

IHSMA Spring Bulletin

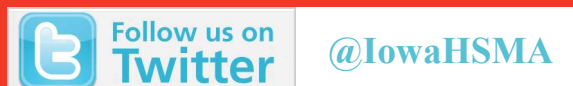
January, 2020

Issued by the Executive Committee

Bulletin No. 256



www.ihsma.org



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Noteworthy Decisions of the Executive Committee:

Copyright Course: Every high school music teacher must complete the NFHS course "Understanding Copyright and Compliance" prior to attending an IHSMA event in the 2020-2021 school year.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Joel Pedersen, Cardinal, Eldon

Art Sathoff, Indianola

David Heupel, Greene County, Jefferson

Alan Greiner, Executive Director

Cassie Britton, Administrative Assistant

www.ihsma.org

THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/ educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a non-biased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

IHSMA Spring Festival Dates

Jazz Band - North, All Classes (Monday Afternoon/Evening)	January 27, 2020
Jazz Band - South, All Classes	February 1, 2020
Show Choir, All Classes (Wednesday Afternoon/Evening)	February 5, 2020
Jazz Choir, All Classes (Monday Afternoon/Evening)	February 10, 2020
Solo/Small Ensemble, Class 3A	March 28, 2020
Solo/Small Ensemble, Class 2A	April 4, 2020
Solo/Small Ensemble, Classes 4A & 1A	April 18, 2020
Large Group, Classes 3A & 1A (Friday Evening)	May 8, 2020
Large Group, Orchestras in the Quad Cities Area (Friday Evening)	May 8, 2020
Large Group, Classes 4A & 2A	May 9, 2020

Upcoming Registration Deadlines

<u>Event</u>	<u>Registration Deadline</u>	<u>Penalty Deadline</u>
Solo/Small Ensemble Festival – Class 3A	February 25, 2020	March 2, 2020
Solo/Small Ensemble Festival – Class 2A	March 3, 2020	March 9, 2020
Solo/Small Ensemble Festival – Classes 4A & 1A	March 10, 2020	March 16, 2020
Large Group Festival	April 6, 2020	April 13, 2020

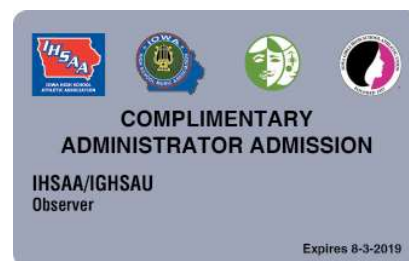
RECORDING POLICIES OF THE IHSMA

Personal video cameras will be permitted for limited purposes at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). A parent, guardian, or other family member of a performer may record a performance for private purposes only so long as the recording is not shared outside of the immediate family. Pursuant to U.S. Copyright Law, the recording should not be sold or distributed (online or in person) outside of the immediate family.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association accepts the complimentary administrator passes issued by the IHSAA and IGHS AU for all IHSMA events except All-State. These passes admit the administrator named and one guest.



CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of a violation of this obligation.

IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00 per school). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$26 per entry. These late entries will be scheduled at the convenience of the festival host.

EXECUTIVE COMMITTEE

The Executive Committee is composed of five members that are elected at-large for 5-year terms: three members of the committee are Superintendents or Principals of senior high member schools; one member represents the instrumental field and one member represents the vocal field of senior high member schools. The Executive Committee has an additional member appointed by the Iowa School Board Association that is eligible for a total of three three-year terms. The Executive Committee may serve a total of two terms (either partial or full).

Kurt Schwarck
Spencer
1st Term, June 2020

Tammi Drawbaugh
Muscatine
1st Term, Dec 2021

Joel Pedersen
Cardinal, Eldon
1st Term, June 2021

David Heupel
Greene County, Jefferson
1st Term, June 2023

Art Sathoff
Indianola
2nd Term, June 2022

Tony Aylsworth
Pleasantville
1st Term, June 2024



Meet our newest member: Dr. Tony Aylsworth has served as the Superintendent of Schools for the Pleasantville Community School District since 2014. Prior to that, Dr. Aylsworth served as the High School Principal in the Carlisle Community Schools. He has also served in administrative roles at Ankeny High School and Oskaloosa High School. While in the classroom, Dr. Aylsworth taught Spanish and coached at Waukee Middle School and High School. He also currently teaches as an adjunct professor for both Iowa State University and Viterbo University in the Educational Leadership department.

DISTRICT ADVISORY GROUP

District Advisory Group members are elected for one three-year term. This election takes place in the fall. This group meets twice yearly (October and April) with the Executive Committee to provide input with regard to association issues.

Terms Expire: June 2022

Northwest: Ted Hallberg, Le Mars

North Central: Cassidy Benschoter, Dike-New Hartford

Northeast: Dani Trimble, Alburnett

Terms Expire: June 2021

Southwest: Kerri Nelson, Shenandoah

South Central: Michael Richardson, Indianola

Southeast: Jennifer McClenahan, Highland, Riverside

Meet our newest members of the DAG!



Ted Hallberg is the 4-12 Orchestra Director and District Music Coordinator for the LeMars Community School District in LeMars.

Originally from Illinois, he graduated from Augustana College in Rock Island, Illinois, with a bachelor of music education degree in 1984. He taught band at St. Joseph School in Marion, and orchestra at Waverly-Shell Rock School District before coming to LeMars in 1992.

Hallberg was the Iowa All-State Orchestra Chair from 2004-2009. He was selected the Iowa String Teacher of the year in 2009, guest conducted the 2011 Iowa Middle School State Honor Orchestra, and has served as a guest cello instructor at the Northern Arizona String Camp.

Ted is married to Carol Hallberg, an elementary music teacher for MOC-Floyd Valley Schools in Orange City.



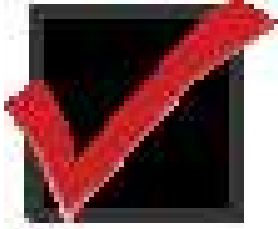
Cassidy Benschoter is in her 13th year of teaching vocal music. She is the 7-12th grade vocal music teacher for the Dike-New Hartford Community

School District where she directs a 7/8 choir, 9-12 choir, annual musical, show choir, and jazz choir. Formerly she taught at the Tripoli Community School District.

Cassidy holds dual bachelor degrees in music education and music performance from Wartburg College in Waverly, Iowa. She resides in Waverly with her husband Ryan, 3 year old son- Hayden, Wrigley the puggle, and baby #2 on the way.



Dani Trimble has served as the Alburnett Community School District superintendent since 2012. Prior to this, she served as the superintendent of the Odebolt-Arthur and Battle Creek-Ida Grove school districts, both located in western Iowa. Dani holds a doctorate degree in educational leadership from Drake University. She began her career in education as a high school instrumental music instructor and has been a curriculum director, middle school principal, and elementary principal. Her passion is in using her training and experience to nurture the unique potential of learners of all ages.



Music Training Can Help Underachieving Students Excel

In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, "Learning Improved by Arts Training," *Nature* 381, 284 (May 23, 1996)]

Follow us on
twitter 
@IowaHSMA

Have some great action shots of your students performing? Tweet them to us! Tell us about your musical adventures and what you're proud of! Here are some tags we encourage you to participate in:

**#IHSMA #IHSMALG #IHSMAMB #IowaAllState
#IHSMASSE #IHSMAJB #IHSMAJC #IHSMA SC**



Who does it serve?

- Music Educators & Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- **Anyone who works with students facilitating or promoting high school music activities!**

Why should I join?

- **Membership Fee – only \$35 per year**
- **Excess Liability Insurance Coverage**
\$ 5,000,000 Aggregate Limit
\$ 1,000,000 Per Occurrence Limit
(includes Participants Liability)
- **Accident Medical Insurance Policy**
- **Group Travel Insurance**
- **NFHS Music Association Journal**

For complete information, go to: **www.BollingerNFHS.com**

Want to join? – contact alan@ihsma.org

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 30, 2016. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.
7. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1, 2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.



ACT TESTING INFORMATION

TEST DATES 2019-2020

February 8, 2020

April 4, 2020

June 13, 2020

July 18, 2020

ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. The April 4, 2020 testing date is in conflict with the IHSMA Solo-Small Ensemble Festival for Class 2A. Please advise your students accordingly and let them know that they will need to take their ACT tests on a different date.



POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



Next Year Please!



IHSMA FESTIVAL DATES FOR 2020-2021 SCHOOL YEAR

Marching Band Festival	October 10 & 17 2020
All-State Piano Auditions	October 21, 2020
All-State Auditions	October 24, 2020
All-State Festival	November 19-21, 2020
Jazz Band Festival, North, All Classes	January 25, 2021
Jazz Band Festival, South, All Classes	January 30, 2021
Show Choir Festival, All Classes	February 1, 2021
Jazz Choir Festival, All Classes	February 8, 2021
Solo/Small Ensemble Festival - Class 3A	March 27, 2021
Solo/Small Ensemble Festival - Class 2A	April 10, 2021
Solo/Small Ensemble Festival - Classes 4A, 1A	April 17, 2021
Large Group Festival - Classes 3A, 1A	May 7, 2021
Large Group Festival - Classes 4A & 2A Orchestra (Quad Cities Area)	May 7, 2021
Large Group Festival - Classes 4A, 2A	May 8, 2021

2020-2021 ACT TEST DATES

September 12, 2020

October 24, 2020**

December 12, 2020

February 6, 2021

April 17, 2021**

June 12, 2021

July 17, 2021

** The October testing date conflicts with All-State Auditions and the April testing date conflicts with Solo-Small Ensemble Festival for Classes 4A and 1A. Please advise your students accordingly, and let them know that they will need to take their ACT tests on a different date.

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival. Applications may be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous years' awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8 1/2" x 11" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals, and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

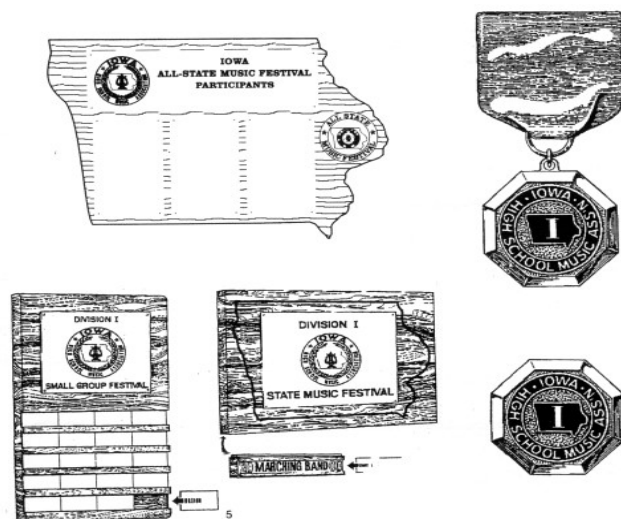
Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an "Outstanding Performance Award" for performances in the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the Association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted, high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org.

DUPLICATION OF PERSONNEL REGULATION

Students may participate in multiple “like” ensembles provided they are also currently enrolled and in good standing in a corresponding curricular musical ensemble within their school, and there is no duplication of literature performed. Membership in a curricular ensemble is required for all school districts where such ensembles exist. In order to participate in multiple “like” ensembles, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions for each ensemble.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality, and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Show Choir/Jazz Band/Jazz Choir Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal, and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher's website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

ALL-STATE LOST AND FOUND



There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013 and providing identification. After March 1, 2020, remaining items will be donated to the Salvation Army or Goodwill.

www.ihsma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State music camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/ sponsors and participating students:

- 1) Any All-State music camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials: i.e., pronunciations, rehearsal directions, etc., provided with the music/ Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

Spring Festival Site Assignments

* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 8, 2020.

