

2020 All-State Auditions

How to Create an Audition Video

(revised 9/28/2020)

MATERIALS

- A quiet room for recording
- Device for filming
 - Digital Video Camera
 - Smart phone with a camera feature (iPhone, Android, Google Pixel, etc.)
 - Go-Pro
 - Laptop with webcam for filming
- Visible clock or stopwatch (digital or analog)
- Music Stand
- Instrument and accessories (vocal - pitch pipe or other pitch giving device)
- Required audition music

SETTING UP FOR YOUR VIDEO

- Find a quiet room with little to no distractions for recording your video. Select a quiet time of day to record and make sure all the windows are closed to your recording space before you begin. You can use blankets, pillows, and other absorptive materials to block out any excess noise. Your space should have decent lighting, enough space for comfortable recording and playing, and little to no clutter in the background.
- The video should focus on you. The camera should not be so far away that you appear small and should not be so close that your body does not fit in the frame. A good rule of thumb is to set up your camera/camera phone as if it is an audience member at a recital, preferably a few feet away. The auditor should be able to see your embouchure, fingers, and posture without obstruction. Vocally, the image should be from the waist up. Instrumentally, image should include the full instrument
- Make sure a clock or stopwatch is visible by the camera. This can be a digital clock, analog clock, or large stopwatch on a computer or phone.
- Make certain that there is nothing in view of the camera that has your school name on it (folder, wall hangings, displays, etc.).

FILMING YOUR VIDEO

- Do a test video to make sure that your lighting, sound, and camera placement are the way that you want them. Make any adjustments necessary until you are pleased with the result of the test video.
 - Lighting can be adjusted by closing or opening blinds, recording at different times of day, or centering more lights on you as you are performing. Lighting should come mainly from the front and sides,

- too much lighting from behind you will cause the video to be dark and fuzzy.
 - Sound can be adjusted by limiting the clutter in a small room, hanging curtains or blankets on the walls of a large, echoing room, and placing a carpet down on the floor of an echoing room.
- Once you are happy with the setting of your video, begin recording. For the Iowa All-State Audition process, you are required to upload an unaccompanied video performing the required repertoire. **Each segment of the audition must be performed without editing and then all segments compiled, in the required sequence, into a single recording that will then be uploaded.**

AUDITION PROCEDURES

Face Masks: the use of face masks while filming the audition video is entirely up to the participant and school. If your school requires their use, then it is perfectly acceptable to perform with one on for this purpose.

Students should announce their name (if vocal include which part they will be singing) and then announce each segment (include what they are performing for that segment - eg “p.25 from Selected Studies for Flute” or “Sanctus, measure 9”).

Vocal - each audition selection (cut) constitutes a “segment”. Record those cuts in the order they are announced. The All-State Audition cuts can be found [here!](#)

- Segment 1 - Canticum Novum
- Segment 2 - Sanctus (1st cut)
- Segment 3 - Sanctus (2nd cut)
- Segment 4 - Denn Er hat seinen
- Segment 5 - Best of All Possible Worlds

Woodwind/Brass -

- Segment 1 - Solo
- Segment 2 - 1st etude
- Segment 3 - 2nd etude
- Segment 4 - 3rd etude (only for those instruments that have 3 etudes)
- Segment 5 - All major scales in this order: C, F, Bb, Eb, Ab, Db, Gb/F#, B, E, A, D, G
- Segment 6 - Chromatic scale

Percussion -

- Segment 1 - Solo
- Segment 2 - Snare Drum Etude
- Segment 3 - Snare Drum Multiple Bounce Roll & Double Stroke Roll
- Segment 4 - Keyboard Percussion Etude
- Segment 5 - Keyboard Percussion Major Scales in this order: C, F, Bb, Eb, Ab, Db, Gb/F#, B, E, A, D, G
- Segment 6 - Keyboard Percussion Chromatic Scale
- Segment 7 - Timpani Etude

- Segment 8 - Timpani: Clear the lowest drum's pitch and then demonstrate how to tune that drum to a low G.

