

Cello Excerpt 1

Overture Festivo

Bowing is off the string
Pay attention to articulations and tempo

Dmitri Shostakovich

♩=160

Violoncello

99 *f cresc.* arco 11 *ff* *marcatissimo*

105

112

119 12 *cresc.*

126 13 *ff espress.*

134

140 14 *f*

Cello Excerpt 2

Overture Festivo

Dmitri Shostakovich

210 $\text{♩} = 160$

Violoncello

ff

215 20

220

224 21

ff

228

232 22

236

Cello Excerpt 3

Komm Susser Tod

Tempo must not exceed eighth note at 68.
Follow the bowings as marked.
This is sul D until last two notes.
Hold fermata one full beat longer.

Bach-Stokowski

Violoncello

10 $\text{♩} = 63$
sul D 1 *pp* *dim.* *cresc.*

16 2 *p* *dim.* naturale

Cello Excerpt 4

Crown Imperial

Pay attention to bowings and articulation.

William Walton

$\text{♩} = 124$

Violoncello

10 **A**

mp

16 **B**

Vc. *mf*

23 **C**

Vc. *f*

30

Vc.

37 **D**

Vc.

43 **E**

Vc.

46

Vc.

Cello Excerpt 5

Crown Imperial

Follow all bowings.

William Walton

Violoncello

110

$\text{♩} = 124$

pp < *mf* >

cresc.

118

f cresc.

123

f

129

f

135

ff

141

f