

# Iowa All-State Percussion

Aaron Williams

## Tambourine Etude #9

♩. = 114

The musical score is written on a single staff in 3/8 time. It consists of four lines of music, each starting with a measure number. The notation includes various rhythmic values, dynamic markings, and performance instructions. Finger rolls (F) and shake rolls (S) are indicated by specific symbols above notes. Slurs and accents are used to group notes and indicate emphasis. The piece concludes with a double bar line at the end of the fourth line.

1 *f* F *ff* F F F *p* F F S *ff*

11 F F F *mp*

20 *f* *p* *f* F F *pp* *f* F S

27 *p* F F *ff*

F = Finger Roll

S = Shake Roll