Violin, Viola, Cello, String Bass -

- Segment 1 - Solo
- Segment 2 - Excerpt #1
- Segment 3 - Excerpt #2
- Segment 4 - Excerpt #3
- Segment 5 - Excerpt #4
- Segment 6 - Excerpt #5
- Segment 7 - All major scales in this order: C, F, Bb, Eb, Ab, Db, Gb/F#, B, E, A, D, and G

Harp -

- Segment 1 - Solo
- Segment 2 - Excerpt #1
- Segment 3 - Excerpt #2
- Segment 4 - Excerpt #3
- Segment 5 - Excerpt #4

Piano Auditions will still be a live audition in Ames with social distancing and face mask requirements in place. Audition “cuts” will be announced just prior to audition day as they have been in the past.

UPLOADING YOUR VIDEO

Videos must be either recorded or converted to the following specifications:

If possible, record in **.mp4** format using HD (High Definition) settings.

If conversion is needed, then use these specifications:

SD NTSC video

Format MP4 (file extension .mp4)

Video

Codec: H264

Frame Rate: 30 (Constant)

Frame Size / Resolution: **720 x 547**(square pixels)

Fields: Progressive

Bitrate: 2,000 kbit/s

Audio

Codec: AAC-LC

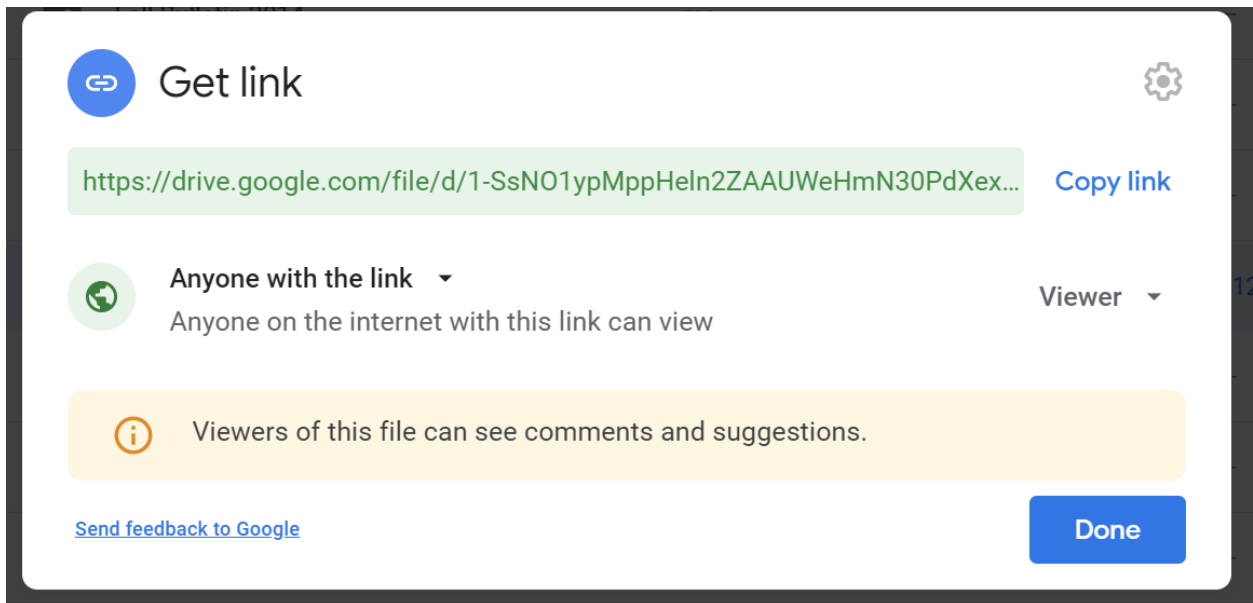
Bitrate: 128 kbit/s

Sample Rate: **48,000 kHz (retain original sample rate)**

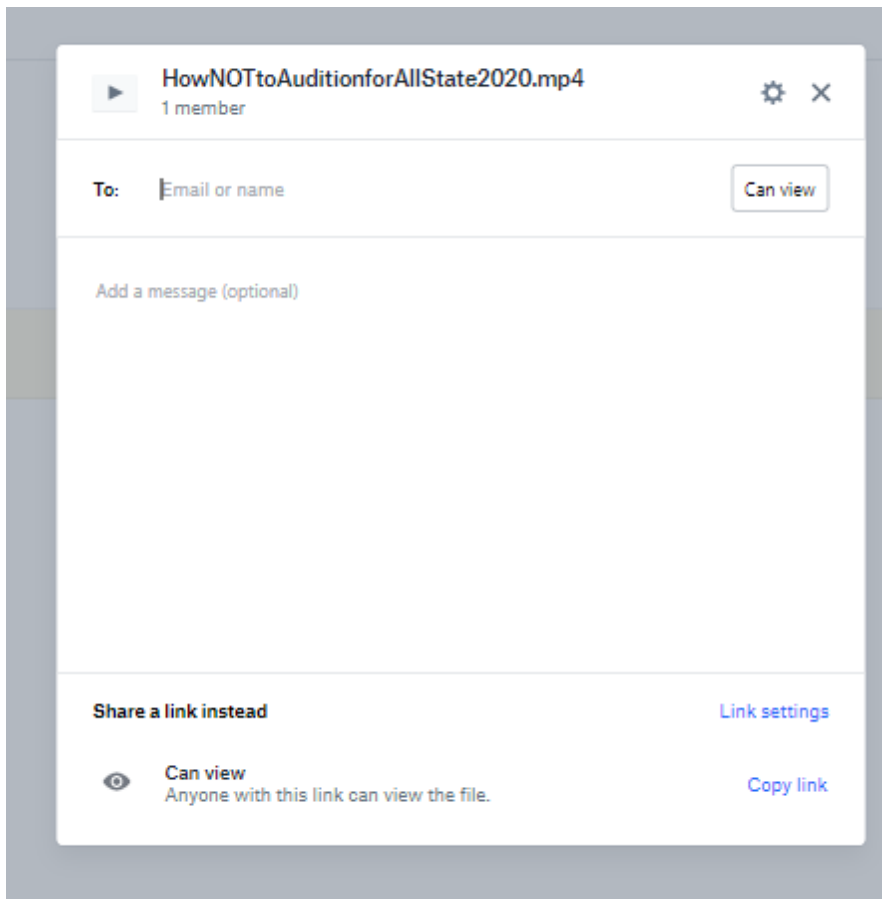
Upload your recording to your Google Drive or Dropbox folder.

Once the video has been created and uploaded **and your audition host site or the IHSMA office has notified you that audition schedules have been created and are ready for you** to input student audition information. Go to IHSMA.org and login. Select "School Option" and then "All-State" from the dropdown menu. From the left hand margin, select "Schedule" and then "Enter Student Information". There you will input the needed student information and the link to their recording in your dropbox or google drive. **IMPORTANT:** Google Drive - Make sure the link is set to "Anyone on the internet with this link can view". Dropbox- Make sure the link is set to "Anyone with this link can view the file". See examples below.

Google:



Dropbox:



Save your work!!!! Once you have the links entered on the IHSMA website and then click on the video to make sure you have the correct video associated with the correct student.

RESOURCES

Here are some links for tutorial videos on how to use various video editing software.

- Imovie (Mac) - https://www.youtube.com/watch?v=aRLT9L_L1Pw
- Imovie (Mac) - <https://www.youtube.com/watch?v=kBb44gcBV1w>
- Movie Maker (PC) - <https://www.youtube.com/watch?v=O99NXVHfqMs>
- Photos (PC) - https://www.youtube.com/watch?v=6E_OccV6e5w

Top free video programs for PC and Mac - <https://www.youtube.com/watch?v=RxlyJHaLu7U>