

IHSMA Fall Bulletin



August, 2019

Issued by the Executive Committee

Bulletin No. 255

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Noteworthy Decisions of the Executive Committee

Marching Band: Field: (New) The performance area will be defined as that area within the boundaries of a regulation size football field **plus** and area extending to the edge of the track or the edge of the stands, whichever is closest to the performers and from goal line to goal line.

Marching Band: Minimum performance time - 5 minutes.

All-State: Schedules will be created and delivered online (p. 13, No. 1)

All-State: Participating schools will need to enter online the name (and solo information when requested) for each student auditioning prior to audition day! This will be available after the schedule has been posted by each host site.

All-State: Pianists - Audition Date - Wednesday, Oct. 23, 2019. Students may register to audition on piano and another instrument/voice part. Students who are successful will serve as pianist for the ensemble designated and will NOT be permitted a second audition on Saturday, October 26, 2019.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

Director Orientation Videos

The Iowa High School Music Association offers an online Director Orientation session.

This session covers the rules and regulations of the Association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During this session, viewers will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st year (and any 2nd+ year) music teachers, or teachers who are new to the state who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to view this session.

Teachers wishing to participate can find this session on the IHSMA website (ihsma.org) under General Information. The session will be available the last week in August.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 30, 2016. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA (Effective June 30, 2016)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Show choirs who already use one school approved adult to staff a keyboard, bass or drum set back-up ensemble position may use a second adult for an approved position only in the case of emergency. The emergency situation (illness, injury, family emergency, etc.) must occur no more than 7 days prior to the performance. The school's principal must communicate with the host director explaining that the unavoidable emergency would have prevented the ensemble from performing and a suitable student replacement was not available. In instances where such awards are given, the ensemble would not be eligible for Best Band or 1st place within their division/finals.
6. Programs must be open to all students, regardless of race, creed, sex or national origin.
7. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
8. Multiple-day events must make use of at least one day of the weekend.
9. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
10. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
11. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.
12. All performances occurring at any IHSMA-sanctioned event must be compliant with U.S. Copyright Law. Failure to ensure such compliance may result in the revocation of said sanction.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.).
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation Calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted for limited purposes at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). A parent, guardian, or other family member of a performer may record a performance for private purposes only so long as the recording is not shared outside of the immediate family. Pursuant to U.S. Copyright Law, the recording should not be sold or distributed (online or in person) outside of the immediate family.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" form. The IHSMA requests its completion and return. This form will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES 2019-2020:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 12	September 18
All-State	September 12	September 19
Show-Jazz Choir/Jazz Band	December 4	December 11
S/SE - 3A	February 25	March 2
S/SE - 2A	March 3	March 9
S/SE - 4A, 1A	March 10	March 16
Large Group	April 6	April 13

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a **MAXIMUM** of \$25.00 per school). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$26 per entry. These late entries will be scheduled at the convenience of the festival host.



ACT TESTING INFORMATION

TEST DATES, 2018-2019

September 14, 2019	October 26, 2019	December 14, 2019
February 8, 2020	April 4, 2020	June 13, 2020
		July 18, 2020

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. **This school year (2019-2020), the October 26, 2019 test date conflicts with All-State Auditions, and April 4, 2020 test date conflicts with the Class 2A Solo-Small Ensemble Festival.**

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are available on the IHSMA website under the "Other Information and Documents" section. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous years' awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8.5" x 11" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

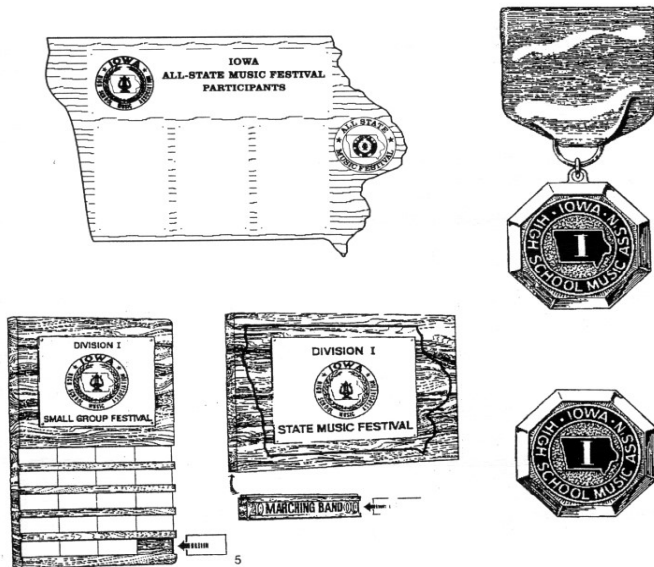
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There will be one position on the Executive Committee up for election this fall. This position, Administrative Representative, will be open for election, term ending May 2024. Steve Grey's position is up for election and he has stated that he is not interested in running for re-election. Superintendents and High School Principals of member schools are eligible for this position.

EXECUTIVE COMMITTEE MEMBERS

Art Sathoff, Indianola - 2nd Term, 2021-2022

David Heupel, Jefferson - 1st Term, 2022-2023

Joel Pedersen, Eldon - 1st Term, 2020-2021

Tammi Drawbaugh, Muscatine, IASB, 1st Term, Dec. 2021

Kurt Schwarck, Spencer - 1st Term, 2019-2020

TBD - 1st Term, 2023-2024

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. Terms have expired for representatives from the northern three districts. The Northwest District will nominate and elect a high school Instrumental Music Representative; the North Central District will nominate and elect a high school Vocal Music Representative; and the Northeast District will nominate and elect an Administrative Representative (Superintendent or High School Principal).

DISTRICT ADVISORY GROUP REPRESENTATIVES

North, Terms Expire: 2021-2022

NW: TBD

NC: TBD

NE: TBD

South, Terms Expire: 2020-2021

SW: Dr. Kerri Nelson, Shenandoah

SC: Michael Richardson, Indianola

SE: Jennifer McClellan, Riverside

Online Nomination instructions for these vacancies will be emailed to you September 9, 2019. Nominations must be submitted online by midnight September 20, 2019. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names printed thereon, will be available online to member schools on September 25, 2019. Those ballots must be completed online by midnight, October 4, 2019. The newly elected members will assume duties upon notification of election by the Executive Director.



NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$35 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print Music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



Did you know...that it is IMPORTANT to mail in those "Intent to Register" sheets in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline? The IHSMA office ALSO uses these sheets to update our database of director contact information.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camp's written request for approval.
- 3) No All-State Music Camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 12, 2019 (North) Rain date: October 19, 2019
October 19, 2019 (South) Rain date: October 24, 2019

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: September 12, 2019. Penalty Deadline: September 18, 2019.** A valid check or purchase order number must be submitted online on or before September 12, 2019 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Al Paulson, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Waterloo, West; Managers: Jason Dobbs and Danny Kleinheinz, Band Directors

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Washington, Kingston Stadium; Manager: Jim Miller, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Glenwood; Manager: David Clark, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Pella; Managers: Jason Pentico and Dameon Place, Band Directors

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Muscatine; Managers: Jeff Heid and Lee Plummer, Band Directors

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (P. 40), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). This should be interpreted as the minimum requirement that school districts must meet. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$175.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be

submitted online on or before September 12, 2019 for your registration process to be complete without penalty.

3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcer's form must be completed in every detail, and be postmarked **first-class to your festival manager by October 2, 2019 for the North and October 9, 2019 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
5. **Field: (New)** The performance area will be defined as that area within the boundaries of a regulation size football field **plus and area extending to the edge of the track or the edge of the stands, whichever is closest to the performers** and from goal line to goal line. The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major's/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least **5 minutes (new)**. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 5 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minutes time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing six different judges. The six areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; Marching and Maneuvering - Execution; Percussion; and Color Guard. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:

Bands w/Color Guard	Bands w/o Color Guard
68-100 = I	61.20-90 = I
55-67.99 = II	49.50-61.19 = II
42-54.99 = III	37.80-49.49 = III
29-41.99 = IV	26.10-37.79 = IV
0-28.99 = V	0-26.09 = V

15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$7, K-12 Students - \$3.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, disability, or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.
25. Certification of copyright compliance is required. Bands failing to follow the established process for compliance verification will not be allowed to perform.
26. A Color Guard/Auxiliary Unit is defined as any person or group of performers whose primary purpose is to create visual effect.
27. No recorded music or recorded rhythmic pulse may be used during the adjudicated portion of the performance. All music occurring from salute to salute must be produced "live and in real time" or prerecorded or sequenced for playback on a "one stroke, one note basis". Recorded sound effects that provide no metronomic pulse are acceptable.
28. Props built and/or used, including drum major podiums, that measure over 6 foot in height and place the participants' feet 6 foot or more above ground level, must have appropriate safety railings.
29. Any pre-recorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright consideration for music. Bands must provide proof of permission to the IHSMA office at the time of registration (just like they do for all other permissions).
30. **Weather Policy - Dangerous Heat:**
In the case of dangerous hot weather, as indicated by a "heat index" reading of 90 degrees or higher (See IHSMA Heat Index Table), all marching bands will be required to perform in partial uniform. **Partial uniforms shall consist of single layered, light fabric clothing with no head covering or jacket.** This policy shall be required at the IHSMA State Marching Band Festival and recommended for implementation at all other invitational and local marching events.

Adjudicated events may decide to have an entire classification of bands adhere to this policy in the anticipation of heat-related issues for some of the bands within that class.

Band members and Directors should plan accordingly. Though it is not necessary, bands may choose to have an alternate uniform as their "partial uniform" (i.e matching shirts and shorts) as a backup alternate plan should the Weather Policy apply. If shorts are utilized they should be in modest taste.

Adjudicators shall not deduct any points for bands marching out of uniform or in partial uniform due to weather related concerns (heat index, windy conditions, precipitation, etc)."

IHSMA will provide a Digital Temperature/Humidity Pen for each IHSMA State Marching Band Festival Host Site's use. IHSMA recommends the use of the General Digital Temperature/Humidity Pen – Model PTH8708.

31. IHSMA will employ the use of the IHSMA Heat Index Table and the guidance therein for the IHSMA State Marching Band Festival.

NOTICE!!! MARCHING BANDS NOTICE!!!

The Marching Band Adjudication Panel has a judge devoted just to observing and evaluating color guard as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate proportional point scale eliminating that judge. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated as such.

HEAT INDEX TABLE



This Heat Index Chart provides general guidelines for assessing the potential severity of heat stress (illness). Individual reactions to the heat will vary. Heat illness can occur at lower temperatures than those indicated on the "Heat Index & Possible Risk" section of this poster.

How to use the Heat Index Chart:

1. Across the top of the chart the air temperature is listed.
2. Down the left side of the chart, the relative humidity is listed.

TAKE TEMPERATURE & HUMIDITY READINGS IN THE SUN, IF PRACTICE WILL TAKE PLACE IN THE SUN.

3. Where the temperature and humidity meet on the chart is the Heat Index.

The Heat Index is the body's sensation of heat, or "What the temperature and humidity feel like to the body."

AIR TEMPERATURE
(In degrees Fahrenheit)

	70°	75°	80°	85°	90°	95°	100°	105°	110°	115°	120°	
RELATIVE HUMIDITY	HEAT INDEX or ("What the temperature & humidity feel like to the body.")											
0%	64	69	73	78	83	87	91	95	99	103	107	HEAT INDEX & POSSIBLE RISK 90-104 degrees: Heat exhaustion, heat cramps & sunstroke possible with prolonged exposure and/or physical activity. Provide unlimited fluids and monitor musicians for signs & symptoms of heat illness. Marching Bands should be required to march in partial uniform at all outdoors events.
10%	65	70	75	80	85	90	95	100	105	111	116	
20%	66	72	77	82	87	93	99	105	112	120	130	
30%	67	73	78	84	90	96	104	113	123	135	148	
40%	68	74	79	86	93	101	110	123	137	151		
50%	69	75	81	88	96	107	120	135	150	105-124 degrees: Heat exhaustion, heat cramps & sunstroke likely, and heatstroke possible. Provide unlimited fluids & take more breaks, consider altering practice so it is less strenuous, practicing when the index is lower or cancelling practice. Marching Bands should be required to march in partial uniform at all outdoors events. Participation in outdoor performances should be carefully considered. Marching Band routes for parades should be shortened if at all possible.		
60%	70	76	82	90	100	114	132	149				
70%	70	77	85	93	106	124	144					130 degrees & higher: Sunstroke & heatstroke highly likely. CANCEL ALL OUTSIDE PRACTICES/PERFORMANCES FOR THE SAFETY OF ALL MUSICIANS.
80%	71	78	86	97	113	136						
90%	71	79	88	102	122							
100%	72	80	91	108								

Source: National Oceanic & Atmospheric Administration

DIRECTIONS FOR USING THE GENERAL DIGITAL TEMPERATURE/HUMIDITY PEN - MODEL No. PTH8708

- 1) Turn the unit on and hold it by its body. DO NOT HOLD IT BY THE SENSOR!
- 2) Take the temperature & humidity readings in the same location and conditions as practice or competition will take place.
- 3) Allow 1 to 1-1/2 minutes for the unit to adjust to the current temperature and humidity. TEMPERATURE AND HUMIDITY MAY STILL FLUCTUATE BY SEVERAL TENTHS OF A DEGREE OR PERCENT.
- 4) Round the temperature and humidity to the nearest number provided on the Heat Index Table.

ALL-STATE FESTIVAL

Auditions: October 23, 2019 (Piano) - October 26, 2019 (Vocal, Woodwind, Brass, String, Percussion)

Festival: November 21-23, 2019

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a state-wide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

BandThad Driskell, Cedar Rapids
Orchestra Mary Kay Polashek, Ames
ChorusJason Heitland, Garner

GUEST CONDUCTORS

BandDr. Peter Boonshaft, Garden City, NY
Orchestra.....Mr. David Barg, Kearney, NE
Chorus Dr. Aimee Beckmann-Collier, Des Moines, IA

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (p. 40), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, e.g., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. **Note:** Students must make a choice in the area they will audition. Students may **NOT** try out both vocally and instrumentally or on more than one instrument. **Exception:** Pianists and Eb Clarinet may register to audition in another area. A second audition will only be allowed if the students are not successful with their Piano or Eb Clarinet audition. Piano, Harp, and Eb Clarinet registrations will not count toward the maximum number of auditionees allowed. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** If selected for participation in the All-State Music Festival, each student must attend all rehearsals in Ames.

SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

REGISTRATION FEES

The following fees have been established for the 2019 All-State Festival:

Vocal Entries	\$23.00
Wind/Percussion/Piano entries	\$17.00
String entries	\$17.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 30	Strings: 30	Vocal: 28 - 7 singers per part
Harp, Piano, and Eb Clarinet entries do not count toward these limits.		

The release date of All-State chorus music by West Music is July 25, 2019. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Director's Information Packet found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to West Music (319-688-6846) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental Entries: Students selected for participation in the All-State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for "America, the Beautiful" or "The Battle Hymn."

REGISTRATION

Registration for All-State Auditions will be online. Instructions for doing so can be found online. The **Registration Deadline** for All-State Auditions is **September 12, 2019**. The **Penalty Deadline** is **September 19, 2019**. A valid check or purchase order number must be submitted online on or before September 12, 2019 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

“Trades” in registration (one instrument for another, or one voice part for another) will be accepted until 5:00 p.m. of the Penalty Deadline (Sept 19). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty if done on or prior to 5:00 p.m., Sept. 19 and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Deadline (Sept. 20 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Deadline by paying the registration fee, the registration deadline penalty (50% of registration fee up to \$25 per school), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 18, 2019. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots, or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

Northwest: Le Mars; Mgrs: Michael Prichard, Band Dir.; Randy Ewing, Vocal Dir.; Ted Hallberg, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury

North Central: Hampton-Dumont-CAL; Mgrs: Carl Kurth, Band Dir.; Katelyn Elscott, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: Independence; Mgrs: David Lang, Band Dir.; Roger Barloon, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Atlantic; Mgrs: Jarrod O’Donnell, Band Dir.; Ethan Pruisman, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Mike Richardson and Nic Addelia, Band Dir.; Valorie Hagener and Myles Finn, Vocal Dir.; Heidi Terrell, Orchestra Dir.

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Washington; Mgrs: Donald Hughes, Band Dir.; Jonathan Runaas, Vocal Dir.

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

AUDITION PROCEDURES

1. **NEW:** Schedules will be created and delivered online to participating schools by audition site managers. Site managers will notify participating schools when their schedule is available. Should you fail to receive notice, contact the manager of your audition site immediately.
2. **NEW:** Participating schools will then need to enter the name of each student auditioning in the place indicated for each corresponding event and audition time. Solo information will also need to be entered for students auditioning instrumentally.
3. Schools must appear at their assigned time or, when possible, earlier, due to scratches, unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
4. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
5. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
6. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.

7. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
8. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 12th. Choral alternates may be selected up until the first rehearsal of the All-State Chorus.**
9. Accepted students' names will be printed in the All-State program. Be certain they are **entered correctly online using upper and lower case letters as appropriate.**
10. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
11. Selection of Band, Orchestra, and Chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
12. **Director's Note: Housing requests will be submitted online.** Housing requests will not be accepted until after October 26, 2019 at 9:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.
13. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section on page. 9.
14. No student will be allowed to use a cell phone or any other recording capable device in the audition center.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

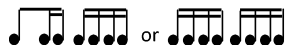
24 Flutes/Piccolo	12 Bassoons	30 Cornet-Trumpets
6 Oboes/English Horn	24 French Horns	18 Trombones
78 Bb Clarinets	12 Alto Saxophones	6 Bass Trombones
14 Bass Clarinets	6 Tenor Saxophones	12 Euphoniums
6 Contra-Alto or Contra-Bass Clarinets	6 Baritone Saxophones	12 Tubas
8 Percussion	1 Piano	4 String Bass

All brass and woodwind entries will perform the required material in the following order for the All-State Audition:

1. Solo;
2. Etudes;
3. Major Scales
 1. Major Scale of choice (not on selected card)
 2. Major Scales on selected card;
4. Chromatic Scale

All-State Brass and Woodwind Audition Guidelines:

1. Perform one (1) minute of a solo of choice unaccompanied. Auditioning students are not required to perform the solo from memory.
2. Perform the prescribed etudes listed below. Etude excerpts for the first round of auditions will be posted online (www.ihsma.org) at 5:00 a.m. and at each audition site at 8:00 a.m. on the morning of auditions.
3. Perform three (3) MAJOR scales - one (1) major scale of choice and two (2) major scales determined through a random drawing process. If the scale of choice is drawn, a second or third choice is to be performed. The major scales are to be memorized and performed in the appropriate full range of the instrument two or more octaves where possible, ascending and descending. The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. Major scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NOTE: No other articulation variation will be acceptable!** Either of the following rhythm patterns is acceptable:



4. Perform a chromatic scale over the complete range of the instrument, ascending and descending. The chromatic scale must be performed in 16th notes at a **MINIMUM** tempo of quarter note = 88. No specific articulation pattern is required.

Color Instruments

To ensure instrumentation for Piccolo, English Horn, and Eb Clarinet, the following will apply:

- To be considered for principal flute chair in the All-State Band, **ALL** 1st Flutes will be required to audition on piccolo (if parts exist) as well as flute on Thursday as a part of the chair placement procedure. The piccolo chair

- may be rotated through the Festival.
- To be considered for principal oboe chair in the All-State Band, oboes will be required to audition on English Horn (if parts exist) as well as oboe on Thursday as part of the chair placement procedure. All oboes will be given first and second oboe parts for the All-State Band. First and second oboe part assignments will be designated after the chair placement in Ames. The English Horn chair may be rotated through the Festival.
- To be considered for principal clarinet chair in the All-State Band, all 1st B \flat Clarinets in band will be required to audition on E \flat Clarinet (if parts exist) as well as B \flat Clarinet on Thursday as a part of the chair placement procedure. Any B \flat Clarinets assigned to 2nd or 3rd parts in the band who wish to tryout for the E \flat Clarinet parts may do so by emailing alan@ihsma.org on the Monday following auditions and requesting the parts. Chair placement auditions for E \flat Clarinet will be held separately from the B \flat Clarinet chair placement auditions in Ames. The E \flat Clarinet chair may be rotated through the Festival.
- The process for other color instruments (e.g. soprano saxophone) will follow suit as required within the All-State Band repertoire.
- In the case of a unique circumstance for an instrument or performance requirement, a preliminary recorded audition may be requested to select finalists from the All-State ensembles before attending the Festival. This will not affect seating consideration within the All-State Band.

2019 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 33 and p. 49

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 5 and p. 23

Clarinet B \flat : Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 11 and p. 36

Low Clarinet (Bass and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #15 (p. 11); #31 (p. 24)

Bassoon: Method for Bassoon by J. Weissenborn/50 Studies section in back of book (Catalogue # CU96). #13 (p. 121) and #21 (p. 129)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 37 and p. 48

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 36 and p. 43 (Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #13 (p. 6), #57 (p. 23), and #70 (p. 28)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 13 and p. 15

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: (New book in 2016) - 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #7 (p. 10-11) and #21 (p. 22)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #2 (p. 2) and #37 (p. 42-43) (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play three (3) MAJOR scales - two (2) major scales determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second or third choice is to be performed. The major scales are to be memorized and performed in the appropriate full range of the instrument two or more octaves where possible, ascending and descending. The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used to establish tempo. Either of the following rhythm patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke.

(III) Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #3 (p. 5)

Timpani: The Timpani etudes were composed with the intention of performing on three timpani. Only three timpani are allowed in the performance of the etude.

- Iowa Percussive Arts Society Etude #1, available on the IHSMA website. [3 Timpani (pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Iowa Percussive Arts Society Etude #4, available on the IHSMA website.

Crash Cymbals (for Recall round only): Iowa Percussive Arts Society Etude #6, available on the IHSMA website.

Tambourine (for Recall round only): Iowa Percussive Arts Society Etude #6, available on the IHSMA website.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	30 Violas	20 String Bass
40 2nd Violins	30 Cellos	2 Harps
2. Band auditors will select the following instruments for the All-State Orchestra:

8 Flutes/Piccolo	14 French Horns	
8 Oboes /English Horn	8 Trumpets	
2 Eb Clarinets (see No. 10 below)	6 Trombones	
6 Clarinets	2 Tubas	
6 Bassoons	5 Percussion	
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20. The String Audition card will include a caption line for the solo.
 - b) Play the required excerpts of the All-State selections. (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 25 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos, String Bass:** Play any of the **major** scales (memorized) up to and including 6 flats and 6 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, F#/Gb, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. All string bass scales will be 2 octaves. **Style of bowing is at the discretion of the performer.**
5. All string auditions, including recalls, will be “blind”.
6. **Harpists** should prepare an audition mp3 file and email it to mkepolashek@msn.com (please confirm receipt of materials with Mrs. Polashek). All materials must be received by October 21, 2019 to be considered (please plan accordingly). Students selected will be announced via the IHSMA website on Thursday, October 24, 2019. The recording should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts that are available online or from the IHSMA office
 - c) Label/email showing the student’s name, school and phone number
7. Piccolo parts for the orchestra music will be provided in each flute folder. Flute players interested in

auditioning for the piccolo part should prepare an audition mp3 recording and email it to alan@ihsma.org by Friday, November 6, 2019. Finalists will be posted online by Monday, November 11 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 21, 2019.

8. This years All-State Orchestra clarinet parts contain some portions for bass clarinet that should be playable by any All-State caliber Bb Clarinetist. Students selected for the All-State Orchestra on clarinet need to be prepared for this eventuality.
9. English Horn parts for the orchestra music will be provided in each oboe folder. Oboe players interested in auditioning for the English Horn part should prepare an audition mp3 recording and email it to alan@ihsma.org by Friday, November 6, 2019. Finalists will be posted online by Monday, November 11 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 21, 2019. Students selected to play English Horn will still be considered to play the first oboe part in passages without English Horn parts.
10. **Eb Clarinet auditions for the All-State Orchestra will be an online audition.** Students wishing to audition for an Eb Clarinet spot in the Orchestra should contact the IHSMA office to secure audition materials. Recordings of the audition materials should be made in .mp3 format and should include the student's name and selection being performed only. Recordings should then be emailed to alan@ihsma.org by Friday, October 18, 2019. The names of the students selected will be posted online by Wednesday, October 23, 2019. **Students NOT selected for the Eb Clarinet in the Orchestra are then eligible to audition on Saturday, October 26 on any other instrument or voice part.** Eb Clarinet auditions for the orchestra will not count toward a school's woodwind/brass/percussion limit of 30.
11. All accepted All-State Orchestra clarinets, bassoons, and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1st chair. Trumpets will receive either 1st and 2nd trumpet parts or 3rd and 4th trumpet parts. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
12. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 26, 2019.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed.**
4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and a list of accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 26, 2019.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first round excerpts. Example video available on the IHSMA website.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to a point warranting this

action.

14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.13).
16. Directors' sets/Accompanists' sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Ward/Dragon arrangement of "America the Beautiful" and the Steffe/Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased online (see the IHSMA website under All-State Festival) or by contacting West Music (319-688-6738) - ask for Dick Dott.
18. Director's notes are included with the music and can be found on the IHSMA website.
19. All-State Chorus Soloists:
 - There are no soloists required for this year's choral selections.
20. Five All-State Choir selections (in addition to the patriotic works) will be released on July 25, 2019. The sixth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 22, and will be taught to the students by the All-State Chorus Conductor, Dr. Aimee Beckmann-Collier.

ALL-STATE PIANISTS

The 2019 festival will need piano players for the band, and the chorus. Students auditioning for an All-State Pianist position must be an eligible member of the school's band, chorus or orchestra. The registration fee does NOT cover the cost of the music for the All-State piano players. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting West Music (319-688-6846) - ask for Dick Dott. Music for the band selections may be obtained by contacting the IHSMA office (515) 432-2013.

There will be one round of piano auditions:

Auditions will be held at Benton Auditorium, on the middle floor of the Scheman Building, Iowa State Center, Ames, IA, starting at 9:00 a.m., on Wednesday, October 23rd, 2019. **NEW:** Students may register to audition on piano and another instrument/voice part. Students who are successful will serve as pianist for the ensemble designated and will NOT be permitted a second audition on Saturday.

Requirements For The Piano Auditions:

1. The excerpts of the keyboard parts which are to be played will be posted online (www.ihsma.org) at 5:00 p.m. on Oct. 22, 2019.
2. Each candidate **MUST** prepare all of the piano parts for the chorus and band selections, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a student page-turner in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
 - a. The auditor will conduct the candidate on the designated excerpts.
(The following items, b. and c., will not be posted on the night before auditions - the auditor will give the candidate instructions.)
 - b. The auditor will instruct the candidate to find and play a vocal line.
 - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.

After all pianists have auditioned, there will be a break, and then a round of call back auditions may be held.

***Those selected to accompany the chorus will be required at rehearsals on
Thursday evening, November 21st, in Ames.***

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in either the All-State Band or Orchestra as late as November 12. Vocal Alternates may be selected up until the 1st rehearsal of the All-State Chorus. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time, ONE director will receive the registration packet, which includes identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

Following the Saturday afternoon rehearsal in Hilton Coliseum, **all participating students will have a wristband placed on their wrist** after their required individual pictures are taken. **No performers will be permitted to enter the performance area for the concert Saturday night without the required wrist band.** Concert attire, medals, etc. will NOT be sufficient to gain entry. This procedure is in place to help ensure everyone's security.

HOUSING RULES AND REGULATIONS

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern each student's stay during the festival. Because this festival brings together students from over 170 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern their stay while in Ames. These regulations are in place to ensure that students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that high school directors or chaperones have no authority to grant exception to these rules and regulations.**

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.

Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.

Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by **November 12th.**

Chaperones must be housed in the same hotel as their students.

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing forms are to be submitted online to the Iowa High School Music Association October 26, 2019 after 9 PM. Please make certain you are using a stable internet connection when making housing requests. Cell phone/smart phone connections are not recommended.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the students' music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!** Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: Audition rooms will be included in the students' music folders, and audition times will be posted on the IHSMA website approximately 5 days in advance of the festival. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!** Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$23 (plus fees). **All seats are reserved.** A group rate of \$20 (plus fees) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 29 will be held and processed on October 29, 2019 beginning at 10:00 AM. Online ticket sales will also begin October 29, 2019 at 10:00 AM.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** Thad Driskell, Cedar Rapids at 319-558-1380. Orchestra members, or their director, should **telephone** Mary Kay Polashek, Ames High School at 515-451-7154. Chorus members, or their director, should **telephone** Jason Heitland, Garner at 641-355-3660.

CONCERT DRESS

All-State Band and Orchestra Concert Attire – Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie. **Women:** wear BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder.** Chorus members **must** wear choir robes.

MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each All-State Ensemble for which schools have students selected; i.e., All-State Chorus = 1 ticket; All-State Orchestra = 1 ticket; All-State Band = 1 ticket. No school will receive more than 3 complimentary tickets. Additional tickets for directors (directors only) may be purchased ahead of time by filling out the order form included with the festival registration packet. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. **Do not enter students who may have a conflict with any activity.** Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.

Registration Fees for 2019-2020

Marching Band Festival	\$180.00
All-State Instrumental Auditions	\$17.00
All-State Vocal Auditions	\$23.00
Jazz Band Festival	\$150.00
Show Choir Festival	\$150.00
Jazz Choir Festival	\$125.00
Solo/Small Ensemble Festival	\$13.00
Large Group Festival Choirs	\$100.00
Large Group Festival Bands and Orchestras	\$125.00

IHSMA Festival Dates 2019-2020

Marching Band Festival - North	October 12, 2019
Marching Band Festival - South	October 19, 2019
All-State Auditions (Piano)	October 23, 2019
All-State Auditions (Vocal/Woodwind/Brass/String/Percussion)	October 26, 2019
All-State Festival.....	November 21-23, 2019
Jazz Band Festival, North - All Classes (Monday Evening)	January 27, 2020
Jazz Band Festival, South - All Classes	February 1, 2020
Show Choir Festival - All Classes (Monday Evening)	February 5, 2020
Jazz Choir Festival - All Classes (Monday Evening)	February 10, 2020
Solo/Small Ensemble Festival-Class 3A	March 28, 2020
Solo/Small Ensemble Festival-Class 2A	April 4, 2020
Solo/Small Ensemble Festival-Class 4A/1A	April 18, 2020
Large Group Festival-Class 3A/1A (Friday Evening)	May 8, 2020
Large Group Festival-Orchestras in the Quad Cities Area (Friday Evening) ...	May 8, 2020
Large Group Festival-Class 4A/2A (Saturday)	May 9, 2020

SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Jazz Band, Show Choir, and Jazz Choir Festivals are scheduled as follows:

Jazz Band Festival, North - All Classes - January 27, 2020

Jazz Band Festival, South - All Classes - February 1, 2020

Show Choir Festival - All Classes - February 5, 2020

Jazz Choir Festival - All Classes - February 10, 2020

Registration for these festivals will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs - \$150.00 per entry; Jazz Choirs - \$125.00 per entry; Jazz Bands - \$150.00 per entry. The **Registration Deadline** for Show Choir/Jazz Choir/Jazz Band entry is **December 4, 2019**; **Penalty Deadline** is **December 11, 2019**. A valid check or purchase order number must be submitted online on or before December 4, 2019, for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be scheduled in 40 minute blocks of time and judged by a panel of three adjudicators, one of which must provide recorded verbal remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or verbal). One or more of the adjudication panel will provide an on-stage clinic with each Show Choir, Jazz Choir, or Jazz Band.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided, which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned, acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.

6. Participants **may** provide scores for the judges' usage, but they must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to the **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. **January 17, 2020, will serve as the return date for the January 27th festival; January 22, 2020, will serve as the return date for the February 1st festival; January 24, 2019 will serve as the return date for the February 5th festival, and January 31st, 2019, will serve as the return date for the February 10th festival.** Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. All IHSMA Show Choir, Jazz Choir, and Jazz Band festivals will run by classification (smallest to largest). Any performance wishing to perform out of classification must do so for comments only.
10. Admission will be charged for this festival for all non-participants. Adults - \$7, Seniors Citizens (62+) - \$5, K-12 Students - \$3.
11. Certification of copyright compliance is required. Ensembles failing to follow the established process for compliance verification will not be allowed to perform

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school-approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. A 2nd adult or a student from a different school, will be allowed in last minute situations to substitute for the student drummer/bass guitarist, keyboardist even though an adult is already playing the keyboard, bass guitar, or drumset given the following provisions are met:
 - the back-up ensemble is ineligible for "best band" recognition in contests or invitational events
 - this need arises within 7-days of the competition
 - a letter from an administrator in that school is required confirming that this is indeed a situation that has arisen within 7-days of the competition and also confirming that the absent student drummer, bass guitarist, or keyboardist is indeed enrolled in the participating ensemble
 - The letter from the administration (referenced above) must be sent to the contest/invitational host prior to participation. The contest/invitational host must forward that letter to the IHSMA office. For IHSMA Festivals, the letter should be sent directly to the IHSMA office.
6. Show Choir back-up ensembles are not subject to the duplication of personnel regulation.
7. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
8. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
9. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
10. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 255, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
11. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
12. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
13. Admission will be charged for this festival for all non-participants. Adults - \$7, Seniors Citizens (62+) - \$5, K-12 Students - \$3.

JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival, and they will be provided.
5. Minimum performance time: 5 minutes; maximum performance time: 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 253, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. To be considered a member of the respective ensemble, a student of the ensemble must be of at least 9th grade status. Students enrolled in 7-8th grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirements for participation in Jazz Choir.
10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$7, Seniors Citizens (62+) - \$5, K-12 Students - \$3.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time - 20 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 253, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, students must be enrolled in and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8th grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
11. Admission will be charged for this festival for all non-participants. Adults - \$7, Seniors Citizens (62+) - \$5, K-12 Students - \$3.

DETERMINATION OF SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND RATINGS

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

Division I:	(I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
Division II:	(I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
Division III:	(I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV) (III,III,V)
Division IV:	(I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
Division V:	(I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)

Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State
ACGC	2A	Waukee	Atlantic
ADM, Adel	3A	Waukee	Atlantic
AGWSR, Ackley	1A	Fort Dodge	Hampton-Dumont-CAL
AHSTW, Avoca	2A	Glenwood	Atlantic
Akron-Westfield	1A	Sheldon	LeMars
Albia	3A	Pella	Indianola
Alburnett	1A	Cedar Rapids, Washington	Independence
Algona	3A	Fort Dodge	LeMars
Alta-Aurelia	2A	Sheldon	LeMars
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Washington	Independence
Ankeny	4A	Waukee	Indianola
Ankeny Centennial	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont-CAL
Ar-We-Va, Westside	1A	Glenwood	Atlantic
Assumption, Davenport	3A	Muscatine	Washington
Atlantic	3A	Glenwood	Atlantic
Audubon	1A	Glenwood	Atlantic
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	1A	Fort Dodge	Hampton-Dumont-CAL
Beckman Catholic, Dyersville	2A	Waterloo, West	Independence
Bedford	1A	Glenwood	Atlantic
Belle Plaine	1A	Cedar Rapids, Washington	Independence
Bellevue	2A	Cedar Rapids, Washington	Independence
Belmond-Klemme	2A	Fort Dodge	Hampton-Dumont-CAL
Benton Community	3A	Cedar Rapids, Washington	Independence
Bettendorf	4A	Muscatine	Washington
B-G-M, Brooklyn	1A	Pella	Washington
Bishop Garrigan, Algona	1A	Fort Dodge	LeMars
Bishop Heelan Catholic, Sioux City	3A	Sheldon	LeMars
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Atlantic
Boyden-Hull	2A	Sheldon	LeMars
Boyer Valley, Dunlap	1A	Glenwood	Atlantic
Burlington	4A	Muscatine	Washington
Calamus-Wheatland	1A	Muscatine	Washington
CAM, Anita	1A	Glenwood	Atlantic
Camanche	2A	Muscatine	Washington
Cardinal, Eldon	2A	Pella	Washington
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Atlantic
Cascade, Western Dubuque	2A	Cedar Rapids, Washington	Independence
Cedar Falls	4A	Waterloo, West	Hampton-Dumont-CAL
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	Independence
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	Independence
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	Independence
Cedar Valley Christian	1A	Cedar Rapids, Washington	Independence
Center Point-Urbana	3A	Cedar Rapids, Washington	Independence
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Washington	Independence

IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office 3 weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Digital Recorder Rentals.

Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
ACGC	2A	Norwalk	Marshalltown	Perry
ADM, Adel	3A	Norwalk	Marshalltown	Perry
AGWSR, Ackley	1A	Marshalltown	Marshalltown	To Be Determined 2
AHSTW, Avoca	2A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Akron-Westfield	1A	Storm Lake	Sioux Center	To Be Determined 2
Albia	3A	Pella	Keota	Perry
Alburnett	1A	South Tama County, Tama	Sumner-Fredericksburg	Solon
Algona	3A	Charles City	Emmetsburg	Spencer
Alta-Aurelia	2A	Storm Lake	Sioux Center	To Be Determined 2
Ames	4A	Marshalltown	Marshalltown	Perry
Anamosa	3A	Anamosa	Sumner-Fredericksburg	North Scott, Eldridge
Ankeny	4A	Pella	Marshalltown	Perry
Ankeny Centennial	4A	Pella	Marshalltown	Perry
Ankeny Christian Academy	1A	Pella	Marshalltown	Perry
Aplington-Parkersburg	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Ar-We-Va, Westside	1A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
Assumption, Davenport	3A	Muscatine	Keota	North Scott, Eldridge
Atlantic	3A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Audubon	1A	Norwalk	Denison-Schleswig	Council Bluffs, Abraham Lincoln
Ballard	3A	Marshalltown	Marshalltown	Perry
Baxter	1A	Pella	Marshalltown	Perry
BCLUW, Conrad	1A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Beckman Catholic, Dyersville	2A	Anamosa	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Bedford	1A	Norwalk	Underwood	Perry
Belle Plaine	1A	South Tama County, Tama	Sumner-Fredericksburg	Solon
Bellevue	2A	Anamosa	Sumner-Fredericksburg	North Scott, Eldridge
Belmond-Klemme	2A	Charles City	Emmetsburg	To Be Determined 2
Benton Community	3A	South Tama County, Tama	Sumner-Fredericksburg	Solon
Bettendorf	4A	Muscatine	Keota	North Scott, Eldridge
B-G-M, Brooklyn	1A	Clear Creek-Amana	Marshalltown	Solon
Bishop Garrigan, Algona	1A	Charles City	Emmetsburg	Spencer
Bishop Heelan Catholic, Sioux City	3A	Storm Lake	Denison-Schleswig	To Be Determined 2
Bondurant-Farrar	3A	Pella	Marshalltown	Perry
Boone	3A	Marshalltown	Marshalltown	Perry
Boyden-Hull	2A	Sioux Center	Sioux Center	Sheldon
Boyer Valley, Dunlap	1A	Lewis Central	Denison-Schleswig	Council Bluffs, Abraham Lincoln
Burlington	4A	Muscatine	Keota	North Scott, Eldridge
Calamus-Wheatland	1A	Muscatine	Keota	North Scott, Eldridge
CAM, Anita	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Camanche	2A	Muscatine	Keota	North Scott, Eldridge
Cardinal, Eldon	2A	Pella	Keota	North Scott, Eldridge
Carlisle	3A	Norwalk	Marshalltown	Perry
Carroll	3A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
Cascade, Western Dubuque	2A	Anamosa	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Cedar Falls	4A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Sumner-Fredericksburg	Solon
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Sumner-Fredericksburg	Solon
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Sumner-Fredericksburg	Solon
Cedar Valley Christian	1A	South Tama County, Tama	Sumner-Fredericksburg	Solon
Center Point-Urbana	3A	South Tama County, Tama	Sumner-Fredericksburg	Solon
Centerville	3A	Pella	Keota	Perry
Central City	1A	South Tama County, Tama	Sumner-Fredericksburg	Solon

Name	Class	Marching Band	All-State
Central Decatur, Leon	1A	Waukee	Indianola
Central DeWitt	3A	Muscatine	Washington
Central Lee, Donnellson	2A	Muscatine	Washington
Central Lyon, Rock Rapids	2A	Sheldon	LeMars
Central Springs	2A	Fort Dodge	Hampton-Dumont-CAL
Central, Elkader	1A	Waterloo, West	Independence
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont-CAL
Cherokee, Washington	2A	Sheldon	LeMars
Clarinda	2A	Glenwood	Atlantic
Clarinda Academy	1A	Glenwood	Atlantic
Clarion-Goldfield-Dows	2A	Fort Dodge	Hampton-Dumont-CAL
Clarke, Osceola	3A	Waukee	Indianola
Clarksville	1A	Fort Dodge	Hampton-Dumont-CAL
Clay Central-Everly	1A	Sheldon	LeMars
Clayton Ridge, Guttenberg	1A	Waterloo, West	Independence
Clear Creek-Amana	3A	Cedar Rapids, Washington	Washington
Clear Lake	3A	Fort Dodge	Hampton-Dumont-CAL
Clinton	4A	Muscatine	Washington
Colfax-Mingo	2A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Waterloo, West	Hampton-Dumont-CAL
Columbus Community, Columbus	2A	Muscatine	Washington
Coon Rapids-Bayard	1A	Fort Dodge	Atlantic
Council Bluffs, Abraham Lincoln	4A	Glenwood	Atlantic
Council Bluffs, Thomas Jefferson	4A	Glenwood	Atlantic
Creston	3A	Waukee	Atlantic
Crestwood, Cresco	3A	Waterloo, West	Hampton-Dumont-CAL
Dallas Center-Grimes	4A	Waukee	Atlantic
Danville	2A	Muscatine	Washington
Davenport, Central	4A	Muscatine	Washington
Davenport, North	4A	Muscatine	Washington
Davenport, West	4A	Muscatine	Washington
Davis County, Bloomfield	2A	Pella	Washington
Decorah	3A	Waterloo, West	Independence
Denison-Schleswig	4A	Glenwood	Atlantic
Denver	2A	Waterloo, West	Hampton-Dumont-CAL
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Atlantic
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont-CAL
Don Bosco, Gilbertville	1A	Cedar Rapids, Washington	Hampton-Dumont-CAL
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Waterloo, West	Independence
Dubuque, Senior	4A	Waterloo, West	Independence
Dunkerton	1A	Waterloo, West	Hampton-Dumont-CAL
Durant	2A	Muscatine	Washington
Eagle Grove	2A	Fort Dodge	Hampton-Dumont-CAL
Earlham	2A	Waukee	Atlantic
East Buchanan, Winthrop	1A	Waterloo, West	Independence
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont-CAL
East Mills	1A	Glenwood	Atlantic
East Sac County	2A	Fort Dodge	LeMars
East Union, Afton	1A	Waukee	Atlantic
Easton Valley	1A	Cedar Rapids, Washington	Independence
Eddyville-Blakesburg-Fremont	2A	Pella	Washington
Edgewood-Colesburg	1A	Waterloo, West	Independence
Emmetsburg	2A	Fort Dodge	LeMars
English Valleys, North English	1A	Pella	Washington
Epworth, Western Dubuque	4A	Waterloo, West	Independence
Essex	1A	Glenwood	Atlantic
Estherville Lincoln Central	3A	Fort Dodge	LeMars
Exira/Elk Horn-Kimballton	1A	Glenwood	Atlantic
Fairfield	3A	Pella	Washington
Forest City	2A	Fort Dodge	Hampton-Dumont-CAL

Name	Class	Jazz Band	Show Choir	Jazz Choir
Central Decatur, Leon	1A	Norwalk	Marshalltown	Perry
Central DeWitt	3A	Muscatine	Keota	North Scott, Eldridge
Central Lee, Donnellson	2A	Muscatine	Keota	North Scott, Eldridge
Central Lyon, Rock Rapids	2A	Sioux Center	Sioux Center	Sheldon
Central Springs	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Central, Elkader	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Chariton	3A	Pella	Marshalltown	Perry
Charles City	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Cherokee, Washington	2A	Storm Lake	Sioux Center	To Be Determined 2
Clarinda	2A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Clarinda Academy	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Clarion-Goldfield-Dows	2A	Charles City	Emmetsburg	To Be Determined 2
Clarke, Osceola	3A	Norwalk	Marshalltown	Perry
Clarksville	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Clay Central-Everly	1A	Spirit Lake	Sioux Center	Spencer
Clayton Ridge, Guttenberg	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Clear Creek-Amana	3A	Clear Creek-Amana	Keota	Solon
Clear Lake	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Clinton	4A	Muscatine	Keota	North Scott, Eldridge
Colfax-Mingo	2A	Pella	Marshalltown	Perry
Collins-Maxwell	1A	Marshalltown	Marshalltown	Perry
Colo-Nesco	1A	Marshalltown	Marshalltown	Perry
Columbus Catholic, Waterloo	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Columbus Community, Columbus	2A	Muscatine	Keota	North Scott, Eldridge
Coon Rapids-Bayard	1A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
Council Bluffs, Abraham Lincoln	4A	Lewis Central	To Be Determined 1	Council Bluffs, Abraham Lincoln
Council Bluffs, Thomas Jefferson	4A	Lewis Central	To Be Determined 1	Council Bluffs, Abraham Lincoln
Creston	3A	Norwalk	Marshalltown	Perry
Crestwood, Cresco	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dallas Center-Grimes	4A	Norwalk	Marshalltown	Perry
Danville	2A	Muscatine	Keota	North Scott, Eldridge
Davenport, Central	4A	Muscatine	Keota	North Scott, Eldridge
Davenport, North	4A	Muscatine	Keota	North Scott, Eldridge
Davenport, West	4A	Muscatine	Keota	North Scott, Eldridge
Davis County, Bloomfield	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Decorah	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Denison-Schleswig	4A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
Denver	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Des Moines Christian	2A	Pella	Marshalltown	Perry
Des Moines, East	4A	Pella	Marshalltown	Perry
Des Moines, Hoover	4A	Pella	Marshalltown	Perry
Des Moines, Lincoln	4A	Pella	Marshalltown	Perry
Des Moines, North	4A	Pella	Marshalltown	Perry
Des Moines, Roosevelt	4A	Pella	Marshalltown	Perry
Diagonal	1A	Norwalk	Marshalltown	Perry
Dike-New Hartford	2A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Don Bosco, Gilbertville	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Catholic, West Des Moines	4A	Pella	Marshalltown	Perry
Dubuque, Hempstead	4A	Anamosa	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dubuque, Senior	4A	Anamosa	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dunkerton	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Durant	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Eagle Grove	2A	Charles City	Emmetsburg	To Be Determined 2
Earlham	2A	Norwalk	Marshalltown	Perry
East Buchanan, Winthrop	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
East Marshall, LeGrand	2A	Marshalltown	Marshalltown	Perry
East Mills	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
East Sac County	2A	Storm Lake	Denison-Schleswig	To Be Determined 2
East Union, Afton	1A	Norwalk	Marshalltown	Perry
Easton Valley	1A	Anamosa	Sumner-Fredericksburg	North Scott, Eldridge
Eddyville-Blakesburg-Fremont	2A	Pella	Keota	North Scott, Eldridge
Edgewood-Colesburg	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Emmetsburg	2A	Spirit Lake	Emmetsburg	Spencer
English Valleys, North English	1A	Clear Creek-Amana	Keota	Solon
Epworth, Western Dubuque	4A	Anamosa	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Essex	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Estherville Lincoln Central	3A	Spirit Lake	Emmetsburg	Spencer
Exira/Elk Horn-Kimballton	1A	Lewis Central	Denison-Schleswig	Council Bluffs, Abraham Lincoln
Fairfield	3A	Clear Creek-Amana	Keota	North Scott, Eldridge
Forest City	2A	Charles City	Emmetsburg	Spencer

Name	Class	Marching Band	All-State
Fort Dodge	4A	Fort Dodge	LeMars
Fort Madison	3A	Muscatine	Washington
Fremont-Mills, Tabor	1A	Glenwood	Atlantic
Garner-Hayfield-Ventura	2A	Fort Dodge	Hampton-Dumont-CAL
Gehlen Catholic, LeMars	1A	Sheldon	LeMars
George-Little Rock	1A	Sheldon	LeMars
Gilbert	3A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont-CAL
Glenwood	3A	Glenwood	Atlantic
Glidden-Ralston	1A	Fort Dodge	Atlantic
GMG, Garwin	1A	Cedar Rapids, Washington	Hampton-Dumont-CAL
Graettinger-Terril/Ruthven-Ayrshire	1A	Fort Dodge	LeMars
Grand View Christian School	1A	Waukee	Indianola
Greene County	3A	Fort Dodge	Atlantic
Grinnell	3A	Pella	Washington
Griswold	1A	Glenwood	Atlantic
Grundy Center	2A	Fort Dodge	Hampton-Dumont-CAL
Hampton-Dumont-CAL	3A	Fort Dodge	Hampton-Dumont-CAL
Harlan	3A	Glenwood	Atlantic
Harris-Lake Park	1A	Sheldon	LeMars
Hartley-Melvin-Sanborn	1A	Sheldon	LeMars
Heartland Christian	1A	Glenwood	Atlantic
Highland, Riverside	1A	Pella	Washington
Hillcrest Academy	1A	Cedar Rapids, Washington	Washington
Hinton	2A	Sheldon	LeMars
H-L-V, Victor	1A	Pella	Washington
Holy Trinity Catholic, Fort Madison	1A	Muscatine	Washington
Hudson	2A	Cedar Rapids, Washington	Hampton-Dumont-CAL
Humboldt	3A	Fort Dodge	LeMars
IKM-Manning	2A	Fort Dodge	Atlantic
Independence	3A	Waterloo, West	Independence
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Atlantic
Iowa City, City High	4A	Cedar Rapids, Washington	Washington
Iowa City, West	4A	Cedar Rapids, Washington	Washington
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont-CAL
Iowa School for the Deaf	1A	Glenwood	Atlantic
Iowa Valley, Marengo	1A	Pella	Washington
Janesville	1A	Waterloo, West	Hampton-Dumont-CAL
Jesup	2A	Waterloo, West	Independence
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Waterloo, West	Independence
Keokuk	3A	Muscatine	Washington
Keota	1A	Pella	Washington
Kingsley-Pierson	1A	Sheldon	LeMars
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Atlantic
Lake Mills	2A	Fort Dodge	Hampton-Dumont-CAL
Lamoni	1A	Waukee	Indianola
Lawton-Bronson	1A	Sheldon	LeMars
LeMars	3A	Sheldon	LeMars
Lenox	1A	Glenwood	Atlantic
Lewis Central	4A	Glenwood	Atlantic
Linn-Mar, Marion	4A	Cedar Rapids, Washington	Independence
Lisbon	1A	Cedar Rapids, Washington	Independence
Logan-Magnolia	1A	Glenwood	Atlantic
Lone Tree	1A	Cedar Rapids, Washington	Washington
Louisa-Muscatine	2A	Muscatine	Washington
Lynnvile-Sully	1A	Pella	Indianola
Madrid	1A	Fort Dodge	Atlantic
Maharishi, Fairfield	1A	Pella	Washington
Manson Northwest Webster	2A	Fort Dodge	LeMars
Maquoketa	3A	Cedar Rapids, Washington	Independence
Maquoketa Valley, Delhi	2A	Cedar Rapids, Washington	Independence
Marion	3A	Cedar Rapids, Washington	Independence
Marquette Catholic, Bellevue	1A	Cedar Rapids, Washington	Independence
Marshalltown	4A	Fort Dodge	Hampton-Dumont-CAL
Martensdale-St. Marys	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont-CAL
Mediapolis	2A	Muscatine	Washington

Name	Class	Jazz Band	Show Choir	Jazz Choir
Fort Dodge	4A	Fort Dodge	Emmetsburg	To Be Determined 2
Fort Madison	3A	Muscatine	Keota	North Scott, Eldridge
Fremont-Mills, Tabor	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Garner-Hayfield-Ventura	2A	Charles City	Emmetsburg	Spencer
Gehlen Catholic, LeMars	1A	Storm Lake	Sioux Center	To Be Determined 2
George-Little Rock	1A	Sioux Center	Sioux Center	Sheldon
Gilbert	3A	Marshalltown	Marshalltown	Perry
Gladbrook-Reinbeck	1A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Glenwood	3A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Glidden-Ralston	1A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
GMG, Garwin	1A	South Tama County, Tama	Marshalltown	Solon
Graettinger-Terril/Ruthven-Ayrshire	1A	Spirit Lake	Emmetsburg	Spencer
Grand View Christian School	1A	Pella	Marshalltown	Perry
Greene County	3A	Denison-Schleswig	Marshalltown	Perry
Grinnell	3A	Clear Creek-Amana	Marshalltown	Solon
Griswold	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Grundy Center	2A	Union, LaPorte City	Marshalltown	Maquoketa Valley, Delhi
Hampton-Dumont-CAL	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Harlan	3A	Lewis Central	Denison-Schleswig	Council Bluffs, Abraham Lincoln
Harris-Lake Park	1A	Spirit Lake	Sioux Center	Spencer
Hartley-Melvin-Sanborn	1A	Spirit Lake	Sioux Center	Sheldon
Heartland Christian	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Highland, Riverside	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Hillcrest Academy	1A	Clear Creek-Amana	Keota	Solon
Hinton	2A	Storm Lake	Sioux Center	To Be Determined 2
H-L-V, Victor	1A	Clear Creek-Amana	Keota	Solon
Holy Trinity Catholic, Fort Madison	1A	Muscatine	Keota	North Scott, Eldridge
Hudson	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Humboldt	3A	Fort Dodge	Emmetsburg	To Be Determined 2
IKM-Manning	2A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
Independence	3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Indianola	4A	Norwalk	Marshalltown	Perry
Interstate 35, Truro	2A	Norwalk	Marshalltown	Perry
Iowa City, City High	4A	Clear Creek-Amana	Keota	Solon
Iowa City, West	4A	Clear Creek-Amana	Keota	Solon
Iowa Falls-Alden	3A	Marshalltown	Marshalltown	To Be Determined 2
Iowa School for the Deaf	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Iowa Valley, Marengo	1A	Clear Creek-Amana	Keota	Solon
Janesville	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Jesup	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Johnston	4A	Pella	Marshalltown	Perry
Kee, Lansing	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Keokuk	3A	Muscatine	Keota	North Scott, Eldridge
Keota	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Kingsley-Pierson	1A	Storm Lake	Sioux Center	To Be Determined 2
Knoxville	3A	Pella	Marshalltown	Perry
Kuemper Catholic, Carroll	2A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
Lake Mills	2A	Charles City	Emmetsburg	Spencer
Lamoni	1A	Norwalk	Marshalltown	Perry
Lawton-Bronson	1A	Storm Lake	Denison-Schleswig	To Be Determined 2
LeMars	3A	Storm Lake	Sioux Center	To Be Determined 2
Lenox	1A	Norwalk	Underwood	Perry
Lewis Central	4A	Lewis Central	To Be Determined 1	Council Bluffs, Abraham Lincoln
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	Sumner-Fredericksburg	Solon
Lisbon	1A	Anamosa	Sumner-Fredericksburg	Solon
Logan-Magnolia	1A	Lewis Central	Denison-Schleswig	Council Bluffs, Abraham Lincoln
Lone Tree	1A	Clear Creek-Amana	Keota	Solon
Louisa-Muscatine	2A	Muscatine	Keota	North Scott, Eldridge
Lynnville-Sully	1A	Pella	Marshalltown	Perry
Madrid	1A	Marshalltown	Marshalltown	Perry
Maharishi, Fairfield	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Manson Northwest Webster	2A	Fort Dodge	Emmetsburg	To Be Determined 2
Maquoketa	3A	Anamosa	Sumner-Fredericksburg	North Scott, Eldridge
Maquoketa Valley, Delhi	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Marion	3A	South Tama County, Tama	Sumner-Fredericksburg	Solon
Marquette Catholic, Bellevue	1A	Anamosa	Sumner-Fredericksburg	North Scott, Eldridge
Marshalltown	4A	Marshalltown	Marshalltown	Perry
Martensdale-St. Marys	1A	Norwalk	Marshalltown	Perry
Mason City	4A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Mediapolis	2A	Muscatine	Keota	North Scott, Eldridge

Name	Class	Marching Band	All-State
Melcher-Dallas	1A	Pella	Indianola
Meskwaki Settlement School	1A	Cedar Rapids, Washington	Hampton-Dumont-CAL
MFL MarMac	1A	Waterloo, West	Independence
Midland, Wyoming	1A	Cedar Rapids, Washington	Independence
Mid-Prairie, Wellman	2A	Pella	Washington
Missouri Valley	2A	Glenwood	Atlantic
MMCRU	1A	Sheldon	LeMars
MOC-Floyd Valley	3A	Sheldon	LeMars
Montezuma	1A	Pella	Washington
Monticello	3A	Cedar Rapids, Washington	Independence
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Muscatine	Washington
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	1A	Waukee	Atlantic
Mount Pleasant	3A	Muscatine	Washington
Mount Vernon	3A	Cedar Rapids, Washington	Independence
Murray	1A	Waukee	Indianola
Muscatine	4A	Muscatine	Washington
MVAOCO	2A	Glenwood	Atlantic
Nashua-Plainfield	1A	Waterloo, West	Hampton-Dumont-CAL
Nevada	3A	Fort Dodge	Indianola
New Hampton	2A	Waterloo, West	Hampton-Dumont-CAL
New London	1A	Muscatine	Washington
Newell-Fonda	1A	Sheldon	LeMars
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont-CAL
Newton	4A	Pella	Indianola
Nodaway Valley	2A	Waukee	Atlantic
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont-CAL
North Cedar, Stanwood	2A	Muscatine	Washington
North Fayette Valley	2A	Waterloo, West	Independence
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont-CAL
North Linn, Troy Mills	2A	Cedar Rapids, Washington	Independence
North Mahaska, New Sharon	1A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Muscatine	Washington
North Tama, Traer	1A	Cedar Rapids, Washington	Hampton-Dumont-CAL
North Union	2A	Fort Dodge	LeMars
Northeast, Goose Lake	2A	Muscatine	Washington
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont-CAL
Norwalk	4A	Waukee	Indianola
Notre Dame, Burlington	1A	Muscatine	Washington
OABCIG	2A	Sheldon	LeMars
Oelwein	2A	Waterloo, West	Independence
Ogden	2A	Fort Dodge	Atlantic
Okoboji, Milford	2A	Sheldon	LeMars
Orient-Macksburg - Vocal	1A	Waukee	Atlantic
Osage	2A	Fort Dodge	Hampton-Dumont-CAL
Oskaloosa	3A	Pella	Indianola
Ottumwa	4A	Pella	Washington
Panorama, Panora	2A	Waukee	Atlantic
Paton-Churdan	1A	Fort Dodge	Atlantic
PCM, Monroe	2A	Pella	Indianola
Pekin	2A	Pella	Washington
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Atlantic
Pleasant Valley	4A	Muscatine	Washington
Pleasantville	2A	Pella	Indianola
Pocahontas Area	2A	Fort Dodge	LeMars
Postville	2A	Waterloo, West	Independence
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	Independence
Prince of Peace Catholic, Clinton	1A	Muscatine	Washington
Red Oak	2A	Glenwood	Atlantic
Regina, Iowa City	2A	Cedar Rapids, Washington	Washington
Riceville	1A	Waterloo, West	Hampton-Dumont-CAL
Ridge View	2A	Sheldon	LeMars
River Valley, Correctionville	1A	Sheldon	LeMars
Rivermont Collegiate, Bettendorf	1A	Muscatine	Washington
Riverside, Oakland	1A	Glenwood	Atlantic

Name	Class	Jazz Band	Show Choir	Jazz Choir
Melcher-Dallas	1A	Pella	Marshalltown	Perry
Meskwaki Settlement School	1A	South Tama County, Tama	Marshalltown	Solon
MFL MarMac	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Midland, Wyoming	1A	Anamosa	Sumner-Fredericksburg	North Scott, Eldridge
Mid-Prairie, Wellman	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Missouri Valley	2A	Lewis Central	Denison-Schleswig	Council Bluffs, Abraham Lincoln
MMCRU	1A	Storm Lake	Sioux Center	To Be Determined 2
MOC-Floyd Valley	3A	Sioux Center	Sioux Center	Sheldon
Montezuma	1A	Clear Creek-Amana	Marshalltown	Solon
Monticello	3A	Anamosa	Sumner-Fredericksburg	North Scott, Eldridge
Moravia	1A	Pella	Keota	Perry
Mormon Trail, Garden Grove	1A	Pella	Marshalltown	Perry
Morning Star Academy, Bettendorf	1A	Muscatine	Keota	North Scott, Eldridge
Moulton-Udell	1A	Pella	Keota	Perry
Mount Ayr	1A	Norwalk	Marshalltown	Perry
Mount Pleasant	3A	Muscatine	Keota	North Scott, Eldridge
Mount Vernon	3A	Anamosa	Sumner-Fredericksburg	Solon
Murray	1A	Norwalk	Marshalltown	Perry
Muscatine	4A	Muscatine	Keota	North Scott, Eldridge
MVAOCO	2A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
Nashua-Plainfield	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Nevada	3A	Marshalltown	Marshalltown	Perry
New Hampton	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
New London	1A	Muscatine	Keota	North Scott, Eldridge
Newell-Fonda	1A	Storm Lake	Sioux Center	To Be Determined 2
Newman Catholic, Mason City	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Newton	4A	Pella	Marshalltown	Perry
Nodaway Valley	2A	Norwalk	Marshalltown	Perry
North Butler, Greene	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
North Cedar, Stanwood	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
North Fayette Valley	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
North Iowa, Buffalo Center	1A	Charles City	Emmetsburg	Spencer
North Linn, Troy Mills	2A	Anamosa	Sumner-Fredericksburg	Solon
North Mahaska, New Sharon	1A	Pella	Keota	North Scott, Eldridge
North Polk, Alleman	3A	Pella	Marshalltown	Perry
North Scott, Eldridge	4A	Muscatine	Keota	North Scott, Eldridge
North Tama, Traer	1A	South Tama County, Tama	Marshalltown	Solon
North Union	2A	Spirit Lake	Emmetsburg	Spencer
Northeast, Goose Lake	2A	Muscatine	Keota	North Scott, Eldridge
Northwood-Kensett	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Norwalk	4A	Norwalk	Marshalltown	Perry
Notre Dame, Burlington	1A	Muscatine	Keota	North Scott, Eldridge
OABCIG	2A	Storm Lake	Denison-Schleswig	To Be Determined 2
Oelwein	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Ogden	2A	Marshalltown	Marshalltown	Perry
Okoboji, Milford	2A	Spirit Lake	Sioux Center	Spencer
Orient-Macksburg - Vocal	1A	Norwalk	Marshalltown	Perry
Osage	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Oskaloosa	3A	Pella	Keota	North Scott, Eldridge
Ottumwa	4A	Pella	Keota	North Scott, Eldridge
Panorama, Panora	2A	Norwalk	Marshalltown	Perry
Paton-Churdan	1A	Denison-Schleswig	Marshalltown	Perry
PCM, Monroe	2A	Pella	Marshalltown	Perry
Pekin	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Pella	3A	Pella	Marshalltown	Perry
Pella Christian	2A	Pella	Marshalltown	Perry
Perry	3A	Norwalk	Marshalltown	Perry
Pleasant Valley	4A	Muscatine	Keota	North Scott, Eldridge
Pleasantville	2A	Pella	Marshalltown	Perry
Pocahontas Area	2A	Fort Dodge	Emmetsburg	To Be Determined 2
Postville	2A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	Sumner-Fredericksburg	Solon
Prince of Peace Catholic, Clinton	1A	Muscatine	Keota	North Scott, Eldridge
Red Oak	2A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Regina, Iowa City	2A	Clear Creek-Amana	Keota	Solon
Riceville	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Ridge View	2A	Storm Lake	Denison-Schleswig	To Be Determined 2
River Valley, Correctionville	1A	Storm Lake	Denison-Schleswig	To Be Determined 2
Rivermont Collegiate, Bettendorf	1A	Muscatine	Keota	North Scott, Eldridge
Riverside, Oakland	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln

Name	Class	Marching Band	All-State
Rock Valley	2A	Sheldon	LeMars
Rockford	1A	Fort Dodge	Hampton-Dumont-CAL
Roland-Story, Story City	2A	Fort Dodge	Indianola
Saint Ansgar	1A	Fort Dodge	Hampton-Dumont-CAL
Saydel	3A	Waukee	Indianola
Scattergood Friends	1A	Muscatine	Washington
Sergeant Bluff-Luton	3A	Sheldon	LeMars
Seymour	1A	Waukee	Indianola
Sheldon	2A	Sheldon	LeMars
Shenandoah	2A	Glenwood	Atlantic
Sibley-Ocheyedan	2A	Sheldon	LeMars
Sidney	1A	Glenwood	Atlantic
Sigourney	1A	Pella	Washington
Sioux Center	2A	Sheldon	LeMars
Sioux Central, Sioux Rapids	2A	Sheldon	LeMars
Sioux City, East	4A	Sheldon	LeMars
Sioux City, North	4A	Sheldon	LeMars
Sioux City, West	4A	Sheldon	LeMars
Siouxland Christian	1A	Sheldon	LeMars
Solon	3A	Cedar Rapids, Washington	Washington
South Central Calhoun	2A	Fort Dodge	LeMars
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont-CAL
South Hardin	2A	Fort Dodge	Hampton-Dumont-CAL
South O'Brien, Paullina	2A	Sheldon	LeMars
South Page, College Springs	1A	Glenwood	Atlantic
South Tama County, Tama	3A	Cedar Rapids, Washington	Hampton-Dumont-CAL
South Winneshiek, Calmar	1A	Waterloo, West	Independence
Southeast Polk	4A	Waukee	Indianola
Southeast Valley, Gowrie	2A	Fort Dodge	LeMars
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southwest Valley	1A	Glenwood	Atlantic
Spencer	3A	Sheldon	LeMars
Spirit Lake	3A	Sheldon	LeMars
Springville	1A	Cedar Rapids, Washington	Independence
St. Albert, Council Bluffs	1A	Glenwood	Atlantic
St. Edmond, Fort Dodge	1A	Fort Dodge	LeMars
St. Mary's, Remsen	1A	Sheldon	LeMars
Stanton	1A	Glenwood	Atlantic
Starmont	1A	Waterloo, West	Independence
Storm Lake	4A	Sheldon	LeMars
Sumner-Fredericksburg	2A	Waterloo, West	Hampton-Dumont-CAL
Tipton	2A	Muscatine	Washington
Treynor	2A	Glenwood	Atlantic
Tri-Center, Neola	2A	Glenwood	Atlantic
Tri-County, Thornburg	1A	Pella	Washington
Trinity Christian	1A	Sheldon	LeMars
Tripoli	1A	Waterloo, West	Hampton-Dumont-CAL
Turkey Valley, Jackson Junction	1A	Waterloo, West	Independence
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Glenwood	Atlantic
Union, LaPorte City	3A	Cedar Rapids, Washington	Hampton-Dumont-CAL
Unity Christian, Orange City	2A	Sheldon	LeMars
Urbandale	4A	Waukee	Indianola
Valley Lutheran, Cedar Falls	1A	Waterloo, West	Hampton-Dumont-CAL
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren Community	2A	Pella	Washington
Van Meter	2A	Waukee	Atlantic
Vinton-Shellsburg	3A	Cedar Rapids, Washington	Independence
WACO, Wayland	1A	Muscatine	Washington
Wahlert, Dubuque	3A	Waterloo, West	Independence
Wapello	2A	Muscatine	Washington
Wapsie Valley, Fairbank	1A	Waterloo, West	Hampton-Dumont-CAL
Washington	3A	Pella	Washington
Waterloo Christian School	1A	Waterloo, West	Hampton-Dumont-CAL
Waterloo, East	4A	Waterloo, West	Hampton-Dumont-CAL
Waterloo, West	4A	Waterloo, West	Hampton-Dumont-CAL
Waukee	4A	Waukee	Atlantic
Waukon	3A	Waterloo, West	Independence
Waverly-Shell Rock	3A	Waterloo, West	Hampton-Dumont-CAL
Wayne, Corydon	1A	Waukee	Indianola

Name	Class	Jazz Band	Show Choir	Jazz Choir
Rock Valley	2A	Sioux Center	Sioux Center	Sheldon
Rockford	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Roland-Story, Story City	2A	Marshalltown	Marshalltown	Perry
Saint Ansgar	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Saydel	3A	Pella	Marshalltown	Perry
Scattergood Friends	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Sergeant Bluff-Luton	3A	Storm Lake	Denison-Schleswig	To Be Determined 2
Seymour	1A	Pella	Marshalltown	Perry
Sheldon	2A	Spirit Lake	Sioux Center	Sheldon
Shenandoah	2A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Sibley-Ocheyedan	2A	Spirit Lake	Sioux Center	Sheldon
Sidney	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Sigourney	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Sioux Center	2A	Sioux Center	Sioux Center	Sheldon
Sioux Central, Sioux Rapids	2A	Storm Lake	Sioux Center	To Be Determined 2
Sioux City, East	4A	Storm Lake	Denison-Schleswig	To Be Determined 2
Sioux City, North	4A	Storm Lake	Denison-Schleswig	To Be Determined 2
Sioux City, West	4A	Storm Lake	Denison-Schleswig	To Be Determined 2
Siouxland Christian	1A	Storm Lake	Denison-Schleswig	To Be Determined 2
Solon	3A	Clear Creek-Amana	Keota	Solon
South Central Calhoun	2A	Fort Dodge	Emmetsburg	To Be Determined 2
South Hamilton, Jewell	2A	Fort Dodge	Emmetsburg	To Be Determined 2
South Hardin	2A	Marshalltown	Marshalltown	To Be Determined 2
South O'Brien, Paullina	2A	Spirit Lake	Sioux Center	Sheldon
South Page, College Springs	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
South Tama County, Tama	3A	South Tama County, Tama	Marshalltown	Solon
South Winneshiek, Calmar	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Southeast Polk	4A	Pella	Marshalltown	Perry
Southeast Valley, Gowrie	2A	Fort Dodge	Emmetsburg	To Be Determined 2
Southeast Warren, Liberty Center	1A	Norwalk	Marshalltown	Perry
Southwest Valley	1A	Norwalk	Underwood	Perry
Spencer	3A	Spirit Lake	Sioux Center	Spencer
Spirit Lake	3A	Spirit Lake	Sioux Center	Spencer
Springville	1A	South Tama County, Tama	Sumner-Fredericksburg	Solon
St. Albert, Council Bluffs	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
St. Edmond, Fort Dodge	1A	Fort Dodge	Emmetsburg	To Be Determined 2
St. Mary's, Remsen	1A	Storm Lake	Sioux Center	To Be Determined 2
Stanton	1A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Starmont	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Storm Lake	4A	Storm Lake	Sioux Center	To Be Determined 2
Sumner-Fredericksburg	2A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Tipton	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Treynor	2A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Tri-Center, Neola	2A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Tri-County, Thornburg	1A	Clear Creek-Amana	Keota	North Scott, Eldridge
Trinity Christian	1A	Sioux Center	Sioux Center	Sheldon
Tripoli	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Turkey Valley, Jackson Junction	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Twin Cedars, Bussey	1A	Pella	Marshalltown	Perry
Underwood	2A	Lewis Central	Underwood	Council Bluffs, Abraham Lincoln
Union, LaPorte City	3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Unity Christian, Orange City	2A	Sioux Center	Sioux Center	Sheldon
Urbandale	4A	Pella	Marshalltown	Perry
Valley Lutheran, Cedar Falls	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Valley, West Des Moines	4A	Pella	Marshalltown	Perry
Van Buren Community	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
Van Meter	2A	Norwalk	Marshalltown	Perry
Vinton-Shellsburg	3A	South Tama County, Tama	Sumner-Fredericksburg	Solon
WACO, Wayland	1A	Muscatine	Keota	North Scott, Eldridge
Wahlert, Dubuque	3A	Anamosa	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Wapello	2A	Muscatine	Keota	North Scott, Eldridge
Wapsie Valley, Fairbank	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Washington	3A	Clear Creek-Amana	Keota	North Scott, Eldridge
Waterloo Christian School	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waterloo, East	4A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waterloo, West	4A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waukee	4A	Norwalk	Marshalltown	Perry
Waukon	3A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waverly-Shell Rock	3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Wayne, Corydon	1A	Pella	Marshalltown	Perry

Name	Class	Marching Band	All-State
Webster City	3A	Fort Dodge	Hampton-Dumont-CAL
West Bend-Mallard	1A	Fort Dodge	LeMars
West Branch	2A	Muscatine	Washington
West Burlington	2A	Muscatine	Washington
West Central Valley, Stuart	2A	Waukee	Atlantic
West Central, Maynard	1A	Waterloo, West	Independence
West Delaware, Manchester	3A	Waterloo, West	Independence
West Fork, Sheffield	1A	Fort Dodge	Hampton-Dumont-CAL
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont-CAL
West Harrison, Mondamin	1A	Glenwood	Atlantic
West Liberty	3A	Muscatine	Washington
West Lyon, Inwood	2A	Sheldon	LeMars
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont-CAL
West Monona, Onawa	2A	Glenwood	Atlantic
West Sioux, Hawarden	2A	Sheldon	LeMars
Western Christian, Hull	2A	Sheldon	LeMars
Westwood, Sloan	1A	Sheldon	LeMars
Whiting	1A	Glenwood	Atlantic
Williamsburg	2A	Pella	Washington
Wilton	2A	Muscatine	Washington
Winfield-Mt. Union	1A	Muscatine	Washington
Winterset	3A	Waukee	Atlantic
Woodbine	1A	Glenwood	Atlantic
Woodbury Central, Merville	1A	Sheldon	LeMars
Woodward Academy	2A	Waukee	Atlantic
Woodward-Granger	2A	Waukee	Atlantic
Xavier, Cedar Rapids	3A	Cedar Rapids, Washington	Independence



NFHS Online Courses for Music Educators!

NFHSLearn.com now offers an entire slate of online courses specifically designed for Music Educators and the list is continuing to grow!

All courses offered are free unless otherwise indicated.

Understanding Copyright and Compliance - a must for ALL Music Educators
 Introduction to Interscholastic Music - a must for ALL new teachers (great info for everyone)
 Introduction to Music Adjudication
 Band Safety

Other Courses Relevant to Music Educators

Bullying, Hazing, and Inappropriate Behaviors
 Teaching and Modeling Behavior (\$20 fee)
 Appearance and Performance Enhancing Drugs
 Concussion in Sports
 Engaging Effectively with Parents
 Heat Illness Prevention
 Social Media

ISEA Academy offers a bundle of these these courses for 1 recertification credit!

Name	Class	Jazz Band	Show Choir	Jazz Choir
Webster City	3A	Fort Dodge	Emmetsburg	To Be Determined 2
West Bend-Mallard	1A	Spirit Lake	Emmetsburg	Spencer
West Branch	2A	Clear Creek-Amana	Keota	North Scott, Eldridge
West Burlington	2A	Muscatine	Keota	North Scott, Eldridge
West Central Valley, Stuart	2A	Norwalk	Marshalltown	Perry
West Central, Maynard	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
West Delaware, Manchester	3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
West Fork, Sheffield	1A	Charles City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
West Hancock, Britt	1A	Charles City	Emmetsburg	Spencer
West Harrison, Mondamin	1A	Lewis Central	Denison-Schleswig	Council Bluffs, Abraham Lincoln
West Liberty	3A	Clear Creek-Amana	Keota	North Scott, Eldridge
West Lyon, Inwood	2A	Sioux Center	Sioux Center	Sheldon
West Marshall, State Center	2A	Marshalltown	Marshalltown	Perry
West Monona, Onawa	2A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
West Sioux, Hawarden	2A	Sioux Center	Sioux Center	Sheldon
Western Christian, Hull	2A	Sioux Center	Sioux Center	Sheldon
Westwood, Sloan	1A	Storm Lake	Denison-Schleswig	To Be Determined 2
Whiting	1A	Denison-Schleswig	Denison-Schleswig	To Be Determined 2
Williamsburg	2A	Clear Creek-Amana	Keota	Solon
Wilton	2A	Muscatine	Keota	North Scott, Eldridge
Winfield-Mt. Union	1A	Muscatine	Keota	North Scott, Eldridge
Winterset	3A	Norwalk	Marshalltown	Perry
Woodbine	1A	Lewis Central	Denison-Schleswig	Council Bluffs, Abraham Lincoln
Woodbury Central, Merville	1A	Storm Lake	Denison-Schleswig	To Be Determined 2
Woodward Academy	2A	Norwalk	Marshalltown	Perry
Woodward-Granger	2A	Norwalk	Marshalltown	Perry
Xavier, Cedar Rapids	3A	South Tama County, Tama	Sumner-Fredericksburg	Solon

Flag Etiquette



When the National Anthem is played ...

When the Flag passes in a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants, and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - ✓ Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat, they should place their right hand (palm open) over their heart.
 - ✓ Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing), students should face the flag or music, remove their headdress if any, and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

CONDUCT COUNTS

ACTIVITY PARENTS' CODE OF CONDUCT

As the parent of an activity participant, I will:

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended January, 2013

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two (2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot, and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballots, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case

of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballots to the member schools by last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

**ARTICLE V
State Festivals**

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall

be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS April 17, 2019

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 17, 2019, in Boone, Iowa. Representing the IMEA were Kevin Droe Cedar Falls, Jackie Burk, Goodell, Shirley Luebke, Sioux City. Absent were: Kendra Leisinger, Ankeny, and Lisa Ott, Nevada. Representing the IHSMA were Art Sathoff, Indianola; Kurt Schwarck, Spencer; Tammi Drawbaugh, Muscatine; and David Heupel, Jefferson. Absent were Steve Gray, Nevada; and Joel Pedersen, Elden. Also in attendance was Mary Kay Polashek, All-State Orchestra Chair, Jason Heitland, All-State Chorus Chair, and Thad Driskell, All-State Band Chair and Alan Greiner, Executive Director of the IHSMA. IHSMA President Kurt Schwarck chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 6:00 p.m.

Jason Heitland, All-State Chorus Chair, presented a report of the 2018 All-State Chorus. Mr. Heitland cited the fine work of Dr. Timothy Peter and the All-State Chorus. He thanked his assistants for their work. He also thanked Allen Chapman, Duane Philgreen, and Carol Tralau for helping conduct the sectional rehearsals. He thanked Joleen Nelson Woods for continuing to provide the seating chart and cards for the chorus.

Thad Driskell, All-State Band Chair, presented a report of the 2018 All-State Band. Mr. Driskell cited the outstanding work of Dr. Mike Golemo and the All-State Band. He expressed his appreciation for the efforts of his assistants, Myron Peterson, Urbandale; Jason Heeren, Johnston and his percussion assistant, Chris Ewan, Ames. He also expressed thanks to Charles Bogner for providing instrument repair services to the All-State Band and Orchestra students.

Mr. Driskell thanked Lauren Calkin and the Percussion Source for their continued support of the festival by providing percussion instruments for the band. He thanked IMEA for the opportunity to serve in this capacity.

Mary Kay Polashek presented the 2018 All-State orchestra report in which she cited the outstanding work of Mr. Jason Weinberger and the All-State Orchestra. Mrs. Polashek expressed her appreciation for the efforts of her assistants, Katherine Bendon, Pella; Josh Reznicow, Linn-Mar; Jon Thoma, Muscatine; wind/brass assistant Steve Shanley, Coe College; and percussion assistant, Dan Krumm, Des Moines. She also expressed thanks to the Percussion Source for providing percussion for the orchestra.

All three chairs expressed thanks to Cassie Britton and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner presented an update on the progress of the 75th Anniversary Committee. He announced the successful fundraising efforts to date. He also presented an overview of the online adjudication process the 2019 auditions will utilize.

Director Greiner reviewed the concert order for the 2019 festival and reiterated the audition dates as October 23 – piano auditions; October 26 – general auditions, and the finale dates as November 21-23, 2019.

There were no recommendations for change for the 2019 festival. Director Greiner did, however, remind the committee of the changes previously voted on that will be taking place at this year's festival:

1. Everyone will utilize the designated pitch giver
2. Piano auditions will be held prior to the general auditions thus allowing pianists to audition vocally or on another instrument if they are unsuccessful with their piano audition.

The slate of conductors for the 2021 festival is already in place as they were secured 2 years previously.

The joint All-State Festival Agreement between IMEA and IHSMA was reviewed. No changes were proposed.

MMS (Droe/Sathoff) to provide a reduced IMEA conference registration rate to All-State Directors of participating students and to include that registration in with their general All-State registration form. PASSED

MMS (Drawbaugh/Droe) to adjourn at 6:54 PM PASSED.

Respectfully submitted,

Alan S. Greiner, All-State Festival Director
Executive Director, Iowa High School Music Association

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 18, 2019**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Art Sathoff, Indianola; Joel Pedersen, Eldon; Tammi Drawbaugh, Muscatine; Kurt Schwarck, Spencer; Steve Gray, Nevada; and David Heupel, Jefferson. District Advisory Group Members present were: Mike Richardson, Indianola; Randy Ewing, LeMars, Dr. Kerri Nelson, Shenandoah; and Jennifer McClenahan, Washington. Absent: Todd Lettow, Hampton, and Brad Williamson, Williamsburg. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Schwarck chaired the meeting.

MMS (Drawbaugh/Sathoff) to approve the agenda as amended. PASSED

MMS (Sathoff/Gray) to approve the minutes from January 24, 2019 as amended. PASSED

MMS (Gray/Pedersen) to approve the financial bills as submitted. PASSED

MMS (Pedersen/Drawbaugh) to move the money market funds into the Vanguard Tax Managed Investment Fund. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2019 festival series. Registration numbers for Show Choirs decreased by 6, Jazz Choirs increased by 4 and Jazz Bands decreased by 10 ensembles. This resulted in an overall decrease of 12 ensembles over last year's festival. The number of schools participating in the festival decreased by 5 schools. The 2019 Show Choir Festival was affected by a snowstorm – 5 of the 8 sites were unable to run as scheduled. All were able to schedule make-up festivals.

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2019 festival series. This festival experienced a 1,032-entry decline.

LARGE GROUP FESTIVAL: The director presented a registration report for the 2019 festival. The festival experienced an decrease of 6 choirs and 13 bands, and orchestra entries remained steady. This resulted in an overall decrease in participation of 19 ensembles.

The director was instructed to develop a survey of why schools do or don't participate in each IHSMA event. This survey should ask "has your job description changed, and if so, how has that impacted your choices in participation?"

The director was instructed to engage each of the IHSMA advisory committees to aid in the development of a timeline for success for directors.

The director was instructed to create a template for administrators concerning how they can better support fine arts teachers and what are the "talking points" administrators should be aware of. The advisory committees should be engaged in this process as well.

MARCHING BAND FESTIVAL: The director presented a finalized financial report of the festival. MMS (Gray/Heupel) to adopt the IHSMA front boundary regulation as proposed by the IBA Marching Band Affairs Committee. That regulation states "the performance area will be defined as that area within the boundaries of a regulation size football field plus an area extending to the edge of the track or the edge of the stands, whichever is closest to the performers and from goal line to goal line." PASSED MMS (Sathoff/Drawbaugh) to adopt the recommendation of the IBA Marching Band Affairs Committee to reduce the minimum performance time to 5 minutes. PASSED MMS (Drawbaugh/Heupel) to approve the 5-year agreement with LifeTouch Photography to provide onsite photo services for the IHSMA State Marching Band Festival. PASSED

ALL-STATE FESTIVAL: The director presented a semi-finalized financial report of the festival and presented an update with regard to the development of online adjudication for auditions. He also provided an update on the progress of the 75th Anniversary Festival preparations including Website Development. MMS (Sathoff/Drawbaugh) to approve the 5-year agreement with LifeTouch Photography to provide photo memorabilia for the festival. PASSED MMS (Pedersen/Drawbaugh) to approve a 3-year agreement with West Music to be the exclusive music supplier for the All-State Festival. PASSED

DISTRICT ADVISORY GROUP CONCERNS: The following DAG Concerns/suggestions were presented:

Jennifer McClenahan presented a concern with regard to the new literacy initiative citing concern for the student whose teacher has not taught them Hand Sign Solfege.

ASSOCIATION CONCERNS: MMS (Pedersen/Drawbaugh) to nominate Steve Stickney for the NFHS Outstanding Music Educator Award. PASSED MMS (Gray/Heupel) to adopt the 2019-2020 registration, penalty, and festival dates as presented. PASSED MMS (Pedersen/Gray) to approve the continuance of agreement with the Iowa High School Athletic Association. PASSED The Director provided the board with an update on the legislative initiative to address the issue of “double jeopardy” that exists for students in athletics and other activities. MMS (Drawbaugh/Pedersen) to move into closed session to conduct the annual review of the Executive Director. PASSED MMS (Gray/Pedersen) to move into open session. PASSED MMS (Pedersen/Drawbaugh) to extend a 3-year contract to the Executive Director increasing the base salary 2.44% to \$135,000. PASSED The director thanked the committee for their continued support and confidence. MMS (Sathoff/Gray) to alter the mileage reimbursement language in the contract to \$.29 per mile of personal usage (which reflects the anticipated cost per mile of the vehicle) and \$.15 per mile to and from work. PASSED

MMS (Pedersen/Drawbaugh) to adjourn at 11:31 AM.

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING April 28-May 8, 2019

The Executive Committee of the Iowa High School Music Association met via electronic communication April 28-May 8, 2019, for the purpose of considering a date change for the 2020 Show Choir Festival. Members participating in the discussion were: Joel Pedersen, Eldon; Kurt Schwarck, Spencer; David Heupel, Jefferson; Art Sathoff, Indianola; Tammi Drawbaugh, Muscatine; and Steve Gray, Nevada. Also, in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Schwarck chaired the meeting.

Director Greiner presented a proposal to move the IHSMA Show Choir Festival to the following Wednesday, Feb 5, 2020 as the originally scheduled Monday is in conflict with the Iowa Caucus date.

MMS (Sathoff/Heupel) to move the date of the IHSMA Show Choir Festival to Wednesday, Feb. 5, 2020. PASSED unanimously.

Respectfully submitted,

Alan Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING July 1, 2019

The Executive Committee of the Iowa High School Music Association met at 3:00 p.m., July 1, 2019, in Indianapolis, IN while attending the National Federation of State High School Associations Summer Meeting. Members present were: Joel Pedersen, Eldon; Kurt Schwarck, Spencer; Art

Sathoff, Indianola; Tammi Drawbaugh Muscatine; and David Heupel, Jefferson. Absent: Steve Gray, Nevada. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Schwarck chaired the meeting.

MMS (Drawbaugh/Pedersen) to approve the agenda as amended. PASSED

MMS (Pedersen/Sathoff) to approve the minutes of the April 17, 2019, April 18, 2019, and April 28-May8, 2019, meeting as distributed. PASSED

MMS (Sathoff/Heupel) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2018-2019, and presented an overview of the financial position of the Association with long-range goals in mind.

The director presented a detailed budget proposal for the 2019-2020 fiscal year that featured registration amounts, secretarial/custodial allowances, gate charges, awards, and memorabilia prices. This budget required an increase in Marching Band, All-State Wind/String/Percussion/Piano entires, Solo/Small Ensemble, and Large Group Vocal and Instrumental registration fees. The budget also required a decrease in Jazz Choir registration due to a new 30 minute format. The All-State Festival Gate charge was also increased.

MMS (Heupel/Drawbaugh) to approve the Registration Fees, Secretarial/Custodial allowances, and Gate charges as proposed. PASSED

MMS (Sathoff/Pedersen) to retain all other fees/prices as proposed. PASSED

For 2019-2020, prices will be:

REGISTRATION FEES:

Marching Band - \$180.00	All-State Vocal - \$23.00
All-State Instrumental - \$17.00	Show Choir - \$150.00
Jazz Band - \$150.00	Jazz Choir - \$125.00
Solo/Small Ensemble - \$13.00	Large Group Vocal - \$100.00
Large Group Instrumental - \$125.00	

GATE CHARGES:

Marching Band - \$7.00 adults; \$5 Senior Citizens (62+); \$3.00 K-12
All-State - \$23.00 (\$20.00 for group orders)
Show Choir/Jazz Choir/Jazz Band-\$7.00 adults; \$5 Senior Cit. (62+); \$3.00 K-12
Large Group Festival - \$7.00 adults; \$5 Senior Citizens (62+); \$3.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$50.00	Show Choir - \$50.00
Jazz Band - \$50.00	Jazz Choir - \$50.00
Solo/Small Ensemble - \$75.00	Large Group Friday - \$20.00
Large Group Saturday - \$40.00	Large Group Friday & Saturday - \$60.00

CUSTODIAL ALLOWANCES:

Marching Band - \$120.00	Show Choir - \$120.00
Jazz Choir - \$120.00	Jazz Band - \$120.00

Solo/Ensemble - \$35.00 per center
Large Group Saturday - \$110.00

Large Group Friday - \$85.00
Large Group Fri & Sat - \$125.00

SALE PRICES:

All-State CD's - \$22.00
All-State DVD's - \$25.00
All-State Blu-ray's - \$28.00
All-State Mp3's - \$20.00
All-State T-Shirts - \$15.00
Pins - \$2.60
Medals - \$3.35
Small Ensemble Plaques - \$41.00
Large Group Plaques - \$48.00
Attachable Bars - \$15.00
All-State Plaques - \$52.00

ALL-STATE FESTIVAL: The director provided a status report on the 2019 festival.

LARGE GROUP FESTIVAL: MMS (Pedersen/Heupel) to approve the concept of adding a choral sight-reading component to the Large Group Festival and to charge the ICDA/IHSMA Liaison Committee with formulating a proposal for consideration. PASSED

ASSOCIATION CONCERNS: MMS (Drawbaugh/Pedersen) to adopt the following regular meeting dates for the 2019-2020 school year:

Thursday, October 30, 2019	Executive Committee & District Advisory Group
Thursday, January 30, 2020	Executive Committee
Wed. Evening, April 22, 2020	Executive Committee and IMEA Exec. Board
Thursday, April 23, 2020	Executive Committee & District Advisory Group
TBD, June 28-July 2, 2020	Executive Committee

PASSED

The director announced that the 2019 NFHS Summer Meeting would take place in Denver, CO, from June 28 – July 2, 2020. MMS (Pedersen/Sathoff) to provide a \$150 donation to Friends of IPTV. PASSED The director informed the Board that an audit of all IHSMA financial records by Henkel and Associates would take place during August 13-14, 2019. MMS (Sathoff/Pedersen) to approve a 3.2% processing fee when using a credit card. PASSED The director provided the Board a listing of Executive Director Goals for the 2019-2020 school year. The Executive Committee charged the director with the goal of formulating a marketing plan for implementation. MMS (Drawbaugh/Pedersen) to require directors participating in IHSMA activities to complete the NFHS course "Understanding Copyright and Compliance" by the fall of 2020. PASSED

MMS (Pedersen/Sathoff) adjourn at 4:23 p.m.

Respectfully submitted,

Alan Greiner, Executive Director

IOWA HIGH SCHOOL MUSIC ASSOCIATION

ADMINISTRATIVE BUDGET

2019-2020

ITEM	<u>Adopted</u>	<u>Expended</u>	<u>Proposed</u>
	2018-2019 <u>Budget</u>	July 1, 2018- <u>June 30, 2019</u>	2019-2020 <u>Budget</u>
Administrative Expense - #721 (Salary and Services)	\$182,500.00	\$180,315.46	\$193,350.00
Executive Committee - #617	\$18,000.00	\$18,446.95	\$18,500.00
District Advisory Group - #717	\$1,000.00	\$1,034.27	\$1,000.00
Travel Exp., Director - #765	\$2,800.00	\$2,619.34	\$2,800.00
Special Committee - #724	\$2,000.00	\$4,138.34	\$4,500.00
Office Supplies - #685	\$3,200.00	\$3,354.58	\$3,400.00
Computer -Hardware/Repair - #670	\$500.00	\$105.30	\$500.00
Printing - #686	\$12,000.00	\$10,376.72	\$10,500.00
Telephone - IHSAA - #760	\$700.00	\$547.86	\$600.00
Cell Phone - #761	\$850.00	\$757.22	\$850.00
Postage and Freight - #695	\$7,500.00	\$5,650.23	\$6,000.00
Dues/Memberships - #650	\$2,000.00	\$2,834.00	\$2,500.00
Insurance/Bonding - #660	\$5,000.00	\$5,025.00	\$5,050.00
Auditor - #705	\$8,000.00	\$7,800.00	\$8,000.00
Legal Contingency - #710	\$3,000.00	\$197.00	\$3,000.00
Public Relations - #610	\$600.00	\$248.44	\$600.00
Computer Software - #671	\$6,500.00	\$5,537.46	\$5,600.00
Website - #672	\$5,800.00	\$5,680.68	\$5,700.00
Gifts/Contributions - #657	\$300.00	\$4,051.35	\$300.00
Automotive Expense - #595	\$3,500.00	\$3,234.51	\$3,500.00
Performance License - #546	\$4,500.00	\$2,343.52	\$2,500.00
Miscellaneous - #680	\$500.00	\$2,180.85	\$1,000.00
K-16 Summit - #675	\$500.00	\$0.00	\$0.00
Recording Equipment - #673	\$0.00	\$0.00	\$0.00
Sales Taxes - #585	\$590.00	\$613.00	\$630.00
IBA/Required Music - #545	\$125.00	\$0.00	\$0.00
Teacher Tenure Award Expense - #556	\$50.00	\$0.00	\$50.00
Bank Charges - #615	\$400.00	\$383.10	\$400.00
TOTALS	\$272,415.00	\$267,475.18	\$280,830.00

Classification of Schools for 2019-2020

(As of August 6, 2019)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2018-2019 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

4A

Ames
Ankeny
Ankeny Centennial
Bettendorf
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, Abraham Lincoln
Council Bluffs, Thomas Jefferson
Dallas Center-Grimes
Davenport, Central
Davenport, North
Davenport, West
Denison-Schleswig
Des Moines, East

Des Moines, Hoover
Des Moines, Lincoln
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Epworth, Western Dubuque
Fort Dodge
Indianola
Iowa City, City High
Iowa City, Liberty
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City

Muscatine
Newton
North Scott, Eldridge
Norwalk
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee

3A

ADM, Adel
Albia
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard
Benton Community
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Carlisle
Carroll
Center Point-Urbana
Centerville
Central DeWitt
Chariton
Charles City
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco

Decorah
Estherville Lincoln Central
Fairfield
Fort Madison
Gilbert
Glenwood
Greene County
Grinnell
Hampton-Dumont-CAL
Harlan
Humboldt
Independence
Iowa Falls-Alden
Keokuk
Knoxville
LeMars
Maquoketa
Marion
MOC-Floyd Valley
Monticello
Mount Pleasant
Mount Vernon
Nevada

North Polk, Alleman
Oskaloosa
Pella
Perry
Saydel
Sergeant Bluff-Luton
Solon
South Tama County, Tama
Spencer
Storm Lake
Union, LaPorte City
Vinton-Shellsburg
Wahlert, Dubuque
Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester
West Liberty
Winterset
Xavier, Cedar Rapids

2A

ACGC
AHSTW, Avoca
Alta-Aurelia
Aplington-Parkersburg
Beckman Catholic, Dyersville
Bellevue
Belmond-Klemme
Boyden-Hull
Camanche
Cardinal, Eldon
Cascade, Western Dubuque
Central Lee, Donnellson
Central Lyon, Rock Rapids
Central Springs
Cherokee, Washington
Clarinda

Clarion-Goldfield-Dows
Colfax-Mingo
Columbus Catholic, Waterloo
Columbus Community, Columbus Junction
Danville
Davis County, Bloomfield
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
Earlham
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg-Fremont

Emmetsburg
Forest City
Garner-Hayfield-Ventura
Grundy Center
Hinton
Hudson
IKM-Manning
Interstate 35, Truro
Jesup
Kuemper Catholic, Carroll
Lake Mills
Louisa-Muscatine
Manson Northwest Webster
Maquoketa Valley, Delhi
Mediapolis
Mid-Prairie, Wellman

Missouri Valley
MVAOCO
New Hampton
Nodaway Valley
North Cedar, Stanwood
North Fayette Valley
North Linn, Troy Mills
North Union
Northeast, Goose Lake
OABCIG
Oelwein
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pekin
Pella Christian
Pleasantville
Pocahontas Area

Postville
Red Oak
Regina, Iowa City
Ridge View
Rock Valley
Roland-Story, Story City
Sheldon
Shenandoah
Sibley-Ocheyedan
Sioux Center
Sioux Central, Sioux Rapids
South Central Calhoun
South Hamilton, Jewell
South Hardin
South O'Brien, Paullina
Southeast Valley, Gowrie
Spirit Lake
Sumner-Fredericksburg
Tipton
Treynor

Tri-Center, Neola
Underwood
Unity Christian, Orange City
Van Buren Community
Van Meter
Wapello
West Branch
West Burlington
West Central Valley, Stuart
West Lyon, Inwood
West Marshall, State Center
West Monona, Onawa
West Sioux, Hawarden
Western Christian, Hull
Williamsburg
Wilton
Woodward Academy
Woodward-Granger

1A

AGWSR, Ackley
Akron-Westfield
Alburnett
Ankeny Christian Academy
Ar-We-Va, Westside
Audubon
Baxter
BCLUW, Conrad
Bedford
Belle Plaine
B-G-M, Brooklyn
Bishop Garrigan, Algona
Boyer Valley, Dunlap
Calamus-Wheatland
CAM, Anita
Cedar Valley Christian
Central City
Central Decatur, Leon
Central, Elkader
Clarinda Academy
Clarksville
Clay Central-Everly
Clayton Ridge, Guttenberg
Collins-Maxwell
Colo-Nesco
Coon Rapids-Bayard
Diagonal
Don Bosco, Gilbertville
Dunkerton
East Buchanan, Winthrop
East Mills
East Union, Afton
Easton Valley
Edgewood-Colesburg
English Valleys, North English
Essex
Exira/Elk Horn-Kimballton
Fremont-Mills, Tabor
Gehlen Catholic, LeMars
George-Little Rock
Gladbrook-Reinbeck
Glidden-Ralston
GMG, Garwin
Graettinger-Terril/Ruthven-Ayrshire
Grand View Christian School
Griswold
Harris-Lake Park
Hartley-Melvin-Sanborn

Heartland Christian
Highland, Riverside
Hillcrest Academy
H-L-V, Victor
Holy Trinity Catholic, Fort Madison
Iowa School for the Deaf
Iowa Valley, Marengo
Isaac Newton Christian Academy
Janesville
Kee, Lansing
Keota
Kingsley-Pierson
Lamoni
Lawton-Bronson
Lenox
Lisbon
Logan-Magnolia
Lone Tree
Lynnville-Sully
Madrid
Maharishi, Fairfield
Marquette Catholic, Bellevue
Martensdale-St. Marys
Melcher-Dallas
Meskwaki Settlement School
MFL MarMac
Midland, Wyoming
MMCRU
Montezuma
Moravia
Mormon Trail, Garden Grove
Morning Star Academy, Bettendorf
Moulton-Udell
Mount Ayr
Murray
Nashua-Plainfield
Netherlands Reformed Christian School
New London
Newell-Fonda
Newman Catholic, Mason City
North Butler, Greene
North Iowa, Buffalo Center
North Mahaska, New Sharon
North Tama, Traer
Northwood-Kensett
Notre Dame, Burlington
Orient-Macksburg - Vocal
Paton-Churdan

Prince of Peace Catholic, Clinton
Riceville
River Valley, Correctionville
Rivermont Collegiate, Bettendorf
Riverside, Oakland
Rockford
Ruthven-Ayreshire
Saint Ansgar
Scattergood Friends
Seymour
Sidney
Sigourney
Siouxland Christian
South Page, College Springs
South Winneshiek, Calmar
Southeast Warren, Liberty Center
Southwest Valley
Springville
St. Albert, Council Bluffs
St. Edmond, Fort Dodge
St. Mary's, Remsen
Stanton
Starmont
Tri-County, Thornburg
Trinity Christian
Tripoli
Turkey Valley, Jackson Junction
Twin Cedars, Bussey
Valley Lutheran, Cedar Falls
WACO, Wayland
Wapsie Valley, Fairbank
Waterloo Christian School
Wayne, Corydon
West Bend-Mallard
West Central, Maynard
West Fork, Sheffield
West Hancock, Britt
West Harrison, Mondamin
Westwood, Sloan
Whiting
Winfield-Mt. Union
Woodbine
Woodbury Central, Moville

IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of August 5, 2019 (check the IHSMA website for the most recent listing)

Event	Ensemble Type	Location	Date	Type
Keokuk Labor Day Parade	Marching Bands	Keokuk	Sept. 2, 2019	None
Tri-State rodeo Parade	Marching Bands	Fort Madison	Sept. 7, 2019	IHSMA
Creston Marching Band Contest	Marching Bands	Creston	Sept. 21, 2019	IHSMA
Fort Madison Marching Band Classic	Marching Bands	Fort Madison	Sept. 21, 2019	IHSMA
Mount Pleasant Marching Invitational	Marching Bands	Mt. Pleasant	Sept. 21, 2019	IHSMA
Marching Dutch Invitational	Marching Bands	Pella	Sept. 28, 2019	IHSMA
Starfest	Marching Bands	Sioux City, North	Sept. 28, 2019	IHSMA
Algona Band Day Festival	Marching Bands	Algona	Oct. 5, 2019	Open
Bands Across the Prairie Marching Inv.	Marching Bands	Prairie, Cedar Rapids	Oct. 5, 2019	IHSMA
Southwest Iowa Band Jamboree	Marching Bands	Clarinda	Oct. 5, 2019	IHSMA
Dutchmen Field Championships	Marching Bands	Orange City	Oct. 12, 2019	IHSMA
Muskie Marching Invite	Marching Bands	Muscatine	Oct. 12, 2019	IHSMA
Valleyfest and Showdown XL	Marching Bands	Valley, West Des M	Oct. 12, 2019	IHSMA
Mid-Iowa Band Championships	Marching Bands	Ankeny	Oct. 19, 2019	IHSMA
Music on the Mississippi	Marching Bands	Clinton	Oct. 19, 2019	IHSMA
Waukee Marching Invite	Marching Bands	Waukee	Oct. 19, 2019	IHSMA
SCIBA Jazz Festival	Jazz Bands	Waukee/Winterset	Dec. 14, 2019	IHSMA
Triton Jazz Festival	Jazz Bands	Fort Dodge	Jan. 9-10, 2020	IHSMA
Waukee Star Struck	Jazz & Show Choirs	Waukee	Jan. 17-18, 2020	IHSMA
Johnston Showzam	Show Choirs	Johnston	Jan. 24-25, 2020	Open
Take Two Show Choir	Show Choirs	Grimes	Jan. 24-25, 2020	IHSMA
Sadie Street Showcase	Show Choirs	Anamosa	Feb. 1, 2020	IHSMA
Jack Oatts Jazz Festival	Jazz Bands	Earlham	Feb. 8, 2020	IHSMA
NCIBA District Jazz Band Festival	Jazz Bands	Fort Dodge	Feb. 17, 2020	IHSMA
NCIBA District Jazz Band Festival	Jazz Bands	Clear Lake	Feb. 17, 2020	IHSMA
Indianola Show Jazz Encounter	Jazz Bands & Show Choirs	Indianola	Feb. 21-22, 2020	IHSMA
Coe College Jazz Summit	Jazz Bands	Coe College, CR	Feb. 27-29, 2020	IHSMA
Marion Masquerade	Show Choirs	Marion	Feb. 28-29, 2020	BOTH
Underwood Ulitmate Show/Jazz Inv.	Show & Jazz Choirs	Underwood	Mar. 20-21, 2020	IHSMA
Iowa Jazz Championships	Jazz Bands	Iowa State Center	Apr. 7, 2020	IHSMA



Judge Information

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. **New Adjudicators:** You must have five years teaching experience - public/private school, collegiate or private studio.
2. **New Adjudicators:** You must obtain two letters of recommendation from persons already on the "Approved" list of adjudicators. Have the writer submit their letter directly to the IHSMA office.
3. **NEW FORMAT:**
 - You must take the **NFHSLearn.com** course entitled "**Introduction to Music Adjudication**". Once completed, the course completion certificate and completed adjudication forms must be sent to the IHSMA office. Send them to: IHSMA, PO Box 10, Boone, IA 50036 or alan@ihsma.org.
 - In addition to the NFHSLearn.com course, you will need to **attend one of the online IHSMA Adjudicator Orientation sessions** listed below. (We accept, reciprocally, certification gained in other states if conducted under the auspices of the state activity office or organization responsible for state-wide festivals.)
 - **Fill out the Federal IRS Form W-9** and return it to the IHSMA office along with your course completion certificate and adjudication forms. That form can be found here: <https://www.irs.gov/pub/irs-pdf/fw9.pdf>
4. Recertification is required every 5 years.

IHSMA ADJUDICATION ORIENTATION SESSIONS

The Iowa High School Music Association will conduct Adjudicator Orientation Sessions periodically throughout the year. These sessions are universal regardless of adjudication discipline (Vocal, Wind, Brass, Percussion, or String). These sessions will operate between the hours of 7:00 – 8:00 p.m. Five different sites have been selected geographically for each discipline.

Registration: REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013 - ask for Cassie) to reserve a place at the session you have chosen to attend.

Online Sessions:

Tuesday, September 10, 2019	7:00 - 8:00 PM
Monday, September 23, 2019	7:00 - 8:00 PM
Thursday, October 3, 2019	7:00 - 8:00 PM
Tuesday, December 3, 2019	7:00 - 8:00 PM

In- Person Sessions:

ISTA CONFERENCE	TBD
Des Moines, IBA Conference	Saturday, May 16, 2020, Time TBD
ICDA SUMMER SYMPOSIUM	July, 2020, Date and Time TBD

To join an online session:

Computer or Smart Phone go to the following website: <https://zoom.us/j/724567746>

If using a Smart Phone to login you will need to download the Zoom App the first time. Because materials will be presented online, audio only connections will not be allowed.

APPROVED ADJUDICATORS - August 22, 2018

The following people are listed as "approved" adjudicators as of August 22, 2018. "Approved" status expires at the end of the calendar year preceding each name.

2023 Jennifer Adams.....	Cedar Rapids	2021 Tom Cronin.....	Harlan
2021 Julie Adams.....	Missouri Valley	2019 Stanley Dahl.....	Johnston
2020 Michael Albarracin.....	Marshalltown	2021 Tara Daurer.....	Bettendorf
2024 Alex Albertson.....	Logan	2019 James Davis.....	Mount Vernon
2022 Martin Aldrich.....	Council Bluffs	2020 Kathy Davis.....	Sioux City
2021 Chad Allard.....	Cedar Rapids	2021 Kelly Daza.....	Urbandale
2022 Bernie Allgood.....	Albia	2022 Pam DeBoer.....	Ottumwa
2021 Mary Andersen.....	Fairfield	2024 Jim DePrizio.....	Centerville
2023 David Anderson.....	Cedar Rapids	2020 John Devlin.....	Le Grand
2021 Drew Anderson.....	Bettendorf	2021 Richard Dewein.....	West Des Moines
2019 Matthew Andreini.....	Waterloo	2021 Earle Dickinson.....	Shellsburg
2020 Donna Angell.....	Iowa City	2024 Rose Dino.....	Knoxville
2024 Matthew Armstrong.....	Wayne, NE	2022 Jason Dobbs.....	Cresco
2024 Shelly Armstrong.....	Wayne, NE	2019 Mark Doerffel.....	Ankeny
2023 Ryan Arp.....	Iowa City	2020 Mark Dorr.....	Clive
2019 Deborah Ausborn.....	Lytton	2019 Peter Drahozal.....	Eldridge
2021 David Ballman.....	Emmetsburg	2021 Elizabeth Driskell.....	Cedar Rapids
2023 Jonathan Barrett.....	Winterset	2021 Thad Driskell.....	Cedar Rapids
2020 Robert Barry.....	Sioux City	2019 Kathryn Duffy.....	Ankeny
2020 Billie Jean Barth.....	Hopkinton	2021 Barry Dvorak.....	Cedar Falls
2022 Mark Baumann.....	Marion	2023 Mike Dynes.....	Bettendorf
2023 James S. Bawden.....	Blue Grass	2023 Michael Eckerty.....	Indianola
2021 Lyle Behrend.....	Luana	2021 LeAnne Edgeton.....	Fairfield
2023 Jason Behrens.....	Center Point	2020 Barbara Emerson.....	Mason City
2021 Valerie Bell.....	Parkville, MO	2020 Kyle Engelhardt.....	Cedar Falls
2021 Kathryn Berte.....	Williamsburg	2019 Joan Enockson.....	Laurens
2023 Jerry Bertrand.....	Marcus	2021 Dr. NicholasENZ.....	Davenport
2024 Joyce Beyer.....	Des Moines	2020 Michael Esser.....	Onalaska, WI
2024 William Beyer.....	Des Moines	2020 Nancy Ewing.....	LeMars
2021 Christopher Bird.....	Cedar Rapids	2020 Randy Ewing.....	LeMars
2020 Michael Bistline.....	LaPorte City	2020 Kay Fast.....	Villisca
2022 Dustin Bliven.....	Decorah	2022 Kenneth Ferjak.....	Forest City
2022 Paul Bloomquist.....	Dayton	2022 Linda Ferjak.....	Forest City
2022 Erin Bodnar.....	Des Moines	2022 Luci Ferrin.....	Sibley
2021 Sabrina Booth.....	Laurens	2023 Dennis Fett.....	Minden
2022 Sherri Boschee.....	Lenox	2024 Donald Fisher.....	Omaha, NE
2019 Russell Braun.....	Adel	2021 Mike Fisher.....	Waterloo
2021 Steve Britt.....	Grimes	2020 David Fog.....	Emmetsburg
2022 Jeremy Britton.....	Boone	2022 Chaz Fonda.....	Omaha, NE
2021 Paul Brizzi.....	Ankeny	2022 Joel Foreman.....	Mount Vernon
2020 Bob Brooks.....	Moline, IL	2020 Christopher Foster.....	Rock Island, IL
2022 Kevin Brown.....	North Liberty	2019 Ann Frame.....	Omaha, NE
2019 Crystal Bunge.....	Wall Lake	2019 Melissa Franzen.....	Oelwein
2024 Jesse Bunge.....	Cedar Rapids	2023 Dan Frisbie.....	Seward, NE
2020 Brian Bunn.....	Nevada	2021 Elizabeth Fritz.....	Decorah
2024 Jackie Burk.....	Goodell	2021 James Fritz.....	Decorah
2021 Corbet Butler.....	Alta	2021 Brett Fuelberth.....	Spirit Lake
2020 Andrew Buttermore.....	Nevada	2021 Jennifer Gaesser.....	Pella
2020 Ann Byersdorfer.....	Cedar Falls	2021 Alison Gaines.....	Elgin, IL
2020 Ben Byersdorfer.....	Cedar Falls	2019 Bobbi Garringer.....	West Des Moines
2021 Timothy Campbell.....	Sioux Falls, SD	2020 Roi Anne Gearhart.....	Eagle Grove
2022 Peter Carlson.....	Ashton	2021 Don Gentzsch.....	Iowa City
2022 Allen Chapman.....	Fort Madison	2023 Tom Gerking.....	Sloan
2021 Daniel Chase.....	Des Moines	2020 Jayson Gerth.....	Ankeny
2023 Steven Citta.....	Cedar Falls	2020 Jennifer Gervais.....	Des Moines
2020 Arla Clausen.....	Crescent	2021 Andrew Geyssens.....	Dubuque
2024 Russ Clifford.....	Sioux City	2020 Beverly Gibson.....	Sioux Falls, SD
2020 Ron Coberley.....	New London	2024 Doug Gibson.....	West Des Moines
2020 Michael Compton.....	Solon	2020 William Gibson.....	Sioux Falls, SD
2021 Colin Conner.....	Canton, SD	2024 Mia Gimenez.....	North Liberty
2020 Paul Copenhagen.....	Moberly, MO	2021 Kim Godtland.....	Boyden
2019 John Cord.....	Decorah	2019 Randy Godtland.....	Boyden
2020 Noah Cornelius.....	DeWitt	2021 Leana Goodrich.....	Logan
2022 Kent Crawford.....	Maquoketa	2020 Jim Gosnell.....	Cedar Falls
2021 Pamela Crawford.....	Maquoketa	2020 John L. Gosnell.....	Ankeny
2024 Craig Crilly.....	Grimes	2019 Michael Gossen.....	Olds

2019 Nancy Grady Moravia
 2020 Becky Greiner Jefferson
 2020 Josh Greubel DeWitt
 2022 Gary Griffin New Hampton
 2021 Laura Grimm Urbandale
 2020 Roger Groth Omaha, NE
 2024 David Gudmastad Winona, MN
 2020 Vernon Haagsma Sioux Center
 2019 Keith Haan Davenport
 2021 Amy Hall Waukee
 2020 Carol Hallberg LeMars
 2020 Craig Hancock Waverly
 2019 Wes Hansmeyer Hickman, NE
 2023 Terry Hanzlik Omaha, NE
 2020 Tanya Hardy Osceola
 2024 Tyler Harper Grimes
 2020 Jay Hauenstein Columbus City
 2020 Tom Haugen Decorah
 2021 Nolan Hauta North Liberty
 2020 Laura Haverdink Orange City
 2024 Colleen Hecht Fonda
 2022 Jason Heeren Grimes
 2021 Jason Heitland Garner
 2022 Dennis Hendrickson Urbandale
 2022 Matthew Herrick Marshalltown
 2019 Steve Heston Britt
 2021 David Heupel Jefferson
 2022 John Hewett Red Oak
 2021 Monike Hill Davenport
 2024 Laura Hinspeter Waukee
 2023 Ryan Hoagland Marion
 2021 Boe Hodnefield Sioux City
 2019 Laurie Hoepfner Osage
 2019 John Hoffman Des Moines
 2020 Robert Hoffmann Iowa City
 2021 David Holdhusen Vermillion, SD
 2022 Steve Holland West Des Moines
 2023 Lisa Horst Schrock Iowa City
 2020 Susan Hottovy Adams, NE
 2020 Don Howard Davenport
 2024 Zachary Howell Ankeny
 2021 Rebecca Hunt Des Moines
 2024 Amanda Huntleigh Dubuque
 2022 Duane Ites Spirit Lake
 2020 Kristin Iverson LeMars
 2022 Kelly Jacobsma Sibley
 2022 Allan Jacobson Cedar Falls
 2020 Don Jacobson Council Bluffs
 2019 Peter Jacobus Glenwood
 2020 Anne Jaeckel Corydon
 2020 Marlin Jeffers Omaha, NE
 2020 Brad Jensen Cedar Falls
 2020 Roger Jensen Council Bluffs
 2021 Jerrold Jimmerson Manson
 2021 Linda Johansen West Union
 2020 Bloyce Johnson West Des Moines
 2019 Chris T. Johnson Ames
 2020 Dusty Johnson Tipton
 2020 John Jones Muscatine
 2024 Mike Jones Clarinda
 2019 Dennis Kahn Sauk City, WI
 2023 Paula Keeler Ankeny
 2019 Gary Keller Audubon
 2023 Jamie Kelley Algona
 2022 Casey Kingdon Marcus
 2021 Jeff Kirkpatrick Osage
 2024 Curtiss Klein Fort Dodge
 2021 JoAnn Knipfer Sherman Waukon
 2022 Corky Koerselman Orange City
 2019 Doug Krejci Cedar Rapids
 2022 Martha Kroese Cedar Falls

2022 Leon Kuehner Hampton
 2023 James Kunz Sioux City
 2021 Brad Lampe Osceola
 2023 Paul Langholz Clear Lake
 2021 David Larsen Ogden
 2021 Jeana Larson Sheldon
 2020 Andrew Last Decorah
 2022 David Law Marion
 2023 Steve Lawson Harlan
 2020 Bret Lee Marshalltown
 2023 Thomas Lee Muscatine
 2021 Karen LeFebvre Cresco
 2020 Mark Lehmann Waverly
 2019 Gene LeVasseur Sioux Falls, SD
 2020 Kevin Linder Akron
 2021 Steve Linn Des Moines
 2020 Steve Litwiller Boonville, MO
 2023 Christofer Lockwood Hampton
 2023 Trevor Loes Davenport
 2021 Shelby Lofgren Hutchinson, MN
 2020 James Loos Grimes
 2024 Will Lopes Fort Dodge
 2022 Luke Lovegood Council Bluffs
 2020 Wayne Lu Eldora
 2021 Shirley Luebke Sioux City
 2021 Brian Luther Sioux City
 2021 Catherine Lyon Bettendorf
 2021 Brian Mahler Sac City
 2024 Thom Mahler Parkersburg
 2020 Erin Mahr Rock Island, IL
 2020 Dan Mangold Orange City
 2021 Steven Manning Williamsburg
 2020 Denise Mardesen Elliott
 2021 Tim Marsden Red Oak
 2021 Lois Martin Vinton
 2020 Jon Mattheis Sioux Falls, SD
 2020 Alan Mattison Belmond
 2020 Betty Mayer Fairfield
 2021 Cory McBride Independence
 2019 Craig McClenahan Keota
 2022 Steve McCombs Pella
 2020 Tim McConnaughey Red Oak
 2022 Marty McDonald Waukee
 2022 Mike McEniry Rockford
 2022 Christine McFate Toledo
 2022 Nick McGraw Lincoln, NE
 2022 Emily McIvor Omaha, NE
 2023 Gary McKercher Mason City
 2020 Kevin Meier Indianola
 2020 Tami Meiners Dedham
 2022 Alpha Mendelson Stuart
 2019 Nick Menke Norwalk
 2023 Mike Meyer Sioux City
 2020 Christa Miller Des Moines
 2020 Jim Miller Marion
 2021 Lucas B. Miller Ruthven
 2024 Luke Miller Fairfield
 2020 Nicole Miller Fort Dodge
 2019 Larry Mitchell Fort Dodge
 2021 Lawrence L. Mitchell Vermillion, SD
 2021 Linda Mitchelltree Keosauqua
 2023 Eric Mohlis Grimes
 2020 David Moore Omaha, NE
 2020 Jeff Mount Blair, NE
 2020 Roger Mueller Manchester
 2022 Joel Nagel Cedar Rapids
 2024 Heather Nail Johnston
 2020 Alan Naylor Palo
 2019 Sally Nellis Ankeny
 2021 Jenn Nelson Woodward
 2019 Marla Nelson Stanton

2021 Ruben Newell Denison
 2021 Dave Newport Grinnell
 2023 Marsha Nichols Cedar Falls
 2020 Richard Nicklay Okoboji
 2021 Bill Niederer South Bend, IN
 2020 Lance Nielsen Lincoln, NE
 2023 Jay Nugent Waukee
 2022 Aaron Nuss Marion
 2021 Nikole Nuttall Newell
 2022 Dalene O'Brien Boone
 2023 Jarrod O'Donnell Atlantic
 2022 Allison Offerman Iowa City
 2023 Curt Ohrlund Le Mars
 2022 Randy Oldfield Newton
 2019 Michelle Olson Ankeny
 2023 Nick Oswald Ankeny
 2020 Andrew Owen Tipton
 2019 Al Paulson Fort Dodge
 2020 Vic Pearson Lincoln, NE
 2022 Jason Pentico Pella
 2023 Joe Perea Cedar Rapids
 2022 Adam Perry Peterson
 2022 Michael Peters Creston
 2020 Gary Brent Peterson West Des Moines
 2021 Myron Peterson Windsor Heights
 2019 Tim Peterson Papillion, NE
 2021 Amanda Pitzen Elk Horn
 2019 Lane Powell Harmony, MN
 2022 Michael Prichard Waterloo
 2021 Terry Rabbitt Winterset
 2020 Deb Ragan Davenport
 2021 Tabitha Rasmussen North Liberty
 2024 Katie Rathe Norwalk
 2022 Jason Rausch Decorah
 2020 Ashton Reams Webster City
 2020 Dick Redman Pella
 2021 Amanda Reif Johnston
 2020 Keith Reynolds Hudson
 2022 Michael Richardson Indianola
 2024 Courtney Ridge Blockton
 2020 James Rimington Mapleton, IL
 2022 Fred Ritter Columbus, NE
 2021 Ed Roberts Harrisonville, MO
 2022 Samantha Robilliard Johnston
 2020 Brett Robison Decorah
 2020 Ken Robison Marion
 2021 Kaaren L. Rogers Boone
 2021 Natalie Royston Urbandale
 2021 Kurt Runestad Lincoln, NE
 2023 Ryan Runyan Audubon
 2020 Terry Rush Lincoln, NE
 2022 David Rutt Forest City
 2022 Dawn Rutt Forest City
 2023 Tom Rutt Spencer
 2023 Stephen Sampsell Platte City, MO
 2022 Amy Sams Cedar Rapids
 2021 Thomas Sandholm Grinnell
 2022 Richard Scheffel Maynard
 2022 Julie Schnieders Indianola
 2019 Margaret Schultz Wisner, NE
 2019 Jim Schulz Lincoln, NE
 2019 Neal Schwarting North English
 2020 Ruth Seim Ottumwa
 2023 Steve Shanley Cedar Rapids
 2022 Rod Shedenhelm Sioux Rapids
 2024 Abby Sheppard Sioux City
 2020 Kim Shively LaCrosse, WI
 2020 Dennis Simon Rockwell City
 2023 Ryan Smit Sioux Center
 2023 Cliff St. Clair Sheldon
 2021 Shelley Stallons Moorhead

2020 Barry Stevens Lake City
 2019 Bonnie Stewart Hampton
 2021 Don Stine Mount Vernon
 2019 Chris Storm Omaha, NE
 2022 Virginia Strauss Decorah
 2022 Don Struve Elk Horn
 2021 Paul Susemihl Omaha, NE
 2023 Michelle Swanson Cedar Falls
 2021 Doug Sweeney Carroll
 2023 Paul Tallman Gilbert
 2022 Joseph Tangen Pella
 2020 Sandra Tatge Des Moines
 2023 Dan Terrell Cedar Rapids
 2019 Roger Thaden Omaha, NE
 2019 Richard Thimmesch Ankeny
 2021 Cheryl Thompson Corning
 2020 Jacqueline Thompson West Des Moines
 2024 James Thompson Ankeny
 2021 Kandy Thompson Denison
 2019 Minda Thompson Sioux City
 2020 Jill Tindall Davenport
 2023 Byron Tinder Gilbert
 2021 Conner Tipping Warrensburg, MO
 2021 Dr. Nicki Toliver Waverly
 2021 Jane Triplett North Liberty
 2024 Dan Tucker Papillion, NE
 2019 Brett Umthun Marshalltown
 2021 Gayle Van Hooser Grundy Center
 2024 Logan Vander Wiel Marion
 2022 Joseph Vannatta Cherokee
 2019 Shelby VanNordstrand Council Bluffs
 2021 Savannah Veenstra Hampton
 2022 Donica Vonderohe Clinton
 2019 Jim Vowels Waverly
 2021 Mary Wachter Hinton
 2022 Jared Wacker Robins
 2022 Jennifer Wagner Washington
 2019 Mike Walag Des Moines
 2020 Ben Walters Des Moines
 2022 Paul Warnex Dexter
 2022 Donna Washburn Sioux City
 2023 Randal Washburn Sioux City
 2022 Doug Watts Blue Springs, MO
 2020 Jim Weaver Waterloo
 2019 Heath Weber Sioux City
 2021 Julia Weisshaar-Mullin Creston
 2022 Barbara Wells Storm Lake
 2023 Paula Welter Holy Cross
 2023 Jeff Wicker Glidden
 2022 Thad Wilkins Lisbon
 2020 Bryan Willer Boone
 2023 Jennifer Williams Ankeny
 2019 Diane Wills Hampton
 2023 Tyler Winkey Cedar Falls
 2019 Lisa Wipperling Sioux City
 2022 Braden Wipperman Bondurant
 2024 Vance Wolverton Omaha, NE
 2021 Jason Woodley Fort Madison
 2022 Tiffany Wurth Alta
 2021 William Wyman Lincoln, NE
 2019 Allan Yeager Ida Grove

Academic Achievement Awards 2018-2019

Concert Band Distinguished Academic Achievement

Anamosa	3.35	Caleb Haselhuhn
Ankeny	3.57	Jennifer Williams
Ankeny	3.50	Joel Poppen
Ankeny (9th Gr)	3.51	Nathan Newhard
Audubon	3.51	Victoria Chargo
Belmond-Klemme	3.75	Mike Stittsworth
Carroll	3.30	Jennifer Swope
Center Point-Urbana	3.75	Dan & Dorothy Jacobi
Central DeWitt (10th-12th Gr)	3.63	Josh Greubel
Central DeWitt (9th Gr)	3.45	Josh Greubel
Clarinda	3.38	Courtney Ridge
Clarion-Goldfield-Dows	3.36	Kent Wesselink
Clear Creek-Amana	3.39	John Smith
Davis County, Bloomfield	3.66	Jeff Cook
Denver	3.79	Dan Cooper
Dike-New Hartford	3.67	Katie Slack
Dunkerton	3.33	Carla Ramsey
East Mills	3.54	Murray Moening
Fort Madison (Band 1)	3.68	Tracy Madsen
Fort Madison (Band 2)	3.52	Tracy Madsen
Garner-Hayfield-Ventura	3.35	Jeff Griffin
Grinnell	3.59	Levi Dressler
Grundy Center	3.48	Andrew Van Hooreweghe
Harlan	3.34	William Kearney
Jesup	3.41	Mollie Emerson
Kuemper Catholic, Carroll	3.67	Kate Tomaszkiwicz
Lake Mills	3.27	Nathan Sletten
Martensdale-St. Marys	3.47	Randy Olson
Moravia	3.37	Lise Nelson
Nashua-Plainfield	3.49	Scott Stroud
North Cedar, Stanwood	3.58	Jill Powers
North Linn, Troy Mills	3.45	Brandon Waring
Prairie, Cedar Rapids (Prairie Point 9th	3.75	Jeff Schafer
Rock Valley	3.49	Lee Schneider
Roland-Story, Story City	3.45	Kevin Masemann
Sheldon	3.29	Cliff St. Clair
Sibley-Ocheyedan	3.46	Peter Carlson
Sioux Center	3.75	Meghan Powell
Union, La Porte City	3.68	Mike Bistline
Urbandale	3.73	Myron Peterson
Urbandale	3.35	Myron Peterson
Waukon	3.42	JoAnn Knipfer Sherman
Wayne, Corydon	3.46	Anne Jaeckel
West Hancock, Britt	3.28	Jennifer Rosin
West Liberty	3.30	Ashley Smith
Wilton	3.59	Pete Wyatt
Woodbine	3.37	Andrea King

Excellence In Academic Achievement

Clear Creek-Amana	3.14	John Smith
Denison-Schleswig (11th-12th Gr)	3.18	Ruben Newell
Denison-Schleswig (9th-10th Gr)	3.15	Ruben Newell
Eagle Grove	3.00	Justin Schwake
Hampton-Dumont-CAL	3.16	Carl Kurth
Newell-Fonda	3.12	Renee Sundstrom
South Hardin	3.12	Wayne Lu
Urbandale	3.18	Myron Peterson
Vinton-Shellsburg	3.17	Nick Waymire

Jazz Band
Distinguished Academic Achievement

Anamosa (JB I).....	3.37	Caleb Haselhuhn
Anamosa (JB II).....	3.43	Caleb Haselhuhn
Audubon	3.48	Victoria Chargo
Belmond-Klemme	3.87	Mike Stittsworth
Center Point-Urbana.....	3.86	Dan & Dorothy Jacobi
Clear Creek-Amana.....	3.55	John Smith
Clear Creek-Amana.....	3.29	John Smith
Davis County, Bloomfield.....	3.76	Jeff Cook
Denison-Schleswig (Jazz I)	3.51	Ruben Newell
Denison-Schleswig (Jazz II)	3.34	Ruben Newell
Denver	3.85	Dan Cooper
Garner-Hayfield-Ventura.....	3.61	Jeff Griffin
GMG, Garwin.....	3.68	Dan Lastovka
Grinnell	3.85	Levi Dressler
Hampton-Dumont-CAL	3.35	Carl Kurth
Newell-Fonda	3.32	Renee Sundstrom
North Linn, Troy Mills.....	3.52	Brandon Waring
Rock Valley.....	3.43	Lee Schneider
Roland-Story, Story City	3.84	Kevin Masemann
Sibley-Ocheyedan	3.69	Peter Carlson
Sioux Center.....	3.76	Meghan Powell
Sioux Center (JB I).....	3.81	Meghan Powell
Union, La Porte City (JB I).....	3.92	Mike Bistline
Union, La Porte City (JB II).....	3.48	Mike Bistline
Vinton-Shellsburg	3.51	Nick Waymire
West Liberty.....	3.88	Ashley Smith

Marching Band
Distinguished Academic Achievement

Anamosa	3.38	Caleb Haselhuhn
Ankeny.....	3.53	Joel Poppen & Jennifer Williams
Audubon	3.51	Victoria Chargo
Center Point-Urbana.....	3.75	Dan & Dorothy Jacobi
Central DeWitt	3.57	Josh Greubel
Clarinda	3.38	Courtney Ridge
Clear Creek-Amana.....	3.29	John Smith
Davis County, Bloomfield.....	3.61	Jeff Cook
Denver	3.79	Dan Cooper
Fort Madison.....	3.61	Tracy Madsen
Garner-Hayfield-Ventura.....	3.34	Jeff Griffin
Grinnell	3.59	Levi Dressler
Harlan.....	3.34	William Kearney
Kuemper Catholic, Carroll	3.67	Kate Tomasziewicz
Nashua-Plainfield	3.51	Scott Stroud
North Linn, Troy Mills.....	3.38	Brandon Waring
Ogden.....	3.39	Jeremy Britton
Sheldon	3.45	Cliff St. Clair
Sibley-Ocheyedan	3.46	Peter Carlson
Sioux Center.....	3.75	Meghan Powell
Urbandale.....	3.40	Myron Peterson
West Liberty.....	3.42	Ashley Smith
Wilton.....	3.60	Pete Wyatt

Excellence In Academic Achievement

Vinton-Shellsburg	3.17	Nick Waymire
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Bass Clef Chorus
Distinguished Academic Achievement

Sibley-Ocheyedan	3.35	Ben Sides
Excellence In Academic Achievement		
Mason City	3.21	Joel Everist
OABCIG	3.04	Jacob Pedersen
Urbandale	3.22	Ted Brimeyer/Jon Edgeton

Jazz Choir
Distinguished Academic Achievement

Garner-Hayfield-Ventura	3.67	Jason Heitland
Harris-Lake Park	3.26	Kathy Greve
Kuemper Catholic, Carroll	3.63	Jeff Wicker
North Linn, Troy Mills	3.44	Lisa Caston
Sheldon	3.55	Brandon Lenderink
Sibley-Ocheyedan	3.80	Ben Sides

Mixed Chorus
Distinguished Academic Achievement

ADM, Adel (ADM Singers)	3.54	Rebecca Cassel
ADM, Adel (Concert Choir)	3.32	Rebecca Cassel
Anamosa	3.48	Andrew Eley
Clear Creek-Amana	3.44	Tracy Williams
Davis County, Bloomfield	3.72	Christopher Gingerich
Denver	3.52	Janece Downs
Dike-New Hartford	3.44	Cassidy Benschoter
Dunkerton	3.29	Will Lubaroff
Garner-Hayfield-Ventura	3.27	Jason Heitland
Grinnell (MC 1)	3.75	Roger Henderson
Grinnell (MC 2)	3.25	Roger Henderson
Hinton	3.40	Dustin Rusche
Iowa Valley, Marengo	3.27	Neal Schwarting
Jesup	3.29	Aaron Fitzgerald
Kuemper Catholic, Carroll	3.62	Jeff Wicker
Marquette Catholic, Bellevue	3.37	Noah Cornelius
Martensdale-St. Mary's	3.30	Susan Clark
Mason City	3.39	Joel Everist
MFL MarMac	3.45	Jaydeane Berns
North Cedar, Stanwood	3.33	Nicole Miller
North Linn, Troy Mills	3.32	Lisa Caston
North Union	3.86	David Sponder
OABCIG	3.33	Jacob Pedersen
Sibley-Ocheyedan	3.30	Ben Sides
Union, La Porte City	3.61	Tim J. Mitchell
Urbandale	3.45	Ted Brimeyer
Valley Lutheran, Cedar Falls	3.67	Jim Weaver
West Liberty	3.29	Mallory Vallentine
West Liberty	3.88	Mallory Vallentine

Excellence In Academic Achievement

Coon Rapids-Bayard	3.22	Rebecca Fiscus
Harris-Lake Park	3.20	Kathy Greve
Lake Mills	3.10	Linda Saxton
Mason City	3.21	Joel Everist
Nashua-Plainfield	3.14	Melanie Johanningmeier
Rock Valley	3.12	Clay Ackerman
Sheldon	3.24	Brandon Lenderink
Waukon	3.08	Sarah Palmer

**Mixed Show Choir
Distinguished Academic Achievement**

Clear Creek-Amana	3.40	Tracy Williams
Keota	3.34	Jane Edwards
MFL MarMac	3.52	Jaydeane Berns
North Union	3.75	David Sponder
OABCIG	3.62	Jacob Pedersen
Sheldon	3.61	Brandon Lenderink
Sibley-Ocheyedan	3.53	Ben Sides
Woodbine	3.47	Andrea Feller

**Treble Clef Chorus
Distinguished Academic Achievement**

Anamosa	3.28	Andrew Eley
Hinton	3.50	Dustin Rusche
Mason City	3.50	Sarah Bouska
North Union	3.57	David Sponder
OABCIG	3.47	Jacob Pedersen
Sibley-Ocheyedan	3.26	Ben Sides
Urbandale	3.41	Ted Brimeyer/Jon Edgeton
Urbandale	3.50	Ted Brimeyer
Valley Lutheran, Cedar Falls	3.56	Jim Weaver

Excellence In Academic Achievement

Clear Creek-Amana	3.16	Tracy Williams
Eagle Grove	3.04	Sandy Muzzey
Waukon	3.19	Sarah Palmer

**Orchestra
Distinguished Academic Achievement**

Le Mars	3.75	Ted Hallberg
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**String Orchestra
Distinguished Academic Achievement**

Le Mars	3.60	Ted Hallberg
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Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Logan

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuehner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

ADMINISTRATION

Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

ADMINISTRATION

The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus).
1. Furnish personnel to aid in supervision of housing during the All-State Festival.
2. Assist in the promotion of the All-State Festival through their meetings and publications.
3. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
4. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
5. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.

ALL-STATE FESTIVAL DIRECTOR

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
 - a. Guest conductors
 - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

ALL-STATE BAND CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.

18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE CHORUS CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.
12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State

Festival.

14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liason committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE ORCHESTRA CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the

orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.

9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator* Magazine, published in September and April. Article copy is due by August 1 and March 1.

SIGNATURES

Iowa High School Music Association

Mark Lehmann, President

Iowa Music Educators Association

David Law, President

Unified Iowa High School Activities Federation

Approved Calendar for School Year 2019-2020

Approved August 5, 2019

			2019
5	August	10	IHSSA Judges/Coaches Workshop
6		12	Fall Sports Practice Starts
		14	IHSAA/IGHSAU New Athletic Directors Workshop
9	September	2	Labor Day
12		28	State Debate Clinic
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		11,12	IHSSA Coaches Convention
		12	State Marching Band Festival: North
15		19	State Marching Band Festival: South
16		22	Girls Regional Volleyball Tournament, 2A,1A
		23	Girls Regional Volleyball Tournament, 5A,4A,3A
		23	Piano Auditions: All State Music Festival
		24	Joint Girls and Boys State Qualifying Cross Country Meets
		26	District Auditions: All-State Music Festival
17		28,31	Girls Regional Volleyball Tournament,2A,1A
		29	Girls Regional Volleyball Tournament, 5A,4A,3A
		31	Girls Regional Diving
17	November	1	First Round State Football Play-Offs, All Classes
		2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	Girls Regional Volleyball Tournament, 5A,4A,3A
		5	Girls Regional Volleyball Tournament,2A,1A
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball,Bowling,Boys Swimming Practice Starts
		11	IHSAA/IGHSAU New Athletic Directors Workshop, Part 2
		12-15	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player,3A
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 2A,1A
20		18	Boys Basketball and Wrestling Practice Starts
		21,22	Final Round State Football Play-Offs, All Classes
		21-23	All-State Music Festival
		28	Thanksgiving Day
			2020
27	January	10,11	State Debate Tournament
29		25	District Speech Contest, Large Group
		27	Jazz Band State Festival, North, All Classes
30	February	1	Jazz Band State Festival, South, All Classes
31		5	State Show Choir Festival, All Classes
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		10	State Jazz Choir Festival, All Classes
		11	Regional Dual Team Wrestling, 2A, 1A
		12	Regional Dual Team Wrestling, 3A
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball,3A,2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, 3A,2A,1A
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A,1A
		18	Joint Girls and Boys State Qualifying Bowling Tournament
		19	State Dual Team Wrestling Tournament
		20-22	State Wrestling Meet
		18,21	Girls Regional Basketball, 2A,1A
		19,22	Girls Regional Basketball, 5A,4A,3A
		22	IHSSA All-State Festival, Large Group
34		24	Boys Substate Basketball Tournament, 3A
		24,28	Boys Substate Basketball Tournament, 4A
		24-26	State Co-Ed Bowling Tournament
		25	Girls Regional Basketball, 5A,4A
		25	Boys District Basketball Tournament, 2A,1A
		26	Girls Regional Basketball, 2A,1A

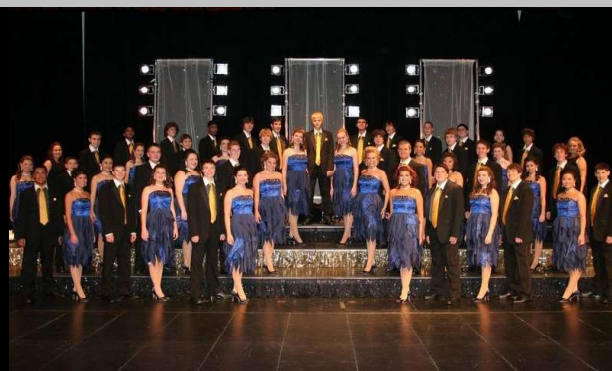
		27	Boys Substate/District Basketball Tournament, 3A,1A
		29	Boys Substate Basketball Tournament, 2A,1A
		29	District Speech Contest, Individual Events
35	March	2-7	Girls State Basketball Tournament
		2	Boys Substate Basketball Tournament, 3A
		3	Boys Substate Basketball Tournament, 4A
36		9-13	Boys State Basketball Tournament
		13,14	State Speech Contest, Individual Events
37		16	Girls Spring Sports Practice Starts, Golf,Tennis
		16	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
39		30	IHSSA Individual Events All-State Festival
	April	4	State Music Festival, Solos and Ensembles, 2A
41		18	State Music Festival, Solos and Ensembles, 4A,1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 4A,2A Orchestra-Quad Cities Area Only
		8	State Music Festival, Large Group, 3A,1A
		9	State Music Festival, Large Group,4A,2A
45		11	Girls Softball Practice Starts
		13	Boys District Tennis Meets
		14	Joint Girls and Boys State Qualifying Track Meets, All Classes
		15	Boys Sectional Golf Meets (Dependent on Course Availability)
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis
46		18	Girls Regional Golf Meets, 3A,2A,1A
		20	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22	Boys District Golf Meets (Dependent on Course Availability)
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets, All Classes
		26,27	Girls Regional/State Team Tennis Meets
		27	Girls Regional Soccer Tournament, 1A
		21,26,28	Boys Substate Soccer Meets
		29	Girls Regional Soccer Tournament, 3A,2A
		28,29	Boys State Golf Meet
		29,30	Boys State Tennis Meet
48	June	1	Girls Regional Soccer Tournament, 1A
		1,2	Girls State Golf Meet
		2	Boys State Tennis Meet
		2	Girls Regional Soccer Tournament, 3A, 2A
		3,4	Girls State Individual Tennis Meet
		4	Girls Regional Soccer Tournament, 3A, 2A, 1A
		1,3,5	Boys State Soccer Meet
		6	Girls State Team Tennis Meet
49		9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet
		9,10,12	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournament, 2A,1A
		9,10	Girls Regional Softball Tournament, 3A
		9,11	Girls Regional Softball Tournament, 5A,4A
		11	Boys District Baseball Tournament,2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournament, 2A,1A
		16	Boys District Baseball Tournament,1A (If needed, based on teams)
		17	Boys Substate Baseball Tournament,4A
		17	Boys District Baseball Tournament, 3A
		18	Boys District Baseball Tournament, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournament, 3A
		20	Boys Substate Baseball Tournament, 4A
		21	Boys Substate Baseball Tournament,2A,1A
		22	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	24,25,27-1	Boys State Baseball Tournament

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This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal black lines across its entire width, providing a guide for handwriting or typing. The background is a solid off-white color, and there are no margins, text, or other markings present.

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal black lines across its entire width, typical of notebook or composition paper. The lines are uniform in thickness and spacing, providing a guide for writing. There are no margins, text, or other markings present on the page.



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