

# Violin Excerpt 1

## Overture Festivo

Dmitri Shostakovich

Violin

$\text{♩} = 160$

139 pizz *f* 14 arco *f espressivo* V

146 15

153 V V # *f* 16

160 *dim.* *mf* *dim.* V

167 *p* 139 V V

142 V 17 pizz *p*

148

# Violin Excerpt 2

## Overture Festivo

Dmitri Shostakovich

Violin

219 20  $\text{♩} = 160$

221

224 21

228

232

235 22

239

243

247 23

252

256

# Violin Excerpt 3

## Komm Susser Tod

Tempo must not exceed 68.  
Follow the bowings as marked.

Bach-Stokowski

Violin

♩=63 1  
con sord. tip

*ppp* *cresc.*

7 2

*dim.*

# Violin Excerpt 4

## Crown Imperial

Tempo is Quarter Note at 124

Play all notes at D

William Walton

Violin

28  $\text{♩} = 124$  [C]

*mp* *f*

34 [D]

42 *p cresc.* *f* 6

47 *ff* talone

53 6 6 6 6

56 [F]

# Violin Excerpt 5

## Crown Imperial

This excerpt is from the Violin 2 part. Measures 400-407 were cut for time allowance. Please notice tempo changes, bowings and articulations. The molto marcato near the end is slightly slower and drawn out.

♩=96  
**Grandioso**  
William Walton

Violin

385 *fff marc.*

395 *largamente* 408 *molto* **a tempo I subito** *ff*

412 *mf cresc.*

418 *ff*

424 *mf cresc.* 6

428 *molto marcato* 6