<u>School Name</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
ACGC	2A	To Be Determined 7	Woodward-Granger
ADM, Adel	3A	Greene County	Winterset
AGWSR, Ackley	1A	Don Bosco, Gilbertville	Rockford
AHSTW, Avoca	2A	To Be Determined 10	Council Bluffs, Abraham Lincoln
Akron-Westfield	1A	Lawton-Bronson	LeMars
Albia	3A	Clarke, Osceola	Grinnell
Alburnett	1A	To Be Determined 11	Iowa Valley, Marengo
Algona	3A	To Be Determined 2	Spirit Lake
Alta-Aurelia	2A	To Be Determined 9	To Be Determined 1
Ames	4A	Dowling Catholic, WDM	Urbandale
Anamosa	3A	Benton Community	Central DeWitt
Ankeny	4A	Dowling Catholic, WDM	Urbandale
Ankeny Centennial	4A	Dowling Catholic, WDM	Urbandale
Ankeny Christian Academy	1A	Martensdale-St. Marys	Winterset
Aplington-Parkersburg	2A	Oelwein	Cedar Falls
Ar-We-Va, Westside	1A	Woodbine	Logan-Magnolia
Assumption, Davenport	3A	Assumption, Davenport	Central DeWitt
Atlantic	3A	Clarke, Osceola	Atlantic
Audubon	1A	Woodbine	Logan-Magnolia
Ballard	3A	Greene County	Gilbert
Baxter	1A	Martensdale-St. Marys	Grinnell
BCLUW, Conrad	1A	Don Bosco, Gilbertville	Iowa Valley, Marengo
Beckman Catholic, Dyersville	2A	Oelwein	Cedar Falls
Bedford	1A	Lenox	Winterset
Belle Plaine	1A	English Valleys, North English	Iowa Valley, Marengo
Bellevue	2A	North Cedar, Stanwood	Tipton
Belmond-Klemme	2A	Garner-Hayfield-Ventura	Fort Dodge
Benton Community	3A	Benton Community	Grinnell
Bettendorf	4A	Davenport, West	Bettendorf
B-G-M, Brooklyn	1A	English Valleys, North English	Iowa Valley, Marengo
Bishop Garrigan, Algona	1A	West Hancock, Britt	Rockford
Bishop Heelan Catholic, Sioux City	3A	Spencer	LeMars
Bondurant-Farrar	3A	Grinnell	Winterset
Boone	3A	Greene County	Gilbert
Boyden-Hull	2A	West Lyon, Inwood	To Be Determined 1
Boyer Valley, Dunlap	1A	Woodbine	Logan-Magnolia
Burlington	4A	Davenport, West	Bettendorf
Calamus-Wheatland	1A	To Be Determined 11	Central DeWitt
CAM, Anita	1A	Lenox	Logan-Magnolia
Camanche	2A	North Cedar, Stanwood	Tipton
Cardinal, Eldon	2A	Cardinal, Eldon	Cardinal, Eldon
Carlisle	3A	Clarke, Osceola	Winterset
Carroll	3A	Greene County	Atlantic
Cascade, Western Dubuque	2A	North Cedar, Stanwood	Cedar Falls
Cedar Falls	4A	Waterloo, East	Cedar Falls
Cedar Rapids, Jefferson	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Cedar Rapids, Kennedy	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Cedar Rapids, Washington	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Cedar Valley Christian	1A	To Be Determined 11	Iowa Valley, Marengo
Center Point-Urbana	3A	Benton Community	Marion
Centerville	3A	Clarke, Osceola	Grinnell

<u>School Name</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Central City	1A	To Be Determined 11	Iowa Valley, Marengo
Central Decatur, Leon	1A	Martensdale-St. Marys	Winterset
Central DeWitt	3A	Assumption, Davenport	Central DeWitt
Central Lee, Donnellson	2A	Cardinal, Eldon	Cardinal, Eldon
Central Lyon, Rock Rapids	2A	West Lyon, Inwood	To Be Determined 1
Central Springs	2A	Garner-Hayfield-Ventura	Osage
Central, Elkader	1A	Starmont	Independence
Chariton	3A	Clarke, Osceola	Grinnell
Charles City	3A	Charles City	Waverly-Shell Rock
Cherokee, Washington	2A	To Be Determined 9	To Be Determined 1
Clarinda	2A	To Be Determined 10	Council Bluffs, Abraham Lincoln
Clarinda Academy	1A	Lenox	Logan-Magnolia
Clarion-Goldfield-Dows	2A	Garner-Hayfield-Ventura	Fort Dodge
Clarke, Osceola	3A	Clarke, Osceola	Winterset
Clarksville	1A	Don Bosco, Gilbertville	Rockford
Clayton Ridge, Guttenberg	1A	Starmont	Independence
Clear Creek-Amana	3A	Assumption, Davenport	Marion
Clear Lake	3A	To Be Determined 2	Waverly-Shell Rock
Clear Lake Classical	1A	West Hancock, Britt	Rockford
Clinton	4A	Davenport, West	Bettendorf
Colfax-Mingo	2A	To Be Determined 7	Woodward-Granger
Collins-Maxwell	1A	Martensdale-St. Marys	Grinnell
Colo-Nesco	1A	Martensdale-St. Marys	Grinnell
Columbus Catholic, Waterloo	2A	Oelwein	Cedar Falls
Columbus Community, Col. Junction	2A	North Cedar, Stanwood	Tipton
Coon Rapids-Bayard	1A	Woodbine	Logan-Magnolia
Council Bluffs, Abraham Lincoln	4A	Council Bluffs, Thomas Jefferson	Council Bluffs, Abraham Lincoln
Council Bluffs, Thomas Jefferson	4A	Council Bluffs, Thomas Jefferson	Council Bluffs, Abraham Lincoln
Creston	3A	Clarke, Osceola	Atlantic
Crestwood, Cresco	3A	Charles City	Decorah
Dallas Center-Grimes	4A	Dowling Catholic, WDM	Dallas Center-Grimes
Danville	2A	Cardinal, Eldon	Cardinal, Eldon
Davenport, Central	4A	Davenport, West	Bettendorf
Davenport, North	4A	Davenport, West	Bettendorf
Davenport, West	4A	Davenport, West	Bettendorf
Davis County, Bloomfield	2A	Cardinal, Eldon	Cardinal, Eldon
Decorah	3A	Charles City	Decorah
Denison-Schleswig	4A	Council Bluffs, Thomas Jefferson	Denison-Schleswig
Denver	2A	Oelwein	Osage
Des Moines Christian	2A	To Be Determined 7	Woodward-Granger
Des Moines, East	4A	Dowling Catholic, WDM	Urbandale
Des Moines, Hoover	4A	Dowling Catholic, WDM	Urbandale
Des Moines, Lincoln	4A	Dowling Catholic, WDM	Urbandale
Des Moines, North	4A	Dowling Catholic, WDM	Urbandale
Des Moines, Roosevelt	4A	Dowling Catholic, WDM	Urbandale
Diagonal	1A	Lenox	Winterset
Dike-New Hartford	2A	Oelwein	Cedar Falls
Don Bosco, Gilbertville	1A	Don Bosco, Gilbertville	Independence
Dowling Catholic, WDM	4A	Dowling Catholic, WDM	Urbandale
Dubuque, Hempstead	4A	Dubuque, Hempstead	Cedar Falls
Dubuque, Senior	4A	Dubuque, Hempstead	Cedar Falls
Dunkerton	1A	Don Bosco, Gilbertville	Independence
Durant	2A	North Cedar, Stanwood	Tipton
Eagle Grove	2A	Garner-Hayfield-Ventura	Fort Dodge
Earlham	2A	To Be Determined 7	Woodward-Granger
East Buchanan, Winthrop	1A	Starmont	Independence
East Marshall, LeGrand	2A	Roland-Story, Story City	Woodward-Granger

<u>School Name</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
East Mills	1A	Lenox	Logan-Magnolia
East Sac County	2A	To Be Determined 8	Denison-Schleswig
East Union, Afton	1A	Lenox	Winterset
Easton Valley	1A	To Be Determined 11	Central DeWitt
Eddyville-Blakesburg-Fremont	2A	Cardinal, Eldon	Cardinal, Eldon
Edgewood-Colesburg	1A	Starmont	Independence
Emmetsburg	2A	Garner-Hayfield-Ventura	Fort Dodge
English Valleys, North English	1A	English Valleys, North English	Iowa Valley, Marengo
Epworth, Western Dubuque	4A	Dubuque, Hempstead	Cedar Falls
Essex	1A	Lenox	Logan-Magnolia
Estherville Lincoln Central	3A	Spencer	Spirit Lake
Exira/Elk Horn-Kimballton	1A	Woodbine	Logan-Magnolia
Fairfield	3A	Assumption, Davenport	Fort Madison
Forest City	3A	To Be Determined 2	Waverly-Shell Rock
Fort Dodge	4A	Waterloo, East	Fort Dodge
Fort Madison	3A	Assumption, Davenport	Fort Madison
Fremont-Mills, Tabor	1A	Lenox	Logan-Magnolia
Garner-Hayfield-Ventura	2A	Garner-Hayfield-Ventura	Osage
Gehlen Catholic, LeMars	1A	Lawton-Bronson	LeMars
George-Little Rock	1A	Lawton-Bronson	Spirit Lake
Gilbert	3A	Greene County	Gilbert
Gladbrook-Reinbeck	1A	Don Bosco, Gilbertville	Iowa Valley, Marengo
Glenwood	3A	Clarke, Osceola	Atlantic
Glidden-Ralston	1A	Woodbine	Logan-Magnolia
GMG, Garwin	1A	Don Bosco, Gilbertville	Iowa Valley, Marengo
Graettinger-Terril/Ruthven-Ayrshire	1A	Lawton-Bronson	Spirit Lake
Grand View Christian School	1A	Martensdale-St. Marys	Winterset
Greene County	3A	Greene County	Atlantic
Grinnell	3A	Grinnell	Grinnell
Griswold	1A	Lenox	Logan-Magnolia
Grundy Center	2A	Roland-Story, Story City	Cedar Falls
Hampton-Dumont-CAL	3A	To Be Determined 2	Waverly-Shell Rock
Harlan	3A	Greene County	Atlantic
Harris-Lake Park	1A	Lawton-Bronson	Spirit Lake
Hartley-Melvin-Sanborn	1A	Lawton-Bronson	Spirit Lake
Heartland Christian	1A	Woodbine	Logan-Magnolia
Highland, Riverside	1A	English Valleys, North English	Iowa Valley, Marengo
Hillcrest Academy	1A	English Valleys, North English	Iowa Valley, Marengo
Hinton	2A	To Be Determined 9	To Be Determined 1
H-L-V, Victor	1A	English Valleys, North English	Iowa Valley, Marengo
Holy Trinity Catholic, Fort Madison	1A	English Valleys, North English	Fort Madison
Hudson	2A	Oelwein	Cedar Falls
Humboldt	3A	To Be Determined 2	Waverly-Shell Rock
IKM-Manning	2A	To Be Determined 8	Denison-Schleswig
Independence	3A	Benton Community	Independence
Indianola	4A	Newton	Dallas Center-Grimes
Interstate 35, Truro	2A	To Be Determined 7	Woodward-Granger
Iowa City, City High	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Iowa City, Liberty	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Iowa City, West	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Iowa Falls-Alden	3A	To Be Determined 2	Waverly-Shell Rock
Iowa School for the Deaf	1A	Woodbine	Logan-Magnolia
Iowa Valley, Marengo	1A	English Valleys, North English	Iowa Valley, Marengo
Isaac Newton Christian Academy	1A	Sioux City, North1	Iowa Valley, Marengo
Janesville	1A	Don Bosco, Gilbertville	Rockford
Jesup	2A	Oelwein	Cedar Falls

<u>School Name</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Johnston	4A	Dowling Catholic, WDM	Urbandale
Kee, Lansing	1A	Starmont	Decorah
Keokuk	3A	Assumption, Davenport	Fort Madison
Keota	1A	English Valleys, North English	Iowa Valley, Marengo
Kingsley-Pierson	1A	Lawton-Bronson	LeMars
Knoxville	3A	Clarke, Osceola	Grinnell
Kuemper Catholic, Carroll	2A	To Be Determined 8	Denison-Schleswig
Lake Mills	2A	Garner-Hayfield-Ventura	Osage
Lamoni	1A	Lenox	Winterset
Lawton-Bronson	1A	Lawton-Bronson	LeMars
LeMars	3A	Spencer	LeMars
Lenox	1A	Lenox	Winterset
Lewis Central	4A	Council Bluffs, Thomas Jefferson	Council Bluffs, Abraham Lincoln
Linn-Mar, Marion	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Lisbon	1A	To Be Determined 11	Iowa Valley, Marengo
Logan-Magnolia	1A	Woodbine	Logan-Magnolia
Lone Tree	1A	English Valleys, North English	Iowa Valley, Marengo
Louisa-Muscatine	2A	North Cedar, Stanwood	Tipton
Lynnvile-Sully	1A	English Valleys, North English	Grinnell
Madrid	1A	Martensdale-St. Marys	Grinnell
Maharishi, Fairfield	1A	English Valleys, North English	Fort Madison
Manson Northwest Webster	2A	To Be Determined 8	Fort Dodge
Maquoketa	3A	Benton Community	Central DeWitt
Maquoketa Valley, Delhi	2A	Oelwein	Cedar Falls
Marion	3A	Benton Community	Marion
Marquette Catholic, Bellevue	1A	To Be Determined 11	Central DeWitt
Marshalltown	4A	Newton	Dallas Center-Grimes
Martensdale-St. Marys	1A	Martensdale-St. Marys	Winterset
Mason City	4A	Waterloo, East	Cedar Falls
Mediapolis	2A	Cardinal, Eldon	Cardinal, Eldon
Melcher-Dallas	1A	Martensdale-St. Marys	Winterset
Meskwaki Settlement School	1A	Don Bosco, Gilbertville	Iowa Valley, Marengo
MFL MarMac	1A	Starmont	Decorah
Midland, Wyoming	1A	To Be Determined 11	Central DeWitt
Mid-Prairie, Wellman	2A	Cardinal, Eldon	Cardinal, Eldon
Missouri Valley	2A	To Be Determined 10	Denison-Schleswig
MMCRU	1A	Lawton-Bronson	Spirit Lake
MOC-Floyd Valley	3A	Spencer	LeMars
Montezuma	1A	English Valleys, North English	Iowa Valley, Marengo
Monticello	3A	Benton Community	Central DeWitt
Moravia	1A	Martensdale-St. Marys	Winterset
Mormon Trail, Garden Grove	1A	Martensdale-St. Marys	Winterset
Morning Star Academy, Bettendorf	1A	To Be Determined 11	Central DeWitt
Moulton-Udell	1A	Martensdale-St. Marys	Winterset
Mount Ayr	1A	Lenox	Winterset
Mount Pleasant	3A	Assumption, Davenport	Fort Madison
Mount Vernon	3A	Assumption, Davenport	Marion
Murray	1A	Martensdale-St. Marys	Winterset
Muscatine	4A	Davenport, West	Bettendorf
MVAOCO	2A	To Be Determined 8	Denison-Schleswig
Nashua-Plainfield	1A	Don Bosco, Gilbertville	Rockford
Netherlands Reformed Christian School	1A	Lawton-Bronson	LeMars
Nevada	3A	Grinnell	Gilbert
New Hampton	2A	Oelwein	Osage
New London	1A	English Valleys, North English	Fort Madison
Newell-Fonda	1A	Lawton-Bronson	Spirit Lake

