

2021 All-State Band and Orchestra

Winds and Percussion Etudes CUTS

Everyone will start at the designated measure. The auditor has the option to have you stop prior to the designated ending or play until the designated ending.

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Flute: Selected Studies for Flute by Voxman: Published by Rubank

Pg. 10	F Major	Start: Meas. 24, ct. 1, D quarter note	End: Meas. 37, ct. 3, F quarter note
Pg. 27	F# minor	Start: Beginning	End: Meas. 38, ct. 1, A quarter note

Oboe: Selected Studies for Oboe by Voxman: Published by Rubank

Pg. 8	D minor	Start: Beginning	End: Meas. 21, ct. 1, D dotted quarter note
Pg. 50	G# mino	Start: Meas. 41, ct. 1, G# sixteenth note	End: Meas. 79, ct. 1, G# eighth note (end)

Bassoon: Method for Bassoon by J. Weissenborn/50 Studies section in the back of the book

Pg. 130	#22	Start: Meas. 24, ct. 4, C natural after the cesura/fermata	End: Meas. 37, ct. 1, D dotted half note (end)
Pg. 140	#34	Start: Meas. 17, ct. 1, E eighth note	End: Fermata between Meas. 40 and 41

Bb Clarinet: Selected Studies for Clarinet by Voxman: Published by Rubank

Pg. 12	E minor	Start: Beginning	End: Meas. 21, ct. 1, E dotted quarter note
Pg. 23	Eb Major	Start: Meas. 25, ct. 1, D sixteenth note	End: Meas. 48, ct. 2, quarter rest (end)

Low Clarinets (Bass and Contrabass Clarinet): Advanced Studies from the Works of J. Weissenborn: Arranged by Rhoads, Published by Southern

Pg. 17	#22	Start: Meas. 9, ct. 1, A eighth note	End: Meas. 30, ct. 1 B half note
Pg. 28	#34	Start: Beginning	End: Meas. 28, ct. 3, Eb quarter note

Saxophone (Alto, Tenor, and Baritone): Selected Studies for Saxophone by Voxman: Published by Rubank

Pg. 18	G minor	Start: Beginning	End: Meas. 25, whole rest
Pg. 29	A Major	Start: Meas. 9, ct. 1, D natural dotted quarter note	End: Meas. 25, ct. 3, D# sixteenth note

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BRASS

Trumpet: Selected Studies for Trumpet by Voxman: Published by Rubank

Pg. 18	G minor	Start: Beginning	End: Meas. 14, ct. 1, G eighth note
Pg. 53	F# Major	Start: Meas. 14, ct. 1, F# eighth note	End: Meas. 42, ct. 1, F# eighth note

Horn: Preparatory Melodies to Solo Work by Pottag; Published by Belwin

Pg. 16	#41	Start: Beginning	End: Meas. 12, ct. 4, G sixteenth note (last note in measure)
Pg. 13	#35	Start: Meas. 8, ct. 3, D eighth note	End: Meas. 22, fine (end)
Pg. 37	#92	Start: Meas. 9, ct. 1, F# dotted eighth note	End: Meas. 16, ct. 4, fermata F# quarter note

Trombone/Euphonium: Selected Studies for Trombone by Voxman: Published by Rubank

Pg. 17	F minor	Start: Beginning	End: Meas. 28, ct. 1, F sixteenth note
Pg. 50	B Major	Start: Meas. 18, ct. 4, D# eighth note	End: Meas. 30, ct. 1, fermata B half note (end)

Bass Trombone: 50 Etudes by Grigoriev, Edited and arranged by Randall Hawes: Published by Encore

Pg. 24-25	#24	Start: Beginning	End: Meas. 32, ct. 3, Eb dotted half note
Pg. 25	#25	Start: Meas. 33, ct. 1, B dotted eighth note	End: Meas. 56, D dotted quarter note (end)

Tuba: 70 Studies for BB flat Tuba by Blazhevich, Volume No. 1: Published by Robert King

Pg. 21	#22	Start: Meas. 20, ct. 1, Bb eighth note	End: Meas. 28, ct. 4, quarter rest (end)
Pg. 24	#25	Start: Beginning (Note: add a bar line in meas. 12)	End: Meas. 45, ct. 1, D sixteenth note

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P E R C U S S I O N	Snare Drum: Book: Portraits in Rhythm by Cirone: Published by Belwin		
	Pg. 8	#6	Start: Beginning
			End: Meas. 15, ct. 5, marcato eighth note
	Mallets		
	Etude #6		Start: Meas. 20, ct. 3, C# eighth note
			End: Meas. 50, ct. 1, fermata whole note (end)
	Timpani		
	Etude #10		Start: Meas. 9, ct. 1, E eighth note
			End: Meas. 49, ct. 3, quarter rest (end)
	Tambourine		
Etude #7		Recall - Initial Cut Not Applicable	
Crash Cymbals			
Etude #5		Recall - Initial Cut Not Applicable	