

Bass Excerpt 1

Overture Festivo

Please notice tempo and articulations.
Bowling is off the string.

Dmitri Shostakovich

92 10 ♩=160 pizz

Contrabass

94 *f*

98 arco

102 *cresc.*

107 *ff* *marcatissimo*

111

116 *V* 12

121

126 *pizz* 13 *mf* *cresc.*

Bass Excerpt 2

Overture Festivo

Bowing is off the string.

Dimitri Shostakovich

287 25 $\text{♩} = 160$

Contrabass

ff

292

299 26

304 *ff*

308

312

316 27 *p sub.*

320

324 28

328 *cresc.* *f*

Bass Excerpt 3

Komm Susser Tod

Tempo must not exceed 68.
Follow the bowings as marked.

Bach-Stokowski

Bass

♩=63

1

pp *dim* *cresc.*

7

2

dim.

Bass Excerpt 4

Crown Imperial

Follow bowings and articulations as marked.

William Walton

11 $\text{♩} = 124$

Contrabass

mf

18

mf

B

26

f

C

35

f

D

42

ff

E

Bass Excerpt 5

Crown Imperial

Multi measure rests have been removed. Measure numbers are correct.
Follow all bowings and articulations.

William Walton

♩=124

75

84

Contrabass

pp *mf espress.* *pp*

86

pizz.

H

95 arco

mf *f*

98

I

101

110

pp *mf espress.* *pp*

111

J

121

mf *f cresc.*

123

K

128