<u>School Name</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Newman Catholic, Mason City	1A	West Hancock, Britt	Rockford
Newton	4A	Newton	Dallas Center-Grimes
Nodaway Valley	2A	To Be Determined 7	Woodward-Granger
North Butler, Greene	1A	Don Bosco, Gilbertville	Rockford
North Cedar, Stanwood	2A	North Cedar, Stanwood	Tipton
North Fayette Valley	2A	Oelwein	Osage
North Iowa Christian School	1A	West Hancock, Britt	Rockford
North Iowa, Buffalo Center	1A	West Hancock, Britt	Rockford
North Linn, Troy Mills	2A	Oelwein	Tipton
North Mahaska, New Sharon	1A	English Valleys, North English	Iowa Valley, Marengo
North Polk, Alleman	3A	Greene County	Winterset
North Scott, Eldridge	4A	Davenport, West	Bettendorf
North Tama, Traer	1A	Don Bosco, Gilbertville	Iowa Valley, Marengo
North Union	2A	Garner-Hayfield-Ventura	Fort Dodge
Northeast, Goose Lake	2A	North Cedar, Stanwood	Tipton
Northwood-Kensett	1A	West Hancock, Britt	Rockford
Norwalk	4A	Dowling Catholic, WDM	Urbandale
Notre Dame, Burlington	1A	English Valleys, North English	Fort Madison
OABCIG	2A	To Be Determined 8	Denison-Schleswig
Oelwein	2A	Oelwein	Osage
Ogden	2A	Roland-Story, Story City	Woodward-Granger
Okoboji, Milford	2A	West Lyon, Inwood	To Be Determined 1
Orient-Macksburg - Vocal	1A	Lenox	Winterset
Osage	2A	Garner-Hayfield-Ventura	Osage
Oskaloosa	3A	Grinnell	Grinnell
Ottumwa	4A	Newton	Dallas Center-Grimes
Panorama, Panora	2A	To Be Determined 7	Woodward-Granger
Paton-Churdan	1A	Woodbine	Logan-Magnolia
PCM, Monroe	2A	To Be Determined 7	Woodward-Granger
Pekin	2A	Cardinal, Eldon	Cardinal, Eldon
Pella	3A	Grinnell	Grinnell
Pella Christian	2A	Cardinal, Eldon	Woodward-Granger
Perry	3A	Greene County	Gilbert
Pleasant Valley	4A	Davenport, West	Bettendorf
Pleasantville	2A	To Be Determined 7	Woodward-Granger
Pocahontas Area	2A	To Be Determined 8	Fort Dodge
Postville	2A	Oelwein	Osage
Prairie, Cedar Rapids	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Prince of Peace Catholic, Clinton	1A	To Be Determined 11	Central DeWitt
Red Oak	2A	To Be Determined 10	Council Bluffs, Abraham Lincoln
Regina, Iowa City	2A	North Cedar, Stanwood	Tipton
Riceville	1A	West Hancock, Britt	Rockford
Ridge View	2A	To Be Determined 9	Denison-Schleswig
River Valley, Correctionville	1A	Lawton-Bronson	LeMars
Rivermont Collegiate, Bettendorf	1A	To Be Determined 11	Central DeWitt
Riverside, Oakland	1A	Woodbine	Logan-Magnolia
Rock Valley	2A	West Lyon, Inwood	To Be Determined 1
Rockford	1A	West Hancock, Britt	Rockford
Roland-Story, Story City	2A	Roland-Story, Story City	Woodward-Granger
Promise Academy at Quakerdale	1A	Don Bosco, Gilbertville	Rockford
Saint Ansgar	1A	West Hancock, Britt	Rockford
Saydel	3A	Grinnell	Winterset
Scattergood Friends	1A	To Be Determined 11	Central DeWitt
Sergeant Bluff-Luton	3A	Spencer	LeMars
Seymour	1A	Martensdale-St. Marys	Winterset
Sheldon	2A	West Lyon, Inwood	To Be Determined 1

<u>School Name</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Shenandoah	2A	To Be Determined 10	Council Bluffs, Abraham Lincoln
Sibley-Ocheyedan	2A	West Lyon, Inwood	To Be Determined 1
Sidney	1A	Lenox	Logan-Magnolia
Sigourney	1A	English Valleys, North English	Iowa Valley, Marengo
Sioux Center	2A	To Be Determined 9	To Be Determined 1
Sioux Central, Sioux Rapids	2A	To Be Determined 9	To Be Determined 1
Sioux City, East	4A	Sioux City, North	Denison-Schleswig
Sioux City, North	4A	Sioux City, North	Denison-Schleswig
Sioux City, West	4A	Sioux City, North	Denison-Schleswig
Siouxland Christian	1A	Lawton-Bronson	LeMars
Solon	3A	Assumption, Davenport	Marion
South Central Calhoun	2A	To Be Determined 8	Fort Dodge
South Hamilton, Jewell	2A	Roland-Story, Story City	Fort Dodge
South Hardin	2A	Roland-Story, Story City	Fort Dodge
South O'Brien, Paullina	2A	To Be Determined 9	To Be Determined 1
South Page, College Springs	1A	Lenox	Logan-Magnolia
South Tama County, Tama	3A	Grinnell	Grinnell
South Winneshiek, Calmar	1A	Starmont	Decorah
Southeast Polk	4A	Newton	Urbandale
Southeast Valley, Gowrie	2A	Roland-Story, Story City	Fort Dodge
Southeast Warren, Liberty Center	1A	Martensdale-St. Marys	Winterset
Southwest Valley	1A	Lenox	Winterset
Spencer	3A	Spencer	Spirit Lake
Spirit Lake	3A	Spencer	Spirit Lake
Springville	1A	To Be Determined 11	Iowa Valley, Marengo
St. Albert, Council Bluffs	1A	Woodbine	Logan-Magnolia
St. Edmond, Fort Dodge	1A	West Hancock, Britt	Rockford
St. Mary's, Remsen	1A	Lawton-Bronson	LeMars
Stanton	1A	Lenox	Logan-Magnolia
Starmont	1A	Starmont	Independence
Storm Lake	4A	Sioux City, North	Denison-Schleswig
Sumner-Fredericksburg	2A	Oelwein	Osage
Tipton	2A	North Cedar, Stanwood	Tipton
Treynor	2A	To Be Determined 10	Council Bluffs, Abraham Lincoln
Tri-Center, Neola	2A	To Be Determined 10	Council Bluffs, Abraham Lincoln
Tri-County, Thornburg	1A	English Valleys, North English	Iowa Valley, Marengo
Trinity Christian	1A	Lawton-Bronson	LeMars
Tripoli	1A	Don Bosco, Gilbertville	Rockford
Turkey Valley, Jackson Junction	1A	Starmont	Decorah
Twin Cedars, Bussey	1A	Martensdale-St. Marys	Winterset
Underwood	2A	To Be Determined 10	Council Bluffs, Abraham Lincoln
Union, LaPorte City	3A	Benton Community	Independence
Unity Christian, Orange City	2A	To Be Determined 9	To Be Determined 1
Urbandale	4A	Dowling Catholic, WDM	Urbandale
Valley Lutheran, Cedar Falls	1A	Don Bosco, Gilbertville	Independence
Valley, West Des Moines	4A	Dowling Catholic, WDM	Dallas Center-Grimes
Van Buren Community	2A	Cardinal, Eldon	Cardinal, Eldon
Van Meter	2A	To Be Determined 7	Woodward-Granger
Vinton-Shellsburg	3A	Benton Community	Grinnell
WACO, Wayland	1A	English Valleys, North English	Fort Madison
Wahlert, Dubuque	3A	Benton Community	Independence
Wapello	2A	Cardinal, Eldon	Tipton
Wapsie Valley, Fairbank	1A	Starmont	Rockford
Washington	3A	Assumption, Davenport	Fort Madison
Waterloo Christian School	1A	Don Bosco, Gilbertville	Independence
Waterloo, East	4A	Waterloo, East	Cedar Falls

<u>School Name</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Waterloo, West	4A	Waterloo, East	Cedar Falls
Waukee	4A	Dowling Catholic, WDM	Dallas Center-Grimes
Waukon	3A	Charles City	Decorah
Waverly-Shell Rock	3A	Charles City	Waverly-Shell Rock
Wayne, Corydon	1A	Martensdale-St. Marys	Winterset
Webster City	3A	Greene County	Waverly-Shell Rock
West Bend-Mallard	1A	West Hancock, Britt	Spirit Lake
West Branch	2A	North Cedar, Stanwood	Tipton
West Burlington	2A	Cardinal, Eldon	Cardinal, Eldon
West Central Valley, Stuart	2A	To Be Determined 7	Woodward-Granger
West Central, Maynard	1A	Starmont	Independence
West Delaware, Manchester	3A	Benton Community	Independence
West Fork, Sheffield	1A	West Hancock, Britt	Rockford
West Hancock, Britt	1A	West Hancock, Britt	Rockford
West Harrison, Mondamin	1A	Woodbine	Logan-Magnolia
West Liberty	3A	Assumption, Davenport	Central DeWitt
West Lyon, Inwood	2A	West Lyon, Inwood	To Be Determined 1
West Marshall, State Center	2A	Roland-Story, Story City	Woodward-Granger
West Monona, Onawa	2A	To Be Determined 10	Denison-Schleswig
West Sioux, Hawarden	2A	To Be Determined 9	To Be Determined 1
Western Christian, Hull	2A	West Lyon, Inwood	To Be Determined 1
Westwood, Sloan	2A	To Be Determined 9	Denison-Schleswig
Whiting	1A	Woodbine	Logan-Magnolia
Williamsburg	2A	North Cedar, Stanwood	Cardinal, Eldon
Wilton	2A	North Cedar, Stanwood	Tipton
Winfield-Mt. Union	1A	English Valleys, North English	Fort Madison
Winterset	3A	Clarke, Osceola	Winterset
Woodbine	1A	Woodbine	Logan-Magnolia
Woodbury Central, Merville	1A	Lawton-Bronson	LeMars
Woodward Academy	2A	Roland-Story, Story City	Woodward-Granger
Woodward-Granger	2A	Roland-Story, Story City	Woodward-Granger
Xavier, Cedar Rapids	3A	Benton Community	Marion

* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 8, 2020.



U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either *Permission to Arrange* or *Permission to Duplicate Out-of-Print* music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder or from a digital device (ie. iPad) provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a *Permission to Arrange* form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing "Permission to Arrange" from the publisher. Instrumental substitutions are acceptable providing students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure "Permission to Arrange". That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace the lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.


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SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

Adjudicator Guidelines

These percentages are **not mandated** levels but rather should reflect the adjudicator's expectations of an **average** festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail* – they are not perfect, but they should be as good as students for this particular event can perform.

DIVISION II: (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious, and many essential qualities simply are not present.

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice, and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) STUDENT ELIGIBILITY

A) In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 256, p. 44-45), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are NOT permitted solo performances at this event.

2) FESTIVAL DATES

- A) Class 3A: March 28, 2020
- B) Class 2A: April 4, 2020
- C) Classes 4A/1A: April 18, 2020

3) SUPERVISION

A) State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is

knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

4) REGISTRATION AND EXPENSES

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) FEE: \$13.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. **Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$26 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$13.00 (original registration fee) + \$6.50 (50% late penalty up to \$25 per school) + \$26.00 (additional penalty after penalty deadline: double registration fee) = \$45.50 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

5) SCHEDULING

- A) The "initial" schedule will be available online shortly (approximately 5 days) after the penalty deadline. It is **IMPERATIVE** that involved staff jointly decide upon the placement of their various performances, submit any needed changes online, and finalize their scheduled by the specified deadline. Instructions for doing so will be provided by the IHSMA office.
- B) Scratches must be reported to the manager's office upon arrival at the festival site.

6) PERSONNEL/PERFORMANCE

A) SOLO PERFORMANCE GUIDELINES

- 1. A student is permitted only one vocal solo performance.
- 2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.

B) DUET GUIDELINES

- 1. Vocal Duets - see vocal ensemble caption. Students may be in multiple vocal duets as long as they change literature and duet partner.
- 2. String, Woodwind, Brass, and Percussion Duets – see corresponding ensemble captions. Students may perform in multiple woodwind, brass, string, or percussion duet entries as long as they change music and either partner or instrument.
- 3. Piano Duets - see piano duet caption. Students may enter multiple piano duet entries provided they change literature and partner. Duet entries must be 1 piano, 4 hands.

C) DUPLICATION OF PERSONNEL/MUSIC

- 1. Students may not perform the same piece of music (identical arrangement) more than

once during the festival day.

2. Students are allowed to participate in more than one ensemble of the exact same type provided the regulation 6C1 (above) is followed.
- D) All vocal events and piano solos require memorization. Vocal events and piano solos that are not memorized may perform for comments only. All other instrumental events may perform with music.
- E) Wind/Percussion entry clarification:
- Ensembles are restricted one player to a part
 - Ensembles may not be conducted
 - Choir entries may have multiple players on a part
 - Choir entries may be conducted

7) LITERATURE SELECTION

- A) See "Selection of Festival Literature" on page 8.
- B) Musical Theatre literature selections, when used, should be of good quality. Directors are encouraged to pair a selection from Musical Theatre with a contrasting selection in the classical or art song style. Adjudicator concerns regarding choice of literature will be addressed on the adjudication form under "other performance factors."

8) LEGITIMATE INSTRUMENTS

- A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
- B) Electronic instruments, accompaniments, and/or sound effects specifically called for in the score will be allowed at the Solo-Small Ensemble Festival. Electronic instruments may be substituted for the following acoustic instruments: harpsichord, celeste, organ, and harp. NO other acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass). Directors should consult the "Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMA Festivals" on pg. 27 for a complete listing of requirements and suggestions.
- C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize **exclusively** special effects (hand clapping, body slapping) as the primary compositional device. Special effects **are** permissible as long as they are not the primary compositional device used.
- D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.

9) COPYRIGHT

- A) Refer to the section entitled "The U.S. Copyright Law and IHSMA Festivals" previously cited in this bulletin.
- B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- C) Students must perform from a purchased copy (original). Exceptions: 1) Unperformable page turns may be duplicated. 2) Exceptions noted within the "U.S. Copyright Law and IHSMA Festivals" section previously cited.
- D) Repeats cannot be added to a work without securing *Permission to Arrange* from the publisher.
- E) If music is acquired through downloadable means, the director must attach to the judge's copy the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.

- F) ANY AND ALL arrangements, other than legitimate scores, must have a *Permission to Arrange* form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing *Permission to Arrange* from the publisher. Instrumental substitutions are acceptable provided students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure *Permission to Arrange*. That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut.

10) ADJUDICATOR'S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the "U.S. Copyright Law and IHSMA Festivals" section previously cited in this publication will be withheld. *See exceptions under the COMMENTS ONLY heading.
- B) **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for "comments only."
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

11) "COMMENTS ONLY" PERFORMANCES

Performances employing this option should write "Comments Only" BOLDLY across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for "Comments Only". "Comments Only" is required for the following events:

- A) Any event that is unable to provide a score for the adjudicator's convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied. In the event of an extreme emergency, directors should contact the IHSMA office.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform for "comments only." They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.

12) TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes). The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and a marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same

festival.

- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- E) Pianists are permitted a 15-second warm-up on the instrument to allow themselves to familiarize themselves with it. Timing of piano entries will begin with the first note performed following the warm-up. The clock will not stop between movements or selections.
- F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- G) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- H) In case of mechanical difficulty in a performance, the participant(s) shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

13) INTRODUCTION OF THE EVENT

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

14) ACCOMPANIMENTS - ACCOMPANISTS

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Small Choirs (vocal) may employ additional accompanying instruments (up to 6) in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder or scan them into a digital device for use (i.e. iPad). However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation, the performer then has the option of performing for "Comments Only." (see "Comments Only" section - **pg 21, item 11b**)
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.27 for a complete listing of requirements and suggestions.
- J) Recorded Accompaniment: Live accompaniment is encouraged, but when it is not

possible, recorded accompaniment is allowed without consequence. The director of the school performing will supply all equipment, including extension cords, when a recorded accompaniment is used. The accompaniment must align with the printed adjudicator's score.

15) ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. - by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to the performance.

16) VIDEOTAPING – APPLAUSE

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

17) ADMISSION AND SPECTATORS

- A) Public performance is a part of the festival setting, and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

Solos-Vocal

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Solo (must sing literature written for solo voice)..... 6 minutes

Small Ensembles-Vocal

All Solo/Small ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Ensemble.....6 minutes

2-12 singers – 2-4 singers must sing at least 2-part literature at some point; 5-9 singers must sing at least 3-part literature at some point; and 10-12 singers must sing at least 4-part literature at some point. May not be directed. A student may be in multiple vocal duets as long as they change literature and duet partner. Performances should not utilize literature that requires more singers than what are present in the ensemble.

Madrigal (must sing at least 3 part literature at some point).....6 minutes

3-16 singers - unaccompanied - must sing literature written for madrigals - costumes and/or props are NOT allowed.

Combination Ensemble (Vocal Adjudicator) 6 minutes

2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**

Small Choir (must sing at least 3 part literature at some point).....8 minutes

9-28 singers - may be directed - must sing literature appropriate for Chamber Choir or a small chorus. Up to six additional instruments will be allowed for accompaniment. Madrigal literature is acceptable in the chamber choir setting.

Solos-String

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Solo (Violin, Viola, Cello, String Bass) 6 minutes

Harp Solo..... 6 minutes

Classical Guitar Solo 6 minutes

Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

- String Ensemble 6 minutes
2-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score. May not be conducted.
- Mixed Ensemble (String Adjudicator) 6 minutes
2-9 players; Any combination of string, woodwind, brass, percussion, piano, and vocal performers. May not be directed.
- Mixed Choir/Chamber Orchestra (String Adjudicator) 8 minutes
7-24 players, Any combination of string, woodwind, brass, percussion, piano, and vocal performers. The performance should include music suitable for the ensemble. **May be directed.**

Solos-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

- Piano Solo 6 minutes
Memorized. (Non-memorized solos must perform for comments only.)

Small Ensembles-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

- Piano Duet..... 6 minutes
1 piano; 4 hands; need not be memorized.

Solos-Woodwind, Brass, Percussion

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

(All woodwind, brass, and percussion solos have a maximum time limit of 6 minutes)

- Clarinet Family Solos:** Includes only Bb, Eb, A, Alto, Bass, and Contra-Bass/Alto Clarinets
- Saxophone Family Solos:** Includes only Soprano, Alto, Tenor, and Baritone Saxophones
- Flute Family Solos:** Includes only Piccolo, Flute, Alto Flute, and Bass Flute.
- Double Reed Family Solos:** Includes only Oboe, Bassoon, and English Horn
- High Brass Family Solos:** Includes only Cornets, Trumpets, Flugelhorns, and French Horn
- Low Brass Family Solos:** Includes only Trombones, Euphoniums, and Tubas
- Percussion Family Solos:** Includes only Snare Drum, Tympani, Keyboard, Steel Drum, and Multiple Percussion

Small Ensembles-Woodwind, Brass, Percussion

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

- Flute Ensemble 6 minutes
2-6 flute players performing music suitable for the ensemble
- Double Reed Ensemble 6 minutes
2-6 double reed players performing music suitable for the ensemble
- Clarinet Ensemble 6 minutes
2-6 clarinet players performing music suitable for the ensemble
- Saxophone Ensemble 6 minutes
2-6 saxophone players performing music suitable for the ensemble
- Trumpet Ensemble 6 minutes
2-6 trumpet players performing music suitable for the ensemble
- French Horn Ensemble 6 minutes
2-6 French Horn players performing music suitable for the ensemble
- Trombone Ensemble 6 minutes
2-6 trombone players performing music suitable for the ensemble
- Low Brass Ensemble 6 minutes
2-6 low brass (euphonium/tuba/trombone) players performing music suitable for the ensemble, excluding 2-6 member trombone ensembles

Mixed Woodwind Ensemble	6 minutes
2-6 mixed woodwinds performing music suitable for the ensemble (French Horn may be used in this ensemble)	
Mixed Brass Ensembles	6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles	6 minutes
2-6 percussionists in any combination performing music suitable for the ensemble	
Flute Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble (The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary)	
Clarinet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Saxophone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Woodwind Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trumpet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
French Horn Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trombone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Brass Choir	6 minutes
7-24 players - percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble	
Low Brass Choir	6 minutes
7-24 players - may be directed - may not be accompanied - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble	
Keyboard Percussion Choir	6 minutes
5-16 players - may be directed - may be accompanied - must have a majority of keyboard percussion instruments	
Percussion Choir	6 minutes
5-16 players - may be directed - may be accompanied - must employ only instruments found within a typical percussion section	

Small Ensembles-Mixed

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Mixed Instrument Ensemble (Woodwind/Brass Adjudicator)	6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) May not be directed.	
Mixed Instrument Ensemble (Percussion Adjudicator)	6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) May not be directed.	
Mixed Instrument Choir (Woodwind/Brass Adjudicator)	6 minutes
7-24 players of woodwind/brass/string/percussion instruments in any combination - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	
Mixed Instrument Choir (Percussion Adjudicator)	6 minutes
7-24 players of woodwind/brass/string/percussion instruments in any combination - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	

- Combination Ensemble (Woodwind/Brass Adjudicator) 6 minutes
 2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**
- Combination Ensemble (Percussion Adjudicator) 6 minutes
 2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2- part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. **May not be directed.**

Adjudicator Information

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-6 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
 - (c) take the NFHS online course entitled “Music Adjudication” and attend a judges’ orientation clinic as sponsored by the IHSMA or be certified as an Approved Adjudicator by the state association if a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons, and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but he/she must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of the Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra, or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$225.00 for a full day contract
 - (b) \$.40 per mile, round-trip, most direct route;
 \$.10 per mile, round-trip, to any judge as a passenger with another judge;
 \$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per Diem

Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMA Festivals

SmartMusic is an interactive, computer-based tool for musicians which includes intelligent accompaniment software that follows the student's spontaneous tempo changes like a good human accompanist, allowing the student the freedom to express him or herself during a performance. In addition, some compositions for winds and/or percussion call for electronic accompaniments and sound effects in the score. Recognizing that this is a compositional trend that could continue, and recognizing the need to allow directors and student performers the freedom to explore additional creative avenues, the Executive Committee has decided to allow the use of SmartMusic at the Solo/Ensemble Festival, and the use of electronic accompaniments and sound effects (when called for in the score) at the Solo/Ensemble Festival and at the Large Group Festival.

Requirements:

- Participating schools must provide their own equipment and operator, as well as any equipment needed for amplification and playback, including power cords. Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic or other electronic equipment at IHSMA Festivals.
- Events must stay within the established time schedule.
- In the event of an equipment problem, the event may retire and reappear later.

Recommended equipment:

- A laptop computer or battery-powered desktop computer with SmartMusic installed. Directors will need to keep the operating system up and running so as not to boot up or restart in the performance center.
- Speaker system appropriate to the needs of the ensemble.
- Microphone (optional).
- Headphones (recommended). Directors will not be able to test/adjust the system in the hallway without headphones.
- Cart system to allow easy portability of the equipment.
- A power strip/extension cord to reach designated outlet within the performance space for the speaker system.
- Any other equipment as called for in the score.

For Solo/Ensemble Festival, centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluent in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of the director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student.

Host schools are asked to have an additional room, to be used as a charging station, where schools can plug in their electronic devices throughout the day.

LARGE GROUP FESTIVAL REGULATIONS

Participating schools **MUST** provide adult homeroom supervision, or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **FESTIVAL DATES:** Classes 3A/1A - May 8, 2020; Classes 4A/2A Orchestra (Quad Cities Area) - May 8, 2020; & Classes 4A/2A - May 9, 2020.

2. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:

Large Vocal Groups: \$100.00

Large Instrumental Groups: \$125.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty (i.e., changing a Bass Clef Chorus to a Mixed Chorus).

3. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 256, p. 44-45), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Students may participate in multiple "like" ensembles provided they are also currently enrolled and in good standing in a corresponding curricular musical ensemble within their school, and there is no duplication of literature performed. Membership in a curricular ensemble is required for all school districts where such ensembles exist. In order to participate in multiple "like" ensembles a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions for each ensemble. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Students enrolled in 7th-8th grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.

4. **SUPERVISION:** State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

5. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 Minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

6. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).

7. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this

regulation is not abided.

8. If music is acquired through downloadable means, the director must attach the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate to each of the judges' copies. In the case of music that is downloaded and purchased as a single copy, an invoice must be provided showing the purchases of multiple copies.
9. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
10. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are completed and sent to the festival manager.
11. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
12. Conductors may not play an instrument in a participating ensemble, hum, or sing with the group. Choral conductors may play the piano accompaniment.
13. Conductors - Only a school-approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
14. Managers are directed to release the adjudication forms and recorded comments to directors upon their assurance of departure.
15. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades," but they must remain within the classification and notify the site manager.
16. Electronic instruments, accompaniments, and/or sound effects specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following acoustic instruments: harpsichord, celeste, organ, and harp. NO other acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass). Directors should consult the "Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMA Festivals" on pg. 27 for a complete listing of requirements and suggestions.
17. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
18. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
19. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Friday or Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls or Cedar Rapids; Friday Evening: Bettendorf.) Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival Sites.
20. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
21. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
 - A. **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to 2 woodwind, brass, and/or percussion players. All players must be eligible students.
 - B. **ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
22. All vocal events require **memorization**.
23. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available online at www.ihsma.org.
24. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and

recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org.

25. All grade level requirements associated with the Vocal Required Literature List have been eliminated. While each chorus must perform one selection from the required list in its entirety, they may select that literature from any grade level.
26. Instrumentalists, to a maximum of four (in addition to the piano), may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard is permitted. If multiple pianos are used, the second pianist must be an eligible student.
27. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
28. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
29. Amplification of sound is not permitted for this festival.
30. Admission will be charged for this festival for all non-participants. Adults - \$7, Seniors (62+) - \$5, K-12 students - \$3.
31. The use of featured dancers will not be permitted.
32. Only narration called for in the musical score will be allowed.
33. When using instrumentation not called for in the musical score, written permission must be obtained from the copyright owner and attached to each adjudicator score.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 minutes. **CLARIFICATION:** At least 3-part literature must be performed at some point during a choir's performance.

All vocal groups must perform from memory.

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB, or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

Sanctioned Events

APPROVED INTRASTATE MUSIC COMPETITIONS 2019-2020

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or have been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

<u>Event</u>		<u>Location</u>	<u>Date</u>	<u>Type</u>
Triton Jazz Festival	Jazz Bands	Fort Dodge	Jan. 9-10, 2020	IHSMA
Illumination	Show Choirs	Des Moines Christian	Jan. 11, 2020	OPEN
Waukee Star Struck	Jazz/Show Choirs	Waukee	Jan. 17-18, 2020	IHSMA
Bluffs Jazz Festival	Jazz Bands	Council Bluffs, A. L.	Jan. 18, 2020	IHSMA
River City Showcase	Show Choirs	Muscatine	Jan. 18, 2020	IHSMA
Iowa Lakes Jazz Contest	Jazz Bands	Estherville	Jan. 23-24, 2020	IHSMA
Johnston Showzam	Show Choirs	Johnston	Jan. 24-25, 2020	Open
Take Two Show Choir	Show Choirs	Grimes	Jan. 24-25, 2020	IHSMA
The Big Dance	Show Choirs	Davenport, North	Jan. 31-Feb 1, 2020	Open
Glenwood "Gala"	Show Choirs	Glenwood	Feb. 1, 2020	BOTH
Premiere	Show Choirs	Prairie, Cedar Rapids	Feb. 1, 2020	IHSMA
Sadie Street Showcase	Show Choirs	Anamosa	Feb. 1, 2020	IHSMA
Morningside Jazz Festival	Jazz Ensembles	Sioux City	Feb. 5-7, 2020	IHSMA
Jack Oatts Jazz Festival	Jazz Bands	Earlham	Feb. 8, 2020	IHSMA
Urbandale Show Choir Festival	Show Choirs	Urbandale	Feb. 14-15, 2020	Open
SEP Jazz Fest	Jazz Bands	Southeast Polk	Feb. 15, 2020	IHSMA
Dick Bauman Jazz Festival	Jazz Bands	Glenwood	Feb. 17, 2020	IHSMA
NCIBA District Jazz Band Fest	Jazz Bands	Fort Dodge	Feb. 17, 2020	IHSMA
NCIBA District Jazz Band Fest	Jazz Bands	Clear Lake	Feb. 17, 2020	IHSMA
NWIBA District Jazz Band Fest	Jazz Bands	LeMars	Feb. 17, 2020	IHSMA
Liberty Jazz Festival	Jazz Bands	North Liberty	Feb. 17, 2020	IHSMA
Dutch Masters	Show Choirs	Pella	Feb. 21-22, 2020	IHSMA
Indianola Show/Jazz Encounter	JB & SC	Indianola	Feb. 21-22, 2020	IHSMA
Great River	Show Choirs	Davenport	Feb. 22, 2020	IHSMA
Perry Band Olympics	Solos & Ens	Perry	Feb. 22, 2020	OPEN
Coe College Jazz Summit	Jazz Bands	Coe Col., Cedar Rap	Feb. 27-29, 2020	IHSMA
Marion Masquerade	Show Choirs	Marion	Feb. 28-29, 2020	BOTH
Central Connections	Show Choirs	Donnellson	Feb. 29, 2020	IHSMA
Raise the Roof!	Show Choirs	CR, Kennedy	Feb. 29, 2020	Open
RAM Showcase	Show Choirs	SE Polk	Feb. 29, 2020	IHSMA
Clash of the Titans	Show Choirs	Council Bluffs	Mar. 6-7, 2020	IHSMA
Sing All About It!	Show Choirs	Sioux City, West	Mar. 6-7, 2020	IHSMA
Extravaganza	Show/Jazz Choirs	Emmetsburg	Mar. 7, 2020	IHSMA
NEIBA District Jazz Festival	JB(1A/2A)	Hudson	Mar. 7, 2020	IHSMA
NEIBA District Jazz Festival	Jazz Bands (3A)	Independence	Mar. 7, 2020	IHSMA
NEIBA District Jazz Festival	Jazz Bands (4A)	Waterloo, West	Mar. 7, 2020	IHSMA
Underwood Ultimate Invitational	Show/Jazz Choirs	Underwood	Mar. 20-21, 2020	IHSMA
Hinton Soundsational	Show Choirs	Hinton	Mar. 21, 2020	IHSMA
Iowa Jazz Championships	Jazz Bands	Iowa State Center	Apr. 7, 2020	IHSMA
Jefferson Orchestra Festival	Orchestras	CR, Jefferson	Apr. 25, 2020	IHSMA
82nd North Iowa Band Festival	Marching Bands	Mason City	May. 23, 2020	IHSMA

APPROVED ADJUDICATORS

January 26, 2020

The following people are listed as “approved” adjudicators as of January 26, 2020. “Approved” status expires at the end of the calendar year preceding each name.

2023	Jennifer Adams	Cedar Rapids	2021	Colin Conner	Canton, SD
2021	Julie Adams	Missouri Valley	2020	Paul Copenhaver	Moberly, MO
2020	Michael Albarracin	Marshalltown	2019	John Cord	Decorah
2024	Alex Albertson	Logan	2020	Noah Cornelius	DeWitt
2022	Martin Aldrich	Council Bluffs	2023	Chris Crandell	Johnston
2021	Chad Allard	Cedar Rapids	2022	Kent Crawford	Maquoketa
2022	Bernie Allgood	Albia	2021	Pamela Crawford	Maquoketa
2021	Mary Andersen	Fairfield	2024	Craig Crilly	Grimes
2023	David Anderson	Cedar Rapids	2021	Tom Cronin	Harlan
2021	Drew Anderson	Bettendorf	2019	Stanley Dahl	Johnston
2019	Matthew Andreini	Waterloo	2021	Tara Daurer	Bettendorf
2020	Donna Angell	Iowa City	2024	James Davis	Mount Vernon
2024	Matthew Armstrong	Wayne, NE	2020	Kathy Davis	Sioux City
2024	Shelly Armstrong	Wayne, NE	2021	Kelly Daza	Urbandale
2023	Ryan Arp	Iowa City	2022	Pam DeBoer	Ottumwa
2024	Randy Atkinson	Cedar Rapids	2024	Jim DePrizio	Centerville
2019	Deborah Ausborn	Lytton	2020	John Devlin	Le Grand
2021	David Ballman	Emmetsburg	2021	Richard Dewein	West Des Moines
2023	Jonathan Barrett	Winterset	2021	Earle Dickinson	Shellsburg
2020	Robert Barry	Sioux City	2024	Rose Dino	Knoxville
2020	Billie Jean Barth	Hopkinton	2022	Jason Dobbs	Waterloo
2022	Mark Baumann	Marion	2024	Mark Doerffel	Ankeny
2023	James S. Bawden	Blue Grass	2020	Mark Dorr	Clive
2021	Lyle Behrend	Luana	2019	Peter Drahozal	Eldridge
2023	Jason Behrens	Center Point	2021	Elizabeth Driskell	Cedar Rapids
2021	Valerie Bell	Parkville, MO	2021	Thad Driskell	Cedar Rapids
2021	Kathryn Berte	Williamsburg	2019	Kathryn Duffy	Ankeny
2023	Jerry Bertrand	Marcus	2021	Barry Dvorak	Cedar Falls
2024	Joyce Beyer	Des Moines	2023	Mike Dynes	Bettendorf
2024	William Beyer	Des Moines	2024	Melody Easter-Clutter	Indianola
2021	Christopher Bird	Cedar Rapids	2023	Michael Eckerty	Indianola
2020	Michael Bistline	LaPorte City	2021	LeAnne Edgeton	Fairfield
2022	Dustin Bliven	Decorah	2020	Barbara Emerson	Mason City
2022	Paul Bloomquist	Dayton	2020	Kyle Engelhardt	Cedar Falls
2022	Erin Bodnar	Des Moines	2019	Joan Enockson	Laurens
2021	Sabrina Booth	Laurens	2021	Dr. Nicholas Enz	Davenport
2022	Sherri Boschee	Lenox	2020	Michael Esser	Onalaska, WI
2019	Russell Braun	Adel	2020	Nancy Ewing	LeMars
2021	Steve Britt	Grimes	2020	Randy Ewing	LeMars
2022	Jeremy Britton	Boone	2020	Kay Fast	Villisca
2021	Paul Brizzi	Ankeny	2022	Kenneth Ferjak	Forest City
2020	Bob Brooks	Moline, IL	2022	Linda Ferjak	Forest City
2022	Kevin Brown	North Liberty	2022	Luci Ferrin	Sibley
2024	Crystal Bunge	Wall Lake	2023	Dennis Fett	Minden
2024	Jesse Bunge	Cedar Rapids	2024	Donald Fisher	Omaha, NE
2020	Brian Bunn	Nevada	2021	Mike Fisher	Waterloo
2024	Jackie Burk	Goodell	2020	David Fog	Emmetsburg
2021	Corbet Butler	Alta	2024	Chaz Fonda	Omaha, NE
2020	Andrew Buttermore	Nevada	2022	Joel Foreman	Mount Vernon
2020	Ann Byersdorfer	Cedar Falls	2020	Christopher Foster	Rock Island, IL
2020	Ben Byersdorfer	Cedar Falls	2024	Ann Frame	Omaha, NE
2021	Timothy Campbell	Sioux Falls, SD	2024	Melissa Franzen	Oelwein
2022	Peter Carlson	Ashton	2023	Dan Frisbie	Seward, NE
2024	Dan Cassidy	Manson	2021	Elizabeth Fritz	Decorah
2022	Allen Chapman	Fort Madison	2021	James Fritz	Decorah
2021	Daniel Chase	Des Moines	2021	Brett Fuelberth	Spirit Lake
2023	Steven Citta	Cedar Falls	2021	Jennifer Gaesser	Pella
2024	Rachel Clark-Sindler	Clive	2021	Alison Gaines	Kearney, NE
2025	Arla Clausen	Crescent	2019	Bobbi Garringer	West Des Moines
2024	Russ Clifford	Sioux City	2020	Roi Anne Gearhart	Eagle Grove
2020	Ron Coberley	New London	2021	Don Gentzsch	Iowa City
2020	Michael Compton	Solon	2023	Tom Gerking	Sloan
2024	Steve Connell	Orange City	2020	Jayson Gerth	Ankeny

