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## Noteworthy Decisions of the Executive Committee:

**Copyright Course:** Every high school music teacher must complete the NFHS course “Understanding Copyright and Compliance” prior to attending an IHSMA event in the 2020-2021 school year.
THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a non-biased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, “With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating.”

IHSMA Spring Festival Dates

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Band - North, All Classes (Monday Afternoon/Evening)</td>
<td>January 27, 2020</td>
</tr>
<tr>
<td>Jazz Band - South, All Classes</td>
<td>February 1, 2020</td>
</tr>
<tr>
<td>Show Choir, All Classes (Wednesday Afternoon/Evening)</td>
<td>February 5, 2020</td>
</tr>
<tr>
<td>Jazz Choir, All Classes (Monday Afternoon/Evening)</td>
<td>February 10, 2020</td>
</tr>
<tr>
<td>Solo/Small Ensemble, Class 3A</td>
<td>March 28, 2020</td>
</tr>
<tr>
<td>Solo/Small Ensemble, Class 2A</td>
<td>April 4, 2020</td>
</tr>
<tr>
<td>Solo/Small Ensemble, Classes 4A &amp; 1A</td>
<td>April 18, 2020</td>
</tr>
<tr>
<td>Large Group, Classes 3A &amp; 1A (Friday Evening)</td>
<td>May 8, 2020</td>
</tr>
<tr>
<td>Large Group, Orchestras in the Quad Cities Area (Friday Evening)</td>
<td>May 8, 2020</td>
</tr>
<tr>
<td>Large Group, Classes 4A &amp; 2A</td>
<td>May 9, 2020</td>
</tr>
</tbody>
</table>

Upcoming Registration Deadlines

<table>
<thead>
<tr>
<th>Event</th>
<th>Registration Deadline</th>
<th>Penalty Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solo/Small Ensemble Festival – Class 3A</td>
<td>February 25, 2020</td>
<td>March 2, 2020</td>
</tr>
<tr>
<td>Solo/Small Ensemble Festival – Class 2A</td>
<td>March 3, 2020</td>
<td>March 9, 2020</td>
</tr>
<tr>
<td>Solo/Small Ensemble Festival – Classes 4A &amp; 1A</td>
<td>March 10, 2020</td>
<td>March 16, 2020</td>
</tr>
<tr>
<td>Large Group Festival</td>
<td>April 6, 2020</td>
<td>April 13, 2020</td>
</tr>
</tbody>
</table>
CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of a violation of this obligation.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge’s ruling.

ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association accepts the complimentary administrator passes issued by the IHSAA and IGHSAU for all IHSMA events except All-State. These passes admit the administrator named and one guest.

RECORDING POLICIES OF THE IHSMA

Personal video cameras will be permitted for limited purposes at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). A parent, guardian, or other family member of a performer may record a performance for private purposes only so long as the recording is not shared outside of the immediate family. Pursuant to U.S. Copyright Law, the recording should not be sold or distributed (online or in person) outside of the immediate family.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge’s ruling.

IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of $25.00 per school). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - $100.00 per entry; All-State - $100.00 per student; Show-Jazz Choir/Jazz Band - $100.00 per entry; Large Group - $100.00 per entry; Solo/Small Ensemble - $26 per entry. These late entries will be scheduled at the convenience of the festival host.
EXECUTIVE COMMITTEE

The Executive Committee is composed of five members that are elected at-large for 5-year terms: three members of the committee are Superintendents or Principals of senior high member schools; one member represents the instrumental field and one member represents the vocal field of senior high member schools. The Executive Committee has an additional member appointed by the Iowa School Board Association that is eligible for a total of three three-year terms. The Executive Committee may serve a total of two terms (either partial or full).

Kurt Schwarck
Spencer
1st Term, June 2020

Joel Pedersen
Cardinal, Eldon
1st Term, June 2021

Art Sathoff
Indianola
2nd Term, June 2022

Tammi Drawbaugh
Muscatine
1st Term, Dec 2021

David Heupel
Greene County, Jefferson
1st Term, June 2023

Tony Aylsworth
Pleasantville
1st Term, June 2024

Meet our newest member: Dr. Tony Aylsworth has served as the Superintendent of Schools for the Pleasantville Community School District since 2014. Prior to that, Dr. Aylsworth served as the High School Principal in the Carlisle Community Schools. He has also served in administrative roles at Ankeny High School and Oskaloosa High School. While in the classroom, Dr. Aylsworth taught Spanish and coached at Waukee Middle School and High School. He also currently teaches as an adjunct professor for both Iowa State University and Viterbo University in the Educational Leadership department.

DISTRICT ADVISORY GROUP

District Advisory Group members are elected for one three-year term. This election takes place in the fall. This group meets twice yearly (October and April) with the Executive Committee to provide input with regard to association issues.

Terms Expire: June 2022
Northwest: Ted Hallberg, Le Mars
North Central: Cassidy Benschoter, Dike-New Hartford
Northeast: Dani Trimble, Alburnett

Terms Expire: June 2021
Southwest: Kerri Nelson, Shenandoah
South Central: Michael Richardson, Indianola
Southeast: Jennifer McClenahan, Highland, Riverside

Meet our newest members of the DAG!

Ted Hallberg is the 4-12 Orchestra Director and District Music Coordinator for the LeMars Community School District in LeMars.


Hallberg was the Iowa All-State Orchestra Chair from 2004-2009. He was selected the Iowa String Teacher of the year in 2009, guest conducted the 2011 Iowa Middle School State Honor Orchestra, and has served as a guest cello instructor at the Northern Arizona String Camp.

Ted is married to Carol Hallberg, an elementary music teacher for MOC-Floyd Valley Schools in Orange City.

Cassidy Benschoter is in her 13th year of teaching vocal music. She is the 7-12th grade vocal music teacher for the Dike-New Hartford Community School District where she directs a 7/8 choir, 9-12 choir, annual musical, show choir, and jazz choir. Formerly she taught at the Tripoli Community School District.

Cassidy holds dual bachelor degrees in music education and music performance from Wartburg College in Waverly, Iowa. She resides in Waverly with her husband Ryan, 3 year old son- Hayden, Wrigley the puggle, and baby #2 on the way.

Dani Trimble has served as the Alburnett Community School District superintendent since 2012. Prior to this, she served as the superintendent of the Odebolt-Arthur and Battle Creek-Ida Grove school districts, both located in western Iowa. Dani holds a doctorate degree in educational leadership from Drake University. She began her career in education as a high school instrumental music instructor and has been a curriculum director, middle school principal, and elementary principal. Her passion is in using her training and experience to nurture the unique potential of learners of all ages.
Music Training Can Help Underachieving Students Excel

In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, “Learning Improved by Arts Training,” Nature 381, 284 (May 23, 1996)]

Follow us on

Have some great action shots of your students performing? Tweet them to us! Tell us about your musical adventures and what you’re proud of! Here are some tags we encourage you to participate in:

#IHSMA #IHSMALG #IHSMAMB #IowaAllState #IHSMASSE #IHSMAJB #IHSMAJC #IHSMASC

Who does it serve?
• Music Educators & Private Teachers
• Adjudicators
• Fine Arts Coordinators
• Administrators
• Festival Chairpersons
• Music Association Leadership
• Anyone who works with students facilitating or promoting high school music activities!

Why should I join?
• Membership Fee – only $35 per year
• Excess Liability Insurance Coverage $ 5,000,000 Aggregate Limit
• $ 1,000,000 Per Occurrence Limit (includes Participants Liability)
• Accident Medical Insurance Policy
• Group Travel Insurance
• NFHS Music Association Journal

For complete information, go to: www.BollingerNFHS.com
Want to join? – contact alan@ihsma.org
SANCTIONING POLICY OF THE IHSMA
(Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.
7. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1, 2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.
ACT TESTING INFORMATION

TEST DATES 2019-2020
February 8, 2020        April 4, 2020        June 13, 2020        July 18, 2020

ACT TESTING CONFLICTS
Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. The April 4, 2020 testing date is in conflict with the IHSMA Solo-Small Ensemble Festival for Class 2A. Please advise your students accordingly and let them know that they will need to take their ACT tests on a different date.

POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL
Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.

Next Year Please!
IHSMA FESTIVAL DATES FOR 2020-2021 SCHOOL YEAR

Marching Band Festival                                October 10 & 17 2020
All-State Piano Auditions                             October 21, 2020
All-State Auditions                                  October 24, 2020
All-State Festival                                  November 19-21, 2020
Jazz Band Festival, North, All Classes               January 25, 2021
Jazz Band Festival, South, All Classes               January 30, 2021
Show Choir Festival, All Classes                      February 1, 2021
Jazz Choir Festival, All Classes                      February 8, 2021
Solo/Small Ensemble Festival - Class 3A              March 27, 2021
Solo/Small Ensemble Festival - Class 2A              April 10, 2021
Solo/Small Ensemble Festival - Classes 4A, 1A         April 17, 2021
Large Group Festival - Classes 3A, 1A               May 7, 2021
Large Group Festival - Classes 4A & 2A Orchestra (Quad Cities Area) May 7, 2021
Large Group Festival - Classes 4A, 2A               May 8, 2021

2020-2021 ACT TEST DATES

<table>
<thead>
<tr>
<th>Date</th>
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<th>Date</th>
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<tbody>
<tr>
<td>September 12, 2020</td>
<td>October 24, 2020</td>
<td>December 12, 2020</td>
</tr>
<tr>
<td>February 6, 2021</td>
<td>April 17, 2021**</td>
<td>June 12, 2021</td>
</tr>
<tr>
<td></td>
<td>June 12, 2021</td>
<td>July 17, 2021</td>
</tr>
</tbody>
</table>
** The October testing date conflicts with All-State Auditions and the April testing date conflicts with Solo-Small Ensemble Festival for Classes 4A and 1A. Please advise your students accordingly, and let them know that they will need to take their ACT tests on a different date.
AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement and also participate in the IHSMA festival designated for that particular ensemble. This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00  
Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16” X 20” plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival. Applications may be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous years’ awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8 1/2” x 11” certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of $.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals, and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;  
Division II pins/medals feature a red ribbon and insert on a silver background;  
Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an “Outstanding Performance Award” for performances in the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating one performance from the festival as “outstanding”. No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of $2.00 each. To order additional certificates, send payment with request to the Association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction in the state of Iowa or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.
SELECTION OF FESTIVAL LITERATURE
This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org.

DUPLICATION OF PERSONNEL REGULATION
Students may participate in multiple “like” ensembles provided they are also currently enrolled and in good standing in a corresponding curricular musical ensemble within their school, and there is no duplication of literature performed. Membership in a curricular ensemble is required for all school districts where such ensembles exist. In order to participate in multiple “like” ensembles, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions for each ensemble.

FESTIVAL ATTIRE
Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality, and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS
Applause is permitted at any of the Solo/Small Ensemble Festival events. Applause will be permitted wherever deemed appropriate at Show Choir/Jazz Band/Jazz Choir Festivals. For the Large Group Music Festivals, applause is permitted only at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS
Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”
Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal, and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS
The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. These forms are now available online for each of our festivals.
PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS
Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher’s website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER
The IHSMA Office will make its best attempt to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that elect not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

ALL-STATE MUSIC CAMP GUIDELINES
Any person/agency/institution hosting an All-State music camp within the State of Iowa must comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

1) Any All-State music camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.

2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp’s written request for approval.

3) No All-State music camp may begin operations prior to August 1.

4) Camps are encouraged to rehearse only with the supplied materials: i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Director of the IHSMA.

5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

ALL-STATE LOST AND FOUND
There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013 and providing identification. After March 1, 2020, remaining items will be donated to the Salvation Army or Goodwill.
**Spring Festival Site Assignments**

*Bettendorf* will host all orchestras assigned to Bettendorf on Friday Evening, May 8, 2020.

<table>
<thead>
<tr>
<th>School Name</th>
<th>Class</th>
<th>Solo-Small Ensemble</th>
<th>Large Group</th>
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<tbody>
<tr>
<td>ACGC</td>
<td>2A</td>
<td>To Be Determined 7</td>
<td>Woodward-Granger</td>
</tr>
<tr>
<td>ADM, Adel</td>
<td>3A</td>
<td>Greene County</td>
<td>Winterset</td>
</tr>
<tr>
<td>AGWSR, Ackley</td>
<td>1A</td>
<td>Don Bosco, Gilbertville</td>
<td>Rockford</td>
</tr>
<tr>
<td>AHSTW, Avoca</td>
<td>2A</td>
<td>To Be Determined 10</td>
<td>Council Bluffs, Abraham Lincoln</td>
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<tr>
<td>Akron-Westfield</td>
<td>1A</td>
<td>Lawton-Bronson</td>
<td>LeMars</td>
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<tr>
<td>Albia</td>
<td>3A</td>
<td>Clarke, Osceola</td>
<td>Grinnell</td>
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<td>Alburnett</td>
<td>1A</td>
<td>To Be Determined 11</td>
<td>Iowa Valley, Marengo</td>
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<td>Algonia</td>
<td>3A</td>
<td>To Be Determined 2</td>
<td>Spirit Lake</td>
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<tr>
<td>Alta-Aurelia</td>
<td>2A</td>
<td>To Be Determined 9</td>
<td>To Be Determined 1</td>
</tr>
<tr>
<td>Ames</td>
<td>4A</td>
<td>Dowling Catholic, WDM</td>
<td>Urbandale</td>
</tr>
<tr>
<td>Anamosa</td>
<td>3A</td>
<td>Benton Community</td>
<td>Central DeWitt</td>
</tr>
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<td>Ankeny</td>
<td>4A</td>
<td>Dowling Catholic, WDM</td>
<td>Urbandale</td>
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<td>Ankeny Centennial</td>
<td>4A</td>
<td>Dowling Catholic, WDM</td>
<td>Winterset</td>
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<tr>
<td>Ankeny Christian Academy</td>
<td>1A</td>
<td>Martensdale-St. Marys</td>
<td>Winterset</td>
</tr>
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<td>Aplington-Parkersburg</td>
<td>2A</td>
<td>Oelwein</td>
<td>Cedar Falls</td>
</tr>
<tr>
<td>Ar-We-Va, Westside</td>
<td>1A</td>
<td>Woodbine</td>
<td>Logan-Magnolia</td>
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<tr>
<td>Assumption, Davenport</td>
<td>3A</td>
<td>Assumption, Davenport</td>
<td>Central DeWitt</td>
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<td>Atlantic</td>
<td>3A</td>
<td>Clarke, Osceola</td>
<td>Atlantic</td>
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<td>Audubon</td>
<td>1A</td>
<td>Woodbine</td>
<td>Logan-Magnolia</td>
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*Bettendorf will host all orchestras assigned to Bettendorf on Friday Evening, May 8, 2020.*
U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

**IF AT ALL POSSIBLE,** the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

**HOWEVER**

When this cannot be done, several options lie open to the director. Judges are instructed to accept, as a legitimate score, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has **Permission to Arrange** and **Permission to Perform Out-of-Print Music** application forms available online.)
3. A copied score containing the application for either **Permission to Arrange** or **Permission to Duplicate Out-of-Print** music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of vocal solo or ensemble literature not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor’s score is available.
7. Accompanists may play from duplicated music in a binder or from a digital device (ie. iPad) provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a **Permission to Arrange** form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without securing "Permission to Arrange" from the publisher. Instrumental substitutions are acceptable providing students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure “Permission to Arrange”. That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should **NOT** be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace the lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

Follow us: @iowaHSMA
SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

Adjudicator Guidelines

These percentages are **not mandated** levels but rather should reflect the adjudicator’s expectations of an **average** festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.

**DIVISION I:** (25%-40%) A superior performance. **Outstanding in nearly every detail.** Nearly every detail – they are not perfect, but they should be as good as students for this particular event can perform.

**DIVISION II:** (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of **minor defects in performance and/or ineffective interpretation.** Ineffective interpretation might be - dynamics are happening, they are just not musical.

**DIVISION III:** (10%-25%) A good performance. Shows accomplishment and promise but **lacking in finesse, interpretation and the essential qualities necessary for a higher rating.** Dynamics are no longer happening. The lack of finesse is obvious, and many essential qualities simply are not present.

**DIVISION IV:** (2%-10%) A fair performance. Not worthy of a higher rating because of **basic weaknesses in many of the fundamental factors of a good musical performance.** You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

**DIVISION V:** (0%-3%) A poor performance. **Obviously lacking preparation, practice, and observation of the necessities of a good festival performance.** You are not getting a legitimate effort.

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SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) **STUDENT ELIGIBILITY**
   A) In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 256, p. 44-45), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.

2) **FESTIVAL DATES**
   A) Class 3A: March 28, 2020
   B) Class 2A: April 4, 2020
   C) Classes 4A/1A: April 18, 2020

3) **SUPERVISION**
   A) State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is
knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

4) REGISTRATION AND EXPENSES
   A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
   B) FEE: $13.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
   C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. **Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee ($26 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost $13.00 (original registration fee) + $6.50 (50% late penalty up to $25 per school) + $26.00 (additional penalty after penalty deadline: double registration fee) = $45.50 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
   D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
   E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

5) SCHEDULING
   A) The “initial” schedule will be available online shortly (approximately 5 days) after the penalty deadline. It is **IMPERATIVE** that involved staff jointly decide upon the placement of their various performances, submit any needed changes online, and finalize their scheduled by the specified deadline. Instructions for doing so will be provided by the IHSMA office.
   B) Scratches must be reported to the manager’s office upon arrival at the festival site.

6) PERSONNEL/PERFORMANCE
   A) SOLO PERFORMANCE GUIDELINES
      1. A student is permitted only one vocal solo performance.
      2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.
   B) DUET GUIDELINES
      1. Vocal Duets - see vocal ensemble caption. Students may be in multiple vocal duets as long as they change literature and duet partner.
      2. String, Woodwind, Brass, and Percussion Duets – see corresponding ensemble captions. Students may perform in multiple woodwind, brass, string, or percussion duet entries as long as they change music and either partner or instrument.
      3. Piano Duets - see piano duet caption. Students may enter multiple piano duet entries provided they change literature and partner. Duet entries must be 1 piano, 4 hands.
   C) DUPLICATION OF PERSONNEL/MUSIC
      1. Students may not perform the same piece of music (identical arrangement) more than
once during the festival day.
2. Students are allowed to participate in more than one ensemble of the exact same type provided the regulation 6C1 (above) is followed.
D) All vocal events and piano solos require memorization. Vocal events and piano solos that are not memorized may perform for comments only. All other instrumental events may perform with music.
E) Wind/Percussion entry clarification:
   • Ensembles are restricted one player to a part
   • Ensembles may not be conducted
   • Choir entries may have multiple players on a part
   • Choir entries may be conducted

7) LITERATURE SELECTION
A) See “Selection of Festival Literature” on page 8.
B) Musical Theatre literature selections, when used, should be of good quality. Directors are encouraged to pair a selection from Musical Theatre with a contrasting selection in the classical or art song style. Adjudicator concerns regarding choice of literature will be addressed on the adjudication form under “other performance factors.”

8) LEGITIMATE INSTRUMENTS
A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
B) Electronic instruments, accompaniments, and/or sound effects specifically called for in the score will be allowed at the Solo-Small Ensemble Festival. Electronic instruments may be substituted for the following acoustic instruments: harpsichord, celeste, organ, and harp. NO other acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass). Directors should consult the “Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMA Festivals” on pg. 27 for a complete listing of requirements and suggestions.
C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device. Special effects are permissible as long as they are not the primary compositional device used.
D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.

9) COPYRIGHT
A) Refer to the section entitled “The U.S. Copyright Law and IHSMA Festivals” previously cited in this bulletin.
B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
C) Students must perform from a purchased copy (original). Exceptions: 1) Unperformable page turns may be duplicated. 2) Exceptions noted within the “U.S. Copyright Law and IHSMA Festivals” section previously cited.
D) Repeats cannot be added to a work without securing Permission to Arrange from the publisher.
E) If music is acquired through downloadable means, the director must attach to the judge’s copy the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
F) ANY AND ALL arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors cannot rewrite parts to accommodate a specific solo or ensemble without securing Permission to Arrange from the publisher. Instrumental substitutions are acceptable provided students read from the published part or from cues written into a published part. Directors wishing to create a transposed part must secure Permission to Arrange. That permission must be attached to each set of music presented to the adjudication panel. Cuts made in any selection should only be made to bring the performance within the time constraints of the festival and should only eliminate unnecessary repetition. Cuts should NOT be made to avoid overly difficult passages. Piano (accompaniment) introductions and lengthy piano (accompaniment) interludes are acceptable places to cut.

10) ADJUDICATOR’S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE

A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the “U.S. Copyright Law and IHSMA Festivals” section previously cited in this publication will be withheld. *See exceptions under the COMMENTS ONLY heading.

B) ALL MEASURES MUST BE NUMBERED. Performances not complying with this regulation will not be allowed to perform until these criteria are met.

C) A director MUST construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for “comments only.”

D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.

E) “Cuts” made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

11) “COMMENTS ONLY” PERFORMANCES

Performances employing this option should write “Comments Only” BOLDLY across the top of the adjudication form. If asked to provide this type of evaluation, NO numbers are to appear in any circle NOR is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for “Comments Only”. “Comments Only” is required for the following events:

A) Any event that is unable to provide a score for the adjudicator’s convenience.

B) Instrumental solos that are written with an accompaniment and then performed unaccompanied. In the event of an extreme emergency, directors should contact the IHSMA office.

C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform for “comments only.” They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.

12) TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE

A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.

B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes). The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.

C) PERCUSSION: A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and a marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same
festival.

D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.

E) Pianists are permitted a 15-second warm-up on the instrument to allow themselves to familiarize themselves with it. Timing of piano entries will begin with the first note performed following the warm-up. The clock will not stop between movements or selections.

F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.

G) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.

H) In case of mechanical difficulty in a performance, the participant(s) shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

13) INTRODUCTION OF THE EVENT
Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

14) ACCOMPANIMENTS - ACCOMPANISTS
A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.

B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.

C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.

D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.

E) The maximum number of accompaniments permitted by one person is 20.

F) Small Choirs (vocal) may employ additional accompanying instruments (up to 6) in addition to the main keyboard instrument.

G) Accompanists, for their own convenience, may copy scores and place them in a binder or scan them into a digital device for use (i.e. iPad). However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.

H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation, the performer then has the option of performing for “Comments Only.” (see “Comments Only” section - pg 21, item 11b)

I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.27 for a complete listing of requirements and suggestions.

J) Recorded Accompanient: Live accompaniment is encouraged, but when it is not
possible, recorded accompaniment is allowed without consequence. The director of the school performing will supply all equipment, including extension cords, when a recorded accompaniment is used. The accompaniment must align with the printed adjudicator’s score.

15) ADJUDICATION FORMS
Adjudication forms must be completed in every detail - school name, soloist, selection, etc. - by the participating school prior to the event. They are given to the door keeper along with the adjudicator’s score(s) just prior to the performance.

16) VIDEOTAPING – APPLAUSE
A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

17) ADMISSION AND SPECTATORS
A) Public performance is a part of the festival setting, and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults $3, Students $1.

Solos-Vocal

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Solo (must sing literature written for solo voice) ................................................................. 6 minutes

Small Ensembles-Vocal

All Solo/Small ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Ensemble .................................................................................................................................. 6 minutes

2-12 singers – 2-4 singers must sing at least 2-part literature at some point; 5-9 singers must sing at least 3-part literature at some point; and 10-12 singers must sing at least 4-part literature at some point. May not be directed. A student may be in multiple vocal duets as long as they change literature and duet partner. Performances should not utilize literature that requires more singers than what are present in the ensemble.

Madrigal (must sing at least 3 part literature at some point) ................................................................. 6 minutes

3-16 singers - unaccompanied - must sing literature written for madrigals - costumes and/or props are NOT allowed.

Combination Ensemble (Vocal Adjudicator) ................................................................................. 6 minutes

2-12 vocal, string, woodwind, brass, percussion performers in any combination performing music suitable for the ensemble. Instrumental parts may not be doubled. 2-part vocal music may use up to 5 singers; 3-part vocal music may use up to 10 singers; 4-part vocal music may use up to 11 singers. May not be directed.

Small Choir (must sing at least 3 part literature at some point) ............................................................. 8 minutes

9-28 singers - may be directed - must sing literature appropriate for Chamber Choir or a small chorus. Up to six additional instruments will be allowed for accompaniment. Madrigal literature is acceptable in the chamber choir setting.

Solos-String

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Solo (Violin, Viola, Cello, String Bass) .................................................................................. 6 minutes

Harp Solo .......................................................................................................................................... 6 minutes

Classical Guitar Solo ......................................................................................................................... 6 minutes
Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Ensemble ........................................................................................................................................ 6 minutes
  2-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score. May not be conducted.

Mixed Ensemble (String Adjudicator) ........................................................................................................... 6 minutes
  2-9 players; Any combination of string, woodwind, brass, percussion, piano, and vocal performers. May not be directed.

Mixed Choir/Chamber Orchestra (String Adjudicator) .................................................................................. 8 minutes
  7-24 players, Any combination of string, woodwind, brass, percussion, piano, and vocal performers. The performance should include music suitable for the ensemble. **May be directed.**

Solos-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Piano Solo ............................................................................................................................................... 6 minutes
  Memorized. (Non-memorized solos must perform for comments only.)

Small Ensembles-Piano

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Piano Duet .................................................................................................................................................... 6 minutes
  1 piano; 4 hands; need not be memorized.

Solos-Woodwind, Brass, Percussion

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

*(All woodwind, brass, and percussion solos have a maximum time limit of 6 minutes)*

**Clarinet Family Solos:** Includes only Bb, Eb, A, Alto, Bass, and Contra-Bass/Alto Clarinets

**Saxophone Family Solos:** Includes only Soprano, Alto, Tenor, and Baritone Saxophones

**Flute Family Solos:** Includes only Piccolo, Flute, Alto Flute, and Bass Flute.

**Double Reed Family Solos:** Includes only Oboe, Bassoon, and English Horn

**High Brass Family Solos:** Includes only Cornets, Trumpets, Flugelhorns, and French Horn

**Low Brass Family Solos:** Includes only Trombones, Euphoniums, and Tubas

**Percussion Family Solos:** Includes only Snare Drum, Tympani, Keyboard, Steel Drum, and Multiple Percussion

Small Ensembles-Woodwind, Brass, Percussion

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Flute Ensemble ........................................................................................................................................... 6 minutes
  2-6 flute players performing music suitable for the ensemble

Double Reed Ensemble .................................................................................................................................. 6 minutes
  2-6 double reed players performing music suitable for the ensemble

Clarinet Ensemble ......................................................................................................................................... 6 minutes
  2-6 clarinet players performing music suitable for the ensemble

Saxophone Ensemble ...................................................................................................................................... 6 minutes
  2-6 saxophone players performing music suitable for the ensemble

Trumpet Ensemble ........................................................................................................................................ 6 minutes
  2-6 trumpet players performing music suitable for the ensemble

French Horn Ensemble .................................................................................................................................. 6 minutes
  2-6 French Horn players performing music suitable for the ensemble

Trombone Ensemble ...................................................................................................................................... 6 minutes
  2-6 trombone players performing music suitable for the ensemble

Low Brass Ensemble ..................................................................................................................................... 6 minutes
  2-6 low brass (euphonium/tuba/trombone) players performing music suitable for the ensemble, excluding 2-6 member trombone ensembles
Mixed Woodwind Ensemble ................................................................. 6 minutes
7-24 players of woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. May not be directed.

Mixed Brass Ensembles ................................................................. 6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble

Percussion Instrument Ensembles ......................................................... 6 minutes
2-6 percussionists in any combination performing music suitable for the ensemble

Flute Choir ................................................................................................. 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble
(The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary)

Clarinet Choir ................................................................................................. 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble

Saxophone Choir ......................................................................................... 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble

Woodwind Choir ......................................................................................... 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble

Trumpet Choir ................................................................................................. 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble

French Horn Choir ......................................................................................... 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble

Trombone Choir ................................................................................................. 6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble

Brass Choir ................................................................................................. 6 minutes
7-24 players - percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble

Low Brass Choir ......................................................................................... 6 minutes
7-24 players - may be directed - may not be accompanied - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble

Keyboard Percussion Choir ........................................................................ 6 minutes
5-16 players - may be directed - may be accompanied - must have a majority of keyboard percussion instruments

Percussion Choir ................................................................................................. 6 minutes
5-16 players - may be directed - may be accompanied - must employ only instruments found within a typical percussion section

Small Ensembles-Mixed

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Mixed Instrument Ensemble (Woodwind/Brass Adjudicator) ................................................................. 6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) May not be directed.

Mixed Instrument Ensemble (Percussion Adjudicator) ........................................................................ 6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions.) May not be directed.

Mixed Instrument Choir (Woodwind/Brass Adjudicator) ........................................................................ 6 minutes
7-24 players of woodwind/brass/string/percussion instruments in any combination - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.

Mixed Instrument Choir (Percussion Adjudicator) ........................................................................ 6 minutes
7-24 players of woodwind/brass/string/percussion instruments in any combination - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.
**Adjudicator Information**

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-6 adjudicators as demanded by the festival.

2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
   - (a) have taught successfully for five years in the area they desire to adjudicate;
   - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
   - (c) take the NFHS online course entitled “Music Adjudication” and attend a judges’ orientation clinic as sponsored by the IHSMA or be certified as an Approved Adjudicator by the state association if a resident of another state.

3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.

4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.

5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons, and/or attempting to recruit students to a school or summer program.

6. The judge may note alleged violations on the adjudication form, but he/she must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*

7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of the Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward all related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.

8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.

9. Judges are instructed the size of the band, orchestra, or chorus is not to affect their decision regarding the rating in any manner.

10. Judges remuneration for all festivals will be as follows:
    - (a) $225.00 for a full day contract
    - (b) $.40 per mile, round-trip, most direct route;
      - $.10 per mile, round-trip, to any judge as a passenger with another judge;
      - $.03 per mile, round-trip, to the driver for every adjudicator they transport
    - (c) Noon meal furnished by festival site
    - (d) $15.00 food per Diem
Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMA Festivals

SmartMusic is an interactive, computer-based tool for musicians which includes intelligent accompaniment software that follows the student’s spontaneous tempo changes like a good human accompanist, allowing the student the freedom to express him or herself during a performance. In addition, some compositions for winds and/or percussion call for electronic accompaniments and sound effects in the score. Recognizing that this is a compositional trend that could continue, and recognizing the need to allow directors and student performers the freedom to explore additional creative avenues, the Executive Committee has decided to allow the use of SmartMusic at the Solo/Ensemble Festival, and the use of electronic accompaniments and sound effects (when called for in the score) at the Solo/Ensemble Festival and at the Large Group Festival.

Requirements:
• Participating schools must provide their own equipment and operator, as well as any equipment needed for amplification and playback, including power cords. Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic or other electronic equipment at IHSMA Festivals.
• Events must stay within the established time schedule.
• In the event of an equipment problem, the event may retire and reappear later.

Recommended equipment:
• A laptop computer or battery-powered desktop computer with SmartMusic installed. Directors will need to keep the operating system up and running so as not to boot up or restart in the performance center.
• Speaker system appropriate to the needs of the ensemble.
• Microphone (optional).
• Headphones (recommended). Directors will not be able to test/adjust the system in the hallway without headphones.
• Cart system to allow easy portability of the equipment.
• A power strip/extension cord to reach designated outlet within the performance space for the speaker system.
• Any other equipment as called for in the score.

For Solo/Ensemble Festival, centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluent in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of the director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student.

Host schools are asked to have an additional room, to be used as a charging station, where schools can plug in their electronic devices throughout the day.
LARGE GROUP FESTIVAL REGULATIONS

Participating schools MUST provide adult homeroom supervision, or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.


2. REGISTRATION: Registration fees for the Large Group Festival are as follows:
   - Large Vocal Groups: $100.00
   - Large Instrumental Groups: $125.00

   Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. “Same center” changes for this festival will be allowed without penalty (i.e., changing a Bass Clef Chorus to a Mixed Chorus).

3. ELIGIBILITY: In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 256, p. 44-45), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Students may participate in multiple “like” ensembles provided they are also currently enrolled and in good standing in a corresponding curricular musical ensemble within their school, and there is no duplication of literature performed. Membership in a curricular ensemble is required for all school districts where such ensembles exist. In order to participate in multiple “like” ensembles a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions for each ensemble. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). This should be interpreted as the minimum requirement for school districts to meet. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. Students enrolled in 7th-8th grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.

4. SUPERVISION: State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

5. Performance parameters:

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<th>Minimum</th>
<th>Maximum</th>
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<tbody>
<tr>
<td>Vocal</td>
<td>5 Minutes</td>
<td>10 Minutes</td>
</tr>
<tr>
<td>Band</td>
<td>8 Minutes</td>
<td>17 Minutes</td>
</tr>
<tr>
<td>Orchestra</td>
<td>8 Minutes</td>
<td>17 Minutes</td>
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</tbody>
</table>

   There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

6. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).

7. Three sets of conductor’s scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this
regulation is not abided.

8. If music is acquired through downloadable means, the director must attach the page that explains the origin (website, Note Station, CD Sheet Music, etc.) of the music and the rights to duplicate to each of the judges’ copies. In the case of music that is downloaded and purchased as a single copy, an invoice must be provided showing the purchases of multiple copies.

9. Large Group Festival adjudication forms must be completed in triplicate, in every detail - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.

10. “Comments Only” entries will be allowed at Large Group Festival. This should be typed BOLDLY on the adjudication forms when they are completed and sent to the festival manager.

11. Schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.

12. Conductors may not play an instrument in a participating ensemble, hum, or sing with the group. Choral conductors may play the piano accompaniment.

13. Conductors - Only a school-approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)

14. Managers are directed to release the adjudication forms and recorded comments to directors upon their assurance of departure.

15. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades," but they must remain within the classification and notify the site manager.

16. Electronic instruments, accompaniments, and/or sound effects specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following acoustic instruments: harpsichord, celeste, organ, and harp. NO other acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass). Directors should consult the “Guidance Regarding the Use of SmartMusic and other Electronic Accompaniments at IHSMA Festivals” on pg. 27 for a complete listing of requirements and suggestions.

17. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.

18. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.

19. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Friday or Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls or Cedar Rapids; Friday Evening: Bettendorf.) Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival Sites.

20. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.

21. ORCHESTRA INSTRUMENTATION GUIDELINES:

A. STRING ORCHESTRA: shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to 2 woodwind, brass, and/or percussion players. All players must be eligible students.

B. ORCHESTRA: shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.

22. All vocal events require memorization.

23. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available online at www.ihsma.org.

24. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Addition, score, and
recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org.

25. All grade level requirements associated with the Vocal Required Literature List have been eliminated. While each chorus must perform one selection from the required list in its entirety, they may select that literature from any grade level.

26. Instrumentalists, to a maximum of four (in addition to the piano), may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard is permitted. If multiple pianos are used, the second pianist must be an eligible student.

27. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.

28. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.

29. Amplification of sound is not permitted for this festival.

30. Admission will be charged for this festival for all non-participants. Adults - $7, Seniors (62+) - $5, K-12 students - $3.

31. The use of featured dancers will not be permitted.

32. Only narration called for in the musical score will be allowed.

33. When using instrumentation not called for in the musical score, written permission must be obtained from the copyright owner and attached to each adjudicator score.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 minutes. CLARIFICATION: At least 3-part literature must be performed at some point during a choir’s performance. All vocal groups must perform from memory.

- Bass Clef Chorus (TTBB, TBB, TT)
- Treble Clef Chorus (SSA, SSAA)
- Mixed Chorus (SATB, SAB, or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

- Orchestra
- String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

- Concert Band
**Sanctioned Events**

**APPROVED INTRASTATE MUSIC COMPETITIONS 2019-2020**

Any competitive music program within the state of Iowa must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or have been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

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The following people are listed as “approved” adjudicators as of January 26, 2020. “Approved” status expires at the end of the calendar year preceding each name.

2023
Jennifer Adams ............................................... Cedar Rapids
Julie Adams .................................................... Missouri Valley
Michael Albarracin ............................................. Marshalltown
Alex Albertson .................................................... Logan
Martin Aldrich .................................................... Council Bluffs
Chad Allard ........................................................ Cedar Rapids
Bernie Algood .................................................... Albia
Mary Andersen .................................................... Fairfield
David Anderson .................................................... Cedar Rapids
Drew Anderson .................................................... Bettendorf
Matthew Andreini ................................................. Waterloo
Donna Angell ..................................................... Iowa City
Matthew Armstrong ............................................. Wayne, NE
Shelly Armstrong .............................................. Wayne, NE
Ryan Arp ............................................................. Iowa City
Randy Atkinson ..................................................... Cedar Rapids
Deborah Ausborn ................................................ Lytton
David Ballman ..................................................... Emmetsburg
Jonathan Barrett ................................................ Winterset
Robert Barry ..................................................... Sioux City
Billie Jean Barth .................................................. Hopkinton
Mark Baumann ................................................... Marion
James S. Bawden ................................................ Blue Grass
Lyle Behrend ...................................................... Luana
Jason Behrens ..................................................... Center Point
Valerie Bell .......................................................... Parkville, MO
Kathryn Berte ..................................................... Williamsburg
Jerry Bertrand ....................................................... Marcus
Joyce Beyer ....................................................... Des Moines
William Beyer ..................................................... Des Moines
Christopher Bird ................................................ Cedar Rapids
Michael Bistline ................................................ LaPorte City
Dustin Bliven ..................................................... Decorah
Paul Bloomquist ................................................ Dayton
Erin Bodnar ....................................................... Des Moines
Sabrina Booth .................................................... Laurens
Sherryl Boschee .................................................. Lenox
Russell Braun ..................................................... Adel
Steve Britt ......................................................... Grimes
Jeremy Britton ..................................................... Boone
Paul Brizzi .......................................................... Ankeny
Bob Brooks ........................................................ Moline, IL
Kevin Brown ..................................................... North Liberty
Crystal Bunge .................................................... Wall Lake
Jesse Bunge ..................................................... Cedar Rapids
Brian Bunn ......................................................... Nevada
Jackie Burk ........................................................ Goodell
Corbet Butler ...................................................... Alta
Andrew Buttermore .............................................. Nevada
Ann Byersdorfer ................................................ Cedar Falls
Ben Byersdorfer ................................................ Cedar Falls
Timothy Campbell .............................................. Sioux Falls, SD
Peter Carlson ..................................................... Ashton
Dan Cassady ..................................................... Manson
Allen Chapman .................................................. Fort Madison
Daniel Chase ..................................................... Des Moines
Steven Citta ........................................................ Cedar Falls
Rachel Clark-Sindler .............................................. Clive
Arla Clausen ..................................................... Crescent
Russ Clifford ...................................................... Sioux City
Ron Coberley .................................................... New London
Michael Compton ............................................... Solon
Steve Connell ..................................................... Orange City

2021
Colin Conner ................................................... Canton, SD
Paul Copenhaver ................................................. Moberly, MO
John Cord ......................................................... Decorah
Noah Cornelius .................................................. DelWitt
Chris Crandell .................................................... Johnston
Kent Crawford ..................................................... Maquoketa
Pamela Crawford ............................................... Maquoketa
Craig Crilly ....................................................... Grimes
Tom Cronin ......................................................... Harlan
Stanley Dahl ..................................................... Johnston
Tara Daurer ....................................................... Bettendorf
James Davis ..................................................... Mount Vernon
Kathy Davis ....................................................... Sioux City
Kelly Daza .......................................................... Urbandale
Pam DeBoer ...................................................... Ottumwa
Jim DePrizio ..................................................... Centerville
John Devlin ....................................................... Le Grand
Richard Dewein .................................................. West Des Moines
Earle Dickinson .................................................. Shellsburg
Rose Dino ........................................................... Knoxville
Jason Dobbs ..................................................... Waterloo
Mark Doerffel ..................................................... Ankeny
Mark Dorr .......................................................... Clive
Peter Drahozal ..................................................... Eldridge
Elizabeth Driskell .............................................. Cedar Rapids
Thad Driskell ..................................................... Cedar Rapids
Kathryn Duffy ..................................................... Ankeny
Barry Dvorak ..................................................... Cedar Falls
Macy Dykes ..................................................... Bettendorf
Melody Easter-Clutter ......................................... Indianola
Michael Eckerty ................................................... Indianola
LeAnne Edgeton .................................................. Fairfield
Barbara Emerson .............................................. Mason City
Kyle Engelhardt ................................................ Cedar Falls
Joan Enochson ................................................... Laurens
Dr. Nicholas Enz ................................................ Davenport
Michael Esser .................................................... Onalaska, WI
Nancy Ewing ..................................................... LeMars
Randy Ewing ..................................................... LeMars
Kay Fast ........................................................... Villisca
Kenneth Ferjak ................................................... Forest City
Linda Ferjak ....................................................... Forest City
Luci Ferrin ........................................................ Sibley
Dennis Fett ......................................................... Minden
Donald Fisher ..................................................... Omaha, NE
Mike Fisher ....................................................... Waterloo
David Fog .......................................................... Emmetsburg
Chaz Fonda ....................................................... Omaha, NE
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Christopher Foster ............................................ Rock Island, IL
Ann Frame ........................................................ Omaha, NE
Melissa Franzen ................................................ Oelwein
Dan Frisbie ....................................................... Seward, NE
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James Fritz ....................................................... Decorah
Krell Fuelberth .................................................. Spirit Lake
Jennifer Gaesser .................................................. Pella
Alison Gaines ..................................................... Kearney, NE
Bobbie Garringer ................................................ West Des Moines
Roi Anne Gearhart .............................................. Eagle Grove
Don Gentsch ..................................................... Iowa City
Tom Gerking ..................................................... Sloan
Jayson Gerth ..................................................... Ankeny
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The Election Committee met via email on Monday, Sept. 23, 2019, to canvass the nominations for Executive Committee Administrative Representative, term expiring June, 2024 and District Advisory Group, northern districts, terms expiring June, 2022.

The ballots were cast as follows:
## Executive Committee

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## District Advisory Group

### NW District, Instrumental Music Representative, Term Expiring June, 2022

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<td>Ted Hallberg</td>
<td>Orchestra Dir.</td>
<td>LeMars</td>
<td>1</td>
</tr>
<tr>
<td>Jacob Welper</td>
<td>Band Director</td>
<td>OABCIG</td>
<td>1</td>
</tr>
<tr>
<td>Ryan Middleton</td>
<td>Band Director</td>
<td>Okoboji, Milford</td>
<td>1</td>
</tr>
<tr>
<td>Emily Hageman</td>
<td>Band Director</td>
<td>Siouxland Christian</td>
<td>1</td>
</tr>
<tr>
<td>Kurt Schwarck</td>
<td>Band Director</td>
<td>Spencer</td>
<td>1</td>
</tr>
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</table>

### NC District, Vocal Music Representative, Term Expiring June, 2022

<table>
<thead>
<tr>
<th>Nominee Name</th>
<th>Nominee Title</th>
<th>Nominee School</th>
<th>Tally</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cassidy Benschoter</td>
<td>Vocal Director</td>
<td>Dike-New Hartford</td>
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</tr>
</tbody>
</table>

### NE District, Administrative Representative, Term Expiring June, 2022

<table>
<thead>
<tr>
<th>Nominee Name</th>
<th>Nominee Title</th>
<th>Nominee School</th>
<th>Tally</th>
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</thead>
<tbody>
<tr>
<td>Larry Hunt</td>
<td>Superintendent</td>
<td>Anamosa</td>
<td>2</td>
</tr>
<tr>
<td>Danielle Trimble</td>
<td>Superintendent</td>
<td>Alburnett</td>
<td>1</td>
</tr>
<tr>
<td>Erin Thompson</td>
<td>Principal</td>
<td>Anamosa</td>
<td>1</td>
</tr>
</tbody>
</table>
The nomination process dictates that the top two nominees plus ties are designated as nominees. We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Dr. Tony Aylsworth, Superintendent, Pleasantville; and Jim Henrich, Superintendent, Keota have been designated as nominees for the position of Administrative Representative, Executive Committee, term expiring June, 2024. Further, that the following have been designated as nominees to their respective positions on the District Advisory Group, Terms Expiring June, 2022: James Kunz, Band Director, Bishop Heelan Catholic, Sioux City; Ted Hallberg Orchestra Director, LeMars; Jacob Welper, Band Director, OABCIG; Ryan Middleton, Band Director, Okoboji, Milford; and Emily Hageman, Band Director, Siouxland Christian are nominees in the Northwest District, Instrumental Music Representative; that Cassidy Benschoter, Vocal Director, Dike-New Hartford is the nominee in the North Central District, Vocal Music Representative; and that Larry Hunt, Superintendent, Anamosa; Danielle Trimble, Superintendent, Alburnett; Erin Thompson, Principal, Anamosa; Ben Petty, Superintendent, GMG, Garwin; Pat Hocking, Superintendent, Lisbon; and Allan Eckelman, Principal, Sumner-Fredericksburg are nominees in the Northeast District, Administrative Representative.

Respectfully submitted,

Todd Lettow, Hampton-Dumont-Cal
Alan Greiner, Boone
Cassie Britton, Boone

2019 EXECUTIVE COMMITTEE and DISTRICT ADVISORY GROUP ELECTION

The Election Committee met via email on Tuesday, Wednesday, Oct. 16, 2019, to canvass the election results for Executive Committee Administrative Representative, term expiring June, 2024 and District Advisory Group, northern districts, terms expiring June, 2022.

The ballots were cast as follows:

**Executive Committee**

**Administrative Representative, Term Expiring June, 2024**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>School</th>
<th>Votes</th>
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</thead>
<tbody>
<tr>
<td>Dr. Tony Aylsworth</td>
<td>Superintendent</td>
<td>Pleasantville</td>
<td>76</td>
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<tr>
<td>Jim Henrich</td>
<td>Superintendent</td>
<td>Keota</td>
<td>42</td>
</tr>
</tbody>
</table>
District Advisory Group

**NW District, Instrumental Music Representative, Term Expiring June, 2022**

Ted Hallberg  Orchestra Director  LeMars  11
Ryan Middleton  Band Director  Okoboji, Milford  6
Jacob Welper  Band Director  OABCIG  3
James Kunz  Band Director  Bishop Heelan Catholic, Sioux City  2
Emily Hageman  Band Director  Siouxland Christian  1
Kurt Schwarck  Band Director  Spencer  1 (ineligible)

**NC District, Vocal Music Representative, Term Expiring June, 2022**

Cassidy Benschoter  Vocal Director  Dike-New Hartford  17

**NE District, Administrative Representative, Term Expiring June, 2022**

Danielle Trimble  Superintendent  Alburnett  8
Ben Petty  Superintendent  GMG, Garwin  6
Allan Eckelman  Principal  Sumner-Fredericksburg  6
Larry Hunt  Superintendent  Anamosa  4
Pat Hocking  Superintendent  Lisbon  2

Schools submitting nominations include:
ACGC; Akron-Westfield; Albia; Algona; Anamosa; Ankeny Centennial; Atlantic; Baxter; Beckman Catholic, Dyersville; Bishop Heelan Catholic, Sioux City; Bondurant-Farrar; CAM, Anita; Cardinal, Eldon; Carroll; Cedar Falls; Cedar Valley Christian; Center Point-Urbana; Central City; Central Lee, Donnellson; Central Lyon, Rock Rapids; Central Springs; Chariton; Cherokee, Washington; Clarke, Osceola; Crestwood, Cresco; Danville; Denison-Schleswig; Denver; Dike-New Hartford; Dunkerton; Eagle Grove; Earlham; East Buchanan, Winthrop; Essex; Fairfield; Forest City; Fort Dodge; Fort Madison; Fremont-Mills, Tabor; Garner-Hayfield-Ventura; Gehlen Catholic, LeMars; Gladbrook-Reinbeck; Glidden-Ralston; Greene County; Grinnell; Griswold; Hampton-Dumont-CAL; Highland, Riverside; Hinton; Holy Trinity Catholic, Fort Madison; Hudson; Humboldt; Independence; Indianola; Iowa Falls-Alden; and Isaac Newton Christian Academy.

Knoxville; Lake Mills; Lawton-Bronson; LeMars; Lenox; Lewis Central; Linn-Mar, Marion; Lisbon; Lynnville-Sully; Madrid; Maquoketa Valley, Delhi; Marion; Marshalltown; Melcher-Dallas; MFL MarMac; MCRU; MOC-Floyd Valley; Mount Pleasant; Nashua-Plainfield; Newell-Fonda; North Iowa Christian School; North Mahaska, New Sharon; North Polk, Alleman; North Scott, Eldridge; Norwalk; OABCIG; Ogden; Okoboji, Milford; Oskaloosa; Pekin; Pella; Pleasant Valley; Pleasantville; Postville; Prairie, Cedar Rapids; River Valley, Correctionville; Rockford; Sergeant Bluff-Luton; Sheldon; Sibley-Ocheyedan; Sigourney; Sioux Central, Sioux Rapids; Siouxland Christian; Southeast Polk; Southeast Valley, Gowrie; Springville; St. Mary's, Storm Lake; Stanton; Starmont; Storm Lake; Tri-Center, Neola; Tripoli; Union, La Porte City; Valley, West Des Moines; Van Buren Community; Van Meter; WACO, Wayland; Wapello; Washington; Waukon; Waverly-Shell Rock; Webster City; West Branch; West Fork, Sheffield; West Lyon, Inwood; Williamsburg; Winfield-Mt. Union; and Woodbine.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Dr. Tony Aylsworth, Pleasantville has been elected to the position of Administrative
Representative, Executive Committee, term expiring June, 2024. Further, that the following have been elected to their respective positions on the District Advisory Group, Terms Expiring June, 2022: Ted Hallberg, Le Mars, Northwest District, Instrumental Music Representative; that Cassidy Benschoter, Dike-New Hartford, North Central District, Vocal Music Representative; and that Danielle Trimble, Alburnett, Northeast District, Administrative Representative.

Respectfully submitted,

Todd Lettow, Hampton-Dumont-Cal
Alan Greiner, Boone
Cassie Britton, Boone

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**Three Conflict-Resolution Tips Teachers Should Know**

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

**Focus on the issues, not the personalities.** We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

**Always communicate.** Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

**Take the high road.** You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.
The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 8:30 a.m., October 30, 2019, in Boone, IA. Members of the Executive Committee present were: Kurt Schwarck, Spencer; Tammi Drawbaugh, Muscatine; Tony Aylsworth, Pleasantville, Joel Pedersen, Cardinal, Eldon, Art Sathoff, Indianola and David Heupel, Jefferson. Members of the District Advisory Group present were: Ted Hallberg, Le Mars; Michael Richardson, Indianola; Jennifer McClanahan, Riverside; Kerri Nelson, Shenandoah; Cassidy Benschoter, Dike; and Dani Trimble, Alburnett. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Schwarck chaired the meeting.

MMS (Drawbaugh/Sathoff) to approve the additions to the agenda. PASSED

Director Greiner reviewed the roles and responsibilities of Executive Committee members as well as the roles and responsibilities of District Advisory Group members.

Director Greiner presented a report on the outcome of the Fall Election for the Executive Committee and District Advisory Group. Tony Aylsworth was elected to the Executive Committee, Administrative Representative, Term Expiring June, 2024. Ted Hallberg, LeMars, Instrumental Representative; Cassidy Benschoter, Dike-New Hartford, Vocal Representative; and Dani Trimble, Alburnett, Administrative Representative were elected to the District Advisory Group, Terms expiring in June, 2022. MMS (Sathoff/Pedersen) to approve the report. PASSED

MMS (Heupel/Drawbaugh) to approve the minutes of the July 1, 2019 meeting. PASSED

MMS (Drawbaugh/Heupel) to approve the financial bills as submitted. PASSED

Director Greiner informed the board that the auditor’s report was not ready for presentation and will be provided at the January, 30, 2020 board meeting.

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2019 festival. Participation levels decreased all areas: wind/percussion, string, vocal, and piano. The overall registration numbers decreased by 283 entries. Work details and chaperone availability were determined. MMS (Drawbaugh/Sathoff) to approve Paul Langholz, Lori Potts, Bruce McLellan, and Curt Ohlrlund as Teacher Tenure Award recipients for this year. PASSED Director Greiner presented the t-shirt, video, and CD sales procedures to be used in Ames. The Director presented a progress report on the 74rd Annual Festival. The All-State Discipline Hearing Policy and the All-State Festival Housing Regulations were presented and reviewed. Fareway, Musco Lighting, and Iowa Public Television Foundation were approved as sponsors for the IPTV broadcast. Director Greiner outlined the progress of the 75th Anniversary Committee including an update of the 75th Anniversary Festival Website and an update of sponsors. The director provided the committee with the All-State adjudicator guidance that had been created to assist
adjudicators with the use of the online adjudication format.

MARCHING BAND FESTIVAL: The registration report was presented and explained. It was cited that registration numbers increased by 2 from the previous year. The director cited a need to create some Cold Weather Guidance as this marching season was challenged with unseasonably cold weather. The director also informed the committee of a new trend in marching band involving the use of hightech sound equipment and the potential need to review our regulations and make sure that the usages of such are within the intent and guidelines of IHSMA philosophy.

DAG CONCERNS: Jennifer McClenahan reported a concern about the determination of All-State quotas. She also reported concerns with the current process of posting vocal recall results for Soprano and Alto during Tenor Bass recalls and suggested we wait until the end to post them.

Ted Hallberg shared an observation with the new All-State online Adjudication tool and suggested a larger “Lead Judge View Button”. He also suggested we add to our guidance that adjudicators should avoid trying to use Internet Explorer as a browser when using this tool.

ASSOCIATION CONCERNS: The Director provided a verbal report on a proposed “Family Week (formerly known as Dead Week)” in the Unified Activities Federation calendar where there would be no student/teacher contact allowed. The week currently being targeted is the week the IHSAA State Baseball tournament currently occurs – Week 4 in the Unified Activities Federation Calendar. This week will be employed either in August of 2021 or 2022. We are waiting to see what can be worked out with regard to the IHSAA State Baseball Tournament. The Director provided a report of the New Judge Certification process being employed. Executive Committee members provided a review of sessions attended and topics found at the National Federation Summer Meeting held in Indianapolis, IN this past June/July. The Board was canvassed for topics they would like to see at this next summer’s meeting. Suggested topics for the 2020 Summer Meeting in Denver, CO included recommending sessions on copyright compliance, strategies/best practices for retention in music programs, how state music assessment tools utilized for festivals align and support national standards, gender issues and equity, poverty and the arts – specialized programs to assist students living in poverty, vaping – issues an policies. A review of the policies of the IHSMA was conducted. MMS (Pedersen/Aylsworth) to provide a $4,500 donation to the IAAE. PASSED.

With no further business to conduct, the District Advisory Group was dismissed. Kurt Schwarck was re-elected as President, Tammi Drawbaugh was elected as Vice-President, and Tony Aylsworth was elected as Treasurer.

MMS (Drawbaugh/Heupel) to adjourn at 11:50 AM. PASSED

Respectfully submitted,
Alan Greiner, Executive Director
CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION
Amended January, 2013

ARTICLE I
Name
Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose
Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership
Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting
Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II
Festivals
Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III
Dues
Section 1. Annual dues of $25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be $37.50 ($25 dues plus $12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV
Administration
A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. Note: The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballot, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee.
for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballot to the member schools by the last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case, the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President, and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group, and for the purpose of election and administration
of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director, and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director, and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director, and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All
participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or “hour” or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. “Grading period,” graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, “grading period” shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn’t affect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student’s individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year’s official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students
Class 3A: 9-11 enrollment of 275-599 students
Class 2A: 9-11 enrollment of 150-274 students
Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations nor may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.
ARTICLE VII
Violations

Section 1. Schools violating this constitution or adopted rules, policies, and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII
Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX
Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.
Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding YES!! Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the coming school year. 118 member schools hosted or will host an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the “home court,” saved the expense of not having to travel, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2020-2021 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office prior to May 15.

Please accept our thanks and appreciation for your consideration.

Sincerely yours,
Alan Greiner, Executive Director

OFFER TO HOST FORM - 2020/2021

January 25, 2021 (Monday - afternoon/evening) ........................................Jazz Band - North, All Classes
January 30, 2021.............................................................................................. Jazz Band - South, All Classes
February 1, 2021 (Monday - afternoon/evening)............................................Show Choir – All Classes
February 8, 2021 (Monday - afternoon/evening)..............................................Jazz Choir – All Classes
March 27, 2021.................................................................Solo/Small Ensemble Festival, Class 3A
April 10, 2021 .................................................................Solo/Small Ensemble Festival, Class 2A
April 17, 2021 .................................................................Solo/Small Ensemble Festival, Classes 4A, 1A
May 7, 2021 .................................................................Large Group Festival, Classes 3A, 1A
May 8, 2021 .................................................................Large Group Festival, Classes 4A, 2A

We would like to host the ___________________________ festival(s) scheduled for ____________.

Signed______________________________________(Superintendent or Principal)
School________________________________
City______________________________
<table>
<thead>
<tr>
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| August 5, 2019 | **Unified Iowa High School Activities Federation**  
Approved Calendar for School Year 2019-2020  
Approved August 5, 2019 |

| 2019 |  
| --- | --- |
| August 5 | IHSSA Judges/Coaches Workshop |
| 10 | Fall Sports Practice Starts |
| 12 | IHSAA/IGHSAU New Athletic Directors Workshop |
| September 9 | Labor Day |
| 14 | State Debate Clinic |
| October 15 | Boys Fall District Golf Meets |
| 16 | Boys Fall State Golf Meet |
| 17 | IHSSA Coaches Convention |
| 18 | State Marching Band Festival: North |
| 19 | State Marching Band Festival: South |
| 22 | Girls Regional Volleyball Tournament, 2A,1A |
| 23 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| 24 | Piano Auditions: All State Music Festival |
| 25 | Joint Girls and Boys State Qualifying Cross Country Meets |
| 26 | District Auditions: All-State Music Festival |
| 27 | Girls Regional Volleyball Tournament, 2A,1A |
| 28 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| 29 | Girls Regional Diving |
| November 1 | First Round State Football Play-Offs, All Classes |
| 2 | Joint Girls/Boys State Cross Country |
| 2 | Girls Regional Swimming |
| 4 | Girls Regional Volleyball Tournament, 5A,4A,3A |
| 5 | Girls Regional Volleyball Tournament, 2A,1A |
| 7 | Girls Regional Diving Meet |
| 8 | Girls State Swimming/Diving Meet |
| 9 | Girls Basketball, Bowling, Boys Swimming Practice Starts |
| 10-15 | IHSAA/IGHSAU New Athletic Directors Workshop, Part 2 |
| 14 | Girls State Volleyball Tournament |
| 15 | Semi-Final Round State Football Play-Offs, 8-Player,3A |
| 16 | Semifinal Round State Football Play-Offs, 4A,3A |
| 18 | Girls Basketball and Wrestling Practice Starts |
| 19 | Final Round State Football Play-Offs, All Classes |
| 21-23 | All-State Music Festival |
| 24 | Thanksgiving Day |
| January 27 | State Debate Tournament |
| 10,11 | District Speech Contest, Large Group |
| 27 | Jazz Band State Festival, North, All Classes |
| February 30 | Jazz Band State Festival, South, All Classes |
| 1 | State Show Choir Festival, All Classes |
| 5 | State Speech Contest, Large Group |
| 8 | Sectional Wrestling Meets, 2A, 1A |
| 8 | Boys District Swimming Meets |
| 32 | State Jazz Choir Festival, All Classes |
| 10 | Regional Dual Team Wrestling, 2A, 1A |
| 11 | Regional Dual Team Wrestling, 3A |
| 12 | Girls Regional Basketball, 1A |
| 13 | Girls Regional Basketball, 3A,2A |
| 15 | Boys State Swimming Meet |
| 15 | District Wrestling Meets, 3A,2A,1A |
| 33 | Girls/Boys Track Practice Starts |
| 17 | Boys District Basketball, 2A,1A |
| 18 | Joint Girls and Boys State Qualifying Bowling Tournament |
| 19 | State Dual Team Wrestling Tournament |
| 20-22 | State Wrestling Meet |
| 18,21 | Girls Regional Basketball, 2A,1A |
| 19,22 | Girls Regional Basketball, 5A,4A,3A |
| 22 | IHSSA All-State Festival, Large Group |
| 34 | Boys Substate Basketball Tournament, 3A |
| 24,28 | Boys Substate Basketball Tournament, 4A |
| 24-26 | State Co-Ed Bowling Tournament |
| 25 | Girls Regional Basketball, 5A,4A |
| 25 | Boys District Basketball Tournament, 2A,1A |
| 26 | Girls Regional Basketball, 2A,1A |

Page 48
27 Boys Substate/District Basketball Tournament, 3A,1A
29 Boys Substate Basketball Tournament, 2A,1A
29 District Speech Contest, Individual Events

March
2-7 Girls State Basketball Tournament
2 Boys Substate Basketball Tournament, 3A
3 Boys Substate Basketball Tournament, 4A
9-13 Boys State Basketball Tournament
13,14 State Speech Contest, Individual Events
16 Girls Spring Sports Practice Starts, Golf, Tennis
16 Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
23 Girls Soccer Practice Starts
28 State Music Festival, Solos and Ensembles, 3A
30 IHSSA Individual Events All-State Festival

April
4 State Music Festival, Solos and Ensembles, 2A
18 State Music Festival, Solos and Ensembles, 4A,1A

May
4 Boys Baseball Practice Starts
6 State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
8 State Music Festival, Large Group, 3A,1A
9 State Music Festival, Large Group,4A,2A
11 Girls Softball Practice Starts
13 Boys District Tennis Meets
14 Joint Girls and Boys State Qualifying Track Meets, All Classes
16 Girls Regional Team Tennis Meets
16 Boys Prelim Substate Team Tennis
18 Girls Regional Golf Meets, 3A,2A,1A
20 Girls Regional Individual Tennis Meets
21-23 State Co-Ed Track Meet
22 Boys District Golf Meets (Dependent on Course Availability)
23 Girls Regional Team Tennis Meets
23 Boys Substate Team Tennis Meets
25 Memorial Day
26 Girls Regional Golf Meets, All Classes
26,27 Girls Regional/State Team Tennis Meets
27 Girls Regional Soccer Tournament, 1A
21,26,28 Boys Substate Soccer Meets
29 Girls Regional Soccer Tournament, 3A,2A
28,29 Boys State Golf Meet
29,30 Boys State Tennis Meet

June
1 Girls Regional Soccer Tournament, 1A
1,2 Girls State Golf Meet
2 Boys State Tennis Meet
2 Girls Regional Soccer Tournament, 3A, 2A
3,4 Girls State Individual Tennis Meet
4 Girls Regional Soccer Tournament, 3A, 2A, 1A
1,3,5 Boys State Soccer Meet
6 Girls State Team Tennis Meet
9 State Co-Ed Golf Meet
9 State Co-Ed Tennis Meet

July
1 Girls State Soccer Tournament
6,8,10 Girls Regional Softball Tournament, 2A,1A
9,10 Girls Regional Softball Tournament, 3A
9,11 Girls Regional Softball Tournament, 5A,4A
11 Boys District Baseball Tournament,2A,1A
13 Girls Regional Softball, 3A,2A,1A
14 Girls Regional Softball, 5A,4A
14 Boys District Baseball Tournament, 2A,1A
16 Boys District Baseball Tournament,1A (If needed, based on teams)
17 Boys Substate Baseball Tournament,4A
17 Boys District Baseball Tournament, 3A
18 Boys District Baseball Tournament, 2A,1A

July/Aug
24,25,27-1 Boys State Baseball Tournament
### IHSMA Dates

Unified Calendar dates for Athletics have not yet been determined.

#### School Year 2020-2021

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Performance Etiquette for Attending Fine Arts Events

Please refrain from talking during the performance.
  o While you may only be whispering, it does create a distraction for those around you.
  o This also includes whispering to or disciplining your other children.

Please turn off/silence all pagers, cell phones, and watch alarms.
  o These can be very distracting to the performers and others in the audience.

Do not wave to your child/friend during the performance.
  o This creates a distraction for the performer and others in the audience.

Refrain from using flash photography during the performance.
  o Flash photography is a distraction and creates a dangerous atmosphere for the performers.

Applaud at appropriate times.
  o Formal Concert – at the end of each selection - not after each movement.
  o Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
  o Theatre Production – after each act/scene.

Do not leave as soon as your child’s portion of the performance is over.
  o All of the students deserve a full audience for their performances.
  o Remember that the next time, your child’s performance might be scheduled last.
  o In the contest/festival environment, it is appropriate to leave once the door has been opened.

Do not leave while the performance is in progress.
  o If you need to use the restroom, do so between musical numbers or between scenes.

Arrive at the performance with a positive attitude.
  o Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.

Audience use of signs, banners, and artificial noise makers is strictly prohibited within performance centers.
The National Federation of State High School Associations (NFHS) has created numerous courses specifically designed for or that are relevant to music educators, administrators, parents, and/or students, and are available through the NFHSLearn.com website. The Iowa High School Music Association (IHSMA), as a member of the NFHS, has access to these materials, and as such they are available for use by our member schools’ administrators, teachers, parents, and students. Those interested in taking a course will need to register with the NFHSLearn.com website and then use the search function under the “Courses” tab to find the desired course. Most courses are offered free of charge but some courses do have a nominal fee associated with them.

Need Recertification Credit? ISEA Academy is offering 1 recertification credit for a bundle of NFHS courses entitled Copyright and More: Critical NFHS Modules.

Courses for Music Educators and Administrators

- Introduction to Interscholastic Music – recommended for all new music educators
- Understanding Copyright and Compliance – recommended for all music educators
- Music Adjudication
- Band Safety – NEW!!!
- Bullying, Hazing, and Inappropriate Behaviors
- Teaching and Modeling Behavior
- Appearance and Performance Enhancing Drugs

Iowa High School Music Association
PO Box 10
Boone, IA 50036

TO: