL
West Monona, Onawa	2A	Glenwood	Atlantic
West Sioux, Hawarden	2A	Sheldon	LeMars
Western Christian, Hull	2A	Sheldon	LeMars
Westwood, Sloan	2A	Sheldon	LeMars
Whiting	1A	Glenwood	Atlantic
Williamsburg	3A	Pella	Washington
Wilton	2A	Muscatine	Washington
Winfield-Mt. Union	1A	Muscatine	Washington
Winterset	3A	Waukee	Atlantic
Woodbine	1A	Glenwood	Atlantic
Woodbury Central, Merville	1A	Sheldon	LeMars
Woodward Academy	1A	Waukee	Atlantic
Woodward-Granger	2A	Waukee	Atlantic
Xavier, Cedar Rapids	3A	Cedar Rapids, Jefferson	Independence

Name		Class	Jazz Band	Show Choir	Jazz Choir
Trinity Christian		1A	MOC-Floyd Valley	Spirit Lake	Sheldon
Tripoli		1A	Union, LaPorte City	West Delaware,	Clear Lake
Turkey Valley, Jackson Junction		1A	Charles City	West Delaware,	Clear Lake
Twin Cedars, Bussey		1A	Pella	Keota	Winterset
Underwood		2A	Lewis Central	Atlantic	North Fayette Valley, West
Union, LaPorte City		2A	Union, LaPorte City	West Delaware,	Clear Lake
Unity Christian, Orange City		2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Urbandale		4A	Norwalk	Denison-Schleswig	Winterset
Valley Lutheran, Cedar Falls		1A	Union, LaPorte City	West Delaware,	Clear Lake
Valley, West Des Moines		4A	Norwalk	Denison-Schleswig	Winterset
Van Buren Community		2A	Clear Creek-Amana	Keota	Winterset
Van Meter		2A	Norwalk	Denison-Schleswig	Winterset
Vinton-Shellsburg		3A	Marshalltown	West Delaware,	Winterset
WACO, Wayland		1A	Davenport, Central	Keota	North Scott, Eldridge
Wahlert, Dubuque		3A	Anamosa	West Delaware,	Maquoketa Valley, Delhi
Wapello		1A	Davenport, Central	Keota	North Scott, Eldridge
Wapsie Valley, Fairbank		2A	Union, LaPorte City	West Delaware,	Clear Lake
Washington		3A	Clear Creek-Amana	Keota	North Scott, Eldridge
Waterloo Christian School		1A	Union, LaPorte City	West Delaware,	Clear Lake
Waterloo, East		4A	Union, LaPorte City	West Delaware,	Clear Lake
Waterloo, West		4A	Union, LaPorte City	West Delaware,	Clear Lake
Waukee		4A	Norwalk	Denison-Schleswig	Winterset
Waukee Northwest		4A	Norwalk	Denison-Schleswig	Winterset
Waukon		3A	Charles City	West Delaware,	Maquoketa Valley, Delhi
Waverly-Shell Rock		3A	Union, LaPorte City	West Delaware,	Clear Lake
Wayne, Corydon		1A	Pella	Atlantic	Winterset
Webster City		3A	Fort Dodge	Emmetsburg	Greene County
WEST Academy		1A	Pella	Keota	Winterset
West Bend-Mallard		1A	Spirit Lake	Emmetsburg	Algona
West Branch		2A	Clear Creek-Amana	Keota	North Scott, Eldridge
West Burlington		2A	Davenport, Central	Keota	North Scott, Eldridge
West Central Valley, Stuart		2A	Atlantic	Denison-Schleswig	Greene County
West Central, Maynard		1A	Union, LaPorte City	West Delaware,	Clear Lake
West Delaware, Manchester		3A	Union, LaPorte City	West Delaware,	Maquoketa Valley, Delhi
West Fork, Sheffield		1A	Charles City	Emmetsburg	Clear Lake
West Hancock, Britt		1A	Charles City	Emmetsburg	Algona
West Harrison, Mondamin		1A	Lewis Central	Denison-Schleswig	North Fayette Valley, West
West Liberty		2A	Pella	Keota	North Scott, Eldridge
West Lyon, Inwood		2A	MOC-Floyd Valley	Spirit Lake	Sheldon
West Marshall, State Center		2A	Marshalltown	West Delaware,	Winterset
West Monona, Onawa		2A	LeMars	Denison-Schleswig	To Be Determined 1
West Sioux, Hawarden		2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Western Christian, Hull		2A	MOC-Floyd Valley	Spirit Lake	Sheldon
Westwood, Sloan		2A	LeMars	Denison-Schleswig	To Be Determined 1
Whiting		1A	LeMars	Denison-Schleswig	To Be Determined 1
Williamsburg		3A	Clear Creek-Amana	West Delaware,	Winterset
Wilton		2A	Davenport, Central	Keota	North Scott, Eldridge
Winfield-Mt. Union		1A	Davenport, Central	Keota	North Scott, Eldridge
Winterset		3A	Norwalk	Atlantic	Winterset
Woodbine		1A	Lewis Central	Denison-Schleswig	North Fayette Valley, West
Woodbury Central, Moville		1A	LeMars	Denison-Schleswig	To Be Determined 1
Woodward Academy		1A	Norwalk	Denison-Schleswig	Winterset
Woodward-Granger		2A	Norwalk	Denison-Schleswig	Greene County
Xavier, Cedar Rapids		3A	Anamosa	West Delaware,	Maquoketa Valley, Delhi

CONDUCT COUNTS

ACTIVITY PARENTS' CODE OF CONDUCT

As the parent of an activity participant, I will:

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



NFHS Online Courses for Music Educators!

NFHSLearn.com now offers an entire slate of online courses specifically designed for Music Educators and the list is continuing to grow!

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Introduction to Music Adjudication

Band Safety

Other Courses Relevant to Music Educators

Bullying, Hazing, and Inappropriate Behaviors

Teaching and Modeling Behavior (\$20 fee)

Appearance and Performance Enhancing Drugs

Concussion in Sports

Engaging Effectively with Parents

Heat Illness Prevention

Social Media

ISEA Academy offers a bundle of these these courses for 1 recertification credit!

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended January, 2013

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter

shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot, and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballots, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballots to the member schools by last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee

may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

- Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.
- Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.
- Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.
- Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.
- Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

- Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.
- Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

- Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

- Section 4.** All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.
- All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

- Section 5.** The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

- Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

- Section 1.** All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event

sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described

in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING

January 27, 2022

9:00 AM

The Executive Committee of the Iowa High School Music Association met at 9:00 a.m, January 27, 2022 at the IHSMA Office Building in Boone, IA. Executive Committee members present were: Tony Aylsworth, Pleasantville; David Heupel, Jefferson; Kerri McKim, Spirit Lake; Joel Pedersen, Eldon; Art Sathoff, Indianola; and Kurt Schwarck, Spencer; Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Schwarck chaired the meeting.

The agenda was approved as presented by unanimous consent.

MMS (Aylsworth/Heupel) to approve the minutes from: October 27, 2021. PASSED

MMS (Sathoff/Heupel) to approve the financial bills as presented. PASSED

John Pittman from Pittman and Associates presented the 2020-2021 Audit report via zoom. MMS (Heupel/McKim) to approve the audit report. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented a financial report of the All-State Audition process and T-shirt/memorabilia sales report. October 19, 2022 (Piano), October 22, 2022, and November 17-19, 2022 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Aylsworth/Sathoff) to retain the same CD and DVD suppliers for the 2022 Festival and to develop a plan/supplier for onsite t-shirt pre-order pickup and onsite printing. Director Greiner was also instructed to develop a plan for an on-demand store year-round. PASSED. Suppliers used for 2021 were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED The All-State Chaperone policy was reviewed for the 2022 festival. MMS (Pedersen/Heupel) establish \$2,400 honorarium for the 2024 All-State Festival Conductors. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented for this year's festival series which included both in-person and virtual options. Director Greiner reported that participation rates for Jazz Choir and Jazz Band were nearly identical to the 2019 (pre-pandemic) levels. Show Choir was up from the previous year but has not returned to pre-pandemic levels. Director Greiner was instructed to begin conversations to create a Show Choir Showcase competitive event.

SOLO-SMALL ENSEMBLE FESTIVAL: Director Greiner presented proposed regulation changes and accommodations returning to a more "normal" festival experience from the accommodations made during the height of the pandemic. MMS (Sathoff/Aylsworth) to adopt those changes for the 2022 festival. PASSED.

LARGE GROUP FESTIVAL: Director Greiner presented proposed regulation changes and accommodations returning to a more "normal" festival experience from the accommodations made during the height of the pandemic. MMS (Aylsworth/Heupel) to adopt those changes for the 2022 festival. PASSED.

MARCHING BAND FESTIVAL: The director presented a finalized financial report from the festival. Director Greiner was instructed to begin conversations to create a Marching Band Showcase competitive event.

ASSOCIATION CONCERNS: Possible candidates for the National Federation Outstanding Music Educator Award were discussed. MMS (Aylsworth/Sathoff) to maintain the current classification structure. PASSED MMS (Aylsworth/McKim) to maintain current adjudicator honorarium at \$225.00 for a full day; a \$15 meal honorarium; and maintain mileage reimbursement to \$.40 per mile for the 2022-2023 school year. PASSED The evaluation instrument and process used to evaluate the Executive Director was reviewed. The Executive Director's annual goals were reviewed, and progress report provided. MMS (Heupel/McKim) to approve reimbursing the IHSAA for additional Administrative Assistant support (2-4 hours per day). PASSED

With no further business to conduct the meeting was adjourned.

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD,
IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS
April 20, 2022**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 20, 2021 via Zoom. Representing the IMEA were Jackie Burk, Goodell, Shirley Luebke, Sioux City; Zach Howell, Ankeny, and Lisa Ott, Nevada. Absent was: Kevin Droë, Cedar Falls. Representing the IHSMA were Art Sathoff, Indianola; Kurt Schwarck, Spencer; David Heupel, Jefferson; Tony Aylsworth, Pleasantville, and Kerri McKim, Spirit Lake. Absent was: Joel Pedersen, Elden. Also in attendance was Jon Thoma, All-State Orchestra Chair, Jason Heitland, All-State Chorus Chair, and Thad Driskell, All-State Band Chair and Alan Greiner, Executive Director of the IHSMA. IMEA President Jackie Burk chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:30 p.m.

Director Greiner presented three issues that needed to be resolved which concerned the continuance of Joint sponsorship of the All-State Festival by IHSMA and IMEA. Those three issues were:

1. Equitable Chaperone representation
2. resolution of the concerns surrounding the elections process
3. representation of the programs the All-State Festival serves

After much discussion it was determined that the festival would continue to be jointly sponsored as long as each of these three items were being properly addressed by the IMEA board. The IMEA board outlined their plan to address each of these issues moving forward. MMS (Luebke/Schwarck) to amend the joint agreement between IHSMA/IMEA to read that “Candidates for All-State Chair positions must be currently teaching high school music in the area for which they are interested in serving.” PASSED

Jason Heitland, All-State Chorus Chair, presented a report of the 2021 All-State Chorus. Mr. Heitland recalled many fond memories from the festival and stated that the festival provided each student with their own personal experience that they will never forget. He cited the Young Artist Showcase as one of those experiences. Mr. Heitland cited the incredible work of Dr. Edith Copley and the All-State Chorus. He thanked his assistants for their work. He also thanked Jennifer Glaesser for her assistance in creating the seating chart and cards for the chorus.

Jon Thoma presented a report on the 2021 All-State orchestra on behalf of Mary Kay Polashek in which she cited the outstanding work of Dr. Rebecca Burkhardt and the All-State Orchestra. Mrs. Polashek expressed her appreciation for the efforts of her assistants, Katherine Bendon, Pella; Josh Reznicow, Linn-Mar; Jon Thoma, Muscatine; wind/brass assistant Steve Shanley, Coe College; and percussion assistant, Dan Krumm, Des Moines. She also expressed thanks to the Percussion Source for providing percussion for the orchestra.

Thad Driskell, All-State Band Chair and Chair of the 75th Committee, presented a report of the 2021 All-State Band as well as the entire festival experience. Mr. Driskell thanked the members of the 75th Anniversary Festival Planning Committee for their amazing efforts. Those members included: Jackie Burk, Alan Greiner, Jason Heitland, Everett Johnson, Martha Kroese, Leon Kuehner, Mark Lehmann, Duane Philgreen, Mary Kay Polashek, Kurt Schwarck, and Nathan Sletten. Mr. Driskell. The festival featured commissions for the Band, Choir, and Orchestra as well as arrangements of both America, the Beautiful and Battle Hymn of the Republic for the band, choir, and orchestra combined. Dr. Andrew Boysen, Jr. wrote the commission for the band and conducted as well. Jake Runestad wrote the commission for the All-State Chorus and Dr. Michael Daugherty wrote the commission for the All-State Orchestra. The festival also featured a Young Artists Showcase. The committee engaged previous Iowa All-Staters who are now working professionally to come band and perform so that current All-Staters might be inspired as what awaits them “at the next level”. Performers included: Gabe Medd, Dr. Michelle Colton, Caleb Hans

Polashek, Joel Waggoner, Antoine L. Smith, Hannah Hickman, Shelby VanNordstrand, and Megan Ihnen. Steve Shanley, Vivian Shanley, Brian Zeglis provided a jazz combo to accompany the performers and Rich Medd was a guest performer. Fran Kick was engaged to serve as Master of Ceremonies for that event. In the words of one educator attending: “Many of our students at breakfast this morning were talking about the young artist concert last evening, and I wanted to share some of their stories with you. ...

They thought it was so cool that Vivian Shanley got to play with that combo and how awesome it was that a senior in High School was on stage hanging with Gabe Medd. For the kids from Cedar Falls that know her or have played with her in our area honor groups or jazz groups, they were so happy for their friend, and loved celebrating her performance.

It was a memorable concert in so many good ways. Kids who have never heard opera go to hear some modern and classic pieces. Singers and string players who’ve never heard modern saxophone solos, or a 4-mallet percussion piece, heard some for the first time. LGBTQ students saw an ally, an Iowan, and a successful performer on stage. Black students got to see a fellow Iowan making it big as a singer on Broadway. Everyone saw a female percussionist absolutely embrace her pregnancy in performance, and show all students male and female, that you can be amazing and pregnant at the same time. The jazz combo was outstanding, with not only Gabe Medd but some fellow Iowa band directors performing together. The final combo tune, with collaboration across all of the disciplines to close out the show, was just the right touch at the end of the night.

It was right for all the right reasons. Not only were the performances outstanding, but so was the role modeling. Hats off to those in charge, and thanks for organizing such a wonderful event.”

Mr. Driskell cited the outstanding work of Dr. Andrew Boysen, Jr. and the All-State Band. He expressed his appreciation for the efforts of his assistants, Chris Ewan, Ames; Jason Heeren, Johnston and Brian Zeglis, Davenport. He also expressed thanks to Charles Bogner for providing on-site instrument repair services to the All-State Band and Orchestra students.

Mr. Driskell thanked Lauren Calkin and the Percussion Source for their continued support of the festival by providing percussion instruments for the band. He thanked IMEA for the opportunity to serve in this capacity.

All three chairs expressed thanks to Cassie Britton and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

MMS (Schwarck/Aylsworth) to present Chris Ewan the Friend of the Iowa All-State Festival award at the 2022 All-State Festival. Chris has served as assistant for the Iowa All-State band for the past 35+ years. PASSED

Director Greiner provided a review of the 75th Annual All-State Festival providing an audition recap as well as a financial report of the festival.

Director Greiner reviewed the concert order for the 2022 festival and reiterated the audition dates as October 19 – piano auditions; October 22 – general auditions; and the finale dates as November 17-19, 2022.

There were no recommended regulation changes for the 2022 All-State audition process.

Director Greiner presented notes from a clinic Thad Driskell attended that will aid planning and educational efforts of teachers and we all continue to address diversity, equity, inclusion, and access in all our

programming efforts. Greiner announced that he will present this same document to each of the advisory committees with which he works to adapt for future use.

MMS (Sathoff/Howell) to accept the slate of conductors for the 2024 festival as presented. PASSED

Director Greiner presented a review of the IMEA Conference Registration Process for participating All-State Directors. It was determined that this process was beneficial and that it should be continued.

MMS (Ott/Luebke) to adjourn the meeting at 7:36 PM. PASSED

Respectfully submitted,

Alan S. Greiner, All-State Festival Director
Executive Director, Iowa High School Music Association

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
April 21, 2022**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 AM at the IHSMA Office Building in Boone, IA. Executive Committee members present were: Art Sathoff, Indianola; Tony Aylsworth, Pleasantville; David Heupel, Jefferson, Kurt Schwarck, Spencer; and Kerri McKim, Spirit Lake. Absent was Joel Pedersen, Eldon. District Advisory Group Members present were: Cassidy Benshorter, Dike-New Hartford; Dani Trimble, Alburnett; Evan Adamon, Atlantic, Matt Adams, Woodward, and David Kunz, Wellman. Absent: Ted Hallberg, Le Mars. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Kurt Schwarck chaired the meeting.

MMS (Aylsworth/McKim) to approve the agenda as presented. PASSED

MMS (Sathoff/Aylsworth) to approve the minutes from January 27, 2022. PASSED

MMS (Heupel/Sathoff) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the Financial and registration report for the 2022 festival series. Registration numbers for Show Choirs increased from the 2021 festival by 10 choirs, Jazz Choirs increased 19 choirs from 2021 to an all-time high of 80 choirs and Jazz Bands increased by 30 ensembles from 2021 returning to pre-pandemic levels. The number of schools participating in the festival increased by 31 schools returning to a similar number of schools that participated pre-pandemic. The festival series experienced a \$20,706.26 profit which is still \$10,000 shy of previous years. Gate receipts for the festival have not yet returned to normal levels. The director provided a progress report on the show choir showcase project stating that the committee that will oversee the project has been formed and will be meeting over the summer months.

SOLO/SMALL ENSEMBLE FESTIVAL: This festival returned to an in-person format this year and that the computerized adjudication process that was used for last year's virtual festival was adapted for the in-person festival. The online process was highly successful but there were a couple of times the server "reset" during the day causing a 10-15 min shut-down. Reasons for the "re-set" are currently being explored and steps taken to ensure it doesn't occur in the future. The director presented a financial report of the festival. 7,805 entries registered in all classes. These numbers are still 4,000 entries short of pre-pandemic levels but were a 1,200 entry increase from the previous year. Of all of the festivals, the director cited that this festival is the slowest to recover from the pandemic. The director provided a letter from a member school citing concerns that schools performing out of class should not be eligible

for the Outstanding Performance Award. MMS (Sathoff/Heupel) that schools participating in the IHSMA Solo-Small Ensemble Festival at sites that are not within their assigned classification are not eligible for Outstanding Performance Award consideration. PASSED

LARGE GROUP FESTIVAL: Director Greiner presented a registration report for this festival. Choral entries increased by 66 entries, Orchestra entries increased by 20 entries (returning to pre-pandemic levels), and band entries increased by 46 entries.

MARCHING BAND FESTIVAL: The director presented a finalized financial report of the festival. The virtual festival featured 154 bands (returning to pre-pandemic participation levels). Gate receipts and profits for the festival have also returned to pre-pandemic levels. The director provided an update on the progress of the Marching Band Affairs Committee and their work on developing a marching band showcase event. This event will potentially occur in the fall of 2023 and be presented to directors in the fall of 2022 for input and commentary.

ALL-STATE FESTIVAL: The director presented a finalized financial report of the 75th Anniversary festival and audition process. He also provided a t-shirt sales report from the festival. MMS (Sathoff/Aylsworth) to engage Fine Designs out of Des Moines to provide on-site t-shirt sales and other clothing memorabilia. Fine Designs would also be engaged to provide an on-line store year round. PASSED

DISTRICT ADVISORY GROUP CONCERNS: The following DAG Concerns/suggestions were presented:

Cassidy Benschoter provided a concern from a NE Iowa ICDA member with regard to the length of drive they had to the IHSMA Large Group Festival.

ASSOCIATION CONCERNS: MMS (Aylsworth/Sathoff) to approve A&M Products as the supplier for IHSMA awards for the 2022-2023 year and to accept the pricing proposal as provided by A&M Products. PASSED MMS (Sathoff/Aylsworth) to select Earl Dickenson the NFHS Outstanding Educator Award for 2022. PASSED. MMS (Heupel/McKim) to adopt the 2022-2023 registration, penalty, and festival dates as presented. PASSED MMS (Aylsworth/Heupel) to table the continuance of agreement with the Iowa High School Athletic Association until the July 1st board meeting. PASSED The DAG was dismissed, and Director Greiner expressed his thanks to the outgoing members of the Norther District for their 3 years of service on the committee. MMS (McKim/Aylsworth) to move into close session to conduct the annual evaluation and review of the Executive Director. The meeting returned to open session. MMS (Aylsworth/McKim) to extend a 1-year contract to the Executive Director increasing the base salary to \$146,000. PASSED The director thanked the committee for their continued support and confidence.

With no further business to conduct the meeting was adjourned at 11:34 AM.

Respectfully submitted,
Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING
July 1, 2022
NFHS Summer Meeting San Antonio, TX

The Executive Committee of the Iowa High School Music Association met at 8:00 a.m., July 1, 2022, at the Grand Hyatt Hotel in San Antonio, TX as part of the NFHS Summer Meeting. Members present were: Kurt Schwarck, Spencer; Art Sathoff, Indianola; Kerri McKim; and Tony Aylsworth, Pleasantville. Absent were Joel Pedersen, Eldon; and David Heupel, Jefferson. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Schwarck chaired the meeting.

MMS (Aylsworth/McKim) to approve the agenda as presented. PASSED

MMS (Sathoff/Aylsworth) to approve the minutes of April 20, 2022; and April 21, 2022 PASSED

MMS (Aylsworth/McKim) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2021-2022, and presented an overview of the financial position of the Association with long-range goals in mind.

The director presented a detailed budget proposal for the 2022-2023 fiscal year that featured registration amounts, secretarial/custodial allowances, gate charges, awards, and memorabilia prices. This budget required an increase in Marching Band, All-State Wind/String/Percussion/Piano entries, All-State Vocal entries, Jazz Band, Show Choir, Jazz Choir, Solo/Small Ensemble, and Large Group Vocal, Instrumental registration fees, Gate Fees, and memorabilia prices due to increased costs.

MMS (Aylsworth/Sathoff) to approve the Registration Fees, Secretarial/Custodial allowances, and Gate charges and all other fees/prices as presented. PASSED

For 2022-2023, prices will be:

REGISTRATION FEES:

Marching Band - \$160.00	All-State Vocal - \$27.00
All-State Instrumental - \$18.00	Show Choir - \$165.00
Jazz Band - \$165.00	Jazz Choir - \$140.00
Solo/Small Ensemble - \$14.00	Large Group Vocal - \$110.00
Large Group Instrumental - \$135.00	

GATE CHARGES:

Marching Band - \$8.00 adults; \$6 Senior Citizens (62+); \$3.00 K-12
All-State - \$25.00 (\$22.00 for group orders)
Show Choir/Jazz Choir/Jazz Band-\$8.00 adults; \$6 Senior Cit. (62+); \$3.00 K-12
Large Group Festival - \$8.00 adults; \$6 Senior Citizens (62+); \$3.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$50.00	Show Choir - \$50.00
Jazz Band - \$50.00	Jazz Choir - \$50.00
Solo/Small Ensemble - \$75.00	Large Group Friday - \$20.00
Large Group Saturday - \$40.00	Large Group Friday & Saturday - \$60.00

CUSTODIAL ALLOWANCES:

Marching Band - \$120.00	Show Choir - \$120.00
Jazz Choir - \$120.00	Jazz Band - \$120.00
Solo/Ensemble - \$35.00 per center	Large Group Friday - \$85.00
Large Group Saturday - \$110.00	Large Group Fri & Sat - \$125.00

SALE PRICES:

All-State CD's - \$22.00
All-State DVD's - \$25.00
All-State Blu-ray's - \$28.00
All-State Mp3's - \$20.00
All-State T-Shirts - \$15.00
Pins - \$3.00

Medals - \$3.85
Small Ensemble Plaques - \$51.00
Large Group Plaques - \$60.00
Attachable Bars - \$25.00
All-State Plaques - \$60.00

MARCHING BAND FESTIVAL: The director presented a request by a member school located in the southern part of the state to participate in the festival on the north date due to a long-standing local event that prohibits their band from participating on the south date. MMS (Sathoff/McKim) to allow this band to participate on the north date. PASSED

The director presented a multiple year proposal by Jolesch Photography to provide photographic services for the IHSMA State Marching Band Festival. MMS (Aylsworth/McKim) to approve a 3-year contract with Jolesch Enterprises. PASSED

ALL-STATE FESTIVAL: The director provided a status report on the 2022 festival. The director provided the board with an update on the progress for on-site t-shirt sales and an online store.

The director presented a multiple year proposal by Jolesch Photography to provide photographic services for the All-State Music Festival. MMS (Aylsworth/McKim) to approve a 3-year contract with Jolesch Enterprises. PASSED

ASSOCIATION CONCERNS: The committee reviewed the Executive Director Job Description and Executive Director Contractual Conditions documents in preparation for the upcoming hiring process.

MMS (McKim/Aylsworth) to adopt the following regular meeting dates for the 2021-2022 school year:

Wednesday, October 26, 2022	Executive Committee & District Advisory Group
Thursday, January 26-27, 2023	Executive Committee (and interviews)
Wed. Evening, April 26, 2023	Executive Committee and IMEA Exec. Board
Thursday, April 27, 2023	Executive Committee & District Advisory Group
TBD, June 28-July 2, 2023	Executive Committee

PASSED

The director announced that the 2023 NFHS Summer Meeting would take place in Seattle, WA, from June 28 – July 2, 2023. MMS (Sathoff/McKim) to provide a \$150 donation to Friends of IPTV. PASSED
The director provided the Board a listing of Executive Director Goals for the 2022-2023 school year.

MMS (Sathoff/McKim) to adjourn at 10:15 AM PASSED

Respectfully submitted,

Alan Greiner, Executive Director

**IOWA HIGH SCHOOL MUSIC ASSOCIATION
ADMINISTRATIVE BUDGET
2022-2023**

	<u>Adopted</u>	<u>Expended</u>	<u>Proposed</u>
	<u>2021-2022</u>	<u>July 1, 2021-</u>	<u>2022-2023</u>
ITEM	Budget	June 30, 2022	Budget
Administrative Expense - #721 (Salary and Services)	\$193,350.00	\$195,544.19	\$208,356.91
Executive Committee - #617	\$18,500.00	\$17,549.43	\$18,000.00
District Advisory Group - #717	\$1,000.00	\$1,468.81	\$1,500.00
Travel Exp., Director - #765	\$2,000.00	\$2,044.74	\$2,500.00
Special Committee - #724	\$1,200.00	\$0.00	\$1,500.00
Office Supplies - #685	\$2,800.00	\$3,233.26	\$3,400.00
Computer -Hardware/Repair - #670	\$500.00	\$3,149.30	\$500.00
Printing - #686	\$10,500.00	\$13,424.34	\$11,000.00
Telephone - IHSA - #760	\$600.00	\$577.08	\$600.00
Cell Phone - #761	\$850.00	\$426.37	\$500.00
Postage and Freight - #695	\$7,000.00	\$6,647.16	\$7,000.00
Dues/Memberships - #650	\$2,500.00	\$902.00	\$1,200.00
Insurance/Bonding - #660	\$6,400.00	\$6,452.00	\$6,500.00
Auditor - #705	\$9,000.00	\$8,000.00	\$8,500.00
Legal Contingency - #710	\$3,000.00	\$0.00	\$1,500.00
Public Relations - #610	\$600.00	\$267.28	\$300.00
Computer Software - #671	\$12,000.00	\$5,846.12	\$9,000.00
Website - #672	\$6,100.00	\$6,058.68	\$6,100.00
Gifts/Contributions - #657	\$800.00	\$0.00	\$500.00
Automotive Expense - #595	\$4,800.00	\$4,726.22	\$5,200.00
Performance License - #546	\$2,000.00	\$819.11	\$1,000.00
Miscellaneous - #680	\$100.00	\$336.04	\$400.00
Sales Taxes - #585	\$630.00	\$613.90	\$630.00
Teacher Tenure Award Expense - #556	\$100.00	\$0.00	\$100.00
Credit Card Transaction Fees - #678	\$100.00	\$166.30	\$200.00
Bank Charges - #615	\$300.00	\$370.66	\$400.00
TOTALS	\$286,730.00	\$278,622.99	\$296,386.91

Classification of Schools for 2022-2023

(As of August 8, 2022)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2022-2023 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

4A

Ames
Ankeny
Ankeny Centennial
Bettendorf
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, Abraham Lincoln
Council Bluffs, Thomas Jefferson
Dallas Center-Grimes
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East
Des Moines, Hoover
Des Moines, Lincoln

Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Epworth, Western Dubuque
Fort Dodge
Indianola
Iowa City, City High
Iowa City, Liberty
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City
Muscatine
Newton

North Scott, Eldridge
Norwalk
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee
Waukee Northwest

3A

ADM, Adel
Albia
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard
Benton Community
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Carlisle
Carroll
Center Point-Urbana
Centerville
Central DeWitt
Chariton
Charles City
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Davis County, Bloomfield

Decorah
Denison-Schleswig
Estherville Lincoln Central
Fairfield
Fort Madison
Gilbert
Glenwood
Greene County
Grinnell
Hampton-Dumont-CAL
Harian
Humboldt
Independence
Iowa Falls-Alden
Keokuk
Knoxville
LeMars
Maquoketa
Marion
Mid-Prairie, Wellman
MOC-Floyd Valley
Mount Pleasant
Mount Vernon
Nevada

North Polk, Alleman
Oskaloosa
Pella
Perry
Saydel
Sergeant Bluff-Luton
Sioux Center
Solon
South Tama County, Tama
Spencer
Spirit Lake
Storm Lake
Vinton-Shellsburg
Wahlert, Dubuque
Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester
Williamsburg
Winterset
Xavier, Cedar Rapids

2A

ACGC
AHSTW, Avoca
Alburnett
Alta-Aurelia
Aplington-Parkersburg
Beckman Catholic, Dyersville
Bellevue
Belmond-Klemme
Boyden-Hull
Camanche
Cardinal, Eldon
Cascade, Western Dubuque
Central Decatur, Leon
Central Lee, Donnellson
Central Lyon, Rock Rapids
Central Springs

Cherokee, Washington
Clarinda
Clarion-Goldfield-Dows
Colfax-Mingo
Columbus Catholic, Waterloo
Columbus Community, Columbus Junction
Danville
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg-Fremont

Emmetsburg
Forest City
Garner-Hayfield-Ventura
Grundy Center
Hartley-Melvin-Sanborn
Hinton
Hudson
IKM-Manning
Interstate 35, Truro
Jesup
Kuemper Catholic, Carroll
Lake Mills
Lawton-Bronson
Lisbon
Louisa-Muscatine
Madrid

Manson Northwest Webster
 Maquoketa Valley, Delhi
 Mediapolis
 MFL MarMac
 Missouri Valley
 MMCUR
 Monticello
 Mount Ayr
 MVAOCO
 New Hampton
 Nodaway Valley
 North Fayette Valley
 North Union
 Northeast, Goose Lake
 OABCIG
 Oelwein
 Ogen
 Okoboji, Milford
 Osage
 Panorama, Panora
 PCM, Monroe

Pella Christian
 Pleasantville
 Pocahontas Area
 Postville
 Red Oak
 Regina, Iowa City
 Ridge View
 Rock Valley
 Roland-Story, Story City
 Sheldon
 Shenandoah
 Sibley-Ocheyedan
 Sioux Central, Sioux Rapids
 South Central Calhoun
 South Hamilton, Jewell
 South Hardin
 South Winneshiek, Calmar
 Southeast Valley, Gowrie
 Southwest Valley
 Sumner-Fredericksburg
 Tipton

Treynor
 Underwood
 Union, LaPorte City
 Unity Christian, Orange City
 Van Buren Community
 Van Meter
 Wapsie Valley, Fairbank
 West Branch
 West Burlington
 West Central Valley, Stuart
 West Liberty
 West Lyon, Inwood
 West Marshall, State Center
 West Monona, Onawa
 West Sioux, Hawarden
 Western Christian, Hull
 Westwood, Sloan
 Wilton
 Woodward-Granger

1A

AGWSR, Ackley
 Akron-Westfield
 Ankeny Christian Academy
 Ar-We-Va, Westside
 Audubon
 Baxter
 BCLUW, Conrad
 Bedford
 Belle Plaine
 B-G-M, Brooklyn
 Bishop Garrigan, Algona
 Boyer Valley, Dunlap
 Calamus-Wheatland
 CAM, Anita
 Cedar Valley Christian
 Central City
 Central, Elkader
 Clarksville
 Clayton Ridge, Guttenberg
 Clear Lake Classical
 Collins-Maxwell
 Colo-Nesco
 Coon Rapids-Bayard
 Diagonal
 Don Bosco, Gilbertville
 Dunkerton
 Earlham
 East Buchanan, Winthrop
 East Mills
 East Union, Afton
 Easton Valley
 Edgewood-Colesburg
 English Valleys, North English
 Essex
 Exira/Elk Horn-Kimballton
 Fremont-Mills, Tabor
 Gehlen Catholic, LeMars
 George-Little Rock
 Gladbrook-Reinbeck
 Glidden-Ralston
 GMG, Garwin
 Graettinger-Terril
 Grand View Christian School
 Griswold
 Harris-Lake Park
 Heartland Christian
 Highland, Riverside
 Hillcrest Academy

H-L-V, Victor
 Holy Trinity Catholic, Fort Madison
 Iowa School for the Deaf
 Iowa Valley, Marengo
 Isaac Newton Christian Academy
 Janesville
 Kee, Lansing
 Keota
 Kingsley-Pierson
 Lamoni
 Lenox
 Logan-Magnolia
 Lone Tree
 Lynnville-Sully
 Maharishi, Fairfield
 Marquette Catholic, Bellevue
 Martensdale-St. Marys
 Melcher-Dallas
 Meskwaki Settlement School
 Midland, Wyoming
 Montezuma
 Moravia
 Mormon Trail, Garden Grove
 Morning Star Academy, Bettendorf
 Moulton-Udell
 Murray
 Nashua-Plainfield
 Netherlands Reformed Christian School
 New London
 Newell-Fonda
 Newman Catholic, Mason City
 North Butler, Greene
 North Cedar, Stanwood
 North Iowa Christian School
 North Iowa, Buffalo Center
 North Linn, Troy Mills
 North Mahaska, New Sharon
 North Tama, Traer
 Northwood-Kensett
 Notre Dame, Burlington
 Orient-Macksburg - Vocal
 Ottumwa Christian School
 Paton-Churdan
 Pekin
 Prince of Peace Catholic, Clinton
 Riceville
 River Valley, Correctionville
 Rivermont Collegiate, Bettendorf

Riverside, Oakland
 Rockford
 Ruthven-Ayreshire
 Saint Ansgar
 Scattergood Friends
 Seymour
 Sidney
 Sigourney
 Siouxland Christian
 South O'Brien, Paullina
 South Page, College Springs
 Southeast Warren, Liberty Center
 Springfield
 St. Albert, Council Bluffs
 St. Edmond, Fort Dodge
 St. Mary's, Remsen
 St. Mary's, Storm Lake
 Stanton
 Starmont
 Tri-Center, Neola
 Tri-County, Thornburg
 Trinity Christian
 Tripoli
 Turkey Valley, Jackson Junction
 Twin Cedars, Bussey
 Valley Lutheran, Cedar Falls
 WACO, Wayland
 Wapello
 Waterloo Christian School
 Wayne, Corydon
 West Bend-Mallard
 West Central, Maynard
 West Fork, Sheffield
 West Hancock, Britt
 West Harrison, Mondamin
 Whiting
 Winfield-Mt. Union
 Woodbine
 Woodbury Central, Merville
 Woodward Academy

IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of August 8, 2022 (check the IHSMA website for the most recent listing)

Event	Ensemble Type	Location	Date	Type
Event	Ensemble Types	Location	Date	Competition Type
Iowa Lakes All-State Camp	All-State Vocal Students	Estherville	Aug 13-14, 2022	IHSMA
Spirit Lake All-State Camp	All-State Vocal Students	Spirit Lake	Aug 27, 2022	IHSMA
Keokuk Labor Day Parade	Marching Bands	Keokuk	Sept. 5, 2022	IHSMA
Tri-State Rodeo Parade	Marching Bands	Fort Madison	Sept. 10, 2022	IHSMA
Creston Marching Band Contest	Marching Bands	Creston	Sept. 17, 2022	IHSMA
FM Marching Classic	Marching Bands	Fort Madison	Sept. 17, 2022	IHSMA
Pancake Day Parade	Marching Bands	Centerville	Sept. 24, 2022	IHSMA
StarFest	Marching Bands	Sioux City	Sept. 24, 2022	Both
Ottumwa Oktoberfest Parade	Marching Bands	Ottumwa	Oct. 1, 2022	Open
Algona Band Day Festival	Marching Bands	Algona	Oct. 1, 2022	Open
Southwest Iowa Band Jamboree	Marching Bands	Clarinda	Oct. 1, 2022	IHSMA
Dutchmen Field Championship	Marching Bands	Orange City	Oct. 8, 2022	IHSMA
Muskie Marching Invite	Marching Bands	Muscatine	Oct. 8, 2022	IHSMA
Mid-Iowa Band Championships	Marching Bands	Ankeny	Oct. 15, 2022	IHSMA
Music on the Mississippi	Marching Bands	Clinton	Oct. 15, 2022	IHSMA
Waukee Marching Invite	Marching Bands	Waukee	Oct. 15, 2022	IHSMA
SCIBA Jazz Festival	Jazz Bands	Waukee & Winterset	Dec. 10, 2022	IHSMA
Triton Jazz Festival	Jazz Bands	Fort Dodge	Jan. 11-13, 2023	IHSMA
DCG Jazz Festival	Jazz Ensembles	Grimes	Jan. 14, 2023	IHSMA
Saturday Night Jive	Show Choirs	West Branch	Jan. 21, 2023	IHSMA
Northwest Nightfall	Show Choirs	Waukee	Feb. 2-3, 2023	Open
Jack Oatts Jazz Festival	Jazz Bands	Earlham	Feb. 4, 2023	IHSMA
Urbandale Show Choir Invitational	Show Choirs	Urbandale	Feb. 10-11, 2023	Open
Indianola Show/Jazz Encounter	Jazz Bands & Show Choirs	Indianola	Feb. 17-18, 2023	IHSMA
Shake the Lakes	Show Choirs & Jazz Choirs	Spirit Lake	Feb. 17-18, 2023	IHSMA
Great River	Show Choirs	Davenport (Central)	Feb. 18, 2023	IHSMA
River City Sing! Sing! Sing! Festival	Vocal Jazz, Small Choir, Cont Ens.,	Mason City	Feb. 20, 2023	Open
Coe College Jazz Summit	Jazz Bands, Jazz Choirs	Cedar Rapids	Feb. 22-25, 2023	IHSMA
Atlantic Sing & Swing	Show Choirs, Jazz Bands	Atlantic	Feb. 25, 2023	IHSMA
Central Connections	Show Choirs	Donnellson	Feb. 25, 2023	IHSMA
Raise the Roof	Show Choirs	Cedar Rapids	Feb. 25, 2023	IHSMA
Iowa Vocal Jazz Championships	Jazz Choirs	Iowa City (U of I)	Mar. 28, 2023	IHSMA
Iowa Jazz Championships	Jazz Bands	Ames (ISU)	April 4, 2023	IHSMA

Flag Etiquette



When the National Anthem is played ...

When the Flag passes in a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants, and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - ✓ Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat, they should place their right hand (palm open) over their heart.
 - ✓ Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing), students should face the flag or music, remove their headdress if any, and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. **New Adjudicators:** You must have five years teaching experience - public/private school, collegiate or private studio.
2. **New Adjudicators:** You must obtain two letters of recommendation from persons already on the "Approved" list of adjudicators. Have the writer submit their letter directly to the IHSMA office.
3. **FORMAT:**
 - You must take the **NFHSLearn.com** course entitled **"Introduction to Music Adjudication"**. Once completed, the course completion certificate and completed adjudication forms must be sent to the IHSMA office. Send them to: IHSMA, PO Box 10, Boone, IA 50036 or alan@ihsma.org.
 - In addition to the NFHSLearn.com course, you will need to **attend one of the online IHSMA Adjudicator Orientation sessions** listed below. (We accept, reciprocally, certification gained in other states if conducted under the auspices of the state activity office or organization responsible for state-wide festivals.)
 - **Fill out the Federal IRS Form W-9** and return it to the IHSMA office along with your course completion certificate and adjudication forms. That form can be found here: <https://www.irs.gov/pub/irs-pdf/fw9.pdf>
4. Recertification is required every 5 years.

IHSMA ADJUDICATION ORIENTATION SESSIONS

The Iowa High School Music Association will conduct Adjudicator Orientation Sessions periodically throughout the year. These sessions are universal regardless of adjudication discipline (Vocal, Wind, Brass, Percussion, or String) but contain information specific to each festival. More information will be provided to each adjudicator contracted to adjudicate at each IHSMA event.

APPROVED ADJUDICATORS - August 9, 2022

The following people are listed as "approved" adjudicators as of August 9, 2022. "Approved" status expires at the end of the calendar year preceding each name.

2026 Justin Adam	New Hampton	2024 Jesse Bunge.....	Cedar Rapids
2027 Evan Adamon	Atlantic	2024 Jackie Burk.....	Goodell
2023 Jennifer Adams.....	Marion	2022 Peter Carlson	Ashton
2024 Alex Albertson	Logan	2024 Dan Cassady	Manson
2022 Martin Aldrich.....	Council Bluffs	2022 Allen Chapman.....	Fort Madison
2022 Bernie Allgood	Albia	2026 Annie Chapman Brewer	IOWA CITY
2023 David Anderson	Marion	2023 Steven Citta.....	Cedar Falls
2024 Matthew Armstrong	Wayne, NE	2024 Rachel Clark-Sindler	Randolph, NJ
2024 Shelly Armstrong	Wayne, NE	2025 Arla Clausen.....	Crescent
2023 Ryan Arp.....	Iowa City	2024 Russ Clifford.....	Sioux City
2024 Randy Atkinson	Cedar Rapids	2024 Steve Connell	Orange City
2023 Jon Barrett.....	Winterset	2023 Chris Crandell.....	Johnston
2022 Mark Baumann	Marion	2022 Kent Crawford	Maquoketa
2023 James Bawden	Blue Grass	2026 Pamela Crawford.....	Maquoketa
2023 Jason Behrens	Mason City	2024 Craig Crilly	Grimes
2023 Jerry Bertrand.....	Marcus	2024 Jim Davis	Cedar Rapids
2024 Joyce Beyer.....	Des Moines	2022 Pam DeBoer.....	Ottumwa
2024 William Beyer	Des Moines	2024 Jim DePrizio	Centerville
2025 Mike Bistline	La Porte City	2024 Rose Dino.....	Knoxville
2022 Dustin Bliven	Decorah	2022 Jason Dobbs	Waterloo
2022 Paul Bloomquist	Dayton	2024 Mark Doerffel.....	Ankeny
2022 Erin Bodnar	Windsor Heights	2026 Mark Dorr	Clive
2022 Sherri Boschee.....	Lenox	2025 Kathryn Duffy.....	Ankeny
2026 Lyn Bouma	Omaha, NE	2023 Mike Dynes.....	Bettendorf
2022 Jeremy Britton	Boone	2024 Melody Easter Clutter.....	Indianola
2022 Kevin Brown	North Liberty	2023 Michael Eckerty	Indianola
2024 Crystal Bunge.....	Wall Lake	2027 Luigi Enriquez.....	Iowa City

2022 Ken Ferjak Forest City
 2022 Linda Ferjak Forest City
 2022 Luci Ferrin Sibley
 2023 Dennis Fett Minden
 2024 Donald Fisher Council Bluffs
 2024 Chaz Fonda Omaha, NE
 2022 Joel Foreman Mount Vernon
 2024 Melissa Franzen Oelwein
 2023 Dan Frisbie Seward, NE
 2023 Tom Gerking Sloan
 2024 Alexa Gibbs Ames
 2024 Doug Gibson West Des Moines
 2024 Mia Gimenez North Liberty
 2026 Kim Godtland Boyden
 2025 Randy Godtland Boyden
 2023 Kimberly Graven Urbana
 2022 Gary Griffin New Hampton
 2024 Norman Grimm Newton
 2024 David Gudmastad Winona, MN
 2025 Tyler Hagy Iowa City
 2027 Wes Hansmeyer Hickman, NE
 2027 Terry Hanzlik Omaha, NE
 2025 Tanya Hardy Osceola
 2024 Tyler Harper Grimes
 2026 Jamie Harrings Oelwein
 2024 Colleen Hecht Fonda
 2022 Jason Heeren Granger
 2027 Jason Heitland Garner
 2022 Dennis Hendrickson Urbandale
 2022 Matthew Herrick Papillion, NE
 2024 Steve Heston Britt
 2022 John Hewett Red Oak
 2024 Laura Hinspeter Waukee
 2023 Ryan Hoagland Marion
 2027 Boe Hodnefield Sioux City, Iowa
 2024 Laurie Hoepfner Osage
 2025 Megan Hofeldt Denison
 2022 Steve Holland West Des Moines
 2023 Lisa Horst Scrock Iowa City
 2024 Zach Howell Ankeny
 2024 Amanda Huntleigh Dubuque
 2022 Duane Ites Spirit Lake
 2024 Dan Jacobi Robins
 2022 Kelly Jacobsma Sibley
 2022 Allan Jacobson Cedar Falls
 2023 Don Jacobson Council Bluffs
 2024 Tom Jaworski Omaha, NE
 2024 Marlin Jeffers Omaha, NE
 2024 Roger Jensen Council Bluffs
 2024 Chris T Johnson Ames
 2024 Dusty Johnson Tipton
 2024 Mike Jones Clarinda
 2024 Kent Keating Swisher
 2023 Paula Keeler Ankeny
 2024 Dick Keiser Omaha, NE
 2023 Jamie Kelley Algona
 2022 Casey Kingdon Marcus
 2027 Jeffrey Kirkpatrick Osage
 2024 Curtiss Klein Fort Dodge
 2022 Corky Koerselman Orange City
 2022 Amy Kraepelin Cedar Rapids
 2024 Doug Krejci Cedar Rapids
 2022 Martha Kroese Cedar Falls
 2022 Leon Kuehner Hampton
 2023 James Kunz Sioux City
 2024 Johnny Kurt Council Bluffs
 2027 Brad Lampe Osceola
 2023 Paul Langholz Clear Lake
 2022 David Law MARION
 2023 Steve Lawson Harlan
 2023 Thomas Lee Muscatine

2026 Mark Lehmann Waverly
 2024 Gene LeVasseur Sioux Falls, SD
 2023 Christofer Lockwood Armstrong
 2023 Trevor Loes Davenport
 2024 Will Lopes Fort Dodge
 2022 Luke Lovegood Cedar Rapids
 2024 Thom Mahler Parkersburg
 2027 Erin Mahr Davenport
 2025 Dan Mangold Orange City
 2027 Steven Manning Williamsburg
 2025 Jon Mattheis Sioux Falls, SD
 2022 Steve Mc Combs Pella
 2022 Jennifer McClenahan Washington
 2026 Tim McConnaughey Red Oak
 2022 Marty McDonald Waukee
 2022 Mike McEniry Rockford
 2023 Paul McEntaffer Sioux City
 2022 Christine McFate Toledo
 2022 Nick McGraw Mitchell, SD
 2022 Emily McIvor Omaha, NE
 2023 Gary McKercher Mason City
 2023 Timothy McMillin Des Moines
 2022 Alpha Mendelson Stuart, Iowa
 2023 Mike Meyer Sioux City
 2025 Christa Miller Des Moines
 2024 Luke Miller Fairfield
 2026 Linda Mitcheltree Keosauqua
 2024 Melissa Moates Lincoln, NE
 2023 Eric Mohlis Grimes
 2024 David Moore Omaha, NE
 2027 Cayla Morton Carroll
 2027 Jeff Mount Blair, NE
 2024 Kevin Mundt Durant
 2022 Joel Nagel Cedar Rapids
 2024 Heather Nail Johnston
 2027 Sam Naumann Charles City
 2026 Marla Nelson Stanton
 2027 Dave Newport Grinnell
 2023 Marsha Nichols Cedar Falls
 2026 Richard Nicklay Okoboji
 2026 Bill Niederer South Bend, IN
 2023 Jay Nugent Waukee
 2022 Aaron Nuss Marion
 2023 Jarrod O'Donnell Atlantic
 2022 Allison Offerman Iowa City
 2023 Curt Ohrlund Le Mars
 2022 Randy Oldfield Newton
 2023 Nick Oswald Ankeny
 2024 Al Paulson Fort Dodge
 2024 Vic Pearson Lincoln, NE
 2023 Jason Pentico Bellevue, NE
 2023 Joe Perea Cedar Rapids
 2022 Adam Perry Peterson
 2023 Bruce Perry Sac City
 2022 Mike Peters Creston
 2025 Brent Peterson West Des Moines
 2027 Amy Phelps Iowa City
 2024 Russ Pieken Overland Park, KS
 2022 Michael Prichard Le Mars
 2023 Dan Proctor Keokuk
 2024 Katie Rathe Norwalk
 2022 Jason Rausch Decorah
 2022 Michael Richardson Indianola
 2024 Courtney Ridge Blockton
 2024 Tyne Rieck Davenport
 2022 Fred Ritter Columbus, NE
 2022 Samantha Robilliard Pella
 2025 Kaaren Rogers Boone
 2026 Carl Rowles Omaha, NE
 2027 Natalie Royston Urbandale
 2023 Ryan Runyan Audubon

2024	Gordon Russell.....	Cedar Rapids	2024	Dan Tucker.....	Papillion, NE
2022	David Rutt.....	Forest City	2025	Joanne Tucker.....	Storm Lake
2022	Dawn Rutt.....	Forest City	2025	Brett Umthun.....	Marshalltown
2023	Tom Rutt.....	Spencer	2027	Drake Van Roekel.....	Waukee
2023	Stephen Sampsell.....	Platte City, MO	2024	Logan Vander Wiel.....	Marion
2022	Richard Scheffel.....	Maynard	2022	Joseph Vannatta.....	Cherokee
2022	Julie Schnieders.....	Indianola	2022	Donica Vonderohe.....	Clinton
2027	Margaret Schultz.....	Wisner, NE	2022	Jared Wacker.....	Robins
2024	Jim Schulz.....	Lincoln, NE	2022	Paul Warnex.....	Dexter
2024	Neal Schwarting.....	North English	2022	Donna Washburn.....	Sioux City
2023	Steve Shanley.....	Cedar Rapids	2023	Randy Washburn.....	Sioux City
2022	Rod Shedenhelm.....	Sioux Rapids	2022	Doug Watts.....	Blue Springs, MO
2024	Abby Sheppard.....	Sioux City	2024	Julia Weisshaar-Mullin.....	Creston
2025	Dennis Simon.....	Rockwell City	2022	Barbara Wells.....	Storm Lake
2023	Ryan Smit.....	Sioux Center	2023	Paula Welter.....	Holy Cross
2024	Cliff St. Clair.....	Sheldon	2024	Ajia Whipp.....	Des Moines
2026	Barry Stevens.....	Lake City	2023	Jeff Wicker.....	Glidden
2023	Chris Storm.....	Omaha, NE	2022	Thad Wilkins.....	Lisbon
2022	Don Struve.....	Elk Horn	2027	Bryan Willer.....	Boone
2023	Michelle Swanson.....	Cedar Falls	2023	Jennifer Williams.....	Ankeny
2026	Ryan Swedean.....	Dayton	2024	Diane Wills.....	Hampton
2024	Robert Swinney.....	Bettendorf	2024	Bradley Wilson.....	Hiawatha
2023	Paul Tallman.....	Gilbert	2023	Tyler Winkey.....	Cedar Falls
2022	Joseph Tangen.....	Pella	2022	Braden Wipperman.....	Bondurant
2023	Dan Terrell.....	Marion	2026	Vance Wolverton.....	Omaha, NE
2027	Cheryl Thompson.....	Corning	2024	Steve Woodin.....	Des Moines
2024	James Thompson.....	Ankeny	2026	Jason Woodley.....	Ames
2024	Minda Thompson.....	Sioux City	2024	Andrew Wotherspoon.....	Lake City
2027	Steven Thompson.....	Falcon Heights, MN	2022	Tiffany Wurth.....	Dakota City
2024	Jill Tindall.....	Davenport	2024	Allan Yeager.....	Ida Grove
2023	Byron Tinder.....	Gilbert			



Academic Achievement Awards 2021-2022

Concert Band Distinguished Academic Achievement

Ankeny.....	3.60	Jennifer Williams
Ankeny.....	3.72	Kelly Weber
Ankeny.....	3.66	Nathan Newhard
Beckman Catholic.....	3.85	Adam Denner
Benton Community.....	3.61	Jared Lancaster
Central DeWitt (Concert Band 1).....	3.66	Josh Greubel
Central DeWitt (Concert Band 2).....	3.65	Josh Greubel
Denison (Concert Band 1).....	3.31	Ruben Newell
Denver.....	3.68	Dan Cooper
East Mills.....	3.57	Murray Moening
Grundy Center.....	3.43	Andrew VanHooreweghe
Hinton.....	3.77	Braeden Weyhrich
Kuemper Catholic.....	3.47	Marie Becker
Melcher-Dallas.....	3.79	Sabrina Fox
Moravia.....	3.50	Lise Nelson
Nashua-Plainfield.....	3.42	Scott Stroud
North Cedar, Stanwood.....	3.53	Jill Powers
Roland-Story.....	3.65	Kevin Masemann
Sheldon.....	3.40	Cliff St. Clair
Sibley-Ocheyedan.....	3.35	Peter Carlson
South O'Brien.....	3.70	Becky Meyer
Wahlert, Dubuque.....	3.76	Emma Schmidt-Denner
Waukon.....	3.39	JoAnn Knipfer Sherman

Excellence In Academic Achievement

Denison (Concert Band 2).....	3.19	Ruben Newell
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Jazz Band Distinguished Academic Achievement

Belmond-Klemme.....	3.76	Mike Stittsworth
Benton Community.....	3.64	Jared Lancaster
Denison (Jazz Band 1).....	3.58	Ruben Newell
Denison (Jazz Band 2).....	3.52	Ruben Newell
Denver.....	3.80	Dan Cooper
Hinton.....	3.77	Braeden Weyhrich
Roland-Story.....	3.84	Kevin Masemann
Sibley-Ocheyedan.....	3.59	Peter Carlson
South O'Brien, Paullina.....	3.81	Becky Meyer
Union, La Porte City (Jazz Band I).....	3.71	Michael Bistline
Union, La Porte City (Jazz Band II).....	3.64	Michael Bistline

Marching Band Distinguished Academic Achievement

Ankeny.....	3.67	J. Williams, K. Weber, & N. Newhard
Benton Community.....	3.64	Jared Lancaster
Central DeWitt.....	3.56	Josh Greubel
Denver.....	3.68	Dan Cooper
Kuemper Catholic.....	3.47	Marie Becker
Nashua-Plainfield.....	3.45	Scott Stroud
Sheldon.....	3.42	Cliff St. Clair
Sibley-Ocheyedan.....	3.35	Peter Carlson
South O'Brien, Paullina.....	3.70	Becky Meyer
Urbandale.....	3.49	Louis DuPuis
Waukon.....	3.39	JoAnn Knipfer Sherman

Bass Clef Chorus
Distinguished Academic Achievement

Ankeny.....	3.41	Nick Oswald
Urbandale.....	3.29	Jon Edgeton

Jazz Choir
Distinguished Academic Achievement

Assumption, Davenport.....	3.72	Trevor Loes
Grundy Center.....	3.66	Mark Fakler
Harris-Lake Park.....	3.65	Kathy Greve
Kuemper Catholic.....	3.38	Jeff Wicker
North Linn, Troy Mills.....	3.48	Lisa Caston
Sheldon.....	3.89	Brandon Lenderink

Mixed Chorus
Distinguished Academic Achievement

ADM, Adel.....	3.74	Becca Cassel
Assumption, Davenport.....	3.53	Trevor Loes
Clear Creek - Amana.....	3.40	Tracy Williams
Davis County, Bloomfield.....	3.50	Christopher Gingerich
Denver.....	3.31	Tim Baird
Grundy Center.....	3.41	Mark Fakler
Harris-Lake Park.....	3.28	Kathy Greve
Hinton.....	3.64	Dustin Rusche
Kuemper Catholic.....	3.51	Jeff Wicker
Melcher-Dallas.....	3.60	Dr. Brian Kingrey
North Cedar, Stanwood.....	3.47	Anna Broring
North Union.....	3.27	Paige Lang
Sheldon.....	3.32	Brandon Lenderink
Urbandale.....	3.64	Ted Brimeyer

Excellence In Academic Achievement

Nodaway Valley.....	3.15	Nicole Miller
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Mixed Show Choir
Distinguished Academic Achievement

Clear Creek - Amana.....	3.53	Tracy Williams
Hinton.....	3.64	Dustin Rusche
North Union.....	3.77	Paige Lang
Sheldon.....	3.55	Brandon Lenderink

Unisex Show Choir
Distinguished Academic Achievement

Keota.....	3.54	Jane Edwards
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Treble Clef Chorus
Distinguished Academic Achievement

Ankeny.....	3.70	Jill Bjorklund
Clear Creek - Amana.....	3.44	Tracy Williams
Urbandale (TCC I).....	3.40	Ted Brimeyer
Urbandale (TCC II).....	3.40	Jon Edgeton

Orchestra
Distinguished Academic Achievement

Le Mars.....	3.65	Ted Hallberg
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String Orchestra
Distinguished Academic Achievement

Dubuque, Hemstead.....	3.67	Kevin Price-Brenner
Le Mars.....	3.71	Ted Hallberg

Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Logan

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuehner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

ADMINISTRATION

Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

ADMINISTRATION

The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus). Candidates for All-State Chair positions must be currently teaching high school music in the area for which they are interested in serving.
1. Furnish personnel to aid in supervision of housing during the All-State Festival.
2. Assist in the promotion of the All-State Festival through their meetings and publications.
3. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
4. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
5. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.

ALL-STATE FESTIVAL DIRECTOR

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
 - a. Guest conductors
 - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

ALL-STATE BAND CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.

17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE CHORUS CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.

12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State Festival.
14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liason committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE ORCHESTRA CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in con-

sultation with the IHSMA Executive Director.

8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

SIGNATURES

Iowa High School Music Association

Mark Lehmann, President

Iowa Music Educators Association

David Law, President

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2022-2023

Approved April 25, 2022

2022

3/4	July	24-31	Unified Iowa High School Activities Federation Non-Contact Period
6	August	8	FB, 4A Golf, B/G Cross Country, VB & Girls Swimming Practice Starts
		10	IHSAA/IGHSAU New Athletic Directors Workshop
		13	IHSSA Judges/Coaches Workshop
10	September	5	Labor Day
13	October	1	State Debate Clinic
14		4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		8	State Marching Band Festival: North
15		14,15	IHSSA Coaches Convention
		15	State Marching Band Festival: South
16		17,19	Girls Regional Volleyball Tournament, 1A,2A,3A
		18,20	Girls Regional Volleyball Tournament, 4A,5A
		19	Piano Auditions: All State Music Festival
		19	Joint Girls and Boys State Qualifying Cross Country Meets, 3A,4A
		20	Joint Girls and Boys State Qualifying Cross Country Meets, 1A,2A
		21	First Round State Football Playoffs, 8PL, A, 1A, 2A
		22	District Auditions: All-State Music Festival
17		24,26	Girls Regional Volleyball Tournament, 1A,2A
		25	Girls Regional Volleyball Tournament, 3A,4A,5A
		28	First Round State Football Playoffs, 3A, 4A, 5A
		28	Second Round State Football Playoffs, 8PL, A, 1A, 2A
		28	Joint Girls/Boys State Cross Country Meet, 1A,2A
		29	Joint Girls/Boys State Cross Country Meet, 3A,4A
18		31	Girls Wrestling Practice Starts
	Oct./Nov.	31-3	Girls State Volleyball Tournament, All Classes
		3	Girls Regional Diving Meet
		3	Quarterfinal Round State Football Playoffs, 8 PL
		4	Quarterfinal Round State Football Playoffs, A, 1A, 2A, 3A, 4A, 5A
		5	Girls Regional Swimming Meet
19		7	Girls Basketball, G/B Bowling, Boys Swimming Practice Starts
		7	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		9	Semifinal Round State Football Playoffs, 8 PL
		10	Semifinal Round State Football Playoffs, A, 4A
		11	Semifinal Round State Football Playoffs, 1A, 5A
		11,12	Girls State Swimming & Diving Meet
		12	Semifinal Round State Football Playoffs, 2A, 3A
20		14	Boys Basketball and Wrestling Practice Starts
		17,18	Final Round State Football Playoffs, All Classes
		17-19	All-State Music Festival
21		24	Thanksgiving Day

2023

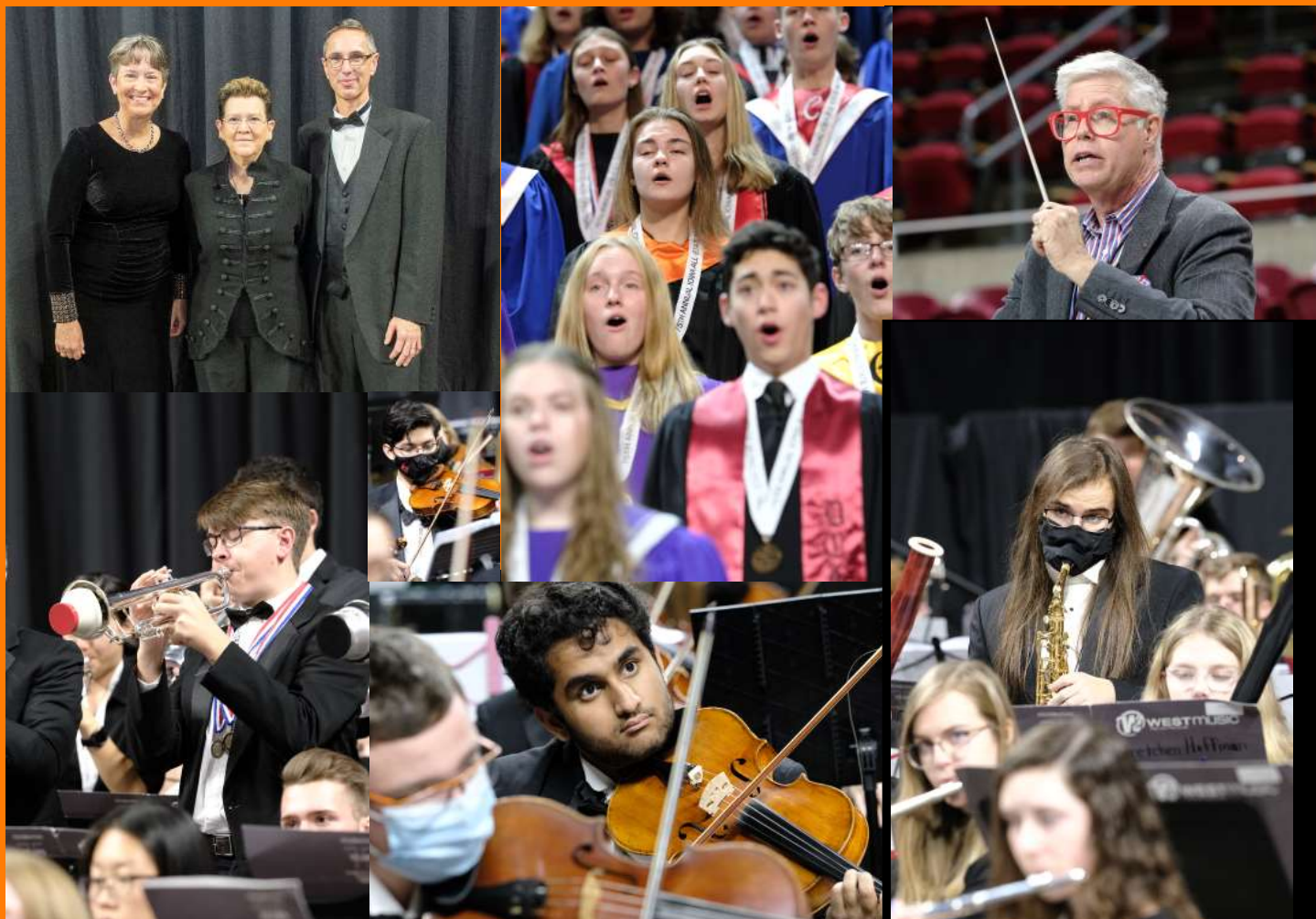
27	January	6,7	State Debate Tournament
29		21	District Speech Contest, Large Group
30		23	Jazz Band State Festival, North, All Classes
		27,28	Girls Wrestling State Qualifying Meet
		28	Jazz Band State Festival, South, All Classes
31		30	State Show Choir Festival, All Classes
		31	Regional Dual Team Wrestling Meet, All Classes
	February	2,3	Girls State Wrestling Tournament
		4	State Speech Contest, Large Group
		4	State Dual Team Wrestling Tournament, All Classes
		4	Boys District Swimming Meets
32		6	State Jazz Choir Festival, All Classes
		9	Girls Regional Basketball Tournament, 1A
		10	Boys District Basketball Tournament, 1A
		10,11	Boys State Swimming Meet
		11	Girls Regional Basketball Tournament, 2A,3A
		11	District Wrestling Meets, All Classes
33		13,14	Joint Girls and Boys State Qualifying Bowling Tournaments, All Classes
		13,16	Boys District Basketball Tournament, 1A,2A
		14,17	Girls Regional Basketball Tournament, 1A,2A
		15-18	State Individual Wrestling Tournament, All Classes
		15,18	Girls Regional Basketball Tournament, 3A,4A,5A
		18	IHSSA All-State Festival, Large Group
34		20	G/B Track Practice Starts
		20,23,27	Boys Substate Basketball Tournament, 3A
		20,24,28	Boys Substate Basketball Tournament, 4A
		20-22	State Co-Ed Bowling Tournament, All Classes
		21	Girls Regional Basketball Tournament, 4A,5A
		21	Boys District Basketball Tournament, 1A,2A
		22	Girls Regional Basketball Tournament, 1A,2A
		25	Boys Substate Basketball Tournament, 1A,2A
		25	District Speech Contest, Individual Events

35	Feb/March	27-4	Girls State Basketball Tournament, All Classes
36	March	6-10	Boys State Basketball Tournament, All Classes
		10,11	State Speech Contest, Individual Events
37		13	G/B Golf, G/B Tennis, G/B Soccer Practice Starts
38		25	State Music Festival, Solos and Ensembles, 3A
39		27	IHSSA Individual Events All-State Festival
	April	1	State Music Festival, Solos and Ensembles, 2A
42		15	State Music Festival, Solos and Ensembles, 1A,4A
44	May	1	Baseball & Softball Practice Starts
		5	State Music Festival, Large Group, 2A,4A Orchestra-Quad Cities Area Only
		5	State Music Festival, Large Group, 1A,3A
		6	State Music Festival, Large Group,2A,4A
45		8	Boys District Individual Tennis Meets, All Classes
		10	Boys Sectional Golf Meets, All Classes
		10	Girls Regional Individual Tennis Meets, All Classes
		11	Joint Girls and Boys State Qualifying Track Meets, All Classes
		12	Girls Regional Golf Meets, 1A,2A
		12	Boys Substate Team Tennis Meets, All Classes
		13	Girls Regional Team Tennis Meets, All Classes
46		15	Boys District Golf Meets, All Classes
		16	Girls Regional Team Tennis Meets, All Classes
		16	Boys Substate Soccer Tournament, Class 1A
		17	Girls Regional Soccer Tournament, 1A
		17	Girls Regional Golf Meets, All Classes
		17	Boys Substate Team Tennis Meets, All Classes
		18-20	State Co-Ed Track Meet, All Classes
		18	Boys Substate Soccer Tournament, All Classes
		19	Girls Regional Soccer Tournament, 2A,3A
		20	Girls 1st Round State Team/Regional Team Tennis Meets, All Classes
47		22	Girls 1st Round State Team Tennis, 1A if needed
		22,23	Boys State Golf Meet, All Classes
		22,24	Boys Substate Soccer Tournament, All Classes
		23,24	Boys State Tennis Meet, All Classes
		23,25	Girls Regional Soccer Tournament, All Classes
		25,26	Girls State Golf Meet, All Classes
		26,27	Girls State Individual Tennis Meet, All Classes
48		29	Memorial Day
		30	Girls State Team Tennis Meet, All Classes
	May/June	30,1,3	Boys State Soccer Tournament, All Classes
		31	Boys State Team Tennis Meet, All Classes
	May/June	31,2,3	Girls State Soccer Tournament, All Classes
49	June	6	State Co-Ed Golf Meet
		6	State Co-Ed Tennis Meet
52		29	Boys District Baseball Tournament, 1A
		30	Girls Regional Softball Tournament, 1A,2A
	July	1	Boys District Baseball Tournament, 1A,2A
1		5	Boys District Baseball Tournament, 1A,2A
		5	Girls Regional Softball Tournament, 1A,2A,3A
		6	Girls Regional Softball Tournament, 4A,5A
		7	Girls Regional Softball Tournament, 1A,2A,3A
		7	Boys District Baseball Tournament, 3A
		7	Boys Substate Baseball Tournament, 4A
		8	Boys District Baseball Tournament, 1A,2A
		8	Girls Regional Softball Tournament, 4A,5A
2		10	Boys Substate Baseball Tournament, 4A
		10	Boys District Baseball Tournament, 3A
		10	Girls Regional Softball Tournament, 1A,2A,3A
		11	Boys Substate Baseball Tournament, 1A,2A
		11	Girls Regional Softball Tournament, 4A,5A
		12	Boys Substate Baseball Tournament, 3A,4A
3		17-21	Boys State Baseball Tournament, All Classes
3		17-21	Girls State Softball Tournament, All Classes
4/5		23-30	Unified Iowa High School Activities Federation Non-Contact Period

Tentative calendars for 2023-2024, 2024-2025, 2025-2026, and 2026-2027 were not available at the time of printing.

Please check the IHSMA website under the General Information menu for those calendars where they will be posted once they become available.

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