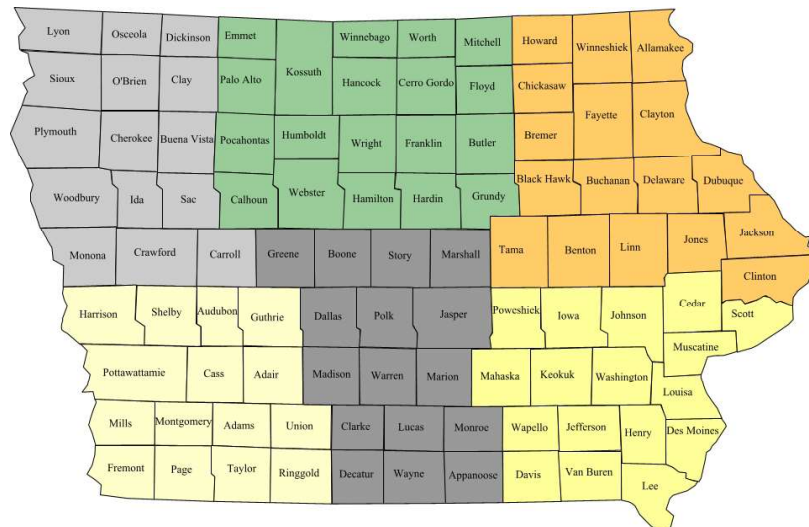
2020	Jennifer Gervais.....	Des Moines	2021	Jerrold Jimmerson	Manson
2021	Andrew Geysens.....	Dubuque	2021	Linda Johansen.....	West Union
2024	Alexa Gibbs.....	Ames	2020	Bloyce Johnson.....	West Des Moines
2020	Beverly Gibson.....	Sioux Falls, SD	2024	Chris T. Johnson	Ames
2024	Doug Gibson.....	West Des Moines	2024	Dusty Johnson	Tipton
2020	William Gibson.....	Sioux Falls, SD	2020	John Jones.....	Muscatine
2024	Mia Gimenez.....	North Liberty	2024	Mike Jones.....	Clarinda
2021	Kim Godtland	Boyden	2019	Dennis Kahn.....	Sauk City, WI
2019	Randy Godtland	Boyden	2024	Kent Keating	Swisher
2021	Leana Goodrich	Logan	2023	Paula Keeler	Ankeny
2020	Jim Gosnell	Cedar Falls	2019	Gary Keller	Audubon
2020	John L. Gosnell.....	Ankeny	2023	Jamie Kelley.....	Algona
2019	Michael Gossen	Olds	2022	Casey Kingdon.....	Marcus
2019	Nancy Grady	Moravia	2021	Jeff Kirkpatrick.....	Osage
2023	Kimberly Graven	Urbana	2024	Curtiss Klein.....	Fort Dodge
2020	Becky Greiner	Jefferson	2021	Heather Knight.....	Waverly
2020	Josh Greubel.....	DeWitt	2021	JoAnn Knipfer Sherman.....	Waukon
2022	Gary Griffin.....	New Hampton	2022	Corky Koerselman	Orange City
2021	Laura Grimm	Urbandale	2024	Doug Krejci	Cedar Rapids
2024	Norman Grimm	Newton	2022	Martha Kroese	Cedar Falls
2020	Roger Groth	Omaha, NE	2022	Leon Kuehner	Hampton
2024	David Gudmastad	Winona, MN	2023	James Kunz	Sioux City
2020	Vernon Haagsma	Sioux Center	2024	Johnny Kurt.....	Omaha, NE
2019	Keith Haan	Davenport	2021	Brad Lampe	Osceola
2021	Amy Hall.....	Waukee	2023	Paul Langholz	Clear Lake
2020	Carol Hallberg.....	LeMars	2021	David Larsen.....	Ogden
2020	Craig Hancock	Waverly	2021	Jeana Larson	Sheldon
2019	Wes Hansmeyer.....	Hickman, NE	2020	Andrew Last	Decorah
2023	Terry Hanzlik	Omaha, NE	2022	David Law	Marion
2020	Tanya Hardy.....	Osceola	2023	Steve Lawson	Harlan
2024	Tyler Harper	Grimes	2020	Bret Lee	Marshalltown
2020	Jay Hauenstein	Columbus City	2023	Thomas Lee	Muscatine
2020	Tom Haugen.....	Decorah	2021	Karen LeFebvre	Cresco
2021	Nolan Hauta	North Liberty	2020	Mark Lehmann	Waverly
2020	Laura Haverdink.....	Orange City	2024	Gene LeVasseur	Sioux Falls, SD
2024	Colleen Hecht	Fonda	2020	Kevin Linder	Akron
2022	Jason Heeren	Grimes	2021	Steve Linn	Des Moines
2021	Jason Heitland	Garner	2020	Steve Litwiller.....	Boonville, MO
2022	Dennis Hendrickson	Urbandale	2023	Christofer Lockwood	Hampton
2022	Matthew Herrick	Marshalltown	2023	Trevor Loes	Davenport
2024	Steve Heston	Britt	2021	Shelby Lofgren.....	Hutchinson, MN
2021	David Heupel	Jefferson	2020	James Loos.....	Grimes
2022	John Hewett	Red Oak	2024	Will Lopes	Fort Dodge
2021	Monike Hill	Davenport	2022	Luke Lovegood	Council Bluffs
2024	Laura Hinspeter	Waukee	2020	Wayne Lu	Eldora
2023	Ryan Hoagland	Marion	2021	Shirley Luebke	Sioux City
2021	Boe Hodnefield	Sioux City	2021	Brian Luther	Sioux City
2024	Laurie Hoepfner	Osage	2021	Catherine Lyon.....	Bettendorf
2025	Megan Hofeldt.....	Denison	2021	Brian Mahler	Sac City
2019	John Hoffman.....	Des Moines	2024	Thom Mahler	Parkersburg
2020	Robert Hoffmann.....	Iowa City	2020	Erin Mahr	Rock Island, IL
2021	David Holdhusen.....	Vermillion, SD	2020	Dan Mangold.....	Orange City
2022	Steve Holland.....	West Des Moines	2021	Steven Manning	Williamsburg
2023	Lisa Horst Schrock	Iowa City	2020	Denise Mardesen	Elliott
2020	Susan Hottovy.....	Adams, NE	2021	Tim Marsden	Red Oak
2020	Don Howard	Davenport	2021	Lois Martin	Vinton
2024	Zachary Howell	Ankeny	2020	Jon Mattheis.....	Sioux Falls, SD
2021	Rebecca Hunt	Des Moines	2020	Alan Mattison	Belmond
2024	Amanda Huntleigh	Dubuque	2020	Betty Mayer	Fairfield
2022	Duane Ites.....	Spirit Lake	2021	Cory McBride	Independence
2020	Kristin Iverson	LeMars	2019	Craig McClenahan	Washington
2024	Dan Jacobi	Robins	2022	Jennifer McClenahan	Washington
2022	Kelly Jacobsma	Sibley	2022	Steve McCombs.....	Pella
2022	Allan Jacobson.....	Cedar Falls	2020	Tim McConnaughey	Red Oak
2023	Don Jacobson	Council Bluffs	2022	Marty McDonald	Waukee
2019	Peter Jacobus	Glenwood	2022	Mike McEniry	Rockford
2020	Anne Jaeckel	Corydon	2023	Paul McEntaffer	Sioux City
2024	Tom Jaworski	Hastings, NE	2022	Christine McFate.....	Toledo
2024	Marlin Jeffers.....	Omaha, NE	2022	Nick McGraw.....	Mitchell, SD
2020	Brad Jensen.....	Cedar Falls	2022	Emily Mclvor	Omaha, NE
2024	Roger Jensen.....	Council Bluffs	2023	Gary McKercher	Mason City

2023	Timothy McMillin	Des Moines	2022	Samantha Robilliard	Johnston
2020	Kevin Meier	Indianola	2020	Brett Robison	Decorah
2020	Tami Meiners	Dedham	2020	Ken Robison	Marion
2022	Alpha Mendelson	Stuart	2021	Kaaren L. Rogers	Boone
2019	Nick Menke	Norwalk	2021	Natalie Royston	Urbandale
2023	Mike Meyer	Sioux City	2021	Kurt Runestad	Lincoln, NE
2020	Christa Miller	Des Moines	2023	Ryan Runyan	Audubon
2020	Jim Miller	Marion	2020	Terry Rush	Lincoln, NE
2021	Lucas B. Miller	Ruthven	2024	Gordon Russell	Underwood
2024	Luke Miller	Fairfield	2022	David Rutt	Forest City
2020	Nicole Miller	Fort Dodge	2022	Dawn Rutt	Forest City
2019	Larry Mitchell	Fort Dodge	2023	Tom Rutt	Spencer
2021	Lawrence L. Mitchell	Vermillion, SD	2023	Stephen Sampsell	Platte City, MO
2021	Linda Mitcheltree	Keosauqua	2022	Amy Sams	Cedar Rapids
2024	Melissa Moates	Lincoln, NE	2021	Thomas Sandholm	Grinnell
2023	Eric Mohlis	Grimes	2022	Richard Scheffel	Maynard
2024	David Moore	Omaha, NE	2022	Julie Schnieders	Indianola
2020	Jeff Mount	Blair, NE	2024	Margaret Schultz	Wisner, NE
2020	Roger Mueller	Manchester	2024	Jim Schulz	Lincoln, NE
2022	Joel Nagel	Cedar Rapids	2024	Neal Schwarting	North English
2024	Heather Nail	Johnston	2020	Ruth Seim	Ottumwa
2020	Alan Naylor	Palo	2023	Steve Shanley	Cedar Rapids
2019	Sally Nellis	Ankeny	2022	Rod Shedenhelm	Sioux Rapids
2021	Jenn Nelson	Woodward	2024	Abby Sheppard	Sioux City
2019	Marla Nelson	Stanton	2020	Kim Shively	LaCrosse, WI
2021	Ruben Newell	Denison	2020	Dennis Simon	Rockwell City
2021	Dave Newport	Grinnell	2023	Ryan Smit	Sioux Center
2023	Marsha Nichols	Cedar Falls	2024	Cliff St. Clair	Sheldon
2020	Richard Nicklay	Okoboji	2021	Shelley Stallons	Moorhead
2021	Bill Niederer	South Bend, IN	2020	Barry Stevens	Lake City
2020	Lance Nielsen	Lincoln, NE	2019	Bonnie Stewart	Hampton
2023	Jay Nugent	Waukee	2021	Don Stine	Mount Vernon
2022	Aaron Nuss	Marion	2023	Chris Storm	Omaha, NE
2021	Nikole Nuttall	Newell	2022	Virginia Strauss	Decorah
2022	Dalene O'Brien	Boone	2022	Don Struve	Elk Horn
2023	Jarrod O'Donnell	Atlantic	2021	Paul Susemihl	Omaha, NE
2022	Allison Offerman	Iowa City	2023	Michelle Swanson	Cedar Falls
2023	Curt Ohrlund	Le Mars	2021	Doug Sweeney	Carroll
2022	Randy Oldfield	Newton	2024	Robert Swinney	Bettendorf
2019	Michelle Olson	Ankeny	2023	Paul Tallman	Gilbert
2023	Nick Oswald	Ankeny	2022	Joseph Tangen	Pella
2020	Andrew Owen	Tipton	2020	Sandra Tatge	Des Moines
2024	Al Paulson	Fort Dodge	2023	Dan Terrell	Cedar Rapids
2024	Vic Pearson	Lincoln, NE	2019	Roger Thaden	Omaha, NE
2023	Jason Pentico	Pella	2019	Richard Thimmesch	Ankeny
2023	Joe Perea	Cedar Rapids	2021	Cheryl Thompson	Corning
2022	Adam Perry	Peterson	2020	Jacqueline Thompson	West Des Moines
2023	Bruce Perry	Sac City	2024	James Thompson	Ankeny
2022	Michael Peters	Creston	2021	Kandy Thompson	Denison
2020	Gary Brent Peterson	West Des Moines	2024	Minda Thompson	Sioux City
2021	Myron Peterson	Windsor Heights	2024	Jill Tindall	Davenport
2019	Tim Peterson	Papillion, NE	2023	Byron Tinder	Gilbert
2024	Russ Pieken	Kansas City, MO	2021	Conner Tipping	Cedar Rapids
2021	Amanda Pitzen	Elk Horn	2021	Dr. Nicki Toliver	Waverly
2019	Lane Powell	Harmony, MN	2021	Jane Triplett	North Liberty
2022	Michael Prichard	Le Mars	2024	Dan Tucker	Papillion, NE
2023	Dan Proctor	Keokuk	2019	Brett Umthun	Marshalltown
2021	Terry Rabbitt	Winterset	2021	Gayle Van Hooser	Grundy Center
2020	Deb Ragan	Davenport	2024	Logan Vander Wiel	Marion
2021	Tabitha Rasmussen	North Liberty	2022	Joseph Vannatta	Cherokee
2024	Katie Rathe	Norwalk	2019	Shelby VanNordstrand	Council Bluffs
2022	Jason Rausch	Decorah	2021	Savannah Veenstra	Hampton
2020	Ashton Reams	Webster City	2022	Donica Vonderohe	Clinton
2020	Dick Redman	Pella	2019	Jim Vowels	Waverly
2021	Amanda Reif	Johnston	2021	Mary Wachter	Hinton
2020	Keith Reynolds	Hudson	2022	Jared Wacker	Robins
2022	Michael Richardson	Indianola	2019	Mike Walag	Des Moines
2024	Courtney Ridge	Blockton	2020	Ben Walters	Des Moines
2024	Tyné Rieck	Davenport	2022	Paul Warnex	Dexter
2020	James Rimington	Mapleton, IL	2022	Donna Washburn	Sioux City
2022	Fred Ritter	Columbus, NE	2023	Randal Washburn	Sioux City
2021	Ed Roberts	Harrisonville, MO	2022	Doug Watts	Blue Springs, MO

2020	Jim Weaver	Waterloo
2019	Heath Weber	Sioux City
2024	Julia Weisshaar-Mullin	Creston
2022	Barbara Wells.....	Storm Lake
2023	Paula Welter.....	Holy Cross
2024	Ajia Whipp	Burlington Junction, MO
2023	Jeff Wicker	Glidden
2022	Thad Wilkins	Lisbon
2020	Bryan Willer.....	Boone
2023	Jennifer Williams	Ankeny
2024	Diane Wills	Hampton
2024	Bradley Wilson	Hiawatha
2023	Tyler Winkey	Cedar Falls
2019	Lisa Wippering	Sioux City
2022	Braden Wipperman	Bondurant
2024	Vance Wolverton	Omaha, NE
2024	Steve Woodin.....	Des Moines
2021	Jason Woodley.....	Fort Madison
2024	Andrew Wotherspoon.....	Remsen
2022	Tiffany Wurth	Alta
2021	William Wyman	Lincoln, NE
2024	Allan Yeager.....	Ida Grove



IHSMA VOTING DISTRICTS



Elections Results

2019 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP ELECTION

The Election Committee met via email on Monday, Sept. 23, 2019, to canvass the nominations for Executive Committee Administrative Representative, term expiring June, 2024 and District Advisory Group, northern districts, terms expiring June, 2022.

The ballots were cast as follows:

Executive Committee

Nominee Name	Nominee Title	Nominee School	Tally	
Dr. Tony Aylsworth	Superintendent	Pleasantville	8	
Jim Henrich	Superintendent	Keota	3	
Darwin Lehmann	Superintendent	Forest City	2	
Russ Reiter	Superintendent	Independence	2	
Chris Fenster	Superintendent	Southwest Valley	2	
Lee Morrison	Superintendent	Assumption, Davenport	1	
Rick Radcliffe	Principal	BGM, Brooklyn	1	
Rob Luther	Principal	Baxter	1	
Joel Pedersen	Superintendent	Cardinal, Eldon	1	not eligible
Dr. Casey Berlau	Superintendent	Carroll	1	
Andy Crozier	Superintendent	Central Lee, Donnellson	1	
Justin Stockdale	Superintendent	Dike-New Hartford	1	
Ben Petty	Superintendent	GMG, Garwin	1	
Anthony Voss	Superintendent	Hudson	1	
Art Sathoff	Superintendent	Indianola	1	not eligible
Jim Henrich	Principal	Keota	1	
Russ Adams	Superintendent	MOC-Floyd Valley	1	
Brian Downing	Principal	Okoboji, Milford	1	
Dr. Paul Gausman	Superintendent	Sioux City, East	1	
Steven Bruder	Principal	South O'Brien, Paullina	1	
Dave Gute	Superintendent	Stanton	1	
Deron Durflinger	Superintendent	Van Meter	1	
Mary Jo Hainstock	Superintendent	Vinton-Shellsburg	1	
Joel Everist, Mason City HS	Vocal Director	WRITE-IN	1	Not Eligible

District Advisory Group

NW District, Instrumental Music Representative, Term Expiring June, 2022

Nominee Name	Nominee Title	Nominee School	Tally	
James Kunz	Band Director	Bishop Heelan Cath., Sioux City	1	
Kelsey Struck	Band Director	East Sac County	1	declined
Ted Hallberg	Orchestra Dir.	LeMars	1	
Jacob Welper	Band Director	OABCIG	1	
Ryan Middleton	Band Director	Okoboji, Milford	1	
Emily Hageman	Band Director	Siouxland Christian	1	
Kurt Schwarck	Band Director	Spencer	1	not eligible

NC District, Vocal Music Representative, Term Expiring June, 2022

Nominee Name	Nominee Title	Nominee School	Tally
Cassidy Benschoter	Vocal Director	Dike-New Hartford	1

NE District, Administrative Representative, Term Expiring June, 2022

Nominee Name	Nominee Title	Nominee School	Tally
Larry Hunt	Superintendent	Anamosa	2
Danielle Trimble	Superintendent	Alburnett	1
Erin Thompson	Principal	Anamosa	1

Ben Petty	Superintendent	GMG, Garwin	1
Pat Hocking	Superintendent	Lisbon	1
Allan Eckelman	Principal	Sumner-Fredericksburg	1

Schools submitting nominations include:

Albia; Anamosa; Atlantic; Baxter; CAM, Anita; Cardinal, Eldon; Cedar Falls; Central Lee, Donnellson; Dike-New Hartford; Dunkerton; Fairfield; Gehlen Catholic, LeMars; Griswold; Highland, Riverside; Indianola; Keota; Lenox; Mediapolis; MMCPU; OABCIG; Okoboji, Milford; Pekin; Pella; Pleasantville; Saint Ansgar; Sigourney; Siouxland Christian; Spencer; Starmont; Storm Lake; Sumner-Fredericksburg; Tripoli; Urbandale; Washington; Waverly-Shell Rock; Webster City; West Branch; and West Central, Maynard.

The nomination process dictates that the top two nominees plus ties are designated as nominees. We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Dr. Tony Aylsworth, Superintendent, Pleasantville; and Jim Henrich, Superintendent, Keota have been designated as nominees for the position of Administrative Representative, Executive Committee, term expiring June, 2024. Further, that the following have been designated as nominees to their respective positions on the District Advisory Group, Terms Expiring June, 2022: James Kunz, Band Director, Bishop Heelan Catholic, Sioux City; Ted Hallberg Orchestra Director, LeMars; Jacob Welper, Band Director, OABCIG; Ryan Middleton, Band Director, Okoboji, Milford; and Emily Hageman, Band Director, Siouxland Christian are nominees in the Northwest District, Instrumental Music Representative; that Cassidy Benschoter, Vocal Director, Dike-New Hartford is the nominee in the North Central District, Vocal Music Representative; and that Larry Hunt, Superintendent, Anamosa; Danielle Trimble, Superintendent, Alburnett; Erin Thompson, Principal, Anamosa; Ben Petty, Superintendent, GMG, Garwin; Pat Hocking, Superintendent, Lisbon; and Allan Eckelman, Principal, Sumner-Fredericksburg are nominees in the Northeast District, Administrative Representative.

Respectfully submitted,

Todd Lettow, Hampton-Dumont-Cal
Alan Greiner, Boone
Cassie Britton, Boone

2019 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP ELECTION

The Election Committee met via email on Tuesday, Wednesday, Oct. 16, 2019, to canvass the election results for Executive Committee Administrative Representative, term expiring June, 2024 and District Advisory Group, northern districts, terms expiring June, 2022.

The ballots were cast as follows:

Executive Committee			
Administrative Representative, Term Expiring June, 2024			
Dr. Tony Aylsworth	Superintendent	Pleasantville	76
Jim Henrich	Superintendent	Keota	42

District Advisory Group

NW District, Instrumental Music Representative, Term Expiring June, 2022

Ted Hallberg	Orchestra Director	LeMars	11
Ryan Middleton	Band Director	Okoboji, Milford	6
Jacob Welper	Band Director	OABCIG	3
James Kunz	Band Director	Bishop Heelan Catholic, Sioux City	2
Emily Hageman	Band Director	Siouxland Christian	1
Kurt Schwarck	Band Director	Spencer	1 (ineligible)

NC District, Vocal Music Representative, Term Expiring June, 2022

Cassidy Benschoter	Vocal Director	Dike-New Hartford	17
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NE District, Administrative Representative, Term Expiring June, 2022

Danielle Trimble	Superintendent	Alburnett	8
Ben Petty	Superintendent	GMG, Garwin	6
Allan Eckelman	Principal	Sumner-Fredericksburg	6
Larry Hunt	Superintendent	Anamosa	4
Pat Hocking	Superintendent	Lisbon	2

Schools submitting nominations include:

ACGC ; Akron-Westfield; Albia; Algona; Anamosa; Ankeny Centennial; Atlantic; Baxter; Beckman Catholic, Dyersville; Bishop Heelan Catholic, Sioux City; Bondurant-Farrar; CAM, Anita; Cardinal, Eldon; Carroll; Cedar Falls; Cedar Valley Christian ; Center Point-Urbana; Central City; Central Lee, Donnellson; Central Lyon, Rock Rapids; Central Springs; Chariton; Cherokee, Washington; Clarke, Osceola; Crestwood, Cresco; Danville; Denison-Schleswig; Denver; Dike-New Hartford; Dunkerton; Eagle Grove; Earlham; East Buchanan, Winthrop; Essex; Fairfield; Forest City; Fort Dodge; Fort Madison; Fremont-Mills, Tabor; Garner-Hayfield-Ventura; Gehlen Catholic, LeMars; Gladbrook-Reinbeck; Glidden-Ralston; Greene County; Grinnell; Griswold; Hampton-Dumont-CAL; Highland, Riverside; Hinton; Holy Trinity Catholic, Fort Madison; Hudson; Humboldt; Independence; Indianola; Iowa Falls-Alden; and Isaac Newton Christian Academy.

Knoxville; Lake Mills; Lawton-Bronson; LeMars; Lenox; Lewis Central; Linn-Mar, Marion; Lisbon; Lynnvile-Sully; Madrid; Maquoketa Valley, Delhi; Marion; Marshalltown; Melcher-Dallas; MFL MarMac; MMCURU ; MOC-Floyd Valley; Mount Pleasant; Nashua-Plainfield; Newell-Fonda; North Iowa Christian School; North Mahaska, New Sharon; North Polk, Alleman; North Scott, Eldridge; Norwalk; OABCIG ; Ogden; Okoboji, Milford; Oskaloosa; Pekin; Pella; Pleasant Valley; Pleasantville; Postville; Prairie, Cedar Rapids; River Valley, Correctionville; Rockford; Sergeant Bluff-Luton; Sheldon; Sibley-Ocheyedan; Sigourney; Sioux Central, Sioux Rapids; Siouxland Christian; Southeast Polk; Southeast Valley, Gowrie; Springville; St. Mary's, Storm Lake; Stanton; Starmont; Storm Lake; Tri-Center, Neola; Tripoli; Union, La Porte City; Valley, West Des Moines; Van Buren Community; Van Meter; WACO, Wayland; Wapello; Washington; Waukon; Waverly-Shell Rock; Webster City; West Branch; West Fork, Sheffield; West Lyon, Inwood; Williamsburg; Winfield-Mt. Union; and Woodbine.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Dr. Tony Aylsworth, Pleasantville has been elected to the position of Administrative

Representative, Executive Committee, term expiring June, 2024. Further, that the following have been elected to their respective positions on the District Advisory Group, Terms Expiring June, 2022: Ted Hallberg, Le Mars, Northwest District, Instrumental Music Representative; that Cassidy Benschoter, Dike-New Hartford, North Central District, Vocal Music Representative; and that Danielle Trimble, Alburnett, Northeast District, Administrative Representative.

Respectfully submitted,

Todd Lettow, Hampton-Dumont-Cal

Alan Greiner, Boone

Cassie Britton, Boone

Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

Focus on the issues, not the personalities. We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

Always communicate. Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

Take the high road. You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.



Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING October 30, 2019

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 a.m., October 30, 2019, in Boone, IA. Members of the Executive Committee present were: Kurt Schwarck, Spencer; Tammi Drawbaugh, Muscatine; Tony Aylsworth, Pleasantville, Joel Pedersen, Cardinal, Eldon, Art Sathoff, Indianola and David Heupel, Jefferson. Members of the District Advisory Group present were: Ted Hallberg, Le Mars; Michael Richardson, Indianola; Jennifer McClenahan, Riverside; Kerri Nelson, Shenandoah; Cassidy Benschoter, Dike; and Dani Trimble, Alburnett. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Schwarck chaired the meeting.

MMS (Drawbaugh/Sathoff) to approve the additions to the agenda. PASSED

Director Greiner reviewed the roles and responsibilities of Executive Committee members as well as the roles and responsibilities of District Advisory Group members.

Director Greiner presented a report on the outcome of the Fall Election for the Executive Committee and District Advisory Group. Tony Aylsworth was elected to the Executive Committee, Administrative Representative, Term Expiring June, 2024. Ted Hallberg, LeMars, Instrumental Representative; Cassidy Benschoter, Dike-New Hartford, Vocal Representative; and Dani Trimble, Alburnett, Administrative Representative were elected to the District Advisory Group, Terms expiring in June, 2022. MMS (Sathoff/Pedersen) to approve the report. PASSED

MMS (Heupel/Drawbaugh) to approve the minutes of the July 1, 2019 meeting. PASSED

MMS (Drawbaugh/Heupel) to approve the financial bills as submitted. PASSED

Director Greiner informed the board that the auditor's report was not ready for presentation and will be provided at the January, 30, 2020 board meeting.

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2019 festival. Participation levels decreased all areas: wind/percussion, string, vocal, and piano. The overall registration numbers decreased by 283 entries. Work details and chaperone availability were determined. MMS (Drawbaugh/Sathoff) to approve Paul Langholz, Lori Potts, Bruce McLellan, and Curt Ohrlund as Teacher Tenure Award recipients for this year. PASSED Director Greiner presented the t-shirt, video, and CD sales procedures to be used in Ames. The Director presented a progress report on the 74rd Annual Festival. The All-State Discipline Hearing Policy and the All-State Festival Housing Regulations were presented and reviewed. Fareway, Musco Lighting, and Iowa Public Television Foundation were approved as sponsors for the IPTV broadcast. Director Greiner outlined the progress of the 75th Anniversary Committee including an update of the 75th Anniversary Festival Website and an update of sponsors. The director provided the committee with the All-State adjudicator guidance that had been created to assist

adjudicators with the use of the online adjudication format.

MARCHING BAND FESTIVAL: The registration report was presented and explained. It was cited that registration numbers increased by 2 from the previous year. The director cited a need to create some Cold Weather Guidance as this marching season was challenged with unseasonably cold weather. The director also informed the committee of a new trend in marching band involving the use of hightech sound equipment and the potential need to review our regulations and make sure that the usages of such are within the intent and guidelines of IHSMA philosophy.

DAG CONCERNS: Jennifer McClenahan reported a concern about the determination of All-State quotas. She also reported concerns with the current process of posting vocal recall results for Soprano and Alto during Tenor Bass recalls and suggested we wait until the end to post them.

Ted Hallberg shared an observation with the new All-State online Adjudication tool and suggested a larger “Lead Judge View Button”. He also suggested we add to our guidance that adjudicators should avoid trying to use Internet Explorer as a browser when using this tool.

ASSOCIATION CONCERNS: The Director provided a verbal report on a proposed “Family Week (formerly known as Dead Week)” in the Unified Activities Federation calendar where there would be no student/teacher contact allowed. The week currently being targeted is the week the IHSAA State Baseball tournament currently occurs – Week 4 in the Unified Activities Federation Calendar. This week will be employed either in August of 2021 or 2022. We are waiting to see what can be worked out with regard to the IHSAA State Baseball Tournament. The Director provided a report of the New Judge Certification process being employed. Executive Committee members provided a review of sessions attended and topics found at the National Federation Summer Meeting held in Indianapolis, IN this past June/July. The Board was canvassed for topics they would like to see at this next summer’s meeting. Suggested topics for the 2020 Summer Meeting in Denver, CO included recommending sessions on copyright compliance, strategies/best practices for retention in music programs, how state music assessment tools utilized for festivals align and support national standards, gender issues and equity, poverty and the arts – specialized programs to assist students living in poverty, vaping – issues and policies. A review of the policies of the IHSMA was conducted. MMS (Pedersen/Aylsworth) to provide a \$4,500 donation to the IAAE. PASSED.

With no further business to conduct, the District Advisory Group was dismissed. Kurt Schwarck was re-elected as President, Tammi Drawbaugh was elected as Vice-President, and Tony Aylsworth was elected as Treasurer.

MMS (Drawbaugh/Heupel) to adjourn at 11:50 AM. PASSED

Respectfully submitted,
Alan Greiner, Executive Director

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended January, 2013

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballot, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee

for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballot to the member schools by the last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case, the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President, and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group, and for the purpose of election and administration

of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director, and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director, and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director, and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All

participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't affect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided.

A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations nor may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies, and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.



Iowa High School Music Association

PO Box 10

Tel. (515) 432-2013

Boone, IA 50036

Fax (515) 432-2961

ALAN S. GREINER, EXECUTIVE DIRECTOR

www.ihsma.org

alan@ihsma.org

January 2020

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the coming school year. 118 member schools hosted or will host an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court," **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2020-2021 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 15**.

Please accept our thanks and appreciation for your consideration.

Sincerely yours,

Alan Greiner, Executive Director

(detach here)

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OFFER TO HOST FORM - 2020/2021

January 25, 2021 (Monday - afternoon/evening) Jazz Band - North, All Classes
January 30, 2021 Jazz Band - South, All Classes
February 1, 2021 (Monday - afternoon/evening) Show Choir – All Classes
February 8, 2021 (Monday - afternoon/evening) Jazz Choir – All Classes
March 27, 2021 Solo/Small Ensemble Festival, Class 3A
April 10, 2021 Solo/Small Ensemble Festival, Class 2A
April 17, 2021 Solo/Small Ensemble Festival, Classes 4A, 1A
May 7, 2021 Large Group Festival, Classes 3A, 1A
May 8, 2021 Large Group Festival, Classes 4A, 2A

We would like to host the _____ festival(s) scheduled for _____.

Signed _____ (Superintendent or Principal)

School _____

City _____

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2019-2020

Approved August 5, 2019

			2019
5	August	10	IHSSA Judges/Coaches Workshop
6		12	Fall Sports Practice Starts
		14	IHSAA/IGHSAU New Athletic Directors Workshop
9	September	2	Labor Day
12		28	State Debate Clinic
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		11,12	IHSSA Coaches Convention
		12	State Marching Band Festival: North
15		19	State Marching Band Festival: South
16		22	Girls Regional Volleyball Tournament, 2A,1A
		23	Girls Regional Volleyball Tournament, 5A,4A,3A
		23	Piano Auditions: All State Music Festival
		24	Joint Girls and Boys State Qualifying Cross Country Meets
		26	District Auditions: All-State Music Festival
17		28,31	Girls Regional Volleyball Tournament, 2A, 1A
		29	Girls Regional Volleyball Tournament, 5A,4A,3A
		31	Girls Regional Diving
17	November	1	First Round State Football Play-Offs, All Classes
		2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	Girls Regional Volleyball Tournament, 5A,4A,3A
		5	Girls Regional Volleyball Tournament, 2A, 1A
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball, Bowling, Boys Swimming Practice Starts
		11	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		12-15	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player, 3A
		15	Semifinal Round State Football Play-Offs, 4A, A
		16	Semifinal Round State Football Play-Offs, 2A, 1A
20		18	Boys Basketball and Wrestling Practice Starts
		21,22	Final Round State Football Play-Offs, All Classes
		21-23	All-State Music Festival
		28	Thanksgiving Day
			2020
27	January	10,11	State Debate Tournament
29		25	District Speech Contest, Large Group
		27	Jazz Band State Festival, North, All Classes
30	February	1	Jazz Band State Festival, South, All Classes
31		5	State Show Choir Festival, All Classes
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		10	State Jazz Choir Festival, All Classes
		11	Regional Dual Team Wrestling, 2A, 1A
		12	Regional Dual Team Wrestling, 3A
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 3A, 2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, 3A, 2A, 1A
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A, 1A
		18	Joint Girls and Boys State Qualifying Bowling Tournament
		19	State Dual Team Wrestling Tournament
		20-22	State Wrestling Meet
		18,21	Girls Regional Basketball, 2A, 1A
		19,22	Girls Regional Basketball, 5A, 4A, 3A
		22	IHSSA All-State Festival, Large Group
34		24	Boys Substate Basketball Tournament, 3A
		24,28	Boys Substate Basketball Tournament, 4A
		24-26	State Co-Ed Bowling Tournament
		25	Girls Regional Basketball, 5A, 4A
		25	Boys District Basketball Tournament, 2A, 1A
		26	Girls Regional Basketball, 2A, 1A

		27	Boys Substate/District Basketball Tournament, 3A,1A
		29	Boys Substate Basketball Tournament, 2A,1A
		29	District Speech Contest, Individual Events
35	March	2-7	Girls State Basketball Tournament
		2	Boys Substate Basketball Tournament, 3A
		3	Boys Substate Basketball Tournament, 4A
36		9-13	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts, Golf,Tennis
		16	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
39		30	IHSSA Individual Events All-State Festival
	April	4	State Music Festival, Solos and Ensembles, 2A
41		18	State Music Festival, Solos and Ensembles, 4A,1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		8	State Music Festival, Large Group, 3A,1A
		9	State Music Festival, Large Group,4A,2A
45		11	Girls Softball Practice Starts
		13	Boys District Tennis Meets
		14	Joint Girls and Boys State Qualifying Track Meets, All Classes
		15	Boys Sectional Golf Meets (Dependent on Course Availability)
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
46		18	Girls Regional Golf Meets, 3A,2A,1A
		20	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22	Boys District Golf Meets (Dependent on Course Availability)
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets, All Classes
		26,27	Girls Regional/State Team Tennis Meets
		27	Girls Regional Soccer Tournament, 1A
		21,26,28	Boys Substate Soccer Meets
		29	Girls Regional Soccer Tournament, 3A,2A
		28,29	Boys State Golf Meet
		29,30	Boys State Tennis Meet
48	June	1	Girls Regional Soccer Tournament, 1A
		1,2	Girls State Golf Meet
		2	Boys State Tennis Meet
		2	Girls Regional Soccer Tournament, 3A, 2A
		3,4	Girls State Individual Tennis Meet
		4	Girls Regional Soccer Tournament, 3A, 2A, 1A
		1,3,5	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		9,10,12	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournament, 2A,1A
		9,10	Girls Regional Softball Tournament, 3A
		9,11	Girls Regional Softball Tournament, 5A,4A
		11	Boys District Baseball Tournament,2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournament, 2A,1A
		16	Boys District Baseball Tournament,1A (If needed, based on teams)
		17	Boys Substate Baseball Tournament,4A
		17	Boys District Baseball Tournament, 3A
		18	Boys District Baseball Tournament, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournament, 3A
		20	Boys Substate Baseball Tournament, 4A
		21	Boys Substate Baseball Tournament,2A,1A
		22	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	24,25,27-1	Boys State Baseball Tournament

IHSMA Dates

Unified Calendar dates for Athletics have not yet been determined.

School Year 2020-2021

2020			
14	October	10	State Marching Band Festival: North
15		17	State Marching Band Festival: South
16		21	Piano Auditions: All State Music Festival
		24	District Auditions: All-State Music Festival
20	November	19-21	All-State Music Festival
2021			
29	January	25	Jazz Band State Festival, North, All Classes
30		30	Jazz Band State Festival, South, All Classes
31	February	1	State Show Choir Festival, All Classes
32		8	State Jazz Choir Festival, All Classes
38	March	27	State Music Festival, Solos and Ensembles, 3A
40	April	10	State Music Festival, Solos and Ensembles, 2A
41		17	State Music Festival, Solos and Ensembles, 4A,1A
44	May	7	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		7	State Music Festival, Large Group, 3A,1A
		8	State Music Festival, Large Group,4A,2A

School Year 2021-2022

2021			
14	October	9	State Marching Band Festival: North
15		16	State Marching Band Festival: South
16		20	Piano Auditions: All State Music Festival
		23	District Auditions: All-State Music Festival
20	November	18-20	All-State Music Festival
2022			
29	January	24	Jazz Band State Festival, North, All Classes
30		29	Jazz Band State Festival, South, All Classes
31		31	State Show Choir Festival, All Classes
32	February	7	State Jazz Choir Festival, All Classes
38	March	26	State Music Festival, Solos and Ensembles, 3A
40	April	2	State Music Festival, Solos and Ensembles, 2A
41		9	State Music Festival, Solos and Ensembles, 4A,1A
44	May	6	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		6	State Music Festival, Large Group, 3A,1A
		7	State Music Festival, Large Group,4A,2A

School Year 2022-2023

2022			
14	October	8	State Marching Band Festival: North
15		15	State Marching Band Festival: South
16		19	Piano Auditions: All State Music Festival
		22	District Auditions: All-State Music Festival
20	November	17-19	All-State Music Festival
2023			
29	January	23	Jazz Band State Festival, North, All Classes
30		28	Jazz Band State Festival, South, All Classes
31		30	State Show Choir Festival, All Classes
32	February	6	State Jazz Choir Festival, All Classes
38	March	25	State Music Festival, Solos and Ensembles, 3A
40	April	1	State Music Festival, Solos and Ensembles, 2A
41		15	State Music Festival, Solos and Ensembles, 4A,1A
44	May	5	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		5	State Music Festival, Large Group, 3A,1A
		6	State Music Festival, Large Group,4A,2A

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Performance Etiquette for Attending Fine Arts Events

Please refrain from talking during the performance.

- While you may only be whispering, it does create a distraction for those around you.
- This also includes whispering to or disciplining your other children.

Please turn off/silence all pagers, cell phones, and watch alarms.

- These can be very distracting to the performers and others in the audience.

Do not wave to your child/friend during the performance.

- This creates a distraction for the performer and others in the audience.

Refrain from using flash photography during the performance.

- Flash photography is a distraction and creates a dangerous atmosphere for the performers.

Applaud at appropriate times.

- Formal Concert – at the end of each selection - not after each movement.
- Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
- Theatre Production – after each act/scene.

Do not leave as soon as your child's portion of the performance is over.

- All of the students deserve a full audience for their performances.
- Remember that the next time, your child's performance might be scheduled last.
- In the contest/festival environment, it is appropriate to leave once the door has been opened.

Do not leave while the performance is in progress.

- If you need to use the restroom, do so between musical numbers or between scenes.

Arrive at the performance with a positive attitude.

- Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.

NFHS Online Courses for Music Educators

The National Federation of State High School Associations (NFHS) has created numerous courses specifically designed for or that are relevant to music educators, administrators, parents, and/or students, and are available through the NFHSLearn.com website.

The Iowa High School Music Association (IHSMA), as a member of the NFHS, has access to these materials, and as such they are available for use by our member schools' administrators, teachers, parents, and students. Those interested in taking a course will need to register with the **NFHSLearn.com** website and then use the search function under the "Courses" tab to find the desired course. Most courses are offered free of charge but some courses do have a nominal fee associated with them.

Courses for Music Educators and Administrators

- Introduction to Interscholastic Music – recommended for all new music educators
- Understanding Copyright and Compliance – recommended for all music educators
- Music Adjudication
- Band Safety – NEW!!!
- Bullying, Hazing, and Inappropriate Behaviors
- Teaching and Modeling Behavior
- Appearance and Performance Enhancing Drugs

Need Recertification Credit? ISEA Academy is offering 1 recertification credit for a bundle of NFHS courses entitled **Copyright and More: Critical NFHS Modules**.

Iowa High School
Music Association
PO Box 10
Boone, IA 50036

TO: