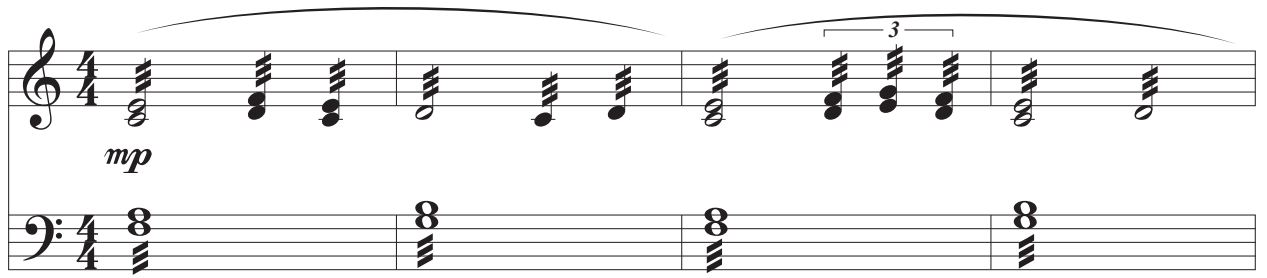


Iowa All-State Mallet Etude #5

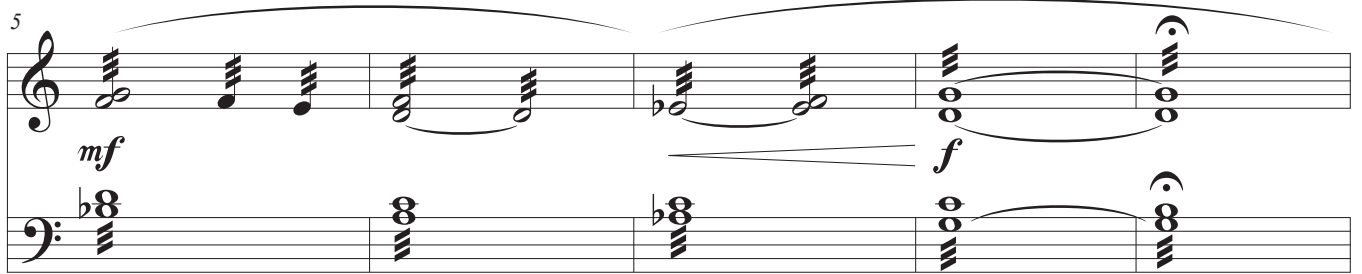
S. Dahl

Medium Yarn Mallets (2 pairs) 

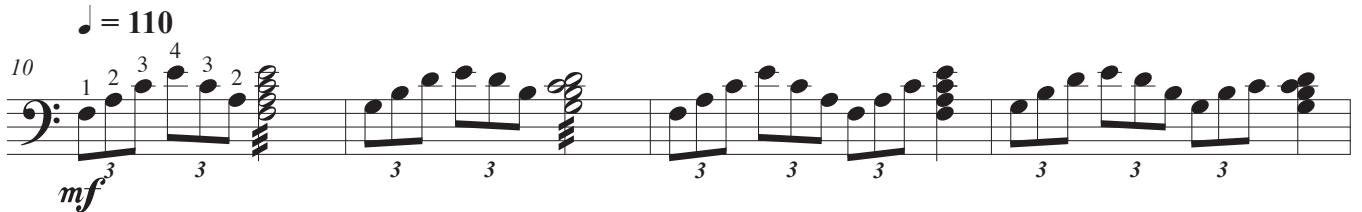
♩ = 85



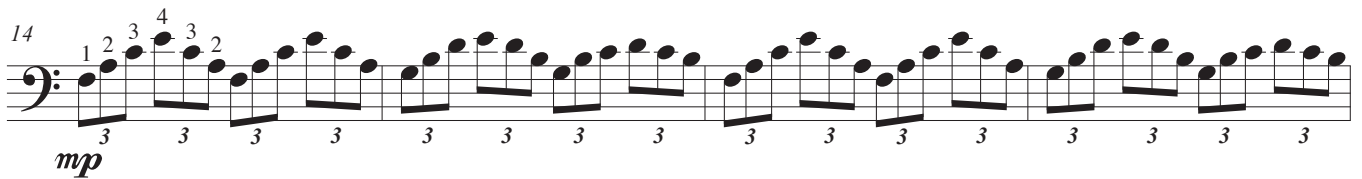
Measures 1-4. Treble clef, 4/4 time. Dynamics: *mp*. Includes a triplet of eighth notes in measure 3.



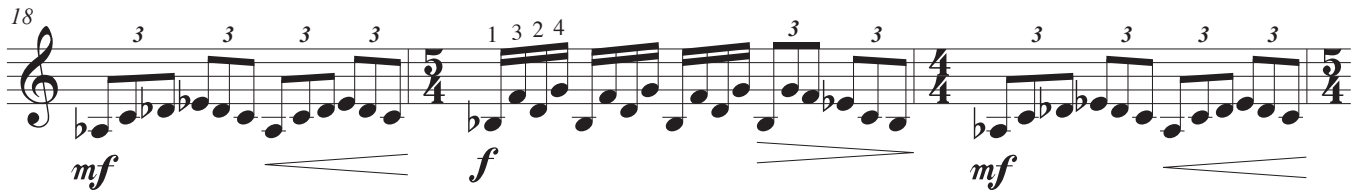
Measures 5-8. Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes a triplet of eighth notes in measure 7.



Measures 10-13. Bass clef, 4/4 time. Tempo: ♩ = 110. Dynamics: *mf*. Includes fingerings 1-4 and triplets.



Measures 14-17. Bass clef, 4/4 time. Dynamics: *mp*. Includes fingerings 1-4 and triplets.



Measures 18-20. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes fingerings 1-4 and triplets.



Measures 21-24. Treble clef, 4/4 time. Dynamics: *f*, *mf*. Includes fingerings 1-4 and triplets.

24 *f* 1 2 3 4 *ff* 3 3 *f* 3 3 *mf* 3

29 *mp* 3 3 *p*

32 *mp* 3 3

35 *mf* 1 3 2 4 3 3 3 3 *rit.*

40 *mp* *pp* *p* Medium Yarn Mallets (1 pair) \times $\text{♩} = 124$ L L R R L L R R

46 *mf* *p*

*Roll notes only when notated

*Suggested 4-mallet sticking notated in etude

*Set down one pair of mallets during fermata at